UHM Foundations Hallmarks, Application Questions, & Approved UHM Courses

Global & Multicultural Perspectives (FG)

1. From multiple perspectives, the course analyzes the development of human societies and their cultural traditions through time and throughout the world, including Africa, the Americas, Asia, Europe, and Oceania. Which human societies and cultural traditions are analyzed? What perspectives are employed? What time periods are covered?

2. The course offers a broad, integrated analysis of cultural, economic, political, scientific, and/or social development that recognizes the diversity of human societies and their cultural traditions. Which of these aspects of development are analyzed? How does the course recognize diversity? In what ways are analyses integrated?

3. While recognizing diversity, the course also examines processes of cross-cultural interaction and exchange that have linked the world’s peoples through time. What processes of cross-cultural interaction are examined?

4. The course includes at least one component on Hawaiian, Pacific, and Asian societies and their cultural traditions. What components of Hawaiian, Pacific, and Asian societies and their cultural traditions are included in the course?

5. The course engages students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions. List the items that students will analyze and briefly explain what perspectives they represent.

6. In combination, a student’s two FG courses will provide a large-scale analysis of human development and change over time from prehistory to the present. Students must take two courses from two different groups. Group A: content primarily before 1500 CE. Group B: content primarily after 1500 CE. Group C: pre-history to present. Explain how your course fits into the Group to which the equivalent UHM course is assigned.

Approved UHM Courses

ANTH 151 Emerging Humanity (A) GEOG 151 Geography & Contemporary Society (C)
ANTH 152 Culture & Humanity (B) HIST 151 World Civilizations (A)
ART 175 Survey of Global Art I (A) HIST 152 World Civilizations (B)
ART 176 Survey of Global Art II (B) MUS 107 Music in World Cultures (C)
GEOG 102 Geography of World Regions (B) REL 150 Introduction to the World’s Major Religions (C)

Symbolic Reasoning (FS)

1. Students will be exposed to the beauty, power, clarity and precision of formal systems. How will the course meet this hallmark?

2. Instructors will help students understand the concept of proof as a chain of inferences. How will instructors help students understand this concept?

3. Instructors will teach students how to apply formal rules or algorithms. How will instructors meet this hallmark?

4. Students will be required to use appropriate symbolic techniques in the context of problem solving, and in the presentation and critical evaluation of evidence. What symbolic techniques will be required and in what contexts? How will presentations and evaluations of evidence be incorporated into the course?

5. The course will not focus solely on computational skills. What reasoning skills will be taught in the course?

6. Instructors will build a bridge from theory to practice and show students how to traverse this bridge. How will instructors help students make connections between theory and practice?

Approved UHM Courses

ICS 141 Discrete Mathematics for Computer Science I MATH 215 Applied Calculus I
ICS 241 Discrete Mathematics for Computer Science II MATH 241 Calculus I
MATH 100 Survey of Mathematics MATH 251 Accelerated Calculus I
MATH 140 Trigonometry and Analytic Geometry PHIL 110 Introduction to Logic
MATH 203 Calculus for Business and Social Sciences
Written Communication (FW)

1. Students are introduced to different forms of college-level writing, including, but not limited to, academic discourse, and are guided in writing for different purposes and audiences. *What forms of writing are taught in the course? What purposes and what audiences will students address?*

2. Students get guided practice of writing processes (planning, drafting, critiquing, revising, and editing) and making effective use of written and oral feedback from the faculty instructor and from peers. *How will the instructors guide students and help them make effective use of instructor and peer feedback?*

3. Instructors help students develop information literacy by teaching search strategies, critical evaluation of information and sources, and effective selection of information for specific purposes and audiences. Instructors also teach appropriate ways to incorporate such information, acknowledge sources and provide citations. *How will instructors help students develop information literacy? How will students learn to incorporate and acknowledge sources appropriately?*

4. Instructors help students read texts and make use of a variety of sources in expressing their own ideas, perspectives, and/or opinions in writing. *What reading strategies will be taught? How will students learn to make effective use of sources in their own writing?*

5. Student complete at least 5000 words of finished prose--equivalent to approximately 20 typewritten pages. *How many pages of finished prose will each student complete?*

Approved UHM Courses
ENG 100 Composition I
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ELI 100 Expository Writing: A Guided Approach