

**UNIVERSITY OF HAWAII ARTICULATION AGREEMENT:
HONOLULU COMMUNITY COLLEGE AND
MAUI COLLEGE**

Fashion Technology (FT) Courses

The primary purpose of this articulation agreement is to facilitate the transfer of students between Honolulu Community College and Maui College. Moreover, it is intended to inform students, whose program of study requires Fashion Technology courses as part of their degree requirements, of the program opportunities that are available to them throughout the UH system.

Students will have the opportunity to receive credit for equivalent courses taken elsewhere in the UH system, reducing the potential problems of having to retake a similar course or not being credited with work that has been completed.

Number of Credits to be Awarded. The table in this document lists all Fashion Technology which are equivalent within the University of Hawaii system. If a course is unique to a campus and, hence, does not have an equivalent course within the UH system, then it is not listed in the table.

Course Alpha No.	Course Title	Credits at HCC	Credits at MCC
FT 40	Fabric Analysis	3	3
FT 111	Art and Design in Fashion	3	3
FT 90*	Special Topics in Fashion Technology	3	1-4
FT 216	Fashion Design and Sketching	3	3

*Note: HonCC will accept MauCC's FT 90 Special Topics in Fashion Technology if the student has taken the course for 3 or more credits only. MauCC currently offers the class for 1 – 4 credits. MauCC will accept HonCC's FT 90 since it covers the same material.

General Guidelines for the Application and Award of Transfer Credits

- A. **Student Eligibility:** Students must be currently enrolled at a participating UH campus to be eligible for the award of any transfer credit.
- B. **Timeline for Application:** Students should apply for transfer credits during their first year of attendance at the receiving campus.
- C. **Transferability:** Credits awarded within the guidelines established in this Agreement will transfer between and among designated University of Hawaii campuses. However, students should be informed by both "sending" and "receiving" campuses that transferred credits may **not** be applicable to programs outside of this Agreement.
- D. **Campus Procedures:** Each UH campus which is a party of this Agreement will be responsible for establishing procedures which detail the timeline and deadlines for application, review of requests for award of transfer credit, and the appeals process for such credit.

The course outline(s) in this document have been approved by the faculty and administrations of all campuses represented in this signed agreement. This Articulation Agreement will remain in effect until January 2015. It will be subject to review in January 2014, and may be continued, revised, or discontinued with the consent of all faculty members and administration of all campuses represented in this agreement. The Articulation Agreement remains in effect while review continues.

FT 40 Fabric Analysis (Honolulu CC and Maui CC)

Course Outline

A. Course Descriptions

HonCC: A study of the fibers and fabrics used in apparel and related products. Practical applications of yarns construction, finishes on fabrics. Simple physical and chemical tests will be demonstrated (3 credits).

MauCC: Analyzes the latest fabrics on the market. Explores how fiber content, fabric development, and color application affect the fabric care (3 credits).

B. Hours Per Week

HonCC: Lecture: 3 hours

MauCC: Lecture: 3 hours

C. Prerequisites, Corequisites, and/or Required Preparation

HonCC: Prerequisites: None.

MauCC: Prerequisites: None.

D. General Course Objectives:

To introduce students to a variety of textiles on the market further exploring fiber content, yarn development, fabric construction and surface applications. In addition, visual and tactile identification, home laboratory tests and sewing with a variety of textiles will be explored.

E. Student Learner Outcomes:

1. Understand the importance of the textile industry in the fashion industry.
2. Understand textile legislation regulating fiber content and care labeling.
3. Become familiar with sources and properties of natural and man-made fibers.
4. Perform simple physical tests in identifying fiber content.
5. Understand the manufacturing of fibers, yarns, and fabrics.
6. Identify the various yarns, weaves and knit stitches used in fabrics.
7. Understand and Identify coloring and finishing techniques used on fabrics.
8. Recommend appropriate care of various fabrics.

