

UNIVERSITY of HAWAII<sup>®</sup>  
**KAUA'I**  
COMMUNITY COLLEGE



**Proposal for an Associate in Arts, Hawaiian Studies Degree  
March 2012**

Revised March 6, 2012

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## Kaua'i Community College

**Proposed degree:** Associate in Arts, Hawaiian Studies

**Campus:** Kaua'i Community College

**Description:** The Associate in Arts in Hawaiian Studies (A.A.HS) is a 60 credit degree program intended to either provide the first two years of a baccalaureate program in Hawaiian Studies or prepare the student for study in other, broader fields of science, humanities, arts, and social sciences.

**Effective Date:** Fall 2012

*1. Are the program outcomes appropriate functions of the college and University? (Relationship to University and campus mission and development plans, evidence of continuing need for the program, projections of career opportunities for graduates, etc.)*

“In October 2011, Windward Community College submitted an Authorization to Plan proposal for an Associate of Arts in Hawaiian Studies (A.A.HS) degree to the Council of Chief Academic Officers (CCAO). In the Council's discussion of the degree, it became clear that the other CCs were also interested in creating an A.A.HS. The Council decided to extend the authorization to the plan to the entire CC system to allow other CCs to submit a joint program proposal.” (excerpt from Leeward Community College’s Associate in Arts, Hawaiian Studies proposal)

"All the CCs are interested in this degree and the degree needs to have a clear pathway to the four-year Hawaiian Studies bachelor degrees at UHM, UHH, UHWO. The intent is to offer the degree effective Fall 2012. If the CCs submit a joint program proposal, they need not complete an ATP unless their campus decides otherwise" (Council of Chief Academic Officers, *Meeting Summary*, October 11, 2011, available online at <<http://www.hawaii.edu/offices/app/aa/ccao.html>>

Faculty of Hawaiian Studies (which includes Hawaiian language) has been in discussion for the past 3 years on this specific item. The offering of an A.A. in Hawaiian Studies (A.A.HS) would be the logical next step from the Academic Subject Certificate in Hawaiian Studies towards a Bachelors degree at the four-year campuses. The offering of an Associate in Arts - Hawaiian Studies degree addresses the University of Hawai'i strategic goals, which in turn are mirrored by the individual campuses.

## UH System Strategic Plan 2002-2010

### VISION

The vision of the UH System begins with “In ancient Hawaii...” and continues to explain the Hawaiian concept of the *ahupuaa* system and declares that the UH system of “public higher education embraces the Native Hawaiian reverence for the land and the *ahupuaa* practice of sharing diverse but finite resources for the benefit of all.”

The vision statement also aligns itself with Hawaiian knowledge stating that,

“Just as the Hawaiian ethic of sharing, collaboration, and conservation benefited Hawaii in the old days, the University as a system of interdependent and collaborative institutions will ensure the responsible allocation, management, and sustainable use of limited resources and the generous sharing of diverse expertise. The teaching, research, and service provided by these institutions will prepare the liberally educated and highly skilled workforce essential for the future economic success, health, and well-being of this island state as it participates in a global society. In particular, multiple portals open pathways of knowledge that will provide educational leadership in support of Native Hawaiians, their indigenous culture, and Hawaii’s unique sense of pluralism.”

**COMMITMENTS AND CORE VALUES** Under this section, the University of Hawaii has adopted and integrated Hawaiian values such as *aloha* and *malama aina*.

“Aloha: Central and unique to Hawaii’s university, the Hawaiian concept of aloha embraces respect for the history, traditions, and culture of Hawaii’s indigenous people; it reflects compassion for all people and a forward-looking commitment to the well-being of these islands.”

“Malama aina (sustainability): In its educational, research, and service activities, the University is committed to the Hawaiian concept of malama aina—living in harmony with the land—through the conservation, sustainable use, and enhancement of its local, regional, and global environment.”

