Kapiʻolani Community College
Windward Community College
University of Hawaiʻi, Manoa

ART 107: Introduction to Photography
ART 207: Intermediate Photography: Techniques and Aesthetics of Photography
ART 207: Intermediate Photography: Black and White

November 2012
ARTICULATION AGREEMENT

The faculty of the University of Hawai‘i, Manoa, Kapi‘olani Community College and Windward Community College have discussed and reviewed the course syllabi of ART 107: Introduction to Photography and ART 207: Intermediate Photo: Black and White and agree that the courses are equivalent.

The participating campuses have agreed on the following:
In Spring 2013, the University of Hawai‘i, Manoa will change ART 206: Understanding Photography to ART 107: Introduction to Photography. This change will bring course numbers and course outcomes into alignment between Kapi‘olani Community College, Windward Community College and the University of Hawai‘i, Manoa.

Effective Fall 2012, students wanting to enroll in ART 307 (Advanced Lighting) and ART 308 (Advanced Photographic Techniques) at the University of Hawai‘i, Manoa will need have the prerequisites of ART 107, ART 202 and ART 207 with a minimum grade of “B” and a positive portfolio review. Effective Spring 2014, students wanting to enroll in ART 207 (Intermediate photography) at the University of Hawai‘i, Manoa will need to have the prerequisite of ART 107 with a minimum grade of “B”.

Course Alpha/Number: ART 107
Course Title: Introduction to Photography

Kapi‘olani Community College/Windward Community College/University of Hawai‘i, Manoa student learning outcomes:
Upon successful completion of ART 107, the student should be able to:
• Perform and apply basic photographic techniques such as single lens reflex camera operation, black and white film processing and darkroom print enlargement.
• Apply the fundamental visual, design and camera optical principles.
• Develop knowledge of the traditions and history of photography.
• Experiment by taking risks through the creative problem-solving process: from planning and discovery to implementation and evaluation.
• Develop strong communication skills to effectively critique and analyze photographic imagery.

Course Alpha/Number: ART 207/207R
Course Title: UH Manoa: Intermediate Photography: Black and White
KCC/WCC: Intermediate Photography: Techniques and Aesthetics of Photography

Kapi‘olani Community College/Windward Community College/ University of Hawai‘i, Manoa student learning outcomes:
Upon successful completion of ART 207, the student should be able to:
• Perform and apply beyond the basic photographic techniques with camera operations; black and white film processing; darkroom print enlargement and manipulation; and systems of exposure and development for film.
• Show proficiency in skills and concepts relative to the practice of photography as a means of visual communication and self-expression.
• Develop knowledge of the traditions and history of photography.
• Show a developed proficiency in the creative problem-solving process; personal insight; craftsmanship; and technical, aesthetic and critical concepts.
• Use and apply strong communication skills in critiques and discussions to effectively critique and analyze photographic imagery.

Upon successful completion of ART 207R, the student should be able to apply all ART 207 SLO’s toward constructing a semester long body of photographic work inclusive of field and subject research, experimentation, critical discussion and resolution.

Upon approval, each campus will be responsible for updating their campus’ articulation database in Banner to reflect the equivalency of ART 107 and ART 207. This articulation agreement will remain in effect until Fall 2018. It will be subject to review in Spring 2018 and may be continued, revised, or discontinued with the consent of all faculty members and administration of all campuses represented in this agreement. The Articulation Agreement remains in effect while a review continues.

Kapiʻolani Community College

Charles Sasaki, Dean of Arts and Sciences Date
Colette Higgins, Department Chair, Arts & Humanities Date
Kapulani Handgraf, Instructor, Art Date
Shuzo Uemoto, Lecturer, Art Date

Windward Community College

Ellen Ishida-Babineau, Dean of Instruction Date
Paul Nash, Department Chair, Humanities Date
Mark Hamasaki, Professor CC, Art Date

University of Hawaiʻi, Manoa

ART 107 and ART 207 Articulation Agreement
November 2012
Charles Cohan, Acting Chair, Art and Art History  

Gaye Chan, Professor and Chair, Art and Art History  

Scott Groeniger, Associate Professor, Art and Art History  

Stan Tomita, Lecturer, Photography
University of Hawai‘i System
ART 107 and ART 207 Articulation Agreement

Kapi‘olani Community College

Louise Pagotto, Vice Chancellor for Academic Affairs

6/12/13

Leon Richards, Chancellor

7/3/13

Windward Community College

Ellen Ishida-Babineau, Interim Vice Chancellor for Academic Affairs

6/12/13

Doug Dykstra, Chancellor

7/26/13

University of Hawai‘i at Mānoa

Reed Dasenbrock, Vice Chancellor for Academic Affairs

6/12/13

Tom Apple, Chancellor

7/3/13