

Marie Alohalani Brown, Ph.D.

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Education

Ph.D. English, University of Hawai‘i at Mānoa, December 2014

Specializations: Hawai‘i-related Literature published during the Hawaiian Kingdom and Territorial Eras, Translation (Theory and Practice), Folklore Studies, and Indigenous Theories and Methodologies.

Dissertation: “Facing the Spear of Change: The Life and Legacy of Ioane Kaneiakama Papa ‘Ī‘Ī.” Chair: Craig Howes. John Papa ‘Ī‘Ī was an important figure in 19th-century Hawai‘i, and his life narrative provides the context for a deeper understanding of Hawaiian history, culture, and religion. Religion is a key thread in the fabric of ‘Ī‘Ī’s existence, and this biography lays the foundation for future analysis on the Kapu System before and after its official abolishment in 1819, and how 19th-century Hawaiians negotiated the transition from Ho‘omana Hawai‘i (Hawaiian Religion) to Christianity, or how certain others continued to practice Ho‘omana Hawai‘i, and kept beliefs and belief-related practices alive.

M.A. University of Hawai‘i at Mānoa, August 2010

Specialization: Hawaiian Language and Mo‘o (Reptilian Water Deities)

**B.A. University of Hawai‘i at Mānoa, June 2007,
with distinction**

Specialization: Anthropology

**B.A. University of Hawai‘i at Mānoa, June 2007,
with distinction**

Specialization: Hawaiian Language

Professional Positions

August 2013–Present

Assistant Professor

Religion Department
University of Hawai‘i at Mānoa

Nine-month instructional faculty includes teaching, research, and service. Courses include theory and practice in Hawaiian religions and belief narratives. Expertise in Hawaiian and other Polynesian religions. Major research areas: Hawai‘i-related literature in Hawaiian or English (belief-narratives, life-writing, historical treaties); Polynesian belief narratives; 19th-century racial discourse in Hawai‘i; 19th-century historical figures in Hawai‘i; Hawaiian religion-related beliefs and practices; Hawaiian deities; märchen translated into Hawaiian and published in Hawaiian-language newspapers; and indigenous theory and methodologies.

Affiliate Faculty for the Indigenous Politics,
University of Hawai‘i at Mānoa since August 2015.

Classes Taught:
August 2013–May 2017

REL 205 Understanding Hawaiian Religion
Because this is a foundational course for the study of Hawaiian religion, I teach it every semester.

REL 300 The Study of Religion
Fall 2016
Fall 2017

REL 390 Hawaiian Gods: Pele and Kamapua‘a
Fall 2013
Spring 2014

REL 492 Polynesian Religions
Spring 2017 (WI and HAP)
Spring 2016 (WI and HAP)

REL 495 Seminar in Religion
Fall 2014 Topic: Mo‘o Akua
Spring 2015 Topic: Mo‘o Akua
Fall 2015 Topic: Akua—Their Forms and Functions

REL 663C Topics in Hawaiian Religion
Spring 2015 Topic: Survey on the

Fundamental Elements of Hawaiian
Religion

Fall 2015 Topic: Ho‘omana Hawai‘i and
Protecting the Sacred

REL 663B Topics in Polynesian Religions
Spring 2018 Topic: Mana, the Sacred, and
Kapu

REL 625 Applied Methods in the Study of
Religion
Fall 2016

Professional Publications

Books

- Under contract 2019 *Ka Po‘e Mo‘o: Hawaiian Reptilian Water Deities*
University of Hawai‘i Press.
- Under contract 2019 *A Penguin Book of Mermaids: Tales of Merfolk and*
Water Spirits from Around the World. Coeditor
with Cristina Bacchilega.
- May 2016 *Facing the Spears of Change: The Life and Legacy*
of John Papa ‘Īʻ. University of Hawai‘i Press.