The University of Hawaii notes its global advantage as follows:

“Hawaiian and Asian-Pacific advantage: In all it does, the University is committed to achieving a global advantage by leveraging Hawaii’s position in the middle of the Pacific

Ocean and its unique cultural and geographic attributes.”

GOAL 3: A MODEL LOCAL, REGIONAL, AND GLOBAL UNIVERSITY “Transform the international profile of the University of Hawaii system as a distinguished resource in Hawaiian and Asian-Pacific affairs, positioning it as one of the world’s foremost multicultural centers for global and indigenous studies.”

Objective 2:

“To strengthen the crucial role that the University of Hawaii system performs for the indigenous people and general population of Hawaii by actively preserving and perpetuating Hawaiian culture, language, and values.”

### **UHCC Strategic Outcomes and Performance Measures, 2008-2015**

The proposed AAHS will directly address a key strategic outcome of the UHCC System; Native Hawaiian Educational Attainment by positioning the UH and by extension the CCs as “one of the world’s foremost indigenous-serving universities by supporting the access and success of Native Hawaiians.”

GOAL A: Promote Learning & Teaching for Student Success  
(UHCC System Strategic Plan 2002-2010)

STRATEGIC OUTCOME:

A. Native Hawaiian Educational Attainment - Position the University of Hawaii as one of the world’s foremost indigenous-serving universities by supporting the access and success of Native Hawaiians.

### **Relationship to development plan of the Kā’ū Report**

The recommendations of the 1986 Kā’ū Report (The University of Hawaii’s system wide Hawaiian Studies Task Force Report) has yet to be fulfilled. It specifically recommended the establishment of programs in Hawaiian language and Hawaiian studies at the University of Hawai’i that foster critical thinking in Hawaiian Knowledge and promote intellectual growth and success for students to become contributing members of society. The approval of the A.A.HWST will fulfill an important part of a historic blueprint made nearly 20 years ago in the Kā’ū report.

*2. What are the outcomes of the program? (outcomes should be stated in terms of meeting student, community or State needs. Also includes Program Learning Outcomes.)*

Program will provide students with a broad background of knowledge from the Hawaiian perspective, enabling them to enter a variety of fields in the Humanities, Arts, Sciences, Health & Social Services, Hospitality, and so on. By “foster[ing] critical thinking in Hawaiian Knowledge and promot[ing] intellectual growth...,”(excerpt from the Ka‘u Task Force Report) the program will help meet community and State needs for informed and socially responsible citizens.

The Hawaiian Studies Associate in Arts degree will enable students to:

1. Describe Native Hawaiian cultural concepts as learned through exposure to the various aspects of Hawaiian culture, such as; language, the arts, science, social science and history.
2. Apply Native Hawaiian concepts, knowledge and methods to the broader areas of science, humanities, arts and social sciences—in academia and in other professional endeavors.
3. Use writing and/or oral and written communication skills to discover, develop, communicate, and reflect on issues relevant to themselves and to their community.

*3. How is the program organized to meet its outcomes? (Description of curriculum organization, requirements, admission policies, advising and counseling, and other aspects of the program, with reference to its outcomes.)*

The proposed A.A.HS program at Kauai CC is designed to provide continuity throughout the UH system while also serving the needs of Kauai CC Hawaiian Studies students. General Education requirements prepare students to transfer directly to a four-year program in the University system, while the Hawaiian Studies core component, the result of conversations between the CC Hawaiian Studies programs system-wide, assures that students receive a solid foundation in Hawaiian culture. A general outline is provided below.

