UHM Foundations Hallmarks, Application Questions, & Approved UHM Courses

Global & Multicultural Perspectives (FG)
1. From multiple perspectives, the course analyzes the development of human societies and their cultural traditions through time and throughout the world, including Africa, the Americas, Asia, Europe, and Oceania. *Which human societies and cultural traditions are analyzed? What perspectives are employed? What time periods are covered?*

2. The course offers a broad, integrated analysis of cultural, economic, political, scientific, and/or social development that recognizes the diversity of human societies and their cultural traditions. *Which of these aspects of development are analyzed? How does the course recognize diversity? In what ways are analyses integrated?*

3. While recognizing diversity, the course also examines processes of cross-cultural interaction and exchange that have linked the world’s peoples through time. *What processes of cross-cultural interaction are examined?*

4. The course includes at least one component on Hawaiian, Pacific, and Asian societies and their cultural traditions. *What components of Hawaiian, Pacific, and Asian societies and their cultural traditions are included in the course?*

5. The course engages students in the study and analysis of writings, narratives, texts, artifacts, and/or practices that represent the perspectives of different societies and cultural traditions. *List the items that students will analyze and briefly explain what perspectives they represent.*

6. In combination, a student’s two FG courses will provide a large-scale analysis of human development and change over time from prehistory to the present. Students must take two courses from two different groups. Group A: content primarily before 1500 CE. Group B: content primarily after 1500 CE. Group C: pre-history to present. *Explain how your course fits into the Group to which the equivalent UHM course is assigned.*

Approved UHM Courses

- ANTH 151 Emerging Humanity (Group A)
- ANTH 152 Culture & Humanity (Group B)
- ART 175 Survey of Global Art I (Group A)
- ART 176 Survey of Global Art II (Group B)
- GEOG 102 Geography of World Regions (Group B)
- GEOG 151 Geography & Contemporary Society (Group C)
- HIST 151 World Civilizations (Group A)
- HIST 152 World Civilizations (Group B)
- MUS 107 Music in World Cultures (Group B)
- REL 150 Intro to the World’s Major Religions (Group C)