

## **POUL ANDERSEN, *Curriculum Vitae***

### **DEGREES**

Ph.D. from the Faculty of Humanities, University of Copenhagen, with the dissertation, *Taoist Ritual Texts and Traditions, With Special Reference to Bugang, the Cosmic Dance*, December 1991.

M.A. in Chinese Language and Culture, University of Copenhagen, with the thesis, *The Method of Holding the Three Ones. A Taoist Manual of Meditation of the Fourth Century A.D.*, 1976.

B.A. in Danish Language and Literature, University of Copenhagen, 1973.

### **POSITIONS**

2002-the present: Assistant/Associate Professor and Graduate Chair at the Department of Religion, University of Hawaii at Manoa.

1995-2001: Wissenschaftlicher Assistent (Assistant Professor) at the Seminar für Sinologie, Humboldt Universität, Berlin.

1994-95: Visiting Professor at the Arbeitsstelle für Geschichte und Philosophie der chinesischen Wissenschaft und Technik, Technische Universität, Berlin.

1992-93: Visiting Lecturer at the Department of East Asian Languages, University of California at Berkeley.

1987-88: Research Fellow, East Asian Institute, University of Copenhagen.

1977-84: Research Fellow, East Asian Institute, University of Copenhagen. Participant in the European Daozang Project, an “additional activity” of the European Science Foundation.

### **COURSES TAUGHT AT THE DEPARTMENT OF RELIGION, UH**

Introduction to the World's Major Religions (REL 150/150A)

Understanding Chinese Religions (REL 203)

Daoism in China (REL 476)

Seminar in Religion: Daoist Iconography (REL 495)

Seminar in Religion: Ritual Theory and Practice (REL 495)

Seminar on Chinese Religions (REL 661B)

Seminar on Topics in Religious Studies: Ritual Theory and Practice (REL 695)

### **RESEARCH INTERESTS AND PROJECTS**

Chinese religion and philosophy, especially the history of Daoist ritual traditions; Daoist iconography; symbolic anthropology; theory of ritual; philosophy of language.

Director of the Daoist Iconography Project, an international collaborative project with the purpose of creating a web-based electronic resource for research into Daoist iconography, being developed at the Department of Religion in partnership with the Honolulu Academy of Arts.

### **RECENT GRANTS**

November 2006: Grant from the Chung-Fong and Grace Ning Fund for Chinese Studies for acquisition of images from the Tenri Central Library, Nara, Japan (\$ 1000).

August 2005: Grant from the E. Rhodes & Leona B. Carpenter Foundation for development of the Daoist Iconography Project (\$ 60,000).

July 2004: University of Hawaii, University Research Council, Research Relations Fund, travel grant for research in Denmark on "The Religious Iconography of Chinese Daoism" (\$ 4,872).

### **PUBLICATIONS**

#### **I. Books**

1. *The Method of Holding the Three Ones. A Taoist Manual of Meditation of the Fourth Century A.D.* (Studies on Asian Topics, no. 1). Copenhagen: Curzon Press, 1980 (reprinted 1989).
2. *Kinesiske religioner og livsformer (Chinese Religions and Customs)*, with Simon Heilesen and Birthe Mølhav. Copenhagen: Gyldendal, 1990.
3. *Taoist Ritual Texts and Traditions, With Special Reference to Bugang, the Cosmic Dance*, Ph.D. dissertation. Copenhagen, 1991.
4. *Daode Jing: Bogen om Vejen og Magten. Mystik og praktisk visdom i det gamle Kina (Daode Jing: The Book of the Way and Its Power. Mysticism and Practical Wisdom in Ancient China)* (Verdensreligionernes Hovedværker). Copenhagen: Spektrum Forlag, 1999.

5. *The Demon Chained under Turtle Mountain. The History and Mythology of the Chinese River Spirit Wuzhiqi*. Berlin: G + H Verlag, 2001.
6. *The Taoist Canon: A Historical Companion to the Daozang* (with other authors), ed. by K. M. Schipper and Franciscus Verellen. Chicago: University of Chicago Press, 2005.
7. *Scriptures, Schools, and Forms of Practice in Daoism. A Berlin Symposium*, ed. with Florian C. Reiter. Wiesbaden: Harrassowitz Verlag, 2005.
8. *The Encyclopedia of Taoism* (with other authors), ed. by Fabrizio Pregadio. London: Routledge, 2008.

