

ELUNA 2008 - PRELIMINARY SCHEDULE - 6/10/08

Session Title (Proposal Number) Speaker Abstract Audience Track Length

**TUESDAY**

**1:00p-5:00p ELUNA Conference Registration Desk Open in the Renaissance Hotel**

**7:00p-9:00p Conference Reception at Aquarium of the Pacific**

**WEDNESDAY**

**7:30a-5:00p Registration Desk Open**

**7:30a-8:45a Continental Breakfast (included)**

**8:15a-8:45a Presenter/moderator Orientation**

**9:00a- Posters on Display**

**9:00a-10:30a Conference Welcome / Ex Libris Company Update Plenary Session**

**10:30a-11:00a Break**

**11:00a-12:00p Keynote Speaker Plenary Session**

**12:00p-5:00p Internet Café Open (opens after keynote speaker's talk)**

**12:30p-2:00p Lunch (included)**

**2:15p-3:15p Breakout Sessions**

1	ALEPH Product Group		Discussion of enhancement process, election of product group leaders, other discussion topics as appropriate.	Mixed Audience	ALEPH	60
2	Lightening Round: ALEPH (10-minute mini-talks on various topics)		No Abstract	Mixed Audience	ALEPH	60
3	Lightening Round: DigiTool (10-minute mini-talks on various topics)		No Abstract	Mixed Audience	DigiTool	60
4	Report of E-books Focus Group		The conclusions of the E-books Focus Group appointed by Ex Libris will be presented.	Novice Audience	General	60
5	Lightening Round: MetaLib (10-minute mini-talks on various topics)		No Abstract	Mixed Audience	MetaLib	60
6	Lightening Round: Primo (10-minute mini-talks on various topics)		No Abstract	Mixed Audience	Primo	60
7	Lightening Round: SFX (10-minute mini-talks on various topics)		No Abstract	Mixed Audience	SFX	60
8	Lightening Round: Voyager (10-minute mini-talks on various topics)		No Abstract	Mixed Audience	Voyager	60
na	All Regional Users Group Chairs Meeting		An opportunity for regional users group chairs to share ideas regarding how to organize effective regional communications and meetings.	Closed	Regional	60

**3:45p-5:15p Ex Libris Strategic Direction Plenary Session**

90

**5:45p-7:00p Breakout Sessions**

9	Primo Product Group		An opportunity to form a product group, elect leaders, and discuss issues.	Mixed Audience	Primo	75
10	SFX Product Group		Discussion of enhancement process, election of product group leaders, other discussion topics as appropriate	Mixed Audience	SFX	75
11	Verde Update	Ex Libris	The product manager will provide information about the latest changes in the product and plans for the future.	Mixed Audience	Verde	75
12	Regional Group: Ex Libris Mid-Atlantic Users Group (EMA)		No Abstract	Mixed Audience	Regional	75
13	Regional Group: Ex Libris South-Central Users Group (ELSUG)		No Abstract	Mixed Audience	Regional	75
14	Regional Group: Ex Libris Southwest User Group (eSWUG)		No Abstract	Mixed Audience	Regional	75
15	Regional Group: Georgia Users Group Meeting (GUGM)		No Abstract	Mixed Audience	Regional	75
16	Regional Group: Great Lakes Users Group (GLUG)		No Abstract	Mixed Audience	Regional	75
17	Regional Group: Kentucky Voyager Users Group (KVUG)		No Abstract	Mixed Audience	Regional	75
18	Regional Group: Northeast ExLibris User Group (NEVUG)		No Abstract	Mixed Audience	Regional	75
19	Regional Group: Northwest Region Northwest Endusers Group (NWEG)		No Abstract	Mixed Audience	Regional	75
20	Regional Group: Southeast Voyager Users Group Meeting (SEVUGM)		No Abstract	Mixed Audience	Regional	75
21	Regional Group: Tennessee Voyager Users Group (TNVUG)		No Abstract	Mixed Audience	Regional	75
22	Regional Group: Three Rivers Users Group (TREND)		No Abstract	Mixed Audience	Regional	75
23	Regional Group: Upper Midwest Ex Libris Users Group		No Abstract	Mixed Audience	Regional	75
24	Regional Group: Washington DC Voyager Users Group (DC VUG)		No Abstract	Mixed Audience	Regional	75

25	Regional Group: Western Canada Voyager Users Group (WCVUG)		No Abstract	Mixed Audience	Regional	75
7:00p-	Dinner on Your Own					
<b>THURSDAY</b>						
7:30a-11:30p	Registration Desk Open					
7:30a-8:30a	Continental Breakfast (included)					
7:30a-	Posters on Display					
7:30a-5:00p	Internet Café Open					
8:30a-10:00a	Breakout Sessions					
26	ALEPH Update	Ex Libris	The product manager will provide information about the latest changes in the product and plans for the future.	Mixed Audience	ALEPH	90
27	DigiTool Product Group		Discussion of enhancement process, election of product group leaders, other discussion topics as appropriate.	Mixed Audience	DigiTool	90
28	How Secure Are Our Servers? (19)	Sharon Yang, Meghan Weeks	This presentation will take a closer look at security features in both Solaris and Linux and explain and demonstrate how to enable server built-in security. This presentation will also cover SSL, SSH, and related technologies such as public-key, cryptography, authentication process, tunneling, and TCP ports. The intended audience members are librarians who don't have systems background, but would like to understand network and server security.	Novice Audience	General	90
29	Fantasy Serials Module (29)	Michael Lampley, Nancy Gibbs	This is a brainstorming session where the participants draw from their practical experience using serials modules to create from scratch their fantasy serials module. Part one will focus on the life-cycle of an issue from the mail table through to the bound shelf. We'll look at the support operations such as claiming, binding, and statistics among others. Part two looks more toward the acquisitions side including ordering, budgets, and incorporating vendor products and other third party programs with an eye toward the transfer of data between these products while eliminating dual entry problems.	Mixed Audience	General	90
30	E-book Access: Today and Tomorrow	Julia McGinnis	This session will provide a case-study of how California University of PA currently provides access to e-books collections (Ebrary, Netlibrary, Knovel, etc.) through the Voyager system. A local e-book usage survey will illustrate many of the ongoing challenges for providing effective access to e-books and the ongoing resistance to the format. The session will conclude with a discussion of the forthcoming report of the E-Book Focus Group and Ex Libris's plans to address the group's recommendations.	Mixed Audience	General	90
31	MetaLib Product Group		Discussion of enhancement process, election of product group leaders, other discussion topics as appropriate	Mixed Audience	MetaLib	90
32	URM (Uniform Resource Management) Strategy Discussion Group		An opportunity to discuss ideas and needs related to the URM vision described in the Ex Libris Strategic Direction plenary session.	Mixed Audience	URM	90

