

**Requirements Checklist**

**BM Instrumental**

Entered: Semester \_\_\_\_\_ Year \_\_\_\_\_ Name: \_\_\_\_\_

UHID# \_\_\_\_\_ Email \_\_\_\_\_ Instrument/voice: \_\_\_\_\_

**Music Theory and Aural Training (12 credits)**

<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>	<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>
281	2	_____	_____	283	1	_____	_____
282	2	_____	_____	284	1	_____	_____
285	2	_____	_____	287	1	_____	_____
286	2	_____	_____	288	1	_____	_____

**Music History/Literature (6 credits)**

<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>	<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>
265	3	_____	_____	266	3	_____	_____

**Applied Music (primary - 20 credits)**

<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>	<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>
232_	2	_____	_____	332_	3	_____	_____
232_	2	_____	_____	332_	3	_____	_____
232_	2	_____	_____	432_	3	_____	_____
232_	2	_____	_____	432_	3	_____	_____

**Applied Music (secondary - 4 credits)**

<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>	<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>
125	1	_____	_____	126	1	_____	_____
225	1	_____	_____	226	1	_____	_____

**Ensembles (9 credits) [from 416\_ or 419\_ ; 410Q 1x]**

<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>	<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>
_____	1	_____	_____	_____	1	_____	_____
_____	1	_____	_____	_____	1	_____	_____
_____	1	_____	_____	_____	1	_____	_____
_____	1	_____	_____	_____	1	_____	_____
_____	1	_____	_____	_____	1	_____	_____

**Other Ensembles (4 credits)**  
[from:114, 31\_, 410\_, 41\_, 414, 415V, 416, 417, 419]

<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>	<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>
_____	1	_____	_____	_____	1	_____	_____
_____	1	_____	_____	_____	1	_____	_____

**Ethnomusicology** (270, which counts toward HAP focus, or any Ethnomusicology course. May include credits taken under Other Ensembles or Music Electives.)

<u>Crs.No.</u>	<u>Grade</u>	<u>Sem.Taken</u>
_____	_____	_____

**Advanced Music Courses (17-18 credits)**

<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>	<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>
325	1	_____	_____	485	2	_____	_____
326	2	_____	_____	Advanced Literature Courses (6-7 credits): [from 46_]			
[Two from 381, 382, or 383]	3	_____	_____	_____	3	_____	_____
_____	3	_____	_____	_____	_____	_____	_____

**Music Electives (7-8 credits) [as needed to total 80 credits in Music]**

<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>	<u>Crs.No.</u>	<u>Credits</u>	<u>Grade</u>	<u>Sem.Taken</u>
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____	_____

**Recital Attendance (MUS 199 - 6 semesters)**  
Sem. Taken \_\_\_\_\_

**Total Credits in Music: 80**

Adviser: \_\_\_\_\_ Undergraduate Chair: \_\_\_\_\_  
Date: \_\_\_\_\_ Date: \_\_\_\_\_