**General Education (Total 15 credits)**

**Foundations requirements:**

Oral (3 credits) – SP 151, SP 200, SP 231, or SP 251

FW (3 credits) – ENG 100

FS (3 credits) – PHIL 110, MATH 100 or higher

FG (6 credits) – HIST 151, HIST 152, or REL 150

**Diversification requirements (total 9 credits with 6 credits from two different disciplines):**

DA courses – HWST 128, HWST 177, or MUS 121F

DH courses – HIST 284, HIST 284K, HWST 111, HWST 281, HWST 290, REL 205

DL course – HWST 261 or ENG 261

**Diversification Social Sciences (6 credits from two different disciplines)**

DS courses - ANTH 200, ANTH 220, BOT 105

**Diversification Natural Sciences (3 credits from the biological sciences (DB) and 3 credits from the physical sciences (DP). Additionally, a science lab/field trip course**

DB courses – BOT 130, BIOL 123, BIOL 208

DP courses – ASTR 110, OCN 201, OCN 120

DY courses – BIOL 123L, BOT 130L

**Hawaiian Studies Core requirements (total of 14 credits)**

HWST 107 (3 credits) – Hawai‘i: Center of the Pacific (HAP, DH), HWST 270 (3 credits) – Hawaiian Mythology, HAWN 101 (4 credits) and 102 (4 credits) Beginning Hawaiian.

**Electives (minimum of 12 credits with at least 9 credits from recommended electives)**

(See recommended electives in **Appendix A**)

(See **Appendix B** for complete Program Action Request)

The program will be governed by the same admission policies as the current Liberal Arts A.A. program, and advising and counseling will be available from a special designated counselor at Student Services. An AAHS degree will be the certification that the student has acquired the skills listed above.

*4. Who will enroll in the program? (Special target groups, if any; number of majors expected by year for first five years; expected service to non-majors; evidence of student interest.)*

Enrollment in the proposed A.A. in Hawaiian Studies will come from the College’s growing Native Hawaiian student body as well as non-Hawaiian students who are showing an increased interest in Hawaiian Studies. Native Hawaiian student enrollment at the College has been steadily increasing since 2007. At 30% (Fall 2011), the proportion of Kauai CC’s Native Hawaiian student enrollment has exceeded its proportion of 23.3%% within the State’s general population (282,667 persons: Source: 2010 Census: Hawaii).

In addition, enrollment in Hawaiian Studies and Hawaiian Language courses has been steadily increasing since 2007. These courses are open to students of all ethnicities and with its Hawaiian, Asian, Pacific (HAP) designation, HWST 107 fulfills a graduation requirement for the Liberal Arts program and is required by a number of four-year programs at the Manoa campus. The Hawaiian Studies and Hawaiian language courses taught by department faculty have shown an average enrollment of 175 students per semester. An average of 24 students have declared the Hawaiian Studies Academic Subject Certificate as their major since 2007.

Though Kaua'i CC has not conducted a formal and specific student survey in regards to this proposal, both Windward CC and Leeward CC have done so with overwhelming support for an A.A.HS degree program. Student responses here at Kaua'i CC have been anecdotal and informal in nature. From these discussions, students have shown a desire to continue their interest in Hawaiian Studies as an academic field and would enroll in an Associate in Arts Hawaiian Studies degree program if one were available.

*5. What resources are required for program implementation and first five-year cycle operation? (Number, source, and cost of faculty; library requirements; support personnel; estimated cost of supplies, equipment and CIP; facilities to be utilized; total funds required for program implementation and operation; expected source of funds, including sources of reallocated funds.)*

The College will use existing resources to introduce the program. At present there are 2 FTE faculty who teach Hawaiian Studies and Hawaiian language courses, 1 FTE faculty who teaches Hawaiian and French languages, as well as Ethnobotany, and 1 FTE APT position that provides institutional support for the current activities of the Hawaiian Studies department. However, an anticipated increase in enrollment by the third year will require additional personnel. The additional personnel will address the need for (1.0) FTE Instructor. The additional personnel needs are currently being requested through the Puko'a Council's biennium budget proposals. Appendix B illustrates the anticipated Cost and Revenue analysis.