Articles

- Forthcoming Spring 2018 “Märchen in Hawai‘i.” *The Fairy Tale World.* Ed.
Andrew Teverson. A Routledge World Series.
- Under contract Fall 2018 “Hawaiian Understandings of and Practices
Pertaining to Death and Afterlife.” *Death and the*
Afterlife. Ed. Candi K Cann. Routledge Press.
- August 2016 “Mauna Kea: Ho‘omana Hawai‘i and Protecting the
Sacred.” *The Journal for the Study of Religion,*
Nature, and Culture 10.2 (August 2016): 155–169.
- September 2016 Review of *Voices of Fire: Reweaving the Literary*
Lei of Pele and Hi‘iaka by ku‘ualoha
ho‘omanawanui (2014) for *The Contemporary*
Pacific: A Journal of Island Affairs.

August 2014

“Mourning the Land: *Kanikau* in *Noho Hewa: The Wrongful Occupation of Hawai‘i*.” *American Indian Quarterly* 38.3 (Summer 2014): 374–395.

Translator

July–November 2011

Translator under Dr. Puakea Nogelmeier for the HUIINA (Hui Unuhi I Nā ‘Atikala) project, which entailed translating a selection of nineteenth-century Hawaiian-language newspapers just before and after the overthrow of the Hawaiian Kingdom in 1893.

June 2011

John Clark used an excerpt from my translation of ‘Ī‘ī’s account of Puna‘aikoā‘e in his *Hawaiian Surfing: Traditions from the Past*.

November 2008

Translator under Dr. Puakea Nogelmeier for the Awaiāulu Hawaiian Literature Project, which entailed translating articles from nineteenth-century Hawaiian-language newspapers.

Professional Honors

Book Award

Ka Palapala Po‘okela Biennial Award 2017. *Facing the Spears of Change: The Life and Legacy of John Papa ‘Ī‘ī* was awarded the Best Book for the Hawaiian Language, Culture, and History Category

Doctoral Fellowships

Mellon-Hawaii Doctoral Fellow: September 2012 – June 2013

DoRa 5 Grant Doctoral Fellowship: May 2013 – June 2013. European Fellowship: Folklore Department at Tartu University, Estonia. Tartu sponsor: Dr. Ulö Valk. UH Mānoa sponsors: Dr. Cristina Bacchilega and Dr. Craig Howes.

Professional Merit

Nominated for an Excellence in Teaching Award for 2016–2017.

Honor Societies

Phi Beta Kappa National Honor Society: 2007

Tau Sigma Honor Society: 2004

Professional Associations Membership

Native American and Indigenous Studies Association

American Academy of Religion

American Studies Association

Refereed Paper Presentations

International

Panel Proposed: International Society for Folk Narrative Research Conference: “Folk Narrative in Religions of Intensive Cultural Exchange” in Ragusa, Italy, June 12-16, 2018. Paper: “The Fairy Tale in Hawai‘i—*Märchen* in Hawaiian-Language Journalism, 1834–1946.” Panel topic: “Cultural Exchange and Canonicity: Rethinking the Fairy Tale Canon through Regions of Intense Cultural Exchange.” Chair and Convener: Andrew Teverson, Kingston University. Panelists: Marie Alohalani Brown, Ulrich Marzolph, Donald Haase, and Cristina Bacchilega.

International Auto/Biography Association (IABA): “Locating Lives: The Inaugural Conference for the Asia-Pacific Chapter” in Adelaide, Australia, December 1–4, 2015. Paper: “The Poetics and Traditional Genres of Kānaka Maoli (Hawaiian) Strategies for Recording and Celebrating Lives: Process and Issues in Researching, Interpreting, and Recording the Lives of Nineteenth- and Twentieth-century Kānaka Maoli.” Panel: “Process and Issues in Researching, Interpreting, and Recording the Lives of Nineteenth- and Twentieth-century Kānaka Maoli (Hawaiians).”

