

Commemorating the Bicentennial of America's Abolition of the African Slave Trade

Dr. Linda Heywood and Dr. John Thornton

Distinguished scholars, Professors of African American Studies and History at Boston University, W.E.B. Du Bois Fellows at Harvard University, and authors of many books.



Their new work, *Central Africans, Atlantic Creoles and the Foundation of the Americas, 1585-1600* (2007), discusses the first generation of Africans taken to English and Dutch colonies before 1600, captured by pirates from slave ships coming from Kongo and Angola. The Africans' Christian faith and their long history of diplomatic, political, and military relations with the Portuguese gave them influence on the way slavery, racism and African-American culture developed.

Wednesday, March 12, 2008, 6:30—9:00 pm

Art Auditorium, University of Hawai'i at Manoa

Lecture and Book Signing

"New Insights into the African American Diaspora: The Central African and West African Waves to North America and Brazil."

Presenting recent research illuminating the cultural implications of concentrations of specific African ethnicities in the Americas, with special attention to the waves of Angolans to the Americas in the early 17th century, the Igbo to late 17th and early 18th century Virginia, and the Mina to 18th century Brazil.

Thursday, March 13, 2008, 6:30—9:00 pm

USS Arizona Memorial, Pearl Harbor

Lecture and Book Signing

"Documents, DNA, and Databases: The Slave Trade and African American Roots"

Exploring novel approaches to African American history and its specific regions and peoples in West and Central Africa, using documentary and visual evidence, DNA studies, and the W.E.B. DuBois database. Drawing on the presenters' consulting experience with the PBS series "African American Lives," this talk also will address the pitfalls and promises of insights from the Human Genome Project.

Sponsored by the Chancellor's Office, the American Studies Department, and the College of Arts and Humanities of the University of Hawai'i at Manoa; and the Hawai'i Council for the Humanities (HCH), with support from HCH and the "We the People" special initiative of the National Endowment for the Humanities.

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Lectures are free and open to the public