

CULMINATING UNDERGRADUATE EXPERIENCE-- Theatre

PORTFOLIO ASSESSMENT

In your last semester you will present a portfolio of your work in the department to the theatre faculty. The portfolio will document significant course work and projects completed over your career in theatre at UH.

The portfolio may be in the form of a web site, a binder or a powerpoint presentation...as you deem most appropriate. A recommended free website is: www.freewebs.com

(Sample: <http://www.freewebs.com/darnnabanks/>)

□ Each portfolio will include:

1. **a theatre resume** (ideally one page)
2. **a two page self assessment/reflection paper** highlighting your most significant experiences in the department as they relate to the four Theatre B.A. learning outcomes. NOTE: The four sections of the paper should make specific reference to materials included in the portfolio.

Student Learning Outcomes (SLOs)

1. Students can recognize and distinguish between various styles and forms of World Theatre (i.e., Asian, Western, Pacific, Youth Theatre).
 2. Students can create and demonstrate informed and personal artistic choices in coursework and productions (i.e, design, directing, acting).
 3. Students can effectively communicate creative ideas and critical judgments through appropriate means (oral, written, practical).
 4. Students can demonstrate ethical and self-disciplined behaviors appropriate to the field of theatre.
3. **Supporting materials** to demonstrate your learning related to each of the four outcomes above. **Please label or group the materials to indicate which outcome(s) they best express.**

(OVER)

Types of supporting materials **may** include:

- A. photos/slides
 - B. reviews
 - C. photos of scenic models, design renderings, light plots
 - D. photos of completed productions
 - E. scholarly papers or other written class projects
 - F. video or audio presentation
-
- You must choose a **faculty mentor** to advise you in this process.
 - You may utilize the **Career Placement and Planning Office** in Student Services to facilitate your resume writing.

A draft of your portfolio should be submitted to your mentor one month before the last day of classes in the semester in which you plan to graduate. The portfolio will be evaluated by the Theatre faculty on its content and the quality of your presentation.

NOTE: If you have chosen to make a bound portfolio, it will be returned to you after the exit interviews.