As the program grows, it may be necessary to add more classes. Costs for these additional classes will be met in part by the additional tuition generated and from the UH Community College Incentive fund that provides for additional funding where the College demonstrates there has been enrollment growth.

Currently, there is only one classroom dedicated to the Hawaiian Studies program. The establishment of a building specific to Hawaiian Studies and the program will be needed. We are currently requesting monies to begin the CIP process in the 2013-14 biennium budget request through the Puko'a Council. The initial request of \$150,000 retains the services of a consultant to design such a facility.

*6. How efficient will the program be? (Compare anticipated cost per SSH, cost per major, SSH/faculty, average class size or other quantitative measures with other programs in the college and similar programs on other UH campuses.)*

The initial measurement of program efficiency will be through the college's current program health indicators and the Annual Program Review process. However, this does not negate the possibility of designing other measures of efficiency in the future.

*7. How will effectiveness of the program be demonstrated? (Projected number of graduates yearly; placement of graduates; special accreditation; student satisfaction; career and employer satisfaction, etc.)*

Program effectiveness will be demonstrated by a) number of students enrolled in the degree program, persist through the first year to the second year, and graduate, and b) number of students who transfer to the four-year campuses. Program outcomes will be measured by a) student evaluations, b) course completion, and c) course student learning outcome assessment.

## Appendix A

### Complete Program Description:

<b>GENERAL EDUCATION REQUIREMENTS FOUNDATION</b>	<b>15 credits</b>		
(3) Oral – COM 210H, SP 151, SP 200, SP 231, SP 251 (3) FW – ENG 100 (3) FS – PHIL 110, Math 100+ (any 6) FG – HIST 151, HIST 152, REL 150			
<b>DIVERSIFICATION Arts, Humanities, and Literature (6 credits required from two different disciplines)</b>	<b>9 credits</b>		
	<b>DH:</b> HIST 284, HIST 284K, HWST 111, HWST 281, HWST 290, REL 205,	<b>DL:</b> HAW 261, ENG 261	<b>DA:</b> HWST 128, HWST 177, MUS 121F
<b>DIVERSIFICATION: Social Sciences (6 credits required from two different disciplines)</b>	<b>6 credits</b>		
	<b>DS :</b> ANTH 200, ANTH 220, BOT 105		
<b>DIVERSIFICATION: Natural Sciences (3 credits from the biological science area (DB) and 3 credits from the physical science area (DP)). In addition, the student must take a science laboratory/field trip course (DY).</b>	<b>7 credits</b>		
	<b>DB –</b> BOT 130, BIOL 123, BIOL 208	<b>DP –</b> ASTR 110, OCN 201, OCN 120	<b>DY: lab –</b> BIOL 123L, BOT 130L
<b>HWST CORE REQUIREMENTS</b> HWST 107 ( <b>DH</b> ) ( <b>HAP</b> ) (3) - Hawaii: In the Center of the Pacific HWST 270 (3) - Hawaiian Mythology, HAWN 101 (4) - Beginning Hawaiian, HAWN 102 (4) - Beginning Hawaiian II	<b>14 credits</b>		
<b>RECOMMENDED ELECTIVES</b>	<b>12 credits</b>		
Choose a minimum of <u>9 credits</u> from the following list of courses. This may come from one topic area or a combination of topics.			
<b>‘Ōlelo:</b>			
HAWN 201 (4) - Intermediate Hawaiian, HAWN 202 (4) - Intermediate Hawaiian II, HAW 262 (3) - Survey of Hawaiian writings, HAW 221 – Intro. To Hawaiian conversation, HAW 222 – Intro to Hawaiian composition.			
<b>Culture, History, and Arts:</b>			
HAW 261 (3) – Hawaiian Literature in English, HWST 111 (3) – The Hawaiian ‘Ohana, HWST 128 (3) – Hula and Chant, HWST 199V (1-3) – Special Studies, HWST 299V (1-3) – Special Studies HWST 290 (3) – Rediscovering Polynesian Connections, HIST 284 (3) – History of the Hawaiian Islands, HIST 284K (3) – History of Kaua’i, REL 205 (3) – Understanding Hawaiian religion..			
<b>Hawaiian Environment:</b>			
BIOL 123 (3) – Intro to Science: The Hawaiian environment, BIOL 123L (1) – Hawaiian environment lab, BOT 105 (3) – Ethnobotany, BOT 130 / BOT 130L (3), (1) – Plants in the Hawaiian Environment, HWST 251 (3) – Mahi’ai Kalo, HWST 281 (3) – Hawaiian astronomy and weather in Polynesian voyaging, HWST 285 (4)/295 (3) – Hawaiian Medicinal Herbs I and II.			
<b>FOCUS</b>			
2 Writing Intensive courses in any discipline and one (1) Hawaiian/Asian, Pacific (HAP) focus course			
<b>TOTAL MINIMUM CREDITS</b>			60 credits