## II. Articles

1. Review of Hou Ching-Lang: *Monnaies d'offrande et la notion de trésorerie dans la religion chinoise*, Paris 1975, *Acta Orientalia* 38 (1977), pp. 433-435.
2. "Taoismen," in *Gads religionshistoriske tekster (Texts of the History of Religions)*. Copenhagen: Gads Forlag, 1984, pp. 185-210.
3. Review of Ute Engelhardt: *Die klassische Tradition der Qi-Übungen*, Stuttgart 1987, *Acta Orientalia* 50 (1989), pp. 271-279.
4. "The Practice of Bugang," *Cahiers d'Extrême-Asie* 5 (1989-1990), pp. 15-53.
5. "A Visit to Huashan," *Cahiers d'Extrême-Asie* 5 (1989-1990), pp. 343-348.
6. "Guideline of the Eight Trigrams," *East Asian Institute, Occasional Papers* 6 (Copenhagen 1990), pp. 13-30.
7. "The Study of the Daozang," *Studies in Central and East Asian Religions* 3 (Copenhagen 1990), pp. 81-94.
8. "Før lukketid - om humanistisk videnskab" ("Before Closing-Time - On Humanistic Science"), feature article in *Information*, October 16, 1991.
9. "Kinas religioner," in *Gyldendals religionshistorie (Gyldendal's History of Religions)*. Copenhagen: Gyldendal, 1994, pp. 430-460.
10. "Talking to the Gods: Visionary Divination in Early Taoism (the Sanhuang Tradition)," *Taoist Resources* 5, 1 (1994), pp. 1-24.

11. "The Transformation of the Body in Taoist Ritual," in *Religious Reflections on the Human Body*, ed. by Jane Marie Law. Bloomington: Indiana University Press, 1995, pp. 181-202.
12. "Cults and Liturgical Frameworks: Religious Revival in Southern Fujian," Review of Kenneth Dean: *Taoist Ritual and Popular Cults of Southeast China*, Princeton 1993, *Acta Orientalia* 56 (1995), pp. 165-175.
13. "Taoist Talismans and the History of the Tianxin Tradition," Review of Monica Drexler: *Daoistische Schriftmagie. Interpretationen zu den Schriftamuletten Fu im Daozang*, Stuttgart 1994, *Acta Orientalia* 57 (1996), pp. 141-152.
14. Review of D. E. Mungello (ed.): *The Chinese Rites Controversy: Its History and Meaning* (Monumenta Serica Monograph Series, vol. 33), Nettetal 1994, *Zeitschrift der Deutschen Morgenländischen Gesellschaft* 147, 1 (1997), pp. 240-245.
15. Ca. 80 articles on Chinese Religions, Dao, Dao De Jing, Dao Zang, Daoism, etc. for *Den Store Danske Encyklopædi (The Great Danish Encyclopædia)*. Copenhagen: Gyldendal, published continuously from 1994.
16. "En informationsk gåde" ("An Informational Mystery"), feature article in *Information*, April 10, 2000.
18. "Concepts of Meaning in Chinese Ritual," *Cahiers d'Extrême-Asie* 12 (2001), pp. 155-183.
19. "Taoist Ritual in the Shanghai Area," in *Ethnography in China Today. A Critical Assessment of Methods and Results*, ed. by Daniel L. Overmyer. Taipei: Yuan-liou Publishing Co., 2002, pp. 263-283.
20. Review of Louis Komjathy, *Title Index to Daoist Collections*, Cambridge: Three Pines Press, 2002, *Philosophy East and West* 54, 3 (2004), pp. 407-411.
21. "Scriptural Traditions West and East: Foundation of Belief versus Frameworks for the Transmission of Methods," in *Scriptures, Schools, and Forms of Practice in Daoism. A Berlin Symposium*, ed. by Poul Andersen and Florian C. Reiter. Wiesbaden: Harrassowitz Verlag, 2005, pp. 13-32.

#### **PAPERS READ (SINCE 1989)**

1989

- "八卦罡" ("Guideline of the Eight Trigrams"), 中華民族宗教國際會議, International Conference on Taoism, Tamkang University, Taipei, September 7-13.

1990

“The Study of the Daozang,” Scandinavian Summer Course: Research Methods in Pre-Modern Chinese History, University of Oslo, June 19-27.

1991

“The Transformation of the Body in Taoist Ritual,” Conference on Religious Reflections on the Human Body,” Cornell University, April 19-21.

“Taoist Ritual Traditions,” Guest Lecture at the Department of Asian Languages, Stanford University, April 25.

“Mythology and Cosmology in Taoist Dances,” Guest Lecture at the University of Stockholm, September.

“Religious and Philosophical Taoism: When and How Did They Part?” Ph.D. Lecture at the University of Copenhagen, December 19.

