

**Program of Studies for Bachelor of Education Major
in
Secondary Education –Music – General Music**

Professional Education Core – 24 Credits**

- ITE 401 Introduction to Teaching (3 cr.)
- EDEF 310 Foundations of American education (3 cr.)
- EDEP 311 Psychological Foundations (3cr.)
- ITE 360 Multicultural Education (3cr.)
- ITE 405 Student Teaching (9cr.)
- ITE 406 Seminar for Student teachers (3cr.)

Course	
ITE 401	
EDEF 310	
EDEP 311	
ITE 360	
ITE 405	
ITE 406	

**Note:

- MUS 354, 355, 356 subs for ITE 404
- MUS 354L, 355L, 356L subs for ITE 402
- MUS 454 subs for SPED 445

**Academic Major & Related Courses in Teaching Field
79 Credits**

Consult with the Music Department Advisor.

Music Theory – 12 Credits

- MUS 281 Music Theory (2cr.)
- MUS 282 Music Theory (2cr.)
- MUS 283 Aural Training (1cr.)
- MUS 284 Aural Training (1cr.)
- MUS 285 Music Theory (2cr.)
- MUS 286 Music Theory (2cr.)
- MUS 287 Aural Training (1cr.)
- MUS 288 Aural Training (1cr.)

Courses Taken	

Music History – 6 Credits

- MUS 265 Music History (3cr.)
- MUS 266 Music History (3cr.)

Courses Taken	

Advanced Music Classes – 6 Credits

- MUS 38_ Adv. Music Theory (3cr.)
- MUS 46_ Adv. Music Lit. (3cr.)

Courses Taken	

Ethnomusicology – 3 Credits

- MUS 270 A World of Music: the Pacific and Asia (3cr.)

Courses Taken	

Applied – 8 Credits

- MUS 232 Applied (4X * 1 cr.)/
Private Instruction total 4cr.
- MUS 332 Applied & Recital (2X * 2 cr.) / Private Instruction (total 4cr.)

Courses Taken	

Recital Attendance

- MUS 199 (4X)
Recital Attendance (0cr.)

Courses Taken	

Secondary Instruments* – 8 credits, or if proficient, 410 Alpha

- MUS 121B Class Voice (1 cr.)
- MUS 122B Class Voice (1 cr.)
- MUS 121D Class Guitar (1cr.)
- MUS 121D Class Guitar (1cr.)
- Or MUS 123C `Ukulele (1 cr.)
- MUS 125 Sec. Piano (1cr.)
- MUS 126 Sec. Piano (1cr.)
- MUS 225 Sec. Piano (1cr.)
- MUS 226 Sec. Piano (1cr.)

Courses Taken	

Techniques – Choose 2 classes (4 cr.)

- MUS 151 String Tech: Upper (2cr.)
- MUS 152 String Tech: Lower (2cr.)
- MUS 153 WW Tech. I (2cr.)
- MUS 154 WW Tech. II (2cr.)
- MUS 155 Percussion Tech. (2cr.)
- MUS 156 Brass Tech. (2cr.)

Courses Taken	

Ensembles – 8 Credits

- MUS 114, 410C or 414 Choral (2cr.)
- MUS 410B Hawaiian Chorus (2cr.)
- MUS 31_, 41_ Ethnic Ensembles (4cr.)

Courses Taken	

Conducting – 3 Credits

- MUS 325 Conducting (1cr.)
- MUS 326 Adv. Conducting (2cr.)

Courses Taken	

Music Education – 21 Credits

- MUS 250: Intro to Music Edu (1cr.)
- MUS 354 General Music Meth (3cr.)
- MUS 354L Music: Elem. School (1cr.)
- MUS 355 Instr. Music Meth (3cr.)
- MUS 355L Music: Sec. Instr. (1cr.)
- MUS 356 Choral Music Meth (3cr.)
- MUS 356L Music: Sec. Choral (1cr.)
- MUS 450 Music Technology (3cr.)
- MUS 454 Music in Special Ed. (3cr.)
- MUS 457 Asian & Pacific Music in Education (2 cr.)

Courses Taken	

Total B.Ed. credits required are 124 (minimum)

*Substitutions based on proficiency must be approved by the Music Education Area Committee.

**Program of Studies for Bachelor of Education Major
in
Secondary Education –Music – Choral**

Professional Education Core – 24 Credits**

- ITE 401 Introduction to Teaching (3 cr.)
- EDEF 310 Foundations of American education (3 cr.)
- EDEP 311 Psychological Foundations (3cr.)
- ITE 360 Multicultural Education (3cr.)
- ITE 405 Student Teaching (9cr.)
- ITE 406 Seminar for Student teachers (2cr.)

Course	
ITE 401	
EDEF 310	
EDEP 311	
ITE 360	
ITE 405	
ITE 406	

**Note:
MUS 354, 355, 356 subs for ITE 404
MUS 354L, 355L, 356L subs for ITE 402
MUS 454 subs for SPED 445

**Academic Major & Related Courses in Teaching Field
76 Credits**

Consult with the Music Department Advisor.

Music Theory – 12 Credits

- MUS 281 Music Theory (2cr.)
- MUS 282 Music Theory (2cr.)
- MUS 283 Aural Training (1cr.)
- MUS 284 Aural Training (1cr.)
- MUS 285 Music Theory (2cr.)
- MUS 286 Music Theory (2cr.)
- MUS 287 Aural Training (1cr.)
- MUS 288 Aural Training (1cr.)

Courses Taken	

Music History – 6 Credits

- MUS 265 Music History (3cr.)
- MUS 266 Music History (3cr.)

Courses Taken	

Advanced Music Classes – 6 Credits

- MUS 38_ Adv. Music Theory (3cr.)
- MUS 46_ Adv. Music Lit. (3cr.)