Société Internationale of Ethnologie et de Folklore (SIEF) (June 30-July 4, 2013): Paper: “A Universe of Words, Words about a Universe: An Exploration of Native Hawaiian Expressive Culture in the *Hawaiian Language Dictionary* by Mary Kawena Pukui and Samuel H. Elbert.” Panel: “Laography and lexicography, or finding folklore in the dictionaries.”

International Society for Folklore Narrative Research (ISFNR) (June 25-30, 2013): Paper: “Fishwives, Queens, and the Not-So-Happily-Ever-After: Reflection on a Nineteenth-Century Hawaiian-Language Translation of ‘The Fisherman and His Wife.’”
6th Nordic-Celtic-Baltic Folklore Symposium “Supernatural Places” in Tartu, Estonia, June 4–7, 2012: Paper: “Here be Dragons: Supernatural Encounters with Mo‘o Deities in Legendary Hawai‘i.”

National

Modern Language Association (MLA) (January 2014): “*Kanikau in Noho Hewa: The Wrongful Occupation of Hawai‘i.*” Panel: “Native American Memoir in the West: Historical Trauma and Healing.” Panel co-sponsored by the Association for the Study of American Indian Literatures (ASAIL) and the Western Literature Association (WLA).

Native American & Indigenous Studies Association (NAISA) (June 13-15, 2013): “Othering, Silencing, and Discourse of Sufficiency: Fragmenting the Life and Contributions of John Papa ‘Ī‘Ī.” Panel: “Reading Native Intellectuals, Hawai‘i and Ojibwe.”

‘Aha Wahine Kuhinapapa Conference, O‘ahu, Hawai‘i (August 17-18, 2012): “Ka Po‘e Mo‘o.” Presented twice: once in English and once in Hawaiian.

First Annual University of Hawai‘i at Mānoa Indigenous Studies Student Conference – Ola Nā Iwi: Indigenous Continuity (April 12-14, 2012): Paper: “Politics of Translation in 19th-Century Hawai‘i: Fairy Tales Are Not Just Bedtime Stories.”

Native American Literature Symposium (NALS) 2011: Paper: “Water, Seduction and Mana Wahine: Mo‘o Deities Revisited.”

Rocky Mountain Modern Language Association (RMMLA) 2011: “Searching for the Fragments of Ioane Papa ‘Ī‘Ī’s Autobiographical Voice.”

Pacific Ancient and Modern Language Association (PAMLA) 2010: “Puna‘aikoā‘e: Mo‘o in Tradition and in Translation—What do mo‘o have to do with politics of translation, genre, and the silencing of the Hawaiian voice?”

Invited Papers and Lectures

International

2012

“Ka Po‘e Mo‘o: Hawaiian Reptilian Water Deities” (June 14, 2012). Folklore Department at the University of Tartu, Estonia.

National

2017

Keynote for Mo‘o—Connections and Successions: A Hawaiian Librarianship Symposium (October 20, 2017). Keynote title: Mo‘o, Mo‘okū‘auhau, and Mo‘olelo as Models for Theorizing about Intellectual Production and Repositories of Knowledge.”

“Ho‘omana Hawai‘i and Ka Po‘e Mo‘o.” This talk on Hawaiian Religion and Hawaiian reptilian water deities was for the Hawai‘i Aloha ‘Āina Education Series for the community of Kona, Hawai‘i Island (August 11, 2017)

2016

Lecture on the life John Papa ‘Ī‘ī for the King Kamehameha V Judiciary History Center (October 26, 2016).

Lecture on the life John Papa ‘Ī‘ī for the “Talk Story in the Library” series for the University of Hawai‘i at Hilo (October 21, 2016).

Lecture on the life of John Papa ‘Ī‘ī for Hawaiian Historical Society (October 13, 2016).

Lecture on the life of John Papa ‘Ī‘ī for the University of Hawai‘i at Mānoa English Department Brown Bag (October 7, 2016).

