

APPENDIX A.1: FILIPINO CURRICULUM MAP

Student Learning Objectives	Assessment tools to measure the outcomes	Required courses	Culture/Literature Courses	Filipino Electives	Outside Electives
		15 credits	9 credits	6 credits	6 credits
Engage in oral communication in Filipino in various communicative contexts.	oral exercises (debate, roleplay, dialogue etc.) oral presentation	Fil 301: Third Level Filipino I Fil 302: Third Level Filipino II Fil 401: Fourth Level Filipino I Fil 402: Fourth Level Filipino II Fil 451: Structure of Filipino	IP 273E IP Language and Phil Culture IP 363 Philippine Literature in English IP368B Southeast Asian Film IP 396 Philippline Lit/Folklore in Translation IP 431 Rizal IP 432 Carlos Bulosan	Fil 315 Filipino Aural Comprehension Fil 415 Advanced Aural Comprehension Fil 461 Filipino Contemporary Literature I Fil 462 Filipino Traditional Literature II	
Read and comprehend texts written in Filipino from a variety of genres and contexts (e.g., newspapers, novels).	reading comprehension test, group discussion of material read, question and answer about texts	Fil 301: Third Level Filipino I Fil 302: Third Level Filipino II Fil 401: Fourth Level Filipino I Fil 402: Fourth Level Filipino II	IP 273E IP Language and Phil Culture IP 363 Philippine Literature in English IP 396 Philippline Lit/Folklore in Translation IP 431 Rizal IP 432 Carlos Bulosan	Fil 435 Translation Fil 461 Filipino Contemporary Literature I Fil 462 Filipino Traditional Literature II	
Engage in writing in Filipino in various contexts and for various audiences.	written reports and short papers research paper critical film and literary analyses translation project	Fil 301: Third Level Filipino I Fil 302: Third Level Filipino II Fil 401: Fourth Level Filipino I Fil 402: Fourth Level Filipino II	IP 273E IP Language and Phil Culture IP 363 Philippine Literature in English IP368B Southeast Asian Film IP 396 Philippline Lit/Folklore in Translation IP 431 Rizal IP 432 Carlos Bulosan	Fil 315 Filipino Aural Comprehension Fil 330 Filipino Film: Art and History Fil 415 Advanced Aural Comprehension Fil 435 Translation Fil 461 Filipino Contemporary Literature I Fil 462 Filipino Traditional Literature II	
Demonstrate a familiarity with the current events, traditional and pop culture, and social structures of the society/societies in which Filipino is spoken.	research paper, debate, roleplay	Fil 301: Third Level Filipino I Fil 302: Third Level Filipino II Fil 401: Fourth Level Filipino I Fil 402: Fourth Level Filipino II	IP 273E IP Language and Phil Culture IP 363 Philippine Literature in English IP368B Southeast Asian Film IP 396 Philippline Lit/Folklore in Translation IP 431 Rizal IP 432 Carlos Bulosan	Fil 315 Filipino Aural Comprehension Fil 330 Filipino Film: Art and History Fil 415 Advanced Aural Comprehension Fil 435 Translation Fil 461 Filipino Contemporary Literature I Fil 462 Filipino Traditional Literature II	
Analyze, evaluate and critique texts written in Filipino from a variety of genres and contexts.	research paper critical paper oral presentation	Fil 301: Third Level Filipino I Fil 302: Third Level Filipino II Fil 401: Fourth Level Filipino I Fil 402: Fourth Level Filipino II	IP 273E IP Language and Phil Culture IP 363 Philippine Literature in English IP 396 Philippline Lit/Folklore in Translation IP 431 Rizal IP 432 Carlos Bulosan	Fil 435 Translation Fil 461 Filipino Contemporary Literature I Fil 462 Filipino Traditional Literature II	
Conduct research on Filipino language and/or culture using knowledge and skills learned in the program.	research paper critical paper oral presentation	Fil 301: Third Level Filipino I Fil 302: Third Level Filipino II Fil 401: Fourth Level Filipino I Fil 402: Fourth Level Filipino II Fil 451: Structure of Filipino	IP 273E IP Language and Phil Culture IP 363 Philippine Literature in English IP 396 Philippline Lit/Folklore in Translation IP 431 Rizal IP 432 Carlos Bulosan	Fil 330 Filipino Film: Art and History Fil 435 Translation Fil 461 Filipino Contemporary Literature I Fil 462 Filipino Traditional Literature II	
GPA requirement: All courses must be taken for a letter grade and must be passed with a grade of C or better in order to be applicable toward the fulfillment of the major requirements.					