33	Expanding the Reach of SFX: How to Choose and Build Custom Extensions for SFX (97)	Mark Dehmow, Ben Heet	At Notre Dame, SFX is a key part of our solutions cache when it comes to resolving problems or customizing solutions. In this presentation, we will examine a handful of custom solutions that we have configured to work with SFX including a &quot;small url&quot; service, an export directly to my e-reserves course service, a special document delivery link that pulls data from the catalog, unmediated document delivery with infotrieve, and a custom plug-in for the catalog that checks holdings ranges. This presentation will have something for everyone, we will examine how we think about SFX in our environment, when it is appropriate to use it for custom solutions, and how to do some of the basic technical work to make it happen.	Mixed Audience	SFX/Verde	45
	What Six Months Can Do for You (66)	Wendy Robertson, John Barneson	The University of Iowa and the University of Minnesota are both planning to spend concerted effort implementing Verde during the first 6 months of 2008. This presentation will cover what we were able to accomplish during that time. Iowa will be focusing on the SFX-Verde synchronization, followed closely by adding licensing information (particularly for ILL concerns and for selectors to get information regarding our archival access) to display through SFX. We will also be working on the connection with ALEPH in preparation for SUSHI statistics. By the end of six months we also hope to have established basic workflows for new materials as well as for A&I databases. Minnesota will also be focusing on the SFX-Verde synchronization, license maintenance, and acquisitions. Additionally, we are analyzing and improving our internal workflows. Minnesota also hopes to have a solution for e-books and database resources.	Intermediate Audience		45
34	Voyager Update	Ex Libris	The product manager will provide information about the latest changes in the product and plans for the future.	Mixed Audience	Voyager	90

**10:00a-10:30a Break**

**10:30a-11:30a Breakout Sessions**

35	Personal Information in a Social World: Balancing Patron Privacy with Personalized Services (51)	Jennifer Kuntz	As library system managers, we have an obligation to ensure the security and privacy of patron data. Yet, our patrons increasingly expect personalized services, a la Amazon recommendations, del.icio.us tags, etc. This session will identify some of the many places library patron data is stored, transferred, and accessed. What is the library's role in protecting patron data, in various places? When do we assume implicit agreement to use patron data, and when do we need to seek explicit consent? How do we reduce exposure while maximizing services? These and other questions of interest to the audience will be discussed.	Mixed Audience	ALEPH	60
36	I Went to Israel and All I Got was This Stupid T-shirt: A Week in Jerusalem Participating in ALEPH Version 19 Collaborative Testing (77)	Christopher Rose, Daniel Cromwell	Prior to the release of ALEPH v19, ELUNA and IGeLU representatives traveled to Ex Libris' Jerusalem offices to participate in Quality Assurance testing with Ex Libris. This session will provide an overview from the ELUNA representatives of the testing environment, a summary of the testing results, and opinions for future collaborative testing.	Mixed Audience	ALEPH	60

37	ALEPH: Ask the Experts (85)	Sandy Card Binghamton, Nancy Gibbs Duke, Bob Gerrity, Ellen Jones, Christine Moulen, Brenda Rutten, Scott Schumucker	ALEPH experts will answer questions from the audience about using ALEPH.	Novice Audience	ALEPH	60
38	Metadata Matters: Developing a University Best Practices Model (52)	Nancy Chaffin Hunter, Patricia Rettig, Shu Liu	Colorado State University Libraries has engaged in digitization projects for a number of years. The metadata for each project was designed by the project team, loosely based on Dublin Core, but varied widely from project to project. In 2007, CSUL acquired DigiTool for our Institutional Repository. The Metadata Best Practices Task Force was created and charged with developing a core set of metadata to be used for all digital projects and the IR. This case study will present the process used to create the core and how it has been implemented at CSUL.	Novice Audience	DigiTool	60
39	SFX Update	Ex Libris	The product manager will provide information about the latest changes in the product and plans for the future.	Mixed Audience	SFX	60
40	SIG 1: Large Research Libraries	Jim Corey	An opportunity to discuss topics related to the Special Interest Group focus.	Mixed Audience	SIG	60
41	SIG 2: MARCIt	Natalia Lyandres	An opportunity to discuss topics related to the Special Interest Group focus.	Mixed Audience	SIG	60
42	SIG 3: Public User Interface	Brian Thompson	An opportunity to discuss topics related to the Special Interest Group focus.	Mixed Audience	SIG	60
43	SIG 4: (empty)		An opportunity to discuss topics related to the Special Interest Group focus.	Mixed Audience	SIG	60
44	SIG 5: MetaLib X Server	David Walker, John Little	An opportunity to discuss topics related to the Special Interest Group focus.	Mixed Audience	SIG	60
45	Usability Tests of Primo at Emory Libraries (91)	Amanda French, Selden Deemer	We are implementing the Primo metasearch engine at the Emory University Libraries, and we have written usability tests to conduct on our implementation both in development and when it is released internally to library staff. Although we have not yet conducted the tests yet, we anticipate that the results, whatever they are, will be interesting to those who have implemented or are considering implementing Primo. We have a usability lab with the latest Morae usability software, so we will be able to present video, audio, and graphs derived from Morae's advanced analytic capabilities.	Mixed Audience	Primo	60
46	Verde 2.0 in an Asymmetrical Consortial Environment: First Experience from Production (92)	Andreas Sabisch	The german consortia 'Friedrich Althoff in Berlin and Brandenbrug, Germany, has Verde 2.0 in a asymmetric consortia environment with one central and in the first phase two local instances. We will show the goals, preparation and our first experience with Verde since our production start in May 2008 in this consortia environment and will discuss our enhancements for the future.	Intermediate Audience	Verde	60
47	Voyager Product Group		Discussion of enhancement process, election of product group leaders, other discussion topics as appropriate	Mixed Audience	Voyager	60
48	Electronic Reserves: Accommodating the Millennial Student (35)	Erin Hughes, Irene Kuchta	Frustration is a part of a student's day-to-day life, but when it comes to library resources, the millennial student should have clean, concise access to library materials. Electronic reserve allows students to access library owned materials via PDF files on a password protected site, enabling them to do work from home and abroad. We intend to show how we managed to utilize Voyager products to makes library owned materials accessible via the internet to our very own millennial students. By focusing on the future of our library, we're able to provide our new generation of students with the tools they need by using the tools we need.	Mixed Audience	Voyager	30

	No AJAX, No JAVA, No Problem! Customizing WebVoyage with Limited Programmer Resources (80)	Margaret Warren	This presentation looks at the challenges involved in implementing new features and functionality in WebVoyage with very limited programmer resources. The State Library of Queensland adapted existing Voyager hacks and WebVoyage functionality to deliver new features to the OPAC including: * links to executed searches for more information on titles and authors in Google, Amazon, Google Books, Worldcat and Libraries Australia in a new record view "More about this"; * links to a range of social bookmarking services via Addthis.com; * Thumbnail images of digitised content from our collections in the detailed record view; * Location maps; * Spellchecking	Mixed Audience		30
49	WebVoyage with a Wrapper (1)	Michael Doran	A "wrapper" script allows a Voyager customer site to work around some of the constraints presented by the black-box nature of the WebVoyage server-side binary executables. This presentation will show some of the things that can be accomplished as well as the pros and cons of this approach. Although somewhat technical in nature, this overview session will be of interest to anyone that is considering using a wrapper script.	Intermediate Audience	Voyager	60
50	A Web-based Voyager Item Processing System (59)	Hongfei, Li	The presentation will introduce a web based Voyager item processing interface at City University of Seattle Library. The system was developed for library staff to find items that need to be processed, such as the status of Missing, Lost-system applied, Lost-library applied, etc. The interface connects to relevant Voyager tables through ODBC, and the processing steps are integrated in it. With the processing interface, circ staff could record their searching activities, and update item status; subject librarians are able to mark withdrawn or replacement on the Lost-library applied items, then cataloging and acquisitions will perform deletions or purchases based on subject librarians decisions displayed in the interface. The functions of the system will be demoed, and the key issues of design and implementation will be discussed. The code is available to interested Voyagers.	Mixed Audience	Voyager	60

