Fast Track
General Education Foundations Course Articulation
From a UH Campus to UH Mānoa: INSTRUCTIONS

ART

The University of Hawai‘i Art Faculty Working Group invites your campus to propose that a course articulates to UHM as satisfying 3 credits of the UHM Foundations Global & Multicultural Perspectives (FG) requirement. If the Working Group recommends and the University Council on Articulation (UCA) approves the proposal, students who complete any section of the course in Fall 2003-Summer 2007 with a “D” grade or better will satisfy 3 credits of UHM’s FG requirement if they later transfer to UHM.

This is a one-time, “fast track” process described in the memo that Deane Neubauer, Interim Vice President for Academic Affairs, distributed to all Chancellors on December 24, 2002. As explained in that memo, permanent articulation procedures are to be developed.

If your campus offers a course that is equivalent to a UHM-approved FG course and if you are interested in articulating it as a FG course, please complete a proposal and submit it to the UCA Chair by February 5, 2003. The Working Group will review your proposal and make its recommendation to the UCA on February 15. The Vice President for Academic Affairs will inform you of the decision by March 3, 2003.

Instructions to propose a course

All proposals must be submitted electronically to vpaa-gened@hawaii.edu by 4:00 p.m., Wednesday, February 5, 2003.

Electronically (MS Word or Adobe Acrobat format) submit the following to vpaa-gened@hawaii.edu:

(A) Completed proposal form (signatures not required on electronic submission) and complete answers to the questions to show how the course meets each of the Hallmarks. The form is available online at www.hawaii.edu/gened/vpaa_articulation.htm.

(B) A master syllabus. (If multiple instructors teach the course and use varying texts and/or assignments, include at least three representative syllabi.)

DEADLINE: 4:00 p.m., Wednesday, February 5, 2003.

After electronically submitting, mail a copy of the completed form with appropriate original signatures, supporting materials, and master syllabus to

Dr. Karl Kim, Chair, University Council on Articulation
University of Hawai‘i at Mānoa
2444 Dole St., Bachman Hall 105
Honolulu, HI 96822-2397
Fast Track
General Education Foundations Course Articulation
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Course Information

Course: ___________________________ Submitting Campus: ___________________________

Title & Catalog Description:

UHM Equivalent Course (check one): [Only equivalent courses may be submitted for Fast Track review.]

☐ ART 175 Survey of Global Art I, Global & Multicultural Perspectives, Group A
☐ ART 176 Survey of Global Art II, Global & Multicultural Perspectives, Group B

Global & Multicultural Perspectives (FG) Hallmarks & Application Questions

Answer the following questions in detail and submit the answers along with this form and at least one course syllabus.

1. From multiple perspectives, the course analyzes the development of human societies and their cultural traditions through time and throughout the world, including Africa, the Americas, Asia, Europe, and Oceania. Which human societies and cultural traditions are analyzed? What perspectives are employed? What time periods are covered?

2. The course offers a broad, integrated analysis of cultural, economic, political, scientific, and/or social development that recognizes the diversity of human societies and their cultural traditions. Which of these aspects of development are analyzed? How does the course recognize diversity? In what ways are analyses integrated?

3. While recognizing diversity, the course also examines processes of cross-cultural interaction and exchange that have linked the world's peoples through time. What processes of cross-cultural interaction are examined?

4. The course includes at least one component on Hawaiian, Pacific, and Asian societies and their cultural traditions. What components of Hawaiian, Pacific, and Asian societies and their cultural traditions are included in the course?

5. The course engages students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions. List the items that students will analyze and briefly explain what perspectives they represent.

6. In combination, a student's two FG courses will provide a large-scale analysis of human development and change over time from prehistory to the present. Students must take two courses from two different groups. Group A: content primarily before 1500 CE. Group B: content primarily after 1500 CE. Group C: pre-history to present. Explain how your course fits into the Group to which the equivalent UHM course is assigned.

Required Signatures

Requested by

Chair/Director

Signature

Date

Department/Unit

Approved by

Chief Academic Officer

Signature

Date

Campus

Submit to vpaa-gened@hawaii.edu by 4:00 p.m., February 5, 2003.