MAJOR REQUIREMENTS FOR FRENCH:
33 credits, including French 311, 312, 331, 332 and four 400-level courses (12 credits). Three of these must be in literature courses. When 405, 458, and 459 (or 405 and 6 credits of 460) are all taken, together they count as one 400-level literature course while continuing to count as 9 credits of elective credit toward the major.

CERTIFICATE REQUIREMENTS FOR FRENCH:
The Certificate consists of 15 credits beyond intermediate level, at least 6 of which must be in continuing language study. Native and near-native speakers should consult a French & Italian Division advisor before registering.

French 101 is offered MWF at 7:30, 8:30, 9:30, 10:30, 11:30, 12:30, 1:30, and 2:30 (HSL)
French 102 is offered MWF at 7:30, 8:30, 9:30, 10:30, 11:30, and 12:30 (HSL)
French 201 is offered MWF at 8:30, 9:30, 10:30, 11:30, and 12:30 (HSL)
French 202 is offered MWF at 8:30, 10:30, and 11:30 (HSL)
Italian 101 is offered MWF at 9:30 (HSL)
Italian 201 is offered MWF at 12:30 (HSL)

FR 301 FRENCH PHONETICS (3 cr.) Dr. Marie-Christine Garneau
TR 1:30-2:45 (CRN 74629) Moore 227
The first objective of this course is to help each student identify (and remedy) his/her specific problems with specific French sounds and/or rules of French pronunciation. Its second objective is to provide students with the means to read aloud any text with a correct pronunciation comprehensible to a native-speaker. Evaluation of performance: Mid-term (cumulative, 20%), Final (recording/cumulative written exam, 30%), Quizzes (20%), Orals/Recordings (30%). Ideal for students who want to (1) perfect their diction in French and comprehension of French, (2) be initiated to the refined reading of fine literary texts, (3) declare a Certificate or a Major in French. Pre: 202 or consent. (DH)

FR 302 O/ READING IN FRENCH (3 cr) Jacob Huss
TR 9:00-10:15 (CRN 74974) Webster 116
Develop your reading comprehension through reading, discussing, and writing about: articles from magazines, short poems, comics, webpages, drama, recipes, science writing, travel literature, letters, and more. In-class exercises, new vocabulary, jokes, proverbs, poems, presentations of original materials. Journal, plus class folder. Oral and written midterm and final. Text: Class reader (Primis, required) and readings from the Internet. Particularly suitable after 202, 301, or 311. Pre: FR 202. (O)

FR 306 STRUCTURE OF FRENCH (3 cr.) Jacob Huss
MWF 8:30-9:20 (CRN 71701) Moore 203

FR 311 FRENCH CONVERSATION (3 cr.) Staff
TR 12:00-1:15 (CRN 75478) Moore 151
Emphasis on speaking and listening comprehension skills to develop students’ ability to communicate effectively. Class discussions; presentations; individual/group activities and projects to encourage participation and practice; vocabulary development; pronunciation exercises; selected grammar review. Text/listening comprehension program. Pre: 202.

FR 312 FRENCH COMPOSITION (3 cr.) Didier Lenglare
MWF 9:30-10:20 (CRN 71702) Moore 203
The emphasis is on writing, frequently, and in different styles (descriptive, formal, informal, literary, correspondence). Short readings in connection with each writing style will provide food for thought and discussion. Grammar points will be reviewed as necessary. This course is a prerequisite for FR 331. Pre: 202. Taches d'encre (2d ed., 2004).
FR 331 W/ SURVEY OF FRENCH LITERATURE  (3 cr.)  Dr. Marie-José Fassiotto
MWF 10:30-11:20 (CRN 71703) Moore 226
Major authors and movements, from the Middle Ages to the Revolution. Pre 311 and 312; only 311 may be concurrent. (DL) (W)

FR 410 MASTERPIECES OF 16th-CENTURY LITERATURE  (3 cr.)  Dr. Marie-Christine Garneau
TR 12:00-1:15 (CRN 78831) Moore 202
This challenging course on the Belles-Lettres and Beaux-Arts of the French (and Italian) Renaissance should lead you to an understanding of the previous and following centuries in terms of formation of genres and of forms of arts. You will attentively read and summarize two thorough textbooks on this period used by la Sorbonne today (not in the 16th century) to guide you through this difficult (the French of the time is rather opaque, to say the least, especially if no one in the class is a distinguished Hellenist or Latinist, without mentioning Hebraist, in two words, polyglot and humanist, and if no one is a trained theologian, historian, anthropologist, etc.) but immensely fascinating (the past seems to finish then and our modernity seems to start then too) period: These books which are mandatory are at the bookstore. You will read and effectively analyze in light of the historical, religious, cultural, technological, ideological, and political contexts and the formal elements of the different genres of the time (in e-texts) Rabelais’s *Gargantua* and *Pantagruel* and chapters of Montaigne’s *Essais*. You will effectively analyze the poems provided to you and show how they illustrate the evolution of the genre and how closely connected they are to the history and politics of the time. The challenge for you will be to fully understand 1) the power of women and/or of what Montaigne calls “la race lettrée” 2) the impact of the Reformation on French Catholicism, the Counter-Reformation, and the groundswell of rationalism which evolved through the Middle Ages, resurred during the sixteenth century, and informed discourse until now. Four cumulative papers (15% each), many quizzes (20%), presentations/summaries (20%) all written in French without FR 100, 200 level grammatical mistakes. Pre: 331 or consent. (DL)

FR 491-D SEMINAR IN FRENCH LITERATURE: FRENCH FILM  (3 cr.)  Dr. Marie-José Fassiotto
MW 1:30-2:45 (CRN 78832) Moore 423
Full works from the 18th to the 20th century (Mme de Beaumont, Marivaux, Beaumarchais, Balzac, Flaubert, Camus, Pagnol). Analysis of texts and of their cinematic counterparts, with a wide variety of adaptations—literal, faithful, loose, Americanized or re-written—and of documentaries about the author/period studied.

FR 601 SEMINAR IN 20th-CENTURY FRENCH LITERATURE  (3 cr.) Dr. Marie-Christine Garneau
R 3:00-5:30 (CRN 78833) Moore 202
You will attentively read and effectively analyze certain books in their entirety (Blaise Cendrars’s *L’Or*, Barthes’s *Fragments d’un discours amoureux*, Ernaux’s *Passion simple*, Michon’s *Corps du roi*, Céline’s *Mort à crédit*) and passages of books written by other authors. You will read the poems provided to you and demonstrate an understanding of how they illustrate the evolution of poetry and its different movements during the century. Theater: you will mostly concentrate on Beckett and his use of French in the context of francophone expression. You will demonstrate an appreciation of *chansonnets*. You will develop a familiarity with names, fashions, movements in the context of the major political events of the century including wars, colonialism, foreign and domestic French politics. You will read closely and analyze the readings paying attention to the notions of genres, styles, and contexts. The challenge for you will be to develop a twenty-first century perspective on the twentieth century, to make connections with previous centuries, and to fully demonstrate an understanding of the concepts of “French cultural exception,” “cultural product,” and “product” in France. Cumulative mid-semester paper (20%), Cumulative final paper (30%), e-mails (15%) quizzes (20%), presentations of films (15%) — all written in French without FR 100, 200, 300 level grammatical mistakes.

LLEA 270 FREAKS AND MONSTERS  (3 cr.)  Dr. Kathryn Hoffmann
TR 10:30-11:45 (CRN 75472) MSB 114
Interdisciplinary study of corporeal otherness in literature, film, art, medical history, and the fairground. Pre: none. (DL)