

## **Student Learning Outcomes: Graduate Degrees in Theatre**

### **MA Theatre Plan A (thesis)**

1. Student demonstrates in-depth knowledge in Western or Asian Theory/History.
2. Student demonstrates comprehensive knowledge of chosen area of specialization of Theatre scholarship.
3. Student demonstrates original research and thought by conducting an independent research project resulting in a written thesis.

### **MA Theatre Plan B**

1. Student demonstrates good working knowledge in each of the five major areas of Drama and Theatre: Western Theory/History; Asian Theatre; Technical Theatre/Design; Acting/Directing; and Youth Theatre, with one of these areas forming an elective focus
2. Students can create and demonstrate informed and personal artistic choices in coursework and productions (i.e, design, directing, acting, etc.).

### **MFA**

1. Student demonstrates the professional competence to function successfully in the artistic concentration of the degree track
2. Students can create and demonstrate informed and personal artistic choices in coursework and productions in the artistic concentration of the degree track
3. Student can demonstrate broad knowledge of the context and functioning of related theatrical artistic areas to that of the chosen artistic concentration.
4. Students demonstrate, through portfolio review, preparedness to enter and compete within the chosen degree track area, professionally and/or academically.

### **PhD in Theatre**

in (1) Asian Theatre (2) Western Theatre and (3) Comparative Asian-Western Theatre.

1. Student is capable of researching and writing a major book-length

original contribution to Western, Asian or Comparative Theatre scholarship

2. Student demonstrates in-depth comprehensive knowledge of chosen area of specialization of Theatre scholarship
3. Student displays broad expertise in Theatre history, theory, and performance practices
4. Student demonstrates teaching competence at the university level.
5. Student demonstrates reading knowledge of, and some spoken fluency in, the foreign language(s) relevant to the area of the dissertation.

approved 10/9/09