

# Nedra Reynolds

*Teaching Place-Based Writing*

**OCTOBER 27-30, 2008**

## SCHEDULE OF EVENTS

### MONDAY, OCTOBER 27

Open Workshop with Participants in English 605: Theory and Practice of Composition. Course participants will present works-in-progress of place-based composition syllabi and lessons. Kuykendall 410, 6:30–9:00 p.m. Buffet to precede at 5:30. (RSVP to the course instructor, Jim Henry (jmhenry@hawaii.edu) to help us plan space and food.)

### TUESDAY, OCTOBER 28

Advanced Seminar for Faculty and Graduate Students, sponsored by UH Mānoa's Student Chapter of the Rhetoric Society of America. Kuykendall 409, 3:00–4:30 p.m. Reception to follow. (To reserve a place and readings, RSVP to the Chapter President, Jolivette Mecenas (mecenas@hawaii.edu).

### WEDNESDAY, OCTOBER 29

Workshop co-sponsored by the Center for Teaching Excellence on using portfolios to teach, based on Professor Reynolds' book, *Portfolio Teaching: A Guide for Instructors*. Kuykendall 106, 11:30 a.m.–1:00 p.m. (To reserve a place, RSVP to the Director for the Center for Teaching Excellence, Kathleen Kane (kok@hawaii.edu). The first twenty participants to enroll will receive a free copy of *Portfolio Teaching*.)

### THURSDAY, OCTOBER 30

Department of English Colloquium Presentation. Kuykendall 410, 3:00–4:30. Reception to precede. Formal presentation: "The Where of Writing: Lessons from Travel Writing for Place-Based Composition"

*The public and our colleagues at sibling institutions are warmly invited to attend these events!*



*Photo by Herb Burgess*

**DR. NEDRA REYNOLDS** (University of Rhode Island), author of *Geographies of Writing: Inhabiting Places and Encountering Difference*, addresses problems of our experience of space in the context of higher education, arguing that theories of writing and rhetoric must engage the metaphorical implications of place without ignoring materiality. Her book makes three closely related contributions: one theoretical, to reimagine composing as spatial, material, and visual; one political, to understand the sociospatial construction of difference; and one pedagogical, to teach writing as a set of spatial practices.

*Dr. Reynolds' Visit Sponsored by the Mānoa Fund*

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