For Immediate Release

What: He Lei No Kapiʻolani – A Hula Concert
Day: Saturday April 8, 2006
Time: 4:00 p.m.
Where: Marsee Auditorium, El Camino College, 16007 Crenshaw Blvd., Torrance, California, 90506
Who: Presented by Kuia i ka Punawai (Kumu Hula Association of Southern California)
Tickets: $15 presale / $20 at the door. Contact Puanani Edgar (Treasurer) at LEdgar4031@aol.com or 805-658-7458.

Participating Hula Halau:

Halau Hula Healiʻi o Nalani, San Diego, under the direction of Kathy Gore Stanley
Halau Hula Kawika laau `o Leinani, Diamond Bar, under the direction of Kawika and Leinani Viloria
Halau Hula Lani Ola, Mission Viejo, under the direction of Puanani Jung
Halau Hula o Puananihaʻaheo, Ventura, under the direction of Puanani Edgar
Halau Ka Pa Hula o Hiʻiaka, San Pedro, under the direction of Kanoe Barker
Halau Ka Pa Hula o Wahinealiʻi, Carson, under the direction of Clarice Wahinealiʻi Nuhi
Halau Kealiʻi o Nalani, Los Angeles, under the direction of Kealiʻi Ceballos
Halau Hula o Kamuela ʻElua, Burbank, under the direction of Kunewa Mook
Hula Halau o Lilinoe a me Na Pua Me Ke Aloha, Carson, under the direction of Sissy Kaio
Kanani Kalama Hula Studio, Torrance, under the direction of Kanani Kalama
Kaulana Ka Kale Kula O Na Pua, Torrance, under the direction of Randy Kaulana Chang
Kūpaʻa Pacific Island Resources, Chicago, under the direction of C. Lanialoha Lee
Napua ʻIlima o Kehaulani, Chula Vista, under the direction of Kehaulani Wilson
Pualani’s Hula Studio, Rancho Penasquitos, under the direction of Barbara Finneran and Karen Kealoha Finneran Swatek
Production: Lowell Edgar and Randy Chang

Kulia I Ka Punawai (Kumu Hula Association of Southern California) presents a hula concert honoring Queen Kapiʻolani, wife of King David Kalākaua who ruled the Kingdom of Hawaii from 1874-1891. Much beloved by her people, Queen Kapiʻolani worked tirelessly to address the declining health and social conditions of Hawaiians in the late 19th century. Among her enduring legacies was the founding of what is now the Honolulu’s Kapiʻolani Medical Center.

Queen Kapiʻolani was recipient of numerous mele (poetic compositions) and hula (dance). Her experiences lauded poetically include her coronation as queen in 1883, her frequent tours throughout the island archipelago to visit her people, and her journey to England to represent the Kingdom at Queen Victoria’s Jubilee in 1887.
Through the collaboration of fifteen hula schools throughout southern California, the poetic devotion honoring Queen Kapi`olani will be presented onstage. Many of the compositions staged in this concert were revived from archival resources and created anew in sound and dance. Our collaboration permits the staging of sets of compositions in their entirety—as envisioned by the poets.

Additionally, to honor Queen Kapi`olani’s commitment to the welfare of her people, the narration for this concert will be delivered bilingually in Hawaiian and English.

Kulia I Ka Punawai (Kumu Hula Association of Southern California) is a non-profit 501 (c) (3) organization dedicated to the perpetuation of hula, and professionalism in hula practice. Its members are kumu hula (master hula instructors) of hula halau (schools) located from Ventura to Chula Vista. The organization fosters unity among the kumu hula, and a mentoring network.

The Association’s four-fold mission—of maintaining the foundations of hula, perpetuating hula in unity, developing professionalism, and strengthening knowledge and understanding of hula—infuses its various activities. Workshops held during quarterly gatherings focus on educational activities that benefit and augment members’ knowledge base of hula. Performance presentations are opportunities for members’ students to expand their experiences by interaction with students from other schools, and through performing in venues not otherwise available, especially to the more community-based groups.

Contact for Further Information:

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