“What is Mana?” for the Maui Arts and Cultural Center and the Hawai‘i Council for the Humanities. Kumu hula and educator Hōkūlani Holt-Padilla, who facilitated the discussion, invited me to participate in this panel, along with Rev. Kealahou Clifford Alike, pastor of Keawala‘i Congregational Church, United Church of Christ, Maui, and Dr. Kamana‘opono Crabbe, CEO of the Office of Hawaiian Affairs. (March 20, 2016)

2015

Talk: “Facing the Spears of Change: The Life and Legacy of John Papa ‘Ī‘ī” for the Center for Biographical Research’s Brown Bag Biography Series at the University of Hawai‘i at Mānoa. (November 19, 2015)

Talk: “The Roots Run Deep: Ho‘omana Hawai‘i and Protecting the Sacred” for the Indigenous Politics Brown Bag Lectures at University of Hawai‘i at Mānoa. (October 30, 2015)

Panelist for “Creating Futures Rooted in Wonder: Bridges between Indigenous, Science Fiction, and Fairy Tale Studies,” an interdisciplinary conference held at the University of Hawai‘i at Mānoa. (September 16–19, 2015)

2012

“Facing the Spears of Change: The Life and Legacy of John Papa ‘Ī‘ī” for Mellon-Hawai‘i at the Sheraton Keauhou Bay Resort, Hawai‘i. (November 12, 2012)

“What is a Mo‘olelo?” for the ‘Aha Mo‘olelo Symposium, University of Hawai‘i at Mānoa. (October 18, 19 2012)

“Othering, Silencing, and Discourse of Sufficiency: The Life and Legacy of John Papa ‘Ī‘Ī” for the ‘Aha Mo‘olelo Symposium, University of Hawai‘i at Mānoa. (October 18, 19 2012)

Respondent for Dr. Chadwick Allen’s presentation of his book: *Trans-Indigenous Methodologies for Global Native Literary Studies* for the ‘Aha Mo‘olelo Symposium, University of Hawai‘i at Mānoa. (October 18, 19 2012)

“Ka Po‘e Mo‘o: Hawaiian Reptilian Water Deities” for the University of Hawai‘i at Mānoa English Department Colloquium. (March 22, 2012)

“Ka Po‘e Mo‘o Akua: Hawaiian Reptilian Water Deities” for the Kohala Center for the Puana Ka ‘Ike Series. (February 24, 2012)

“Ka Po‘e Mo‘o Akua: Hawaiian Reptilian Water Deities” for the University of Hawai‘i at Hilo for the Eia Hawai‘i Series. (February 23, 2012)

2011

“Kino Lau—Shifting Shapes and Legendary Lizard Deities” for the Pacific Series Lectures for the Bishop Museum in Honolulu, Hawai‘i. (August 2011)

Professional Service

Conference organization

Core member of the local host committee for the Native American Indigenous Studies Association (NAISA) conference held at the University of Hawai‘i at Mānoa, May 18–21, 2016.

Academic Journal Service

American Quarterly Editorial Board Member: three-year appointment (2017–2020).

Peer Review

Hūlili: Multidisciplinary Research on Hawaiian Well-Being (2012, 2015).

Guest Lecturer at University of Hawai'i at Mānoa

Dr. Ku'ualoha Ho'omanawanui invited me to lecture on Hawaiian aesthetics as literary theory for her section Kanaka Maoli (Native Hawaiian) Ka Piko Palapala Hawai'i: Foundations of Hawaiian Literature Seminar (ENG 773), English Department, on August 29, 2017.

Dr. Brandy Nālani McDougall invited me to discuss my book *Facing the Spears of Change: The Life and Legacy of John Papa 'Ī'ī* for her class on Indigenous Identity (AMST 620), American Studies Department, on September 12, 2016.