**12:00p-1:30p Lunch (included) with Special Interest Group (SIG) Tables**

**SIG Table: ALEPH ARC**  
**SIG Table: ALEPH Data Representation**  
**SIG Table: Meridian**  
**SIG Table: Metadata Issues in DigiTool**  
**SIG Table: Theological Libraries**  
**SIG Table: Voyager Law Libraries**  
**SIG Table: Voyager Media Scheduling**  
**SIG Table: Voyager Medical Libraries**

Leland Deeds

**2:00p-3:00p Ex Libris Management Q & A (seating for 400-450)**

**3:30p-5:00p Breakout Sessions**

51	Get a Room: The New Booking Feature as Implemented at McGill (32)	Jane Aitkens, Heather Cai	With the opening of a new student-funded "Cyberthque", the McGill Library decided to use the new Booking feature to enable McGill staff and student to book the Cyberthque's 4 group study rooms, also know as Pods. This session will cover how we designed our implementation. Jane will cover the ALEPH table adjustments and Heather will cover OPAC page adjustments. We will also tell you about the problems we uncovered and the work-arounds we devised.	Intermediate Audience	ALEPH	45
----	---	---------------------------	---	-----------------------	-------	----

	It's Just a Click Away: Using ALEPH Request for Cross-campus Document Delivery (87)	David Atkins, Maribeth Manoff, Michael Rogers, William Deleonardis, Pam Sedgwick-Barker	University of Tennessee Knoxville's popular campus delivery service, Library Express, implemented web catalog Aleph Requests for both library pick-up and campus delivery. The service incorporates over 150 campus delivery locations. In one year, Aleph Request service supplanted ILLiad as UTs primary request service. UTs Aleph Request volume increased 100%. Panelists will discuss many topics including moving ILLiad patron and campus delivery preferences to Aleph, customizing Web catalog interface to include differing levels of service based on patron status, designing workflows such as new delivery location requests, color-coded check- in receipts, and notices, creating custom statistical reports.	Mixed Audience		45
52	A haddock by Any Other Name (Authority) is NOT a Haddock: Implementing Version 18 Authority Control Functionality (36)	Sandy Card, Betsy Friesen, Allison Powers, Sue Julich	Join us for a panel discussion on setting up authority control in ALEPH. Staff from four institutions will talk about systems aspects of authorities including how authorities are supposed to work in ALEPH, what was changed for v.18, table set-up, automatic updating, batch loading and importing authority records, indexing/re-indexing issues, and ongoing issues such as multiple thesauri, LC's multi-lingual authority records, and desired improvements. This session is for those interested in the set-up and technical functioning of authorities.	Intermediate Audience	ALEPH	90
53	ALEPH ILL2: Conversion and Implementation (71)	Scott Schmucker	CCLA successfully converted from ALEPH Web ILL to the new client-based ILL2 module using Ex Libris' Upgrade Express package. Attendees will learn of our successful conversion and implementation, including the challenges of our irregular system architecture and being among the first to use the Upgrade Express package. We will demonstrate how the module allows for successful resource sharing among the 28 community colleges of Florida.	Mixed Audience	ALEPH	90
54	Bringing Up a Digital Library: Growing Pains and Painlessly (72)	Naomi Steinberger	The Library of The Jewish Theological Seminary received a grant to digitize and make available a collection of Rare Wedding Poems. It was the first collection to brought up on DigiTool. This session will discuss the decision making process, the creation of guidelines and ultimately a working manual for creation of Digital Collections at the Library while working within a deadline to deliver the digital collection of wedding poems. This is intended for audiences who are looking to establish guidelines, procedures, workflow and manuals for creating a digital library.	Mixed Audience	DigiTool	45
	Wiki Start up Advice: Using a Wiki for Intra and Interdepartmental Communication (54)	Sarah Theimer	This session will present some of the wonderful things wikis can do and how we got ours up and running. Many communication problems can be relieved by a good wiki, but it isn't as simple as downloading the software. The right environment should be in place to maximize the positive impact. I will discuss the philosophical and practical issues involved, along with the pitfalls and successes (including wikiphobia) I experienced when advocating a Cataloging Departmental wiki and marketing it to staff at the Syracuse University Library	Novice Audience	General	45

55	Extending DigiTool Deposit for ETDs with Web Services (44)	Kerry Bouchard	Summarizes TCU's experiences implementing Digitool for electronic theses and dissertations. We chose Digitool mainly because of the Deposit Module functionality and web services API's - we hope to minimize the amount of local programming *required* (as compared to an Open Source products), while having the option to extend functionality using web services as desired.	Mixed Audience	DigiTool	45
	A Standardized DigiTool Ingest Approach to Internet Archive/Open Content Alliance Digitized Books (93)	Joseph Shubitowski, Leah Prescott	We propose to discuss and demo a standard, repeatable approach to loading an IA file package into DigiTool that can be adopted by any DTL site. We will discuss OCR conversion issues between Abbyy and ALTO, creating/using METS and/or Complex Object ingest streams, use of JPEG2000 for archive and use streams, task chains, workflows, etc.	Intermediate Audience		45
56	Pros and Cons of Outsourcing Your Server: RITS Customers Share Their Experiences (13)	Ellie Briscoe, Marlene Caldwell, Others TBD	How do you decide whether to have Ex Libris host your ILS? What are the pros and cons? What has the track record been so far, and what are the plans for the future? Existing RITS customers and (potentially) Ex Libris staff address these questions, for those considering or curious about the move from maintaining your own server to paying for a hosted site.	Mixed Audience	General	90
57	From Metasearch to Meta-services: Rethinking the Goals and Benefits of Metasearching Using the MetaLib X-server (7)	David Walker	Metasearch is still controversial in many parts of the library community. In this presentation, David will examine some of the arguments surrounding metasearch, offering a more expansive set of goals and benefits than has been traditionally advocated. He will showcase his work using the Metalib X-Server to integrate metasearching with other systems and data in order to provide a richer end-user experience.	Intermediate Audience	MetaLib	90
58	Primo Update	Ex Libris	The product manager will provide information about the latest changes in the product and plans for the future.	Mixed Audience	Primo	90
59	Studying SFX Logs to Better Understand User Behavior (31)	Anne L. Highsmith, Bennett Claire Ponsford	This session will describe the SFX log analysis performed at TAMU during the Spring and Summer of 2008. We will discuss the process of gathering statistics from our SFX logs, what conclusions we reached about user behavior, and what changes we will make in our SFX menus as a result. The audience should learn the basics of SFX log analysis and the results of such an analysis at an ARL Library.	Mixed Audience		45
	Live Web Usability Lab (16)	Stephanie Willen Brown, Susan Teague Rector	The Live Usability Lab format provides an exciting demonstration of the potential of usability testing for evaluating library resources from the patron's perspective. In this session we will use an innovative and interaction-driven usability demonstration method (Marty & Twidale, 2005) to assess SFX from a non-librarian perspective. This method will both demonstrate the potential and power of user testing, and engage the audience by illustrating the process with live data instead of canned examples.	Mixed Audience	SFX	45

