

Requirements Checklist

BA Musical Theater

Entered: Semester _____ Year _____ Name: _____

UHID# _____ Email _____ Instrument/voice: _____

Music Theory and Aural Training (12 credits)

Crs.No.	Credits	Grade	Sem.Taken	Crs.No.	Credits	Grade	Sem.Taken
281	2	_____	_____	283	1	_____	_____
282	2	_____	_____	284	1	_____	_____
285	2	_____	_____	287	1	_____	_____
286	2	_____	_____	288	1	_____	_____

Music History/Literature (6 credits)

Crs.No.	Credits	Grade	Sem.Taken	Crs.No.	Credits	Grade	Sem.Taken
265	3	_____	_____	266	3	_____	_____

Applied Music/Ensembles (7 credits)

Crs.No.	Credits	Grade	Sem.Taken	Crs.No.	Credits	Grade	Sem.Taken
232B	1	_____	_____	232B	1	_____	_____
232B	1	_____	_____	332B	1	_____	_____
232B	1	_____	_____	332B	2	_____	_____

Advanced Music Courses (14 credits)

[360 or 370; 421(2X); a minimum of 4 credits from 38_, 400, 407, 46_, 47_; remaining credit(s) from preceding or 325-26, 459, 420B.]

Crs.No.	Credits	Grade	Sem.Taken	Crs.No.	Credits	Grade	Sem.Taken
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____

Ethnomusicology

Crs.No.	Grade	Sem.Taken
_____	_____	_____

(270, which counts toward HAP focus, or any Ethnomusicology course. May include credits taken under Advanced Music Courses.)

Capstone Experience

Junior Recital

(credits included under Applied Music)

Semester _____

Elective (0-1 credit)

[As needed to total 40 credits in Music.]

Crs.No.	Credits	Grade	Sem.Taken
_____	_____	_____	_____

Recital Attendance (MUS 199 - 4 semesters)

Sem. Taken _____

Total Credits in Music: 40

Adviser: _____

Undergraduate Chair: _____

Date: _____

Date: _____