1992

“Talking to the Gods: Visionary Divination in Early Taoism (the Sanhuang Tradition),” Western Conference of the Association of Asian Studies, University of Arizona, October 23-24.

1994

“Reaching the Gate of Heaven Together: Equality and Inequality of the Sexes in Early Taoism,” 46th Annual Meeting of the Association for Asian Studies, Boston, Massachusetts, March 24-27.

“Taoist Ritual and Cosmology: On the Religious Interpretation of Nature,” Forschungskolloquium, Arbeitsstelle für Geschichte und Philosophie der chinesischen Wissenschaft und Technik, Technische Universität, Berlin, July 6.

“Taoism and Science: the Ritual Participation in the Universe,” Colloquium, Needham Research Institute, Cambridge, August 15-16.

“Taoist Liturgy and Chinese Popular Religion,” Ostasiatisches Seminar, Freie Universität, Berlin, December 15.

1995

“The Structure and Meaning of Taoist Ritual,” Ostasiatisches Seminar, Universität Göttingen, February 2.

1996

“Religionen in Asien: Der Daoismus,” Ringvorlesung des Fakultätsinstituts Asien- und Afrikawissenschaften, Humboldt Universität, January 2.

“The Ritual Experience of Oneness: From the Imperial Cult of Taiyi to Taoist Communal Ceremonies,” Keynote address at the workshop, “Religious Practices in East Asia,” University of Copenhagen, March 28-30.

“Ritual World-Making and the Experience of Oneness: From the Imperial Cult of Taiyi to Taoist Communal Ceremonies,” Forschungskolloquium, Arbeitsstelle für Geschichte und Philosophie der chinesischen Wissenschaft und Technik, Technische Universität, Berlin, June 5.

“Taoist Mysticism and Ritual,” Ringvorlesung des Fakultätsinstituts Asien- und Afrikawissenschaften, Humboldt Universität, December 2.

1997

“Mythologie und Kosmologie in daoistischen Ritualen,” Ringvorlesung des Fakultätsinstituts Asien- und Afrikawissenschaften, Humboldt Universität, December 3.

1998

“The Meaning of Cultural Performances,” paper for the conference “Ethnography in China Today: A Critical Assessment of Methods and Results,” Chinese University of Hong Kong, May 14-16.

2000

“Concepts of Meaning in Chinese Ritual,” paper for the conference, “Religion and Chinese Society: The Transformation of a Field and Its Implications for the Study of Chinese Culture,” Hong Kong, May 29-June 2.

2001

“Scriptural Traditions East and West: Hagiography versus Frameworks for the Transmission of Methods,” paper for the conference “The Relationship between Scriptures, Schools, and Forms of Practice in Taoism,” Humboldt Universität, Berlin, March 21-24.

2003

“The Role of Scripture in Daoism,” Research Seminar Series, Center for Chinese Studies, University of Hawaii at Manoa, February 16.

“Daoist Religion,” ASDP Summer Institute on Infusing Chinese Studies into the Undergraduate Curriculum, East-West Center, Honolulu, July 28.

2004

“Daoist Iconography and Ritual: An International Database Project,” paper for the conference “Daoist Studies Today: An International Conference at Sichuan University and Qingcheng Mountain,” June 6-10.

2005

“Wielding the Breaths of the Nine Heavens: The Iconography of Leisheng puhua tianzun,” paper for the Annual Meeting of the Association for Asian Studies, Chicago, March 31-April 3.

“The History and Iconography of the Thunder Ancestor,” paper for the Second Berlin Symposium on Daoism, Humboldt University, June 10-14.

2006

“Mere Decoration or Living Image: The Structure, History, and Content of the Daoist Altar,” paper for the Third International Conference on Daoism and the Contemporary World, Chiemsee, Germany, May 25-28.

“Categories and Visual Representations of the Gods in the Daoist Altar,” paper for the Annual Meeting of the American Academy of Religion, Washington, DC, November 18-21.

“Daoist Images of the Gods: An International Database Project,” paper for the UH Center for Chinese Studies Research Seminars on China, December 7.

2007

“The Daoist Altar: A Key to the Identity and History of Daoist Ritual Traditions,” paper for the symposium: “Identity and Action in Chinese Culture,” UH Center for Chinese Studies, March 14.

“The Painter-Sage, Wu Daozi, and the Practice of Religious Painting in China,” paper for the Fourth International Conference on Daoist Studies, Hong Kong, November 21-25.

2008

“The Function and Status of Images in Daoist Ritual,” paper for the Annual Meeting of the Association for Asian Studies, Atlanta, Georgia, April 2-6.