60	Maintaining Availability: Ex Libris Applications Running on a RedHat Linux Cluster (8)	Tom Hanstra	High availability for applications is a desired goal in many arenas, and libraries are no exception. Here at Notre Dame, we have addressed this for our SFX, Metalib, and Verde instances using a Red Hat Linux Cluster solution. The cluster provides automatic rollover of applications from one server to another should there be a hardware problem with any specific server. This presentation will describe how the RH Cluster works, some of the unique concepts involved in its implementation, and some of the Ex Libris application modifications which were necessary to implement the cluster.	Mixed Audience	SFX/MetaLib/Verde	90
61	SIG 6: ALEPH Acquisitions/Serials	Nancy Gibbs	An opportunity to discuss topics related to the Special Interest Group focus.	Mixed Audience	SIG	90
62	SIG 7: ALEPH Circulation	Christopher Rose, Jennifer Kuntz	An opportunity to discuss topics related to the Special Interest Group focus.	Mixed Audience	SIG	90
63	SIG 8: Voyager ILL	Antonella Ward	An opportunity to discuss topics related to the Special Interest Group focus.	Mixed Audience	SIG	90
64	SIG 9: Voyager Consortia/Consortia & Shared Systems (joint meeting)	Pascal Calarco, Kristine Hammerstrand	An opportunity to discuss topics related to the Special Interest Group focus.	Mixed Audience	SIG	90
65	What's Next in the Unicode Environment: Improving Access to Non-Roman Script Materials (73)	Ann Della Porta, David Bucknam	LC's conversion to Unicode has enabled improvement in access to non-Roman script materials. This presentation will cover: * LC migration of non-Roman script cataloging activities from RLIN to Voyager. * LC's effort to adapt Gary Strawn's Transliterator application to increase the efficiency of non-Roman script cataloging. * Metadata policy changes for non-Roman script material. * Plans for non-Roman script data in LC/NACO authority records. * LC's plans to expand beyond JACKPHY and beyond the MARC-8 repertoire to other non-Romans scripts, such as Thai or Armenian.	Mixed Audience	Voyager	90
66	Automating a Vendor File Load Process with Perl and Shell Scripting (26)	Roy Zimmer	Show from start to finish how to implement the automated process of retrieving a vendor file, preprocessing it, and loading it into Voyager. The implementation is primarily in Perl, with some support by shell scripting. The audience should be able to take this implementation and adapt the details to their needs. Target audience: novice to intermediate	Novice to Intermediate Audience	Voyager	45
	Perl DBI Scripting with the ILS (27)	Roy Zimmer	Cover the basics of using Perl DBI and illustrate usage via several programs in use at our institution. We are a Voyager site, but the concepts presented should be applicable for ALEPH users.	Intermediate Audience		45
67	Tag or Not Tag: University Students Using Voyager/VuFind Tag Function	Birong Ho	Here at WMU, we have been using the tag features in the open source software VuFind with our Voyager catalog to encourage our users to tag the bibliographic records in our Voyager system. A study of the users tags is summarized and analyzed. The study also makes suggestions for extra accessing points to enhance the usability of the Online Catalog. Users profiles in our Voyager system (WestCat) are studied and analyzed. The students' academic areas and related background information are also examined.	Mixed Audience	Voyager	90
68	Who Needs Recall: Linking to ILL from the Catalog (89)	Dean Lingley, Noel Diaz, Sue Ward	To enhance patron satisfaction, Purdue decided to eliminate the recall function from the OPAC. Replacing it instead with a Javascript created hyperlink to the ILLIAD ILL system. The link is only displayed when certain specific criteria are met on the display page. The audience will learn how to implement a similar link in their catalog, as well as some marketing and public service type of issues they may want to consider when implementing such a solution.	Intermediate Audience	Voyager	90

5:00p-6:00p Poster Sessions (presenters in attendance) with No Host Cocktail Bar

ALEPH v18 New Authority Control Setup and Testing  
 Across the Universe: the eSWUG Experience Hosting a Regional Training Event

Batch Loading of Item Records from an Excel Spreadsheet  
 Cataloging statistics using ALEPH and MistaT  
 Chinese Wade-Giles to Pinyin Conversion With Aleph, GenLoad, and Connexion  
 Developing a Persistent URL Creator for SFX  
 "Don't Make Me Think": Re-designing "Save and Mail for Course Reserves" in ALEPH OPAC  
 Documenting SFX at K-State Libraries; or, "You Should Blog That"  
 Making Your ALEPH Web OPAC Accessible  
 MetaLib X-Server Implementation @ CSUN: "Metasearch" to "Multisearch"

A New Era in Information Service Delivery: Best Practices in Implementing ALEPH 500

Preparations for Using p-manage-33 for Batch Record Deletion  
 Teaching SFX and Metalib to Inexperienced Users  
 Tuning Primo Stopwords  
 Using ShelfLister and Student Labor to Do an Inventory in a Small Academic Library  
 Using Triggers to Capture Statistics in the Cataloging Module: An SQL Update  
 Yikes! How Many Databases Do I Need to Learn? Training the New Cataloger in a Multiple Database, Multiple Software Interface Environment

Fang Peng, David Bolotine  
 Margaret Driscoll, Robin Hartman, Nell Yang  
 Gwyneth Duncan  
 Selina Wang, Christine Moulen  
 Yue Li, Dongqing Xie  
 Deborah Mouw  
 Heather Cai  
 Jamene Brooks-Kieffer  
 Berger, Dror  
 Luiz Mendes, Coleen Martin, Marcia Henry  
 Sharon Premchand-Mohammed, Stella Sandy, Jennifer Joseph  
 Steve R. Thomas  
 Linda Chenoweth  
 Selden Deemer, Scott Turnbull  
 Mary MacWithey  
 Jason Fleming  
 Dianne Narum, Mary Ann Greenwald

**7:00p-9:30p Conference Dinner (included)**

**FRIDAY**

**7:30a-9:00p Registration Desk Open**

**7:30a-8:30a Continental Breakfast (included)**

**7:30a-1:30p Posters on Display**

**7:30a-1:30p Internet Café Open**

**8:30a-10:00a Breakout Sessions**

69	ALEPH Course Reserves in Version 19: An Update from the ELUNA ALEPH Course Reserves Focus Group (75)	Christopher Rose, Ellen Jones, Kathy Isaacson, Leon Krauthausen, Fang Peng, Brenda Dunbar Rutten	The ELUNA Course Reserves Focus Group has been working with Ex Libris over the past two years to improve ALEPH Course Reserves. These improvements are now available in version 19. The group summarized its enhancement requests at ELUNA 2006. This session will take a quick look back at the enhancements requested and then focus on what is new and improved in version 19.	Mixed Audience	ALEPH	45
	Winged Migration: Departing the World of ALEPH Web Course Reserves and Finding a Home in the GUI (76)	Christopher Rose, Jerrie Bayer	Version 19 of ALEPH has redesigned Course Reserves. This session will explore how Minnesota has migrated its Reserve data and workflow into the new version. The session will take a look at how courses and documents created in previous versions appear in 19. How Minnesota is utilizing the new functionality will be demonstrated as well as discussing local workarounds that Minnesota has developed.	Mixed Audience		45

