

Requirements Checklist

BA General

Entered: Semester _____ Year _____ Name: _____
 UHID# _____ Email _____ Instrument/voice: _____

Music Theory and Aural Training (12 credits)

<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>	<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>
281	2	_____	_____	283	1	_____	_____
282	2	_____	_____	284	1	_____	_____
285	2	_____	_____	287	1	_____	_____
286	2	_____	_____	288	1	_____	_____

Music History/Literature (6 credits)

<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>	<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>
265	3	_____	_____	266	3	_____	_____

Applied Music/Ensembles (7 credits)

- Senior Project Track: As advised from 114, 12_, 125-26, 225-26, 23_, 31_, 33_, 41_ .
- Recital Track: 232_ (1 cr.) 4x; 332_ (1 cr.); 332_ (2 cr.).

<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>	<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____

Advanced Music Courses (14 credits)

[Minimum of 7 credits from 360, 370, 38_, 400, 407, 46_, 47_, and 485; the remaining credits from the preceding or: 325-326, 358-359, 420B, 421, 423-424, 459.]

<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>	<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____

Ethnomusicology

<u>Crs.No.</u>	<u>Grade</u>	<u>Sem.Taken</u>
_____	_____	_____

(270, which counts toward HAP focus, or any Ethnomusicology course. May include credits taken under Applied Music / Ensembles or Advanced Music Courses.)

Capstone Experience

Senior Project (1 credit)

<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>
495	1	_____	_____

OR

Junior Recital

(credits included under Applied Music)

Semester _____

Recital Attendance (MUS 199 - 4 semesters)

Sem. Taken _____

Total Credits in Music: 40

Adviser: _____

Undergraduate Chair: _____

Date: _____

Date: _____