

SUGGESTED READING LIST FOR ENTERING GRADUATE STUDENTS

In preparation for the Diagnostic exams
and the Master's General and PhD Qualifying Exams

MUSIC THEORY EXAM AREA

(for all entering graduate students)

Below is a sample listing of some useful publications. Additionally, the student should look in to the many various sight singing and dictation approaches available in books or computer-assisted instruction format. Some publications come with tapes or CDs for dictation practice. There are also many published anthologies of music available in the market for practice in analysis.

Kostka and Payne. Tonal Harmony. (textbook and workbook)

Berkowitz, Fontrier, and Kraft. A New Approach to Sight Singing. Norton.

Burkhart, Charles. Anthology for Musical Analysis. Holt, Rinehart, and Winston.

Horvit, Koozin, and Nelson. Music for Ear Training.

MUSIC HISTORY EXAM AREA

(for all entering graduate students)

Burkholder, P., Donald J. Grout and Claude Palisca. A History of Western Music. 7th edn. New York: W. W. Norton, 2006. ISBN 0-393-97991-1. (Or a later edition.)

Palisca, Claude V. Norton Anthology of Western Music. 2 vols. 5th edn. New York: W. W. Norton, 2005. ISBN 0-393-97990-3, ISBN 0-393-92562-5. (Or a later edition.)

(for entering PhD students in musicology)

The Norton Introduction to Music History, New York: WW. Norton.

Richard Hoppin, Medieval Music; Allan Atlas, Renaissance Music; John Walter Hill, Baroque Music; Philip Downs, Classical Music; Leon Plantinga, Romantic Music; Robert Morgan, Twentieth-Century Music.

FOR ETHNOMUSICOLOGY MAJORS

(for entering Master's students)

Malm, William P. *Music Cultures of the Pacific, the Near East and Asia*, 3rd edn. Englewood Cliffs, NJ: Prentice-Hall, 1996.

Merriam, Alan P. *The Anthropology of Music*. Chicago: Northwestern Univ. Press, 1964.

Nettl, Bruno, et al. *Excursions in World Music*, 5th edn. Englewood Cliffs, NJ: Prentice-Hall, 2007.

Titon, Jeff et al. *Worlds of Music*, 5th edn. New York: Schirmer, 2008.

(for entering PhD students)

Blacking, John. *How Musical is Man?* Seattle: University of Washington Press, 1995.

Malm, William P. *Music Cultures of the Pacific, the Near East and Asia*, 3rd edn. Englewood Cliffs, NJ: Prentice-Hall, 1996.

Merriam, Alan P. *The Anthropology of Music*. Chicago: Northwestern Univ. Press, 1964.

Nettl, Bruno. *The Study of Ethnomusicology: Thirty-one issues and concepts*. Urbana-Champaign: University of Illinois Press, 2005.

Myers, Helen, eds. *Ethnomusicology: An Introduction*. New York: Norton, 1992.

Myers, Helen, eds. *Ethnomusicology: Historical and Regional Studies*. New York: Norton, 1993.

Stone, Ruth. *Theory for Ethnomusicology*. Englewood Cliffs, NJ: Prentice Hall, 2007.

Titon, Jeff et al. *Worlds of Music*, 5th edn. New York: Schirmer, 2008.