

## CURRICULUM VITAE

**Lee Siegel**  
**Department of Religion**  
**University of Hawaii**  
**Honolulu, HI 96822**

**Born:** July 22, 1945; Los Angeles, California

### **Education:**

B.A., University of California at Berkeley, 1967.  
M.F.A., Columbia University, 1969.  
D. Phil., Oxford University, 1975.

### **Professional Experience:**

Instructor, Department of English,  
Western Washington University, 1969-72.  
*Currently:* Professor, Department of Religion,  
University of Hawaii (hired 1976).  
Resident Director, University of Hawaii Study Abroad  
(Paris 2002, 2004, 2006; Seville 2005)

### **Grants, Fellowships, and Academic Honors:**

Senior Research Fellowships from the American Institute of Indian Studies  
(six: 1979, 1983, 1987, 1991, 1996, 2010-11).  
Research grants from the American Council of Learned Societies  
and the Social Science Research Council (four: 1982, 1985, 1987, 1990).  
Research grant from the Center for Asian and Pacific Studies  
(University of Hawaii, 1981).  
Presidential Awards for Excellence in Teaching  
(two: University of Hawaii, 1986 and 1996).  
Research award from the University of Hawaii,  
(Research Relations Fund, 1988).  
Fellow of the John Simon Guggenheim  
Memorial Foundation (1988-89).  
Fujio Matsuda Scholar  
(University of Hawaii, 1990-91).  
Scholar-in-Residence, Rockefeller Foundation,  
Bellagio Study Center (two: Oct/Nov 1990; Nov/Dec 2003).  
Visiting Fellow, All Souls College,  
Oxford University (Fall 1997)  
Elliot Cades Award for Literature  
Hawaii Literary Arts Council (2009)

## **Publications:**

### **Books:**

- Vivisections*. Goliards Press (Bellingham, 1973).
- Sacred and Profane Love in Indian Traditions*.  
Oxford University Press (London, New York, Delhi, 1979);  
Paperback 2nd edition (1990).
- Fires of Love/Waters of Peace: Passion and Renunciation in Indian Traditions*.  
University of Hawaii Press (Honolulu, 1983).
- Laughing Matters: India's Comic Tradition*.  
The University of Chicago Press (Chicago, 1987);  
Indian edition published by Motilal Banarsidass (Delhi, 1988).
- Net of Magic: Wonders and Deceptions in India*.  
The University of Chicago Press (Chicago, 1991).  
Indian edition published by Harper-Collins (Delhi, 2000)
- City of Dreadful Night: A Tale of Horror and the Macabre in India*.  
The University of Chicago Press (Chicago, 1995).
- Love in a Dead Language: A Romance*  
The University of Chicago Press, (Chicago, 1999)  
Paperback 2<sup>nd</sup> edition (2000).  
Indian edition published by Harper Collins (Delhi, 2001)  
French translation (*L'Amour dans une langue morte*)  
published by Éditions Philippe Picquier (Arles, 2003)  
Turkish translation (*Ölü Bir Dilde Aşk*)  
published by Ayrinti Yayainlari (Istanbul, 2010)
- Love and Other Games of Chance: A Novelty*  
Viking (New York, 2003);  
Penguin paperback (New York, 2004)
- Who Wrote the Book of Love?*  
The University of Chicago Press, (Chicago, 2005)
- Love and the Incredibly Old Man*  
The University of Chicago Press, (Chicago, 2008)
- The Gitagovinda of Jayadeva: Love Songs of Radha and Krishna*  
Clay Sanskrit Library and New York University Press (New York, 2009)
- Trance-Migrations: Stories of India, Tales of Hypnosis*  
The University of Chicago Press, (Chicago, 2014)