**Appendix B – Program Costs and Revenue**  
**Kaua'i Community College AAHWST**

<b>Academic Cost and Revenue Template - New Program</b>			
<b>ENTER VALUES IN YELLOW CELLS ONLY</b>			
<b>CAMPUS/Program</b>	Hawaiian Studies AA		
	Year 1	Year 2	Year 3
<b>ENTER ACADEMIC YEAR (i.e., 2011-2012)</b>	2012-13	2013-14	2014-15
<b>Students &amp; SSH</b>			
A. Headcount enrollment (Fall)	15	30	45
B. Annual SSH	1,069	1,380	1,690
<b>Direct and Incremental Program Costs Without Fringe</b>			
C. Instructional Cost <b>without</b> Fringe	\$ 185,334	\$ 192,747	\$ 200,456
C1. Number (FTE) of FT Faculty/Lecturers	3	3	4
C2. Number (FTE) of PT Lecturers	1	1	1
D. Other Personnel Costs	\$35,544	\$36,966	\$38,445
E. Unique Program Costs	\$15,000	\$15,000	\$20,000
F. Total Direct and Incremental Costs	\$ 235,878	\$ 244,713	\$ 258,901
<b>Revenue</b>			
G. Tuition	\$ 107,969	\$ 144,900	\$ 192,660
Tuition rate per credit	\$101	\$105	\$114
H. Other			.
I. Total Revenue	\$ 107,969	\$ 144,900	\$ 192,660
<b>J. Net Cost (Revenue)</b>	127,909	99,813	66,241
<b>Program Cost per SSH With Fringe</b>			
K. Instructional Cost <b>with</b> Fringe/SSH	\$ 233	\$ 187	\$ 159
K1. Total Salary FT Faculty/Lecturers	\$180,012	\$187,212	\$194,700
K2. Cost Including Fringe of K1	\$ 243,016	\$ 252,736	\$ 262,845
K3. Total Salary PT Lecturers	\$5,322	\$5,535	\$5,756
K4. Cost Including fringe of K3	\$ 5,588	\$ 5,812	\$ 6,044
L. Support Cost/SSH	\$ 328	\$ 328	\$ 328
Non-Instructional Exp/SSH	\$328	\$328	\$328
System-wide Support/SSH			
Organized Research/SSH			
M. Total Program Cost/SSH	\$ 561	\$ 515	\$ 487
N. Total Campus Expenditure/SSH	\$653	\$653	\$653
<b>Instruction Cost with Fringe per SSH</b>			
K. Instructional Cost/SSH	\$ 233	\$ 187	\$ 159
O. Comparable Cost/SSH	\$197	\$197	\$197
Program used for comparison.	Kaua'i CC-Humanities		

## Appendix – C

### Description of Hawaiian Studies program courses:

#### **HWST 107 - Hawai'i: Center of the Pacific**

Credits: 3 Class hours: 3 lecture Prereq: Qualified for ENG 22. Description: This course is an introduction to the unique aspects of Hawai'i and Hawaiian culture in relation to the larger Pacific including origins, language, religion, land, art, history, and current issues.