F. Recommended Course Requirements:

Specific course requirements are at the discretion of the instructor. Suggested requirements might include, but are not limited to:

Fabric swatch reference workbook

Student assignments

Participation in workshops

Research paper

Quizzes/exams

G. Text & Materials:

Varied, but may include:

- Price, Arthur, Johnson, Ingrid, Cohen, Allen C., and Pizzuto, Joseph J. (2005). *Fabric Science*. New York, NY: Fairchild Publications, Inc.

HonCC:

- Pizzuto, Joseph J. (1999). *Fabric Science Swatch Kit*, 8th Edition. New York, NY: Fairchild Publications, Inc.

MauCC:

- ATEX INC. *The Textile Kit*, latest edition

FT 111 Art and Design in Fashion (Honolulu CC and Maui CC)
Course Outline

A. Course Description

HonCC: A survey of fashion as it relates to art and design. Line, color, balance and proportion are studied providing guidelines to understanding fashion and how it communicates personal image to society (3 credits).

MauCC: Surveys fashion as it relates to art and design. Line, color, balance and proportion are studies providing guidelines to understanding fashion and how it communicates personal image to society (3 credits).

B. Hours Per Week

HonCC: Lecture: 3 hours

MauCC: Lecture: 3 hours

C. Prerequisites, Corequisites, and/or Required Preparation

HonCC: Prerequisites: None.

MauCC: Prerequisites: None.

D. General Course Objectives:

To develop the students overall view of fashion; defining fashion as a lifestyle reflected by society, history, art, culture, and environment.

E. Student Learner Outcomes:

Upon completion of this course, students will be able to:

1. Explain the importance of appearance on first impressions.
2. Analyze clothing styles that reflect the various personality types.
3. Identify messages given via appearance with emphasis to clothing messages.
4. Identify and describe the principles and the elements of design as these are applied to clothing.
5. Identify personal features/figure types that can be enhanced through the use and manipulation of the principles and elements of design.
6. Identify and define figure types and clothing styles that are flattering to each figure.
7. Examine the optical effects of the elements on appearance and be able to describe techniques of optical illusion that can be used to achieve predetermined objectives in dress.
8. Identify personal coloring and select hues that are flattering to the individual.

F. Recommended Course Content:

1. Impact of Appearance (3hrs.)
 - First impressions
2. Fashion Defined (12 hrs.)
 - Terminology
 - Garment details
 - Theories etc
3. Individual Aspects of Dress (12 hrs.)
 - Personality
 - Values
 - Figure analysis and optical illusions
 - Face shape, hair and make-up
 - Closet analysis
4. Influences in Dress (12 hrs.)
 - Social
 - Cultural
 - Historical
 - Environmental
5. Design Element and Principles (6 hrs.)
6. Design project (3 hrs.)

G. Recommended Course Requirements:

Specific course requirements are at the discretion of the instructor. Suggested requirements might include, but are not limited to:

In-class exercises
Homework assignments
Written papers/journal
Projects
Quiz/exam
Class participation/attendance

H. Text/Reference & Materials:

Varied but may include:

- Davis, Marion L. (1996). *Visual Design in Dress, 3rd Edition*. Prentice Hall.

FT 90 Special Topics in Fashion Technology (Honolulu CC & Maui CC)
Course Outline

A. Course Descriptions:

HonCC: Special topics in fashion technology. Students may enroll 3 times for a maximum of 9 credits. May be taken on a CR/N basis (3 credits).*

MauCC: Provides knowledge and training in new techniques and/or specialized areas in the sewing industry that are not included in the basic fashion technology curriculum (1-4 credits).*

***Note:** HonCC will accept MauiCC's FT 90 Special Topics in Fashion Technology if the student has taken the course for 3 or more credits only. MauiCC currently offers the class for 1-4 credits. MauiCC will accept HonCC's FT 90 since it covers the same material.

B. Hours Per Week

HonCC: Lecture: 2 hours

Lab: 3 hours

MauCC: Lecture: 2 hours

C. Prerequisites, Corequisites, and/or Required Preparation

HonCC & MauCC: Prerequisites: Instructor's approval

D. General Course Objectives:

To provide knowledge and training in new techniques and/or specialized areas in the sewing industry that are not included in the basic Fashion Technology curriculum.

