

## RECOMMENDED COURSES FOR MEETING MASTERS REQUIREMENTS

### *I. MFA FOUNDATION and MA CORE REQUIREMENTS*

ASIAN/PACIFIC COURSES

CROSSOVER COURSES

WESTERN COURSES

#### RESEARCH

THEA 600 (research methods: required for MA)

THEA 660 (field research)

#### THEORY

THEA 663C (theories & systems)

THEA 414 (women in drama & theatre)

THEA 611 (sem. in dramatic theory)

THEA 615B (performance theory) THEA 616 (script analysis)

THEA 619 (adv. topics, theory)

THEA 617 (sem. Western dr. & theatre)

THEA 705 (topics: Western thea. theory)

DNCE 652 (sem. in theory & criticism)

DNCE 653 (dance ethnology)

#### HISTORY

THEA 426 (Oceania)

THEA 464 (SEA & India)

THEA 465 (China)

THEA 466 (Japan)

THEA 663D (modern Asian drama)

THEA 763B (sem. SEA & India)

THEA 763B (sem. China)

THEA 763D (sem. Japan)

THEA 413 (approaches to dramatic texts)

THEA 612 (Western theatre history I)

THEA 613 (Western theatre history II)

THEA 616 (script analysis)

THEA 617 (sem. Western theatre history)

THEA 678C (top: child dr./history of  
puppetry)

THEA 705 (top: Western thea. history)

DNCE 452 (dance history I)

DNCE 453 (dance history II)

## II. MFA CONCENTRATION and MA CORE REQUIREMENTS

### *A. CREATIVE / PERFORMANCE*

#### ACTING

(for concentrations other than acting, courses listed below under dance, movement, and voice may also be considered acting courses)

THEA 429 (contemp. performance practices)

THEA 490 (experimental thea. studio)

THEA 325 (for Western actor I)

THEA 426 (SE Asian)

THEA 427 (Chinese)

THEA 428 (Japanese)

THEA 625 (for Western actor II)

THEA 323 (film/TV)

THEA 324 (adv. film/TV )

THEA 421 (musical comedy)

THEA 422 (period styles)

THEA 621 (great roles)

THEA 615B (performance theory)

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II. MFA FOUNDATION and MA CORE REQUIREMENTS (Continued)

**A. CREATIVE / PERFORMANCE (Continued)**

ASIAN/PACIFIC COURSES

CROSSOVER COURSES

WESTERN COURSES

DANCE

DNCE 301-407, 311, 411 (ethno, 1CR ea.)  
DNCE 659 (topics in dance)  
MUSIC 312, 412, 413 (hula/chant, 2CR ea.)

DNCE 321 (int. ballet)  
DNCE 421 (adv. ballet)  
DNCE 331 (int. modern)  
DNCE 431 (adv. modern)

MOVEMENT

THEA 334 (taiji I)  
THEA 434 (taiji II)  
THEA 492D (chi gung)  
THEA 634 (taiji weapons)

THEA 435 (mvt. for actors I)  
THEA 436 (mvt. for actors II)  
THEA 437 (period mvt. I)  
THEA 439 (mod. thea. dance styles)  
THEA 441 (mvt. workshop)

VOICE

THEA 420 (int. voice)  
THEA 620 (adv. voice)

DESIGN/TECHNICAL THEATRE

General

THEA 353 (intro. to thea design)  
THEA 657 (seminar in design)

Costume

THEA 356 (cost. for the stage)  
THEA 357 (stage makeup)  
THEA 446 (top: costume construction)  
THEA 456 (costume design)  
THEA 656 (prob. in cost. design)

Lighting

THEA 445 (stage lighting)  
THEA 640 (prob. in stgrcft & lighting)

Scenic

THEA 343 (stagecraft)  
THEA 353 (intro to thea. design)  
THEA 453 (scenic design)  
THEA 653 (prob. in scenic design)

DIRECTING

THEA 680 (Asian/intercultural)  
*6CR. required*  
*for Asian Performance MFA*

THEA 480 (int. directing)  
THEA 681 (seminar)  
THEA 682 (adv. workshop)  
THEA 683 (wkshp. in process)  
THEA 615B (perf. theory)

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II. MFA FOUNDATION and MA CORE REQUIREMENTS (Continued)

**A. CREATIVE / PERFORMANCE (Continued)**

ASIAN/PACIFIC COURSES

CROSSOVER COURSES

WESTERN COURSES

## MUSIC

MUS 311 (B-J, ethno, 1CR)  
MUS 312 (hula/chant, 2CR)  
MUS 411 (B-J, ethno, 1CR)  
MUS 412 (hula/chant, 2CR)  
MUS 416 (gamelan, 1CR)

## PLAYWRITING

THEA 318 (beginning playwriting)  
THEA 319 (screenwriting)  
THEA 418 (adv. playwriting)  
THEA 619 (adv. top. playwriting)  
THEA 678 (top in child drama, playwriting)

## PUPPETRY

THEA 426 (when Wayang Kulit)      THEA 475 (pup. for young children)  
THEA 476 (puppetry)  
THEA 477 (masks & giant puppets)

## YOUTH THEATRE

THEA 474 (theatre for children)  
THEA 678 (topics in child drama)  
THEA 779 (sem thea/dance for children)

### Creative Drama for Youth Theatre

THEA 470 (creative drama)

### Creative Movement for Youth Theatre

DNCE 490 (creative dance for children)

## ***B. OTHER***

### SCRIPT ANALYSIS

THEA 663D (modern Asian drama)      THEA 413 (approaches to dramatic texts)  
THEA 763B (sem. SEA & India)      THEA 414 (women in drama & theatre)  
THEA 763C (sem. China)      THEA 611 (sem. in dramatic theory)  
THEA 763D (sem. Japan)      THEA 616 (script analysis)  
THEA 619 (adv. topics, theory)  
THEA 711 (sem. Western drama & theatre)

### YOUTH THEATRE

THEA 474 (theatre for children)  
THEA 691 (sem in teaching thea/dance)  
THEA 693 (internship, youth thea/dance)  
THEA 778 (issues in youth thea/dance)

### THEATRE MANAGEMENT

THEA 447 (theatre management)