**PLEASE CIRCULATE WIDELY**

**CALL FOR PAPERS**

The Center for South Asian Studies at the University of Hawai‘i at Mānoa invites paper and panel proposals for its 32nd Annual Spring Symposium

**Decolonial Futures in South Asia and Beyond**

April 15-17, 2015, Honolulu, Hawai‘i

Deadline to submit proposals: January 16 (Friday), 2015

The material and existential conditions in contemporary South Asia and its diasporas necessitate a reckoning with forms of power which suppress or marginalize different manifestations of knowledge, subjectivity and social relations. What sorts of political struggles, epistemological shifts and aesthetic sensibilities could help envision and realize decolonial futures in South Asia and its diasporas? A new generation of scholars has begun to engage with political projects and intellectual traditions that have been subjugated or silenced within dominant national narratives. We invite papers which engage with the challenges decoloniality poses for postcolonial studies, research on South Asian migration, and/or scholarship on imperial formations, old or new. We welcome new forms of writing and storytelling that excavate silenced histories, lived experiences, and resistance politics and practices. Given our location in Hawai‘i and the Pacific, topics of particular interest include oceanic connections, decolonial politics, environmental struggles and rights, and transnational networks.

Please send a 200-word abstract for an individual paper by email to csas@hawaii.edu. If proposing an entire panel, please also include a paragraph-length rationale and a proposed title for the panel along with paper titles and abstracts.

For more information, visit the Center for South Asian Studies website at: http://www.hawaii.edu/csas or contact csas@hawaii.edu, if you have questions.

A limited amount of free lodging will be available to participants.

Our panels will be anchored by keynotes by:


**Gaiutra Bahadur**, writer and journalist. She is the author of *Coolie Woman: The Odyssey of Indenture* (University of Chicago Press, 2013). In this work of creative non-fiction, she reconstructs the lives of indentured women, including of her own family, in early twentieth century Guyana, breathing life into lost and neglected stories that stretch across continents. As a journalist, she has covered the politics of global migration.

**Ned Bertz**, History, University of Hawai‘i at Mānoa. An Indian Ocean historian, Dr. Bertz examines mobility, place, and claims of belonging amidst emerging notions of nationhood in *Diaspora and Nation in the Indian Ocean: Transnational Histories of Race and Urban Space in Tanzania* (forthcoming from University of Hawai‘i Press).