70	Current and Future Needs for Data Interchange and Integration (68)	Jennifer Kuntz, Ellen Bishop, Joshua Greben	This panel will be a discussion between the presenters and the audience regarding current data interchange and integration, as well as what we'd like to see in the future. We will begin by discussing the types of data FCLA currently imports and/or exports between the ILS and external systems, what those external systems are, and the mechanisms used. The audience will be asked to participate by sharing some of their current practices. We will then discuss the differences between data interchange and data integration, and consider various cases where each might be appropriate. We will consider questions such as: What current Services meet our needs? What data would we like to be able to exchange or access that we cannot currently? What data needs to be exchanged or accessed dynamically? The discussion is intended to be broad, encompassing import and export of data, as well as messaging between and links among systems.	Mixed Audience	ALEPH	90
71	DigiTool Update		The product manager will provide information about the latest changes in the product and plans for the future.	Mixed Audience	DigiTool	90
72	The Ex Libris Open Platform	Tamar Sadeh	The session will present the Ex Libris vision of offering its solutions as an open platform which customers can extend by adding software components that they develop. The actual work done to enable the openness of the solutions will be described. The collaborative platform that facilitates the publishing of the Ex Libris interfaces and the hosting and exchange of software components contributed by the community will be demonstrated.	Mixed Audience	General	90
73	Getting Subject Librarians Onboard with MetaLib (67)	Jean Rainwater	Getting subject librarians to trust and promote MetaLib can be challenging. Integrating MetaLib into existing workflows for creating course and subject guides has been an effective strategy for engaging our staff. In addition the development of local web-based tools has made the content of MetaLib more transparent. Staff are able to browse dynamic lists of resources available in MetaLib and the extent to which they are cross-searchable, lists of new resources, the assignment of categories to resources, and the placement of deep links.	Mixed Audience	MetaLib	45
	Trends and Patterns of MetaLib Usage at a Large Academic Library (74)	Frank Cervone	Since Metalib went live into production in 2005, Northwestern University Library has been keeping statistics on the usage patterns of MetaLib and SFX. Over the course of time, patterns in the usage of both MetaLib and of the electronic resources it searches have changed, sometimes in unexpected ways. At this session, you'll learn what we have discovered about the trends and changes in usage that have occurred over the last three years.	Mixed Audience		45
74	Implementing Primo at the University of Iowa Libraries (6)	Brian Thompson, Sue Julich	We will discuss Primo implementation at the the University of Iowa Libraries. We'll explain our implementation process and decisions. Additionally, we will discuss the local modifications and enhancements that were implemented at Iowa. The audience will gain a better understanding of the staff and time commitment needed to implement Primo at their own institution.	Mixed Audience	Primo	45

	Primo Rules! (30)	Glenn Manino	Much of Primo's speed and flexibility arises from its ability to "normalize" records from many different sources into a single (PNX) record format. One important task in setting up Primo is to create or customize the Normalization Rules which build these PNX records. This presentation demonstrates how the rules are used to convert records from Aleph, DigiTool, and many other sources into this PNX format. It also provides a free software tool, PrView, which makes it easier to follow input records through Primo, helps document the normalization process, and even translates the sometimes obscure rules into a more compact and readable format.	Mixed Audience		45
75	Using SFX and MARCIt to Add E-journal Holdings to a Millenium Catalog (18)	John Wenzler, Ya Wang	The SFX knowledge base contains extremely useful information about a library's ejournal holdings, which can be used in other applications. This session will explain how the SFSU library uses ERM, MARCIT, and the SFX knowledge base to automatically update its ejournal holdings in its online catalog. The session will primarily interest libraries that use SFX and the Millennium ILS. However, it will be of interest to anyone who wants to use SFX data in other applications.	Mixed Audience	SFX	45
	It Works: Integration of SFX into a Statewide Virtual Library (42)	Kaie Gohn	GALILEO, Georgias Virtual Library, provides SFX services to 400 multi-type institutions. Using a variety of merging and localization processes across two server sites, GALILEO supports the management of both consortial and institutional resources within 4 consortial and 9 institutional instances. SFX tools such as the A-Z list, Citation Linker, and subject categories have also been distributed into the GALILEO system webpages. This session will discuss the GALILEO SFX implementation: what we have done and how we did it, what we are doing now, and what we plan for the future integration of SFX into GALILEO and library websites.	Mixed Audience		45
76	A & I TO A-to-Z: Expanding Verde/SFX (23)	Marc Lalonde, Amaz Taufique	Prior to its implementation of VERDE, the University of Toronto library used its locally built ERM as a source for many other services: library catalogue, research guides, my.library, database information pages, and an A&I A-Z list. This presentation will cover how UTL and Scholars Portal added indexes and databases to VERDE/SFX while maintaining the interconnectivity between the ERM and UTL library services. The audience will learn how we used local VERDE records and SFX targets, customized A-Z profiles, and data dumps to fulfill the needs U of T library staff and university community and other Ontario university libraries (OCUL).	Mixed Audience	SFX and Verde	45
	Achieving a Superb SFX Menu without Changing the Ex Libris Code (86)	Peggy Kain, Jesse Cross	The session will show how the University of Alabama at Birmingham, Mervyn H. Sterne Library successfully managed to achieve a clean, elegant, user friendly SFX menu just by using the tools provided by Ex Libris, without changing any code. We will show how we achieved this on the Unix side by modifying the SFX server configuration files and style sheets; as well, as through the Admin Center, by creating logic display rules to get the desired effect. We hope to provide the audience with simple yet effective means to accomplish the desired end without all the work.	Novice Audience		45
77	SIG 10: Voyager Acquisitions	Julia McGinnis	An opportunity to discuss topics related to the Special Interest Group focus.	Mixed Audience	SIG	90

