



“Rethinking the Chinese Revolution: 1911 in Global Perspective”

A Conference in Commemoration of the 1911 Revolution
(An AAS-endorsed pre-conference of the 2011 AAS-ICAS annual convention)

University of Hawai‘i at Mānoa, Honolulu

March 28–30, 2011

Organized by the Center for Chinese Studies, with major support from
the Confucius Institute at the University of Hawai‘i at Mānoa

At the centennial of the revolution, the legacies of 1911 remain critical points of engagement for scholars, political actors, and their constituents both in China and abroad. Understanding the revolution allows us to engage more fully with the shifting trajectories and meanings of Chinese modernity and the Chinese nation. At the same time, the revolution was a world-historical event, inspiring similar struggles for social and cultural change in Asia and the world in ways that offered an important alternative to similar programs derived from the European enlightenment.

In recognition of the significance of the revolution to China and the world, the UHM Center for Chinese Studies is hosting a commemorative conference, preceding the 2011 national meeting of the Association for Asian Studies, that will bring together a diverse group of experts on Chinese history, politics, literature, anthropology, and law, among other fields from the People’s Republic, Hong Kong, and Taiwan, the U.S., Canada, Europe, and Australia.

Conference Highlights

- March 28** 7:30 p.m.: Keynote address: R. Bin Wong (UCLA)
- March 29** Panel 1: “*New Reflections on 1911 and its Historical Legacies*”
Panel 2: “*The Idea of Revolution in 20th-Century China*”
Panel 3: “*Nationalism, Historical Memory, and Democratization*”
Panel 4: “*The Gender of Revolution*”
5:30 p.m.: Reception and exhibition: “*The Reformer’s Brush: Modernity and Traditional Media in China*”. Curator, Kate Lingley (Art History, UHM).
7:30 p.m. Film screening: “*Autumn Gem (Qiu Jin): A Documentary on China’s First Feminist*.” Rae Chang, director.
- March 30** Panel 5: “*1911 and its Global Context*”
Panel 6: “*Teaching 1911: A Roundtable Discussion*”

Open to the public, all are welcome.

Location: Keoni Auditorium, Imin Conference Center, East-West Center