#### **HWST 111 - The Hawaiian `Ohana**

Credits: 3 Class hours: 3 lecture Description: This course presents Hawaiian values through the traditional family system. Ancestral family practices will be investigated and compared with current Hawaiian lifestyles and values.

#### **HWST 128 - Hula and Chant**

Credits: 3 Class hours: Comments: The laboratory is part of the class. Description: An introduction to hula and chant covering the fundamentals of traditional dance and traditions, chant, protocol, and language.

#### **HWST 251 - Mahi`ai Kalo (Taro Cultivation)**

Credits: 3 Class hours: 3 lecture Prereq: Qualified for ENG 100. "C" or higher in HWST 107. Description: For the past 2,000 years taro, or kalo, has been the main staple and most important food of the Hawaiian people. It has also played a very important role in the beliefs and daily lives of Hawaiians. This course will study the cultural link between the Hawaiians and kalo through the study of traditional cultivation, maintenance, and processing methods used by the Hawaiians. This will occur in conjunction with hands-on experience.

#### **HWST 281 - Hawaiian Astronomy and Weather Relating to Polynesian Voyaging**

Credits: 3 Class hours: 3 lecture Recommended: Qualified for ENG 100 and MATH 24 or acceptable placement test score. Description: A survey of the Hawaiian and Polynesian environment in relationship to migrations, voyaging, and folklore. The course will provide the student with the basics of noninstrument navigation and voyaging as utilized in the voyages of Ho\_ku\_le`a, Hawai`i Loa, and Makali`i. In addition, the student will understand and appreciate the cultural impact of long distance voyaging.

#### **HWST 285 Herbs I: La'au Lapa'au**

Credits: 4 Class hours: 3 lecture and 2 lecture/lab Prereq: "C" or higher in HWST 107. Description: An introduction to Hawaiian medicinal herbs including the basic philosophy and strictness in adhering to protocol, with discussion, identification, and utilization of various methods and techniques of extraction used by Hawaiians in preparing native and hanai herbs (hanai: exotic herbs adopted into the culture) for curing diseases.

#### **HWST 177 - Hawaiian Music in Transition**

Credits: 3 Class hours: 3 lecture Description: This course studies musical traditions in Hawai'i from pre- contact to the present. It includes indigenous Hawaiian music, its acculturated forms and contemporary trends, and non-Hawaiian music in Hawai'i. Students will consider aspects of musical style, instruments used, composition, teaching and performance practice, the role of music in society, and repertoire. No musical background is necessary.

#### **HWST 199V - Special Studies**

See explanation under the heading of Special Studies.

#### **HWST 290 - Rediscovering Polynesian Connections**

Credits: 3 Class hours: 3 lecture/week plus a two- week visitation of the host country Prereq: Approval of instructor. Recommended: "C" or higher in HAW 261, HIST 284, HWST 107, HWST 111, Hawaiian Language courses, Spanish or French if appropriate to the country being visited. Description: Investigating Polynesian connections through life experiences. This is a study abroad course in which the student will experience the interconnectedness of the peoples and cultures of Polynesia through cultural immersion. Studies will begin on the home campus and culminate with a visit to the host country.

**HWST 295.- Hawaiian Medicinal Herbs II: La'au Lapa'au** Credits: 3 Class hours: 2 lecture and 2 lecture/lab Prereq: "C" or higher in HWST 285. Description: Advanced study and preparation of Hawaiian and hanai herb combinations to address health and wellness.

#### **HWST 299V - Special Studies**

See explanation under the heading of Special Studies.

#### **HAW 101 - Elementary Hawaiian I**

Credits: 4 Class hours: 3 lecture and 2 lecture/lab Prereq: Qualified for ENG 21. Comments: The laboratory is part of the class. Description: This course is an introduction to the Hawaiian language emphasizing conversation, listening, grammar, reading, and writing.