78	SIG 11: Voyager Call Slip	Emily Batista	An opportunity to discuss topics related to the Special Interest Group focus.	Mixed Audience	SIG	90
79	SIG 12: Voyager Technical/System Administration	Bob Trotter	An opportunity to discuss topics related to the Special Interest Group focus.	Mixed Audience	SIG	90
80	SIG 13: ALEPH Cataloging/Authorities	Steve Thomas	An opportunity to discuss topics related to the Special Interest Group focus.	Mixed Audience	SIG	90
81	SIG 14: ALEPH Systems and Reports	Michael Rogers	An opportunity to discuss topics related to the Special Interest Group focus.	Mixed Audience	SIG	90
82	Web Services Approach to a ShelfLister Inventory (41)	Ken Herold	Hamilton College has adapted Michael Doran's ShelfLister 1.3 for use as a web service in its inventory process. The presentation will describe how we modified its code for use as a behind-the-scenes engine for a Perl-driven web front end. The end result is a web-based tool allowing our Circulation staff to directly control shelflist barcode file submissions (between 500 and 1000 barcodes long) with immediate webpage printouts of items out of place or missing, with their barcodes, item statuses, and LC call numbers.	Mixed	Voyager	90
83	Microsoft Books Digitization Project and Voyager Workflow (4)	Melissa Wisner	No Abstract	Intermediate Audience	Voyager	90
84	Let VRS Work for You! (25)	Kelly Robinson	Need help with inventory control, class statistics, or blob searches on bib and holdings records? This session may be for you! The Voyager Reporting System (VRS) has been enhanced to include these capabilities, and continues to provide tailored reports for library staff members through the use of menu-driven options. It has been developed and is distributed by the University System of Georgia and also is used by more than 16 other libraries within the Voyager community. This session will provide a general overview of VRS and will examine the new enhancements to the application.	Mixed Audience	Voyager	90
85	Digital Preservation System Update	Ex Libris	The product manager will provide information about the latest changes in the product and plans for the future.	Mixed Audience	Preservation	90

**10:00a-10:30a Break**

**10:30a-11:30a Breakout Sessions**

86	Invoices: From ALEPH to PeopleSoft (and Back Again) (38)	Heather Hessel, Erik Biever	Beginning in July 2008, the University of Minnesota will be migrating all current financial systems to PeopleSoft, representing the largest software implementation ever undertaken by the University. The University Libraries interacts with the current system to transmit invoice and budget data and to update ALEPH with details returned from the financial system. The migration to PeopleSoft required an updated analysis and programming of this process, and provided new opportunities for streamlining the workflow. This presentation will include examples of benefits to staff, details about interfacing with the PeopleSoft environment, and information about generating XML data from ALEPH.	Mixed Audience	ALEPH	60
----	--	-----------------------------	---	----------------	-------	----

87	Extending the OPAC: Integrating WorldCat, Maps, and More into ALEPH (34)	Mark Dehmlow, Aaron Bales	At Notre Dame, we have begun to incorporate next generation features into our OPAC before we acquired a next generation search system. We designed two tools to extend the functionality of the OPAC. They includes links to third-party sites such as WorldCat.org, Google Book, while simultaneously pulling external information from other sites to make it easier for our patrons to find what they are looking for. Designed for all experience levels, this program will provide an overview of the services, how the technology works with a focus on OPAC integration and the ALEPH X-Server, how the services are being used, and what the response has been.	Mixed Audience		60
88	Global Changes in ALEPH: An Overview (50)	Sandy Card	This session will cover a range of possible methods of handling global changes in ALEPH from using the basic "Correct" feature in the GUI to creating more complicated changes using the p_manage_21 and p_manage_62 services. It will cover global changes relating to bibliographic, holdings and item records and will cover the extraction of data as well as the setting up and implementation of the changes. We will also touch on tools to use to make changes to records which will be batch loaded using the p_file_96 service.	Mixed Audience	ALEPH	60
89	Battles and Triumphs with Online and Batch Inventory: ALEPH Version 17 and Higher - Inventory Management (84)	Peg Lawrence, Bruce Willms, Mary Ann Greenwald	The MnPALS consortium of libraries is a multi-ADM (63 ADMs) environment with the central server being located at the PALS central office. ADMs differ on how they want to conduct their inventory; i.e. online manual or batch. This session will touch on 3 areas: 1) central server site issues ranging from providing the file from the alephe/scratch or data/scratch directories to configuring the Shelf Report Number (SRN), 2) an ADM librarys experiences with the online manual inventory using a wireless laptop, and 3) an ADM librarys experiences using the batch inventory in conjunction with an RFID reader.	Mixed Audience	ALEPH	60
90	ALEPH Report Options on the Fly (48)	Sherri Parker	Many ALEPH users do not realize that they can edit a report form themselves on-the-fly from their desktop to include fields that they may not realize are available for that report. ALEPH utilizes .xml files that include all fields available for any given report. Many users do not realize that the data is there in the background, but the form is not using all available data. By browsing the .xml in the Task Manager, staff can see all fields that are available for a particular report, which were not included by default. I will demonstrate how staff can utilize this information to modify a report on their client without having to re-run the report. This is for anyone who runs reports, you don't have to be a systems person to do this.	Mixed Audience	ALEPH	60

91	How to Give Your Headings a Bath: Description of an Authorities Clean-up Project (17)	Mike Rogers	Our ILS prior to ALEPH offered no authority control. As a result, the headings were a mess! We decided a good scrubbing was in order and contracted with Marcive to "clean up" authority headings in the bibliographic database based on LC, and purchase all available authority records for those headings. I will review how we 1) extracted 1.62 million BIB records for Marcive, 2) created, reviewed and signed off on a test set, 3) re-loaded the corrected BIB database and the new AUT records, 4) indexed xxx01 and xxx10, and 5) continue on-going database clean-up with Marcive using their Overnight Authorities service.	Mixed Audience	ALEPH	60
92	Building New Hampshire History (53)	Eleta Exline	This presentation will be a case study of the New Hampshire History Digital Collections project at the University of New Hampshire Library. The collections are drawn from a variety of sources, including legacy digitized state documents and local histories, newly digitized and transcribed American Civil War manuscripts, and books scanned in conjunction with the Open Content Alliance. Topics will include legacy collection migration into DigiTool, METS implementation, project workflow, and collection level DigiTool interface customization.	Mixed Audience	DigiTool	60
93	Periodical Management Using Algorithm Budgeting Method (64)	Azungwe Kwembe	At Chicago State University, the library has been experiencing a budget crisis where every year we have to cancel periodicals in order to cover the cost of our periodical subscriptions. In order to be fair, I examined all the subject areas, and looked at how much money is spent on periodicals in each program area, and the actual amount that is allocated in the area. This is where the algorithm comes in. The funds are distributed using criteria such, availability of titles, Price index, constituencies weighted, programs weighted range average, and credit hours offered and conspectus. I would request a report of all the titles that my library subscribes to with their prices in an excel spreadsheet format. I then sort them by library of congress call number, and then separate them according to programs subject areas. I then compare the cost with the actual allocated budget from the algorithm. If any area is over the algorithm budget, then I contact the bibliographer for the area and notify them of how much money they need to cut. Some times this process is done just so that the savings from the cancellation can be used to add new titles to those under spent areas and keep the budget balanced. The audience will learn about how we at CSU do it.	Mixed Audience	General	60
94	MetaLib Update	Ex Libris	The product manager will provide information about the latest changes in the product and plans for the future.	Mixed Audience	MetaLib	60
95	Databases in SFX: MIT's Experience (3)	Rich Wenger	The MIT Library decided to load databases into SFX as local objects, where they can be served in an A-Z list. This is part of a larger reorganization of our search and discovery tools. This session will cover our reasons for taking this route and the SFX configurations required to make it work. Some knowledge about SFX will be helpful but not required, so the session will be appropriate for technical and non-technical people.	Mixed Audience	SFX	30