E. Student Learner Outcomes:

Upon completion of this course, the student should be able to:

1. Understand the fundamental terminology and concepts used in the specific topic.
2. Find resources for materials and supplies needed to perform tasks.
3. Use materials, tools, equipment and supplies specific to the topic.
4. Perform specific skills being presented in the course.
5. Discuss the decision making process used to determine when to use a particular method.
6. Complete a variety of projects related to the special topic.

F. Recommended Course Content: (16-80 hours)

To be determined at the time a topic course is offered.

G. Recommended Course Requirements:

Specific course requirements are at the discretion of the instructor determined by the topic being offered. Suggested requirements might include, but are not limited to:

Methods sample notebook
Research for resources

Individual student projects

Group Work

Class Attendance

H. Text & Materials:

To be determined at the time a topic course is offered.

FT 216 Fashion Design and Sketching (Honolulu CC & Maui CC)
Course Outline

A. Course Descriptions:

HonCC: Development of apparel design through sketching the fashion figure (3 credits).

MauCC: Introduces basic techniques for drawing fashion figures. Treats use of pen and ink, and water colors. Explains sketching the design (3 credits).

B. Hours Per Week

HonCC: Lecture: 2 hours

Lab: 3 hours

MauCC: Lecture: 3 hours

C. Prerequisites, Corequisites, and/or Required Preparation

HonCC: Prerequisites: Must be declared Fashion majors

MauCC: Prerequisites: FT 111 Art and Design in Fashion

D. General Course Objectives:

To provide students with the fundamentals for sketching design ideas on the fashion figure, with attention to proportion, accuracy of details, layout and neatness.

E. Student Learner Outcomes:

Upon completion of this course, students will be able to:

1. Sketch the fashion figure in proportion.
2. Sketch the fundamental fashion details.
3. Transmit ideas onto paper through sketching.
4. Use media and drawing techniques in layout presentations.
5. Develop fashion formats in an organized and professional manner.

F. Recommended Course Content:

1. Drawing theories (1 hr.)
2. Art elements – media and techniques (2 hrs.)
3. Female fashion figure – balance, proportion and movement (30 hrs.)
 - Body
 - Faces and hair
 - Hands and feet

4. Garment details (15 hrs.)

- Identification

5. Fabric characteristics – drape and texture (5 hrs.)

6. Male fashion figure (5 hrs.)

7. Child fashion figure (5 hrs.)

8. Flat and Spec drawing (10 hrs.)

9. Layout presentation (2 hrs.)

G. Recommended Course Requirements:

Specific course requirements are at the discretion of the instructor. Suggested requirements might include, but are not limited to:

Student in-class drawing journal

Student homework assignments

Final project

Overall neatness in presentations and improvement

UNIVERSITY OF HAWAII SYSTEM ARTICULATION AGREEMENT
Fashion Technology

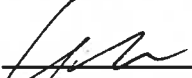
Honolulu Community College



Mike Rota, Chancellor

5/16/11


Date



Erika Lacro, Vice Chancellor for Academic Affairs

4-20-11

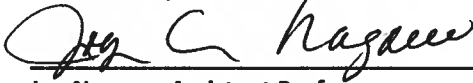
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Sam Rhoads, Division Chair

4/20/11

Date



Joy Nagaue, Assistant Professor
Associate

4/27/11

Date

UNIVERSITY OF HAWAII SYSTEM ARTICULATION AGREEMENT
Fashion Technology

UH Maui College



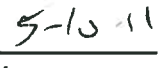
Clyde M. Sakamoto, Chancellor



Date



John McKee, Vice Chancellor of Academic Affairs



Date



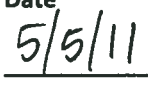
Thomas Hussey, Department Chair



Date



Cheryl Maeda, Professor



Date