**Communication Arts (CA)** 

FACULTY: Harrison Brooks, Sandra Sanpei.

**PROGRAM DESCRIPTION:** The Communication Arts program embraces three areas of study which are all interrelated: Design (visual solutions), Print (production skills for print media) and Multimedia (on-line publishing). All focus on meeting the ever-changing needs of business and industry.

The Communication Arts program prepares students for entry level employment in graphic design, advertising design, desktop publishing, electronic imaging and prepress, on-line publishing, digital photography, and all aspects of the publishing and printing industries, including service bureaus and other related industries.

To successfully complete the program students must earn a grade of "C" or higher in all major courses with a "CA" alpha.

ENG 22 or 60 MATH 24 or 5		Suggested Semester *	Associate in Science	
Any ICS 100			1 2	Degree Credits
General Educ				
Communications (Rec: SP 151)				3
Quantitative or Logical Reasoning				3 3
	Any ICS 100 Computing Literacy and Applications (Grp B)			
CA 101		Advertising (Grp C)		3
CA 100	Survey of	Graphic Styles (Grp D)		3
			Minimum Credits Required	15
Major Course				
CA 121	Art Prep I		✓	4
CA 122	Copy Prep		✓	4
CA 123	Color/Con	nprehensives	✓	4
CA 131	Art Prep I	1	✓	4
CA 132	Page Com	nposition l	✓	4
CA 155	Portfolio			4
			Minimum Credits Required	24
Design	Group CA 125	Beginning Graphic Design		4
	CA 125	Typographic Design	•	4 4
			•	4 4
	CA 142 CA 143	Page Composition II Prepress Image Assembly		-
	CA 145 CA 145			4 4
	CA 145 CA 152	Graphic Design		4 4
		Ad Research and Campaign he following:		4
	CA 146	Advertising Design		4
	CA 150	Special Projects		4
	CA 193V			
Print G		cooperative Education		7 7
	CA 141	Beginning Offset Press		7
	CA 142	Page Composition II		4
	CA 143	Prepress Image Assembly		4
	CA 151	Advance Offset Press		8
	One of th			
	CA 150	Special Projects		4
	CA 193V			1-4
		F		



Multimedia Group								
CA 125	Beginning Graphic Desig	gn 🗸 🗸		4				
CA 134	Still Imaging I			4				
CA 144	Still Imaging II			4				
ICS 102	Intro to Internet Resource	ces		3				
One of the following:								
CA 135	Typographic Design		✓	4				
CA 137	Motion Imaging I			4				
CA 138	Motion Imaging II			4				
One of th								
CA 147	Studio Photography			4				
CA 148	3D Animation			4				
CA 150	Special Projects			4				
CA 193V	Cooperative Education			1-4				
		Minimum Credits Requ	ired	21-28				
	-	Total Minimum Credits Requ	ired –	60-67				

- \* Suggested courses for the first or second semester are designated with a "a".
- \*\* General Education requirements for the A.S. degree are listed under Degrees and Certificates and must be numbered 100 or higher.
  - \*\*\*Must be numbered 100 or higher.
    - **COST OF TEXTBOOKS/SUPPLIES:** The estimated cost of the two-year program for required texts and supplies is approximately \$2000.

## Advisory Committee:

Rick Noyle, Rick Noyle Photography Donald Ojiri, Obun Hawai'i, Inc. Richard Puetz, Chair., Loomis and Pollock Lee Schaller, Lee Schaller Marketing Marivic Yao, DiscMaker

CA student displays her illustrations and stationary designs at the annual portfolio show.

CA student displays his portfolio at the annual portfolio show.

84