Courses Taken	

Diction – 3 Credits

- MUS 251 Diction for Singers (3cr.)

Courses Taken	

Applied – 8 Credits

- MUS 232 Applied (4X * 1 cr.)/
Private Instruction total 4cr.
- MUS 332 Applied & Recital (2X * 2 cr.) /Private Instruction (total 4cr.)

Courses Taken	

Recital Attendance

- MUS 199 (4X)
Recital Attendance (0cr.)

Courses Taken	

Secondary Instruments* -- 6credits

- MUS 121D Class Guitar (1cr.)
- MUS 121D Class Guitar (1cr.)
- MUS 125 Sec. Piano (1cr.)
- MUS 126 Sec. Piano (1cr.)
- MUS 225 Sec. Piano (1cr.)
- MUS 226 Sec. Piano (1cr.)

Courses Taken	

Private Voice or Piano – 3 Credits

- MUS 231B or 231C Private voice or piano as approved (3X) (3cr.)

Courses Taken	

Ensembles – 10 Credits

- MUS 114 or 414 Choral (6cr.)
- MUS 410B Hawaiian Chorus (2cr.)
- MUS 410C Chamber Singers or other as approved (2cr.)

Courses Taken	

Conducting – 3 Credits

- MUS 325 Conducting (1cr.)
- MUS 326 Adv. Conducting (2cr.)

Courses Taken	

Music Education – 19 Credits

- MUS 250: Intro to Music Edu (1 cr)
- MUS 354 General Music Meth (3cr.)
- MUS 354L Music: Elem. School (1cr.)
- MUS 355 Instr. Music Meth (3cr.)
- MUS 355L Music: Sec. Instr. (1cr.)
- MUS 356 Choral Music Meth (3cr.)
- MUS 356L Music: Sec. Choral (1cr.)
- MUS 450 Music Technology (3cr.)
- MUS 454 Music in Special Ed. (3cr.)

Courses Taken	

Total B.Ed. credits required are 124 (minimum)

* Substitutions based on proficiency must be approved by the Music Education Area Committee.

**Program of Studies for Bachelor of Education Major
in
Secondary Education – Music – Instrumental**

Professional Education Core – 24 Credits**

- ITE 401 Introduction to Teaching (3 cr.)
- EDEF 310 Foundations of American education (3 cr.)
- EDEP 311 Psychological Foundations (3cr.)
- ITE 360 Multicultural Education (3cr.)
- ITE 405 Student Teaching (9cr.)
- ITE 406 Seminar for Student teachers (2cr.)

Course	
ITE 401	
EDEF 310	
EDEP 311	
ITE 360	
ITE 405	
ITE 406	

**Note:
MUS 354, 355, 356 subs for ITE 404
MUS 354L, 355L, 356L subs for ITE 402
MUS 454 subs for SPED 445

**Academic Major & Related Courses in Teaching Field
81 Credits**

Consult with the Music Department Advisor.

Music Theory – 12 Credits

- MUS 281 Music Theory (2cr.)
- MUS 282 Music Theory (2cr.)
- MUS 283 Aural Training (1cr.)
- MUS 284 Aural Training (1cr.)
- MUS 285 Music Theory (2cr.)
- MUS 286 Music Theory (2cr.)
- MUS 287 Aural Training (1cr.)
- MUS 288 Aural Training (1cr.)

Courses Taken	

Music History – 6 Credits

- MUS 265 Music History (3cr.)
- MUS 266 Music History (3cr.)

Courses Taken	

Applied – 8 Credits

- MUS 232 Applied (4X * 1 cr.)/
Private Instruction total 4cr.
- MUS 332 Applied & Recital (2X * 2
cr.) /Private Instruction (total 4cr.)

Secondary Instruments* – 4 credits

- MUS 125 Sec. Piano (1cr.)
- MUS 126 Sec. Piano (1cr.)
- MUS 225 Sec. Piano (1cr.)
- MUS 226 Sec. Piano (1cr.)

Courses Taken	

Advanced Music Classes – 6 Credits

- MUS 38_
Adv. Music Theory (3cr.)
- MUS 46_
Adv. Music Lit. (3cr.)

Courses Taken	

Techniques – 12 Credits

- MUS 151 String Tech: Upper (2cr.)
- MUS 152 String Tech: Lower (2cr.)
- MUS 153 WW Tech. I (2cr.)
- MUS 154 WW Tech. II (2cr.)
- MUS 155 Percussion Tech. (2cr.)
- MUS 156 Brass Tech. (2cr.)

Courses Taken	

Recital Attendance

- MUS 199 (4X)
Recital Attendance (0cr.)

Courses Taken	

Ensembles – 11 Credits

- MUS 410 (2X) Small ensemble (2cr.)
- MUS 114, 410, 414
Chorale ensemble (2cr.)
- MUS 419 (7X) Large Ensemble (7cr.)

Courses Taken	

Conducting – 3 Credits

- MUS 325 Conducting (1cr.)
- MUS 326 Adv. Conducting (2cr.)

Courses Taken	

Music Education – 19 Credits

- MUS 250: Intro to Music Edu (1 cr.)
- MUS 354 General Music Meth (3cr.)
- MUS 354L Music: Elem. School (1cr.)
- MUS 355 Instr. Music Meth (3cr.)
- MUS 355L Music: Sec. Instr. (1cr.)
- MUS 356 Choral Music Meth (3cr.)
- MUS 356L Music: Sec. Choral (1cr.)
- MUS 450 Music Technology (3cr.)
- MUS 454 Music in Special Ed. (3cr.)

Courses Taken	

Total B.Ed. credits required are 124 (minimum)

* Substitutions based on proficiency must be approved by the Music Education Area Committee.