Dr. Noenoe Silva invited me to discuss my book *Facing the Spears of Change: The Life and Legacy of John Papa 'Ī'ī* for her class on politics in Hawaiian news, (HAW 445 Na Politika Ma Ka Nuhou Hawaii), Indigenous Politics Department, on April 27, 2016.

Dr. Georganne Nordstrom invited me to discuss indigenous methodologies and my experiences doing archival research for my book *Facing the Spears of Change: The Life and Legacy of John Papa 'Ī'ī* for her class on Research Methodologies in Composition and Rhetoric (ENG 705), English Department, on February 16, 2016.

Dr. Forrest Young invited me to lecture on the continuity and dynamicity of Ho'omana Hawai'i and efforts to protect Mauna a Wākea for his Indigenous Politics section (POLS 304), Political Science Department, on January 19, 2016.
Dr. Amanda Christie invited me to lecture on my article about Anne Keala Kelly's documentary *Noho Hewa: The Wrongful Occupation of Hawai'i* for her Pacific Literature section (ENG 272), English Department, on July 17, 2015.

Dr. Cristina Bacchilega invited me to lecture on Pele narratives for her Folklore and Oral Tradition section (ENG 380), English Department, on March 17, 2015.

Dr. Daniel Harris-McCoy invited me to lecture on the Kumulipo for his World Myth section (LLEA 151), Languages and Literature of Europe and the Americas, on December 1, 2014.

Dr. Ku'ualoha Ho'omanawanui invited me to lecture on John Papa 'Ī'ī for her section Kanaka Maoli (Native Hawaiian) Non-Fiction Writing and Colonialism: Seminar in Hawaiian Literature (ENG 773), English Department, on October 16, 2014.

Dr. Cristina Bacchilega invited me to lecture on Hawaiian ghost stories for her Folklore and Oral Tradition section (ENG 380), English Department, on May 19, 2013.

Community Service

I have offered expert testimony on Hawaiian religious practices for the Native Hawaiian Legal Corporation (April 2016, August 2017).

The Culture Education team at the Bernice Pauahi Bishop Museum Education Department invited me to meet with them on June 4, 2014 regarding my expertise on mo‘o deities. They asked my feedback on a screenplay they were writing named *Kū Ā Mo ‘o* in conjunction with the Honolulu Theatre for Youth. The play opened on October 17, 2014.

For several years now, I have offered my services as a photographer to the ‘Ōiwi community to document our events—whether political marches, religious gatherings, protests, demonstrations, testimonies, poetry readings, conferences, or celebrations. I take thousands of photos and distribute the best ones free of charge through social media networks.

On occasion, I offer my research and translation services free of charge to Hawaiian projects that further the wellbeing of our community.

International-University Collaboration

I gave a lecture on Hawaiian religion (environment and religion) to thirty visiting students from Taisho University (Tokyo, Japan) on February 18, 2015.

Honor Societies

I was a member of the selection committee for candidates for the University of Hawai‘i at Mānoa Phi Beta Kappa Chapter on one occasion, and have twice offered the welcoming chant in Hawaiian for the induction ceremony.

Professional Development

Workshops on Hawaiian Religion

Edith Kanaka‘ole Foundation Papakū Makawalu workshop on the deity Kū: January 25 and 26, 2014.

Edith Kanaka‘ole Foundation Papakū Makawalu workshop on the deity Māui: February 16 and 17, 2013.

Edith Kanaka‘ole Foundation Papakū Makawalu workshop for Mellon-Hawai‘i Fellows on the deity Hina for: July 20, 2012.

Edith Kanaka'ole Foundation Papakū Makawalu workshop for educators on the deity Lono: February 18-19, 2012.

Edith Kanaka'ole Foundation Ki'i Makawalu workshop on seeing the environment through a Hawaiian lens: November 11-13, 2011.

Edith Kanaka'ole Foundation Papakū Makawalu Workshop for educators on the deity Haumea: February 11-13, 2011.