University of Hawai'i at Mānoa
College of Arts & Sciences Program Sheet 2011-2012
Bachelor of Arts (BA) in Philippine Language and Literature
Concentration: Filipino

Admissions: Open Process: Declaration
Min. Total Credits: 124 (85 in core & major + 39 in electives)

UHM General Education Core Requirements
Foundations
<input type="checkbox"/> FW
<input type="checkbox"/> FS
<input type="checkbox"/> FG (A / B / C)
<input type="checkbox"/> FG (A / B / C)
Diversification
<input type="checkbox"/> DA / DH / DL
<input type="checkbox"/> DA / DH / DL
<input type="checkbox"/> DB
<input type="checkbox"/> DP
<input type="checkbox"/> DY
<input type="checkbox"/> DS
<input type="checkbox"/> DS
* See degree, college and major requirements for courses that can also fulfill these.
UHM Graduation Requirements
Focus
<input type="checkbox"/> H
<input type="checkbox"/> E (300+)
<input type="checkbox"/> O (300+)
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W
<input type="checkbox"/> W (300+)
<input type="checkbox"/> W (300+)
Hawaiian / Second Language*9
<input type="checkbox"/> 101
<input type="checkbox"/> 102
<input type="checkbox"/> 201
<input type="checkbox"/> 202
Credit Minimums
• 124 total applicable
• 30 in residence at UHM
Grade Point Average
• 2.0 cumulative or higher (Note: Other GPAs may be required.)
• Good academic standing

Degree Requirements
Can also fulfill FS
<input type="checkbox"/> MATH 100, 112, 140, 161, 203, 215, 241, 251A; PHIL 110, 111; BUS 250; ICS 141, 241; NREM 203; or SOCS 150
College Requirements
A & S Options - Complete at least one option (Cannot double count with Gen. Ed. Core)
<input type="checkbox"/> Bachelor of Arts Breadth (3 credit each)
<input type="checkbox"/> AH
<input type="checkbox"/> LLL
<input type="checkbox"/> NS
<input type="checkbox"/> SS
<input type="checkbox"/> Bachelor of Arts Depth - see list of A & S depts.
Minor
Certificate
2nd A & S Major
Credit Minimums
• 60 non-introductory
Credit Maximums
• 8 KRS activity
• 9 Directed Reading / Research
• 12 Practicum / Internship

This program sheet was prepared to provide information and does not constitute a contract. See back for major requirements. Meet regularly with your major advisor.

Major Requirements for BA in Philippine Language and Literature

Concentration: Filipino

Admission: Open

Application: NA

Min. major credits: 36 (52 with related requirements)

Min. C (not C-) grade in all courses

Requirements

Filipino Language Related Requirements (16 credits)

☐ FIL 101*HSL

☐ FIL 102*HSL

☐ FIL 201*HSL

☐ FIL 202*HSL

Filipino Language Skill Courses (15 credits)

☐ FIL 301

☐ FIL 302

☐ FIL 401

☐ FIL 402

☐ FIL 451

Filipino Literature and Culture Courses (9 credits)

9 credits of the following:

☐ IP 273E*DH

☐ IP 363*DL

☐ IP368B*DH

☐ IP 396*DL

☐ IP 431*DL

☐ IP 432*DL

Filipino Upper-Division Courses (6 credits)

6 credits of the following:

☐ FIL 224

☐ FIL 315

☐ FIL 330*DH

☐ FIL 415*DL

☐ FIL 435

☐ FIL 461*DL

☐ FIL 462*DL

Filipino Outside Elective Courses (6 credits)

6 credits of the following:

☐ ASAN 487

☐ ASAN 320C

☐ ASAN 393P

☐ ASAN 491P

☐ ES 333

☐ DNCE 307

☐ DNCE 407

☐ HIST 406

☐ LING 346

☐ POLS 345

Notes

Colleges of Arts and Sciences Student Academic Services: QLCSS 113; (808) 956-8755

IPLL Department: Spalding 255; (808) 956-8672; hip@hawaii.edu; manoa.hawaii.edu/ipll

Filipino Undergraduate Advisor: Pia Arboleda, PhD; Spalding 456; (808) 956-5901; pca62@hawaii.edu