#### **HAW 102 - Elementary Hawaiian II**

Credits: 4 Class hours: 3 lecture and 2 lecture/lab Prereq: "C" or higher in HAW 101. Comments: The laboratory is part of the class. Description: This is the second semester of an elementary course in Hawaiian. Emphasis is placed on listening, comprehension, speaking, reading, and writing.

**HAW 201 - Intermediate Hawaiian I**

Credits: 4 Class hours: 3 lecture and 2 lecture/lab Prereq: "C" or higher in HAW 102. Comments: The laboratory is part of the class. Description: This first half of an intermediate course in Hawaiian further develops skills in listening, speaking, reading, and writing the Hawaiian language.

**HAW 202 - Intermediate Hawaiian II**

Credits: 4 Class hours: 3 lecture and 2 lecture/lab Prereq: "C" or higher in HAW 201. Comments: The laboratory is part of the class. Description: This second half of an intermediate course in Hawaiian is the continued development of listening, speaking, reading, and writing the Hawaiian language.

**HAW 221 - Introduction to Hawaiian Conversation**

Credits: 3 Class hours: 3 lecture Prereq: "C" or higher in HAW 202. Description: This course provides practice for control of spoken Hawaiian and further develops vocabulary for more accurate, mature expressions.

**HAW 222 - Introduction to Hawaiian Composition**

Credits: 3 Class hours: 3 lecture Prereq: "C" or higher in HAW 202. Description: This class provides systematic practice for control of written Hawaiian. A variety of situations will be introduced in which the student will use written Hawaiian as the medium of communication, providing for further development of vocabulary and grammatical elements for accurate, mature expression.

**HAW 261 - Hawaiian Literature in English**

Credits: 3 Class hours: 3 lecture Description: This course is a survey of traditional Hawaiian myths, legends, chants, and sayings. The emphasis will be on the various modes of native Hawaiian literature from pre-contact to the present. Readings will be presented in English translation.

**HAW 262 - Survey of Hawaiian Writings**

Credits: 3 Class hours: 3 lecture Prereq: "C" or higher in HAW 202. Description: This course offers a sampling of different styles and modes of native Hawaiian literature, primarily from the 19<sup>th</sup> and 20<sup>th</sup> centuries. The readings are presented in the original Hawaiian.

**ANTH 200 - Cultural Anthropology**

Credits: 3 Class hours: 3 lecture Prereq: Qualified for ENG 100. Description: Orientation on the nature of culture, basic concepts for analyzing cultural behavior.

**ANTH 220 - Prehistory of Hawai'i**

Credits: 3 Class hours: 3 lecture Description: This course studies the development of prehistoric Hawaiian culture through legendary, archaeological, ethnographic, and historic sources. Prehistory of Hawai'i is designed for the layperson who is interested in a general course on the culture of Hawai'i prior to 1778. ANTH 220 concentrates on the early human use of and adaptation to the geography and environment of these islands.

**ASTR 110 - Survey of Astronomy**

Credits: 3 Class hours: 3 lecture Prereq: Acceptable math placement test score. Description: This course for the non science major is an introduction to the astronomical universe and its physical concepts.

**BOT 105 - Ethnobotany**

Credits: 3 Class hours: 3 lecture Description: Students explore plants and their influence upon the culture of Hawai'i and Pacific. Uses of cultivated and wild plants are examined.

**BOT 130 - Plants in the Hawaiian Environment**

Credits: 3 Class hours: 3 lecture Coreq: BOT 130L Recommended: Qualified for ENG 21, ENG 22, and MATH 24. Description: Introduction to the biological sciences demonstrated through the study of the evolution of plant species and communities of the Hawaiian Islands. The course will include the study of ecological interactions, human impact on the environment, observational skills and scientific inquiry, plant structure and form in relation to function, and the identification and systematics of native and introduced flora.