	Umlaut: An Open Source Link Resolver Front End (65)	Jonathan Rochkind	The Umlaut is open source software that serves as a 'front end' to SFX, via the SFX API. Umlaut allows greater ease of advanced interface customization in a way that should be stable across SFX releases, and additional value-added services on top of the SFX knowledge base in an effort to search other sources for access and relevant services. Umlaut provides an example of a loosely coupled architecture to support integration of diverse systems. Johns Hopkins Libraries experimentally deployed the Umlaut as their link resolver front-end in January 2008. This talk will cover the history, features, and opportunities of the Umlaut project.	Mixed Audience		30
96	OpenURL Server Recognition without Maintaining a Database and without Browser Extensions (62)	Sue Dentinger, Rose Smith	The free WorldCat.org OpenURL registry has enabled the PrimateLit database to easily provide OpenURL access to any institution, without the staff-intensive task of maintaining IP address ranges and OpenURL server parameters, and without institutions having to pre-register. How we prompt off-campus patrons for affiliation, pre-selecting or changing the institution, and the problems encountered using the WorldCat OpenURL registry will all be covered.	Mixed Audience	SFX	60
97	SIG 15: All Product EDI	Christine Moulen	An opportunity to discuss topics related to the Special Interest Group focus.	Mixed Audience	SIG	60
98	SIG 16: ALEPH ILL	Scott Schmucker	An opportunity to discuss topics related to the Special Interest Group focus.	Mixed Audience	SIG	60
99	SIG 17: Voyager Cataloging	Mariou Hinchcliff	An opportunity to discuss topics related to the Special Interest Group focus.	Mixed Audience	SIG	60
100	SIG 18: Voyager Circulation/Reserve	Krista Higham	An opportunity to discuss topics related to the Special Interest Group focus.	Mixed Audience	SIG	60
101	Verde Product Group		Discussion of enhancement process, election of product group leaders, other discussion topics as appropriate	Mixed Audience	Verde	60
102	Integrating Selection and Ordering in Voyager: WorldCat Selection (9)	Janet Lute, Katharine Treptow Farrell	The aim of this session is to discuss Princeton University Library's implementation of OCLC WorldCat Selection, an integrated tool for Selecting and Ordering of Firm Orders. The presenters will talk about the reasons for purchasing this tool, the implementation steps and setup, selector input and use, and how the orders are loaded into Voyager and processed. They will outline issues in working with book vendors to receive records and will also discuss the impact that this has had on ordering through put time and budgeting. WorldCat Selection is a web based tool that is ILS neutral and so this session could be of interest to wider audience beyond Voyager users.	Mixed Audience	Voyager	60
103	From Order to Check Out: Improving Workflows through Acquisitions, Cataloging, and Circulation (46)	Jackie Wrosch	This presentation will address how our library has recently improved Voyager workflows through all departments and modules to get books to the shelf and patron more quickly. Changes include the automation of downloading and bulk importing of records, new reports for staff, scripts to detect double MFHDs, creating offline charge files to allow the placement of Holds on these items and improving the OPAC display. The audience will learn why we needed to do so, how it has impacted both staff and patrons, and how they might adapt these procedures and scripts for their own environment.	Mixed Audience	Voyager	60

**12:00p-1:30p Lunch (included) with ELUNA Business Meeting and Conference Wrap-up**

**2:00p-3:30p Breakout Sessions**

104	A Diversity of Data: Adventures in Automated ALEPH Batch Loading of Vendor MARC Records (10)	Pascal Calarco, Mark Dehmow	<p>Loading Vendor-provided MARC records for electronic books and other entities into ALEPH is a complex task, with a new adventure to every record set. We will present on the work of our team of cataloging staff, ALEPH &amp; electronic resources systems staff and librarians, who have developed policies, workflow, data standards, and automated tools to make the process a little less daunting. Intended audience is anyone interested in MARC record manipulation and loading for an ILS. Outcomes: you will learn the issues and processes with loading vendor MARC record sets into ALEPH.</p>	Mixed Audience	ALEPH	45
	Discussion of the Workflow of Batch Loading Bibliographic Records into ALEPH -- Does the Current Workflow Match Our Needs? (56)	Karen Newbery, Beth Brennan	<p>This session will be a discussion of the workflow of retrieving and loading batch bibliographic records into Aleph. The discussion leaders will present their processes, and then open the floor to others who would like to share their processes or ask questions. The focus will be on the current workflow that is offered by ExLibris using the services menu and if it matches the needs of the library. If it does not, what changes can we suggest to make it work better for us as the users?</p>	Mixed Audience		45
105	Not on Shelf? Click Here (22)	Kathy Williams	<p>Boston College Libraries offer online requesting of books, articles, and book chapters directly through the ALEPH Catalog and through Your Account in the catalog. Requests include recalls of books on loan, requests for material in off-site collections and fee-based requests for desktop document delivery of articles and chapters from on-site collections. Most recently the libraries have implemented the ability to request a search for a missing book and a Report a returned loan form in Your Account. This presentation will give an overview of each type of request, a brief history of the development of request functionality in conjunction with the initial implementation of ALEPH and a list of goals for the future of requests at the Boston College Libraries.</p>	Mixed Audience	ALEPH	45
	Extreme Makeover, Web OPAC Edition (12)	Amy Helfman	<p>A comparison of the "before" and "after" versions of the Aleph OPAC (version 18) at Brandeis demonstrates how the new version improves usability. Essential elements of graphic design will be introduced as they pertain to web-based applications. Audience members will learn basic principles that they can apply not only to the OPAC, but to other web-based systems as well.</p>	Mixed Audience	ALEPH	45
106	Perl DBI Scripting for ALEPH (24)	Christine Moulen, John Osborn	<p>This presentation topic was requested during the Systems SIG session at last year's meeting. The Perl DBI module can be used to incorporate database queries into Perl scripts, eliminating the need for separate SQL scripts or learning SQL formatting commands.</p> <p>This will be a technical session, geared toward ALEPH system managers, though possibly applicable to other products. The presentation will cover some installation tips for the DBI and DBD:Oracle Perl modules (or do you use the one Ex Libris provides?), how to incorporate this module into your scripts, and some use cases at the presenters' home institutions. A basic sample script will be provided.</p>	Intermediate Audience	ALEPH	90