### **Articles, Reviews, and Chapters in Books:**

Numerous articles and reviews have appeared in *The Journal of the Royal Asiatic Society of Great Britain*, *History of Religions*, the [London] *Times Literary Supplement*, *Asian Art*, *The Encyclopedia of Religion*, *Parabola*, *Buddhist-Christian Studies*, *Bulletin des Etudes Indiennes*, *Philosophy East and West*, *Honolulu Star-Bulletin*, *Honolulu Magazine*, *Asian Art & Culture*, *Encyclopedia of South Asian Folklore*; *Pacifica Magazine*, *Hana Hou Magazine*; food critic for *Honolulu Weekly*; commissioned essay "On Rapture" for a catalogue for the Museum of Contemporary Art of Chicago; *Hana Hou*; *London Times Higher Education Supplement*; *the Wilson Quarterly*; *LIMN*; *the Washington Post*; *the New York Times Book Review*; *Outlook India*; *Nation*; "Hawaii" chapter in *The Nation's These United States* (2003); *oxfordbibliographies.com* (2011); *Journal of Vaishnava Studies* (2014).

### **Video, Television and Film:**

Wrote, directed, and performed in an eight-episode educational television series, *Mask and Mystery* (University of Hawaii Media Center, 1978); scholarly advisor and interview appearance on *Ancient Mysteries*, “The Kama Sutra.” (A&E, 1995); appearance on *The World of Magic* (PBS, 1998); scriptwriter for *Buddha* (Waco Productions Ltd.); consultant and interview appearance on *A History of Love and Sexuality* (The History Channel, 1999); consultant, writer, and performer for *Magic in India with Penn and Teller* (Yorkshire Television and the Canadian Broadcasting Company, 1999); interview, “Pour l’interior,” on France-Culture (Paris, 2003); consultant, performer in Michael Caplan’s feature, *A Magical Vision* (2009); consultant on Jimmy Goldblum and Adam Weber’s feature “Tomorrow We Disappear” (2014).

### **Academic and Literary Activities:**

*Papers delivered:* the University of Wisconsin Conference on South Asia (1984, 1986), the University of Minnesota Conference on the Erotic Theme in South Asia (1985), the Ryukoku Conference of Religious Institutions (Kyoto, 1987), the Association for Asian Studies (Chicago, 1990), New Orleans (1991), the International Conference on Humor and Laughter (Paris, 1992), keynote speaker at the regional meeting of the American Academy of Religion (Chicago, 1994), the Conference on the History of Magic (Los Angeles, 1995), the Taisho University Conference on Local Religion (Nagano, 1996); Conference of the Contexts of Buddhism at St. Hugh’s College, Oxford University (2004).

*Performances and invited lectures* delivered at the Oriental Institute of Oxford University (1983, 1985, 1989, 1997), the Collège de France, for the Association Française pour les Études Sanskrites (1985), the Centre d’Études de L’Inde for the Équipe Littérature Orale (1988), the Katholieke Universiteit Leuven (1989), Sanskrit University in Varanasi (1993), All Souls College, Oxford University (1997), Kings College, London University (1997); University of California at Santa Barbara (1997), Shelby Cullom Institute, Princeton University (1997); Louisiana State University (1998), The University of Pennsylvania (1998), Muhlenberg College (1999 and 2004), Lehigh University (1999); delivered the Marshall Dodge Distinguished Lectures at the University of Maine (2000); keynote speaker at the mid-west meeting of the American Academy of Religion (2000); Williams College (2003); Académie de magie (Paris, 2003); Musée du quai Branly (Paris, 2008); University of Nairobi (Kenya, 2009); Xavier Research Centre (Goa, India, 2010); Casa de Moeda (Goa, India, 2010); keynote speaker for the Fulbright Foundation Conference on South and Central Asia (Goa, India, 2011); Hebrew University (Jerusalem, Israel, 2011).

*Readings and literary presentations:* Duttons (Los Angeles, 2000, 2003; Beverly Hills, 2005); A Clean Well Lighted Pace (San Francisco, 2003); featured author at the World Literature Festival (Berlin, 2003); speaker at the South Asian Literary and Theater Arts Festival (Washington, D.C., 2003); storytelling for “Talk Story” (Honolulu, 2004); Iowa Writers Program reading tour (Kenya, 2009); featured author at the Storymoja Hay Festival (Nairobi, Kenya, 2009); reading and panelist at Hawaii Book and Music Festival (2010); featured author at the Goa Literature and Arts Festival (Dona Paula, 2010);

featured author at the Jaipur Literature Festival in India (Rajasthan, India 2011).