INTERNATIONAL ARTS EVENT COMES TO HAWAI‘I

Internationally Acclaimed Korean Artists to Exhibit at Hawaii’s Major Art Museums September 14, 2003 – January 2004

HONOLULU — A collaboration between Honolulu’s major art museums, including the Honolulu Academy of Arts, The Contemporary Museum, and the award-winning University of Hawai‘i Art Gallery, Crossings 2003: Korea/Hawai‘i is an international arts event that commemorates the 100th anniversary of Korean immigration to the United States. More than 50 Korean artists — many of them recognized as international leaders in the field of contemporary art — will be featured at nine galleries and museums in Honolulu and on Maui beginning in September 2003.

Exhibitions schedule:

Honolulu Hale (City Hall)
ph: (808) 523-4674
September 14 – October 31, 2003

University of Hawai‘i Art Gallery
ph: (808) 956-6888
September 14 – November 7, 2003

University of Hawai‘i Commons Gallery
ph: (808) 956-6888
September 14 – 26, 2003

East-West Center Gallery
ph: (808) 944-7111
September 14 – November 14, 2003

Gallery ‘Iolani at Windward Community College
ph: (808) 236-7150
September 16 – October 18, 2003

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Koa Art Gallery at Kapi‘olani Community College  
ph: (808) 734-9375  
September 17 – October 22, 2003

Honolulu Academy of Arts  
ph: (808) 532-8700  
September 18 – November 16, 2003

The Contemporary Museum  
ph: (808) 526-1322  
September 19 – November 16, 2003

The Contemporary Museum at First Hawaiian Center  
ph: (808) 526-1322  
October 3, 2003 – January 6, 2004

Hui No‘eau Visual Arts Center (Maui)  
ph: (808) 572-6560  
December 27, 2003 – February 1, 2004

PUBLIC PROGRAMMING

Korean artists will be featured in public lectures, workshops, and discussions at the University of Hawai‘i Art Gallery Auditorium, at the Honolulu Academy of Arts Linekona Art Center, and at the East-West Center on the University of Hawai‘i campus.

Lectures/Talks:
Wednesday, September 10 at 7:30 at University of Hawai‘i (UH) Art Auditorium—Cho Sung-Mook, Ham Kyung-Ah and Kim Jong Ku  
Thursday, September 11 at 7:30 at University of Hawai‘i UH Art Auditorium—Kimsooja  
Tuesday, September 16 at 7:30 at UH Art Auditorium—Kim Hong Hee, director Ssamzie Space, Seoul and curator of Korean section of 2003 Venice Biennale, "The State of Contemporary Korean Art"; Responses by Kim Young-Na, art historian at Seoul National University and Kim Heh-Kyong, independent curator

Workshops/Performances
Friday, Saturday, Sunday, September 19 – 21 from 10 a.m.– 4 p.m. at Linekona Art Center—Pojagi Korean Textile Wrapping Cloth Workshop With Chunghie Lee; Tuition $120 ($40 materials fee); Call Honolulu Academy of Arts 532-8700 for information or to register  
Saturday, September 27 at 5p.m. at the East-West Center Friendship Circle—Kosong Okwangdae Korean Masked Dance-Drama; FREE Public performance

EXHIBITION SUPPORT

Crossings 2003: Korea/Hawai‘i is organized by:  
Honolulu Academy of Arts  
The Contemporary Museum  
University of Hawai‘i Art Gallery

Lead support from:  
Centennial Committee of Korean Immigration to the United States  
State of Hawai‘i  
City and County of Honolulu  
Korean Culture and Arts Foundation  
Aston Hotels & Resorts  
Hawai‘i State Foundation on Culture and the Arts

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**Major support by:**
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Korean Airlines
First Hawaiian Bank

**Additional support by:**
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Frank and Elaine Min
Center for Korean Studies
Consulate of the Republic of Korea

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Honolulu Candy Sales
Hawai‘i Visitors & Convention Bureau
O‘ahu Visitors Bureau
and all who have made this exhibition possible

For a **Crossings 2003: Korea/Hawai‘i** exhibition schedule, artists’ bios, current calendar of events, or press releases regarding specific exhibitions at participating venues log on to
www.hawaii.edu/artgallery/crossings/

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