107	The Encore Experience: Using a Third Party Discovery Tool with ALEPH and Voyager (11)	Tari Keller, Alesia McManus	During 2007, Binghamton University and the University of Kentucky worked with Innovative Interfaces as development partners to make the Encore product a viable alternative search tool with ALEPH and Voyager. The project involved programming work to develop and automate extract scripts, as well as extensive testing for accuracy and functionality of the interface with the ILS data. This presentation will briefly describe the project and demonstrate Encore with ALEPH and Voyager. The audience will learn general concepts and considerations to keep in mind when working with third party products.	Mixed Audience	ALEPH and Voyager	30
	Using ALEPH and Endeca to Develop a User Interface at Duke University (39)	Gwyneth Duncan, Ken Mitchell	The Triangle Research Libraries Network, of which Duke University is a member, is working on an Endeca-based faceted-browsing interface to the combined holdings of the member libraries, based on the work done by North Carolina State University. As part of this project, Duke is developing a replacement OPAC interface using both Endeca and ALEPH as data sources. Ken Mitchell and Gwyneth Duncan will highlight important technical aspects of this project, focusing on the data transfer from ALEPH to Endeca and the development of an interface using Endeca's APIs and the ALEPH X-Server.	Mixed Audience		30
	Designing and Implementing an Endeca and ALEPH-based Library Catalog in Florida (55)	Joshua Gregen, Jean Moises, Ned Stewart	The State University Libraries of Florida use the Endeca Search and Navigation Engine to provide a customized public catalog. This session will present the architecture of the project and discuss how ALEPH, SFX, and Metalib are used as pieces for a customized front-end. The audience will get a general overview of the Endeca project and also learn about the development process, and the lead programmers will be available to answer questions from the audience.	Mixed Audience		30
108	Collection-based RSS Feeds and Statistical Information for Resource Discovery Objects (78)	Kevin Nguyen	We developed a statistics package which emulated and improved upon the existing E-Prints statistics module. This package was developed using a combination of data already captured within DigiTool and additional data sources to capture statistics on metadata viewing. In this presentation we will take a closer look at the development process, the technologies used and also demonstrate how this can be applied to individual collections within DigiTool. We will also discuss how the package can be used to provide additional services such as RSS feeds of recently added or most popular items as well as how it can be expanded to produce a range of XML feeds for use in external applications.	Intermediate Audience	DigiTool	45
	Laying the Foundation for Integration and Additional Functionality (79)	Kevin Nguyen	Development of a Digital Repository API which is used as the foundation for offering additional digital entity discovery and management services as well as provide a layer of abstraction between our developed applications and DigiTool's APIs, i.e the Web Service API and the X-Server API. We would like to demonstrate examples of how this has been used to develop a Bibliographic Citation Generator, a Repository Manager Web Service for integration, and also a Repository Toolkit for expanding the presentation interface.	Intermediate Audience		45

109	XML-based Subject Guides: Pulling It All Together (95)	Susan Tschabrun, Mike Blyleven	California State University at Fullerton Library is working to move away from hardcoded subject guides created using Microsoft FrontPage to a dynamic solution based on the Metalib X-Server, the SFX API (or eventually Verde SOAP services), and our ILS XML Gateway. Key goals for this project include minimizing duplicate data entry while giving librarian subject specialists the flexibility they need to quickly pull together groups of resources for a discipline, course, or other purpose. The presentation will show the results of our work and explain the decision-making behind some of the choices we made.	Mixed Audience	SFX and MetaLib	45
	Building an RSS Table of Contents Alerting Service Using SFX and MetaLib (96)	David Walker	David will show a system developed at Cal State that provides an RSS-based journal table of contents alerting service, using SFX and the Metalib X-Server to drive the creation of the feeds from indexing and abstracting databases. The presentation will cover the advantages of this approach over existing models, and cover some technical details of the implementation.	Intermediate Audience		45
110	SIG 19: Voyager Serials	Sherrie Kristin	An opportunity to discuss topics related to the Special Interest Group focus.	Mixed Audience	SIG	90
111	SIG 20: Voyager Universal Borrowing	Mel Farrell, Bruce Gottschall	An opportunity to discuss topics related to the Special Interest Group focus.	Mixed Audience	SIG	90
112	SIG 21: ALEPH Reserve	Jennifer Kuntz, Christopher Rose	An opportunity to discuss topics related to the Special Interest Group focus.	Mixed Audience	SIG	90
113	SIG 22: ALEPH X Server	Greg Lee	An opportunity to discuss topics related to the Special Interest Group focus.	Mixed Audience	SIG	90
114	Verde - Back to the Future! Lightening Reports and Discussion Forum (83)	Rich Wenger	Moderated discussion group, including brief 10 minute individual overviews by 4-5 participants, followed by open discussion about challenges, strategies, and successes in implementing this new service.	Mixed Audience	Verde	90
115	Crushing, Blending, and Stretching Data: Data Warehousing and Mining Data from Voyager and Other Library and University Systems for Assessment of Library Operations (58)	Ray Schwartz	The topic is the Cheng Library's effort to build a system that brings together transactional data from a variety of library systems and services for purposes of management, evaluation and assessment. A long term goal is to assess use of the library's materials, electronic resources, catalog, interlibrary loan, web pages, and so on by patron demographics (such as status and department/major) and influence budgetary decisions based on the outcomes. The talk will present the projects concepts, implementation stages, data analyses/reports and their impact on the management of library operations. An actual example is linking the data from proxy server transaction logs (databases accesses and ILL requests) with the Voyager circulation transactions and patron tables. The audience will see how to combine transactional data and user demographics from various physically separate sources and how it can enhance the ability to monitor, evaluate, assess, and manage the impact of library services.	Mixed Audience	Voyager	90

116	Cat for Acq, Acq for Cat, and CatAcq for OPAC (61)	Julia McGinnis	This session will illustrate the impact of Acquisitions module on the Cataloging module; the Cataloging module on the Acquisitions module; and how this interaction influences the OPAC. With the new functionality related to record merging and deletion soon to be available with Voyager 7.0, this session will help explain how the modules work together and sometimes against one another. Topics will begin with PO creation, intended locations and OPAC status displays. After item receipt the session will move onto cataloging including overlaying incorrect MARC records. Finally the session will conclude with database maintenance and the handling of missing or withdrawn items associated with a PO. If time is available the session will also focus on SysAdmin changes which may need to be made in order to keep the peace after the Voyager 7.0 upgrade. The intended audience is anyone who wants a better understanding of the relationship between modules and the potential impact of the Voyager 7.0 upgrade.	Mixed Audience	Voyager	90
117	Periodical Holdings Going in New Directions: Checking, Changing, and Cleaning Serial Holdings in a Physical Reorganization Project (49)	Ted Schwitzner, Sandra K. Roe	In 2007, Milner Library at Illinois State University embarked on a reorganization of the collection that included the consolidation of current serial issues from four subject-based collections to a single location. Current serial issues had been located on subject floors and shared holdings records with bound volume holdings. Milner Library did not have access to Gary Strawns Location Changer, so an alternate approach was devised. This presentation provides a detailed look at how the Bibliographic Services Division reviewed and adjusted holding and item records for over 3,000 print serials using MacroExpress, Voyager Access Reports, and Pick and Scan.	Mixed Audience	Voyager	45
	Complex Publication Patterns Theory and Practice (63)	Ted Schwitzner, Alexis Rogers	Complex publication patterns offer Voyager serials users new degrees of latitude in implementing prediction patterns that fit actual publication and/or receipt cycles. Yet, observation of usage among CARLI libraries appears relatively low. The workings of complex patterns do have a steeper learning curve than standard publication patterns, deriving from the different terminology and the need for libraries to do the math. The presenters will work to demystify the theory and practice of developing complex patterns, and they will offer examples why adoption of complex patterns will benefit libraries.	Mixed Audience		45

\*\*\* End of Conference \*\*\*