

# WELCOME TO THE GUT HOUSE: INDIGIQUEER POETICS OF TRANSFORMATION

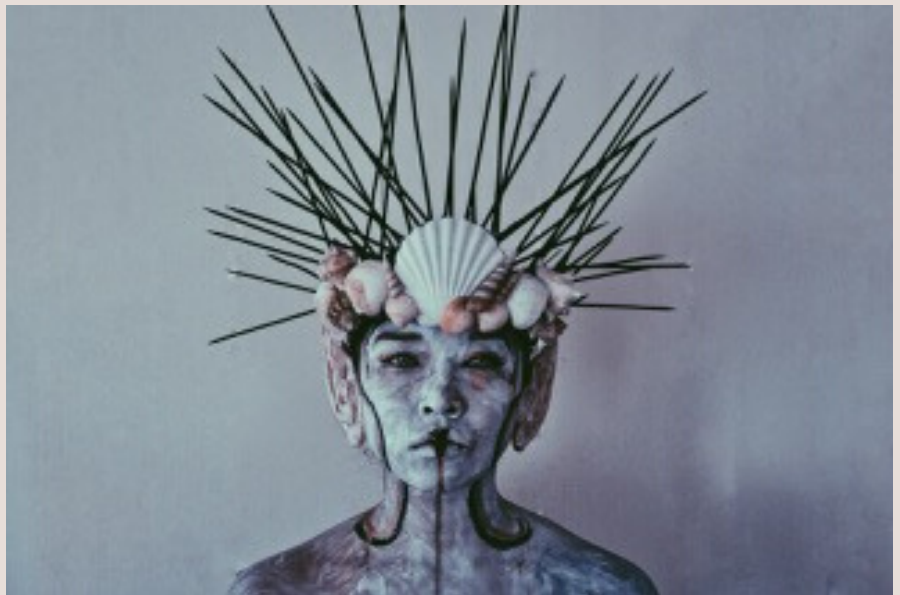
Biography Brown Bag Spring 2020



No‘u Revilla is an aloha ‘āina, poet, and educator of Hawaiian, Tahitian, Visayan, and German descent. In 2019, she was awarded the Biography Prize for her dissertation, “If We Vanish: A Collection of Queer ‘Ōiwi Poetry.” She has taught poetry at Pu‘uhuluhulu University and is an Assistant Professor of Creative Writing in English at UH-Mānoa.

No‘u Revilla and Jocelyn Ng bring their artistic collaborations to life through love letters, poetry, performance, and special effects make-up. This multimedia activation honors the role of the na‘au, or guts, in creativity and chosen family. Indigenous, queer, and feminist intersections are also prioritized.

Jocelyn Kapumealani Ng is a queer multi-dimensional creative of Hawaiian, Chinese, Japanese, and Portuguese descent. The fluidity of her art blends award-winning spoken word poetry, special effects make-up, theater performance, photography, and fabrication to navigate themes of queerness, Indigenous culture, womxn issues, and under-represented narratives.



Thursday, January 30 / Kuykendall 410 / 12 noon to 1:15pm