**BOT 130L - Plants in the Hawaiian Environment Laboratory**

Credits: 1 Class hours: 3 lab Coreq: BOT 130 Recommended: Qualified for ENG 21, ENG 22, and MATH 24. Description: BOT 130L is a one-credit laboratory science course designated to accompany BOT 130. The course is a hands-on, experiential approach to the biological sciences. This course will involve students in specific application of lecture materials and concepts through scientific inquiry and field observations. Field trips are included.

**BIOL 123 - Introduction to Science: Hawaiian Environment**

Credits: 3 Class hours: 3 lecture Prereq: Qualified for ENG 100. Coreq: BIOL 123L Description: This general biology survey course will emphasize the interaction of science with society illustrated by topics in geology, meteorology, oceanography, and biology of the Hawaiian Islands.

**BIOL 123L - Hawaiian Environment Science Laboratory**

Credits: 1 Class hours: 3 lab Coreq: BIOL 123 Description: This one credit, three-hour laboratory complements BIOL 123 lecture which needs to be taken concurrently. Subject matter illustrates topics and methods in science using examples from Hawaiian Natural History.

**BIOL 208 - Field Biology: Island Ecosystems**

Credits: 3 Class hours: 2 lecture and 3 lab Prereq: Qualified for ENG 100 and MATH 103. Ability to do moderate hiking and outdoor activity. Recommended: "C" or higher in a biological science course and laboratory (BIOL 123/123L; BOT 101, BOT 130/ 130L; SCI 121/121L). Comment: The laboratory is part of the class. Description: Oceanic island communities in the Pacific, such as Hawai'i, offer a unique and exciting environmental setting for a hands-on experiential field biology course. This course will provide students with an opportunity to perform standardized tests and field research techniques to collect current data on specific island ecosystems. Students will learn to analyze the data and relate the information they have acquired to the diversity and health of the ecosystem, gaining a greater understanding and appreciation of the changing and fragile nature of island communities.

**ENG 261 - Literature of the Pacific**

Credits: 3 Class hours: 3 lecture Recommended: "C" or higher in ENG 100. Description: This class is an introduction to reading and interpreting literature of and about the cultures of the Pacific, including those of Melanesia, Micronesia, and Polynesia. Students will read, analyze, and appreciate works in a variety of literary genres. The class also will consider these works within their cultural, historical, political, and social contexts. Emphasis will be placed upon developing critical thinking skills through class discussion and close readings to improve students' understanding and appreciation of individual texts as well as to illustrate and explore the significance of common and conflicting themes.

**HIST 284 - History of the Hawaiian Islands**

Credits: 3 Class hours: 3 lecture Description: This survey of the history of Hawai'i from the late prehistoric period to the present emphasizes the cross-cultural nature of island society.

**HIST 284K - History of Kaua'i**

Credits: 3 Class hours: 3 lecture Prereq: Qualified for ENG 100. Description: A history of the island of Kaua'i from the prehistoric period to the present.

**OCN 120 - Global Environmental Challenges**

Credits: 3 Class hours: 3 lecture Prereq: Qualified for ENG 100 and MATH 100, or "C" or higher in SCI 122. Description: This course focuses on scientific approaches to evaluating human-caused environmental challenges and their potential solutions.

**OCN 201 - Science of the Sea**

Credits: 3 Class hours: 3 lecture Description: This is a survey course of the ocean involving the study of the geological, physical, chemical, and biological properties of the ocean. A number of subjects are studied to include the ocean basin, seawater properties, currents, waves, tides, marine organisms, and the ecological principles of man and the sea.

**REL 205 - Understanding Hawaiian Religion**

Credits: 3 Class hours: 3 lecture Prereq: Qualified for ENG 100. Description: This course is an introductory survey of Hawaiian religious beliefs and practices, from migration to the early contact era.