College of Arts and Humanities

About the College

The College of Arts and Humanities is a part of the Colleges of Arts and Sciences, and is dedicated to the principle that a liberal arts education is central to the university mission of meeting the challenges of life and society. Because of the geographical position of our university, the college is especially conscious of the present and future importance of Asian and Pacific regions and offers unique opportunities for the study of the histories, arts, philosophies, religions, cultures, and peoples of these areas.

The College of Arts and Humanities serves over 10,000 students each semester in core, elective, and major courses. About 1,100 students are majors seeking bachelor, master, and doctoral degrees within 26 degree programs in eight departments.

Mission

- To affirm the centrality of arts and humanities as core components of a liberal arts education.
- To anticipate and meet educational needs of an increasingly multi-cultural society, and nontraditional student body.
- To reassert the value and necessity of personal involvement in and responsibility to society.
- To prepare students for rapid cultural and technological change.
- To prepare students for meaningful positions in the economies of Hawai’i, the nation, or Pacific Rim nations.

Departments within the College

- **Department of American Studies** is one of the oldest and largest American Studies departments in the United States. The Department provides a broad-based foundation in traditional American Studies fields (such as history, literature, film, politics, gender, ethnicity, and the arts) and an opportunity to pursue cross-cultural specializations involving the United States, Asia, and the Pacific. American Studies includes the programs in Historic Preservation and Museum Studies.

- The **Department of Art** is housed in a three-story facility with painting studios, photography and graphic design labs, and fully-equipped printmaking, sculpture, ceramics, fiber, and glass facilities. The art history program is well-known for its excellence in Eastern and Pacific art history, as well as a full range of course listings in Western art history. The Art Gallery is a prominent feature of the department's programs. The smaller Commons Gallery features an exhibition schedule of classroom and graduate student work that changes on a weekly basis.

- **Department of History** offers a full range of courses in American, Asian, European, Pacific, and world history, and Bachelor of Arts, Master of Arts and PhD programs in History.

- The **Music Department** is located in a complex of buildings at the mouth of Manoa Valley. Central to the complex is the Mae Zenke Orvis Auditorium, noted for its fine acoustics. The music collection is housed on the third floor of Sinclair Library and includes about 16,000 monographs, scores, and serials. The Department houses Bachelor of Arts, Master of Arts and PhD programs in Music.

- **Department of Philosophy**: Established in 1936, the Department brings together Western and Eastern philosophers to form not an amalgam of homogeneous beliefs but a community of critical discourse among thinkers from diverse cultures and traditions. The Department houses the Bachelor of Arts, Master of Arts and PhD programs in philosophy.

- The **Department of Religion** endeavors to take advantage of Hawai‘i’s social and cultural ties with Asia and the Pacific and, simultaneously, contribute to the enhancement of those ties. The department serves as a link between the academic community and the many Asian and Pacific religious communities that flourish in our islands, including Buddhism, Confucianism, Taoism, Shinto, Hinduism, Hawaiian, and
Polynesian religions. The Department houses the Bachelor of Arts, Master of Arts and Graduate Certificate programs in Religion.

- The **Department of Speech** has as its primary objectives the development of knowledge in and instruction concerning the process of speech communication. This involves three fundamental areas of emphasis: human message processing, relational communication, and social influence. The Department houses Bachelor of Arts, Master of Arts and Graduate Certificate programs.

- The **Department of Theatre and Dance** is internationally recognized for its unique multicultural approach. The Department is organized into the following focus areas: Asian Theatre, Western Theatre, Design, Youth Theatre, and Dance. Both the academic program and the full season of productions in the beautiful Kennedy Theatre complex aim to expose students and audiences to works from each of these focus areas.

**Degree Programs**

**Bachelor of Arts**
- American Studies
- Art
- Dance
- History
- Music
- Philosophy
- Religion
- Speech
- Theatre

**Bachelor of Fine Arts**
- Art
- Dance Theatre

**Bachelor of Music**
- Composition
- Guitar
- Instrumental Performance
- Piano
- Voice

**Undergraduate Certificate Programs**
- Environmental Studies
- Music

**Master of Arts**
- American Studies
- Art History
- History
- Music
- Philosophy
- Religion
- Speech
- Dance
- Theatre

**Master of Fine Arts**
- Studio Art
- Dance
- Theatre

**Master of Music**

**Graduate Certificates**
- Historic Preservation
- Museum Studies (Fall 2003)
- Religion

**Doctoral Programs**
- American Studies
- History
- Music
- Philosophy
- Theatre and Dance

**Centers and Institutes within the College**

- **Center for World History (Department of History)**: Fosters global approaches to the study of history through forums, workshops, conferences, and presentations by visiting scholars.

- **Maritime Archaeology and History Program**: Offers undergraduate and graduate students hands-on education in the increasingly popular field of maritime studies. In addition, it provides ties to state and
federal agencies such as the National Park Service, Naval Historical Center, Hawai‘i State Department of Land and Natural Resources, and others.

Student Profile

Student Organizations

• **Phi Alpha Theta**, National Honor Society in History.

• **Philosophy Students Association** (PSA) was constituted in order to foster the social, academic, and professional growth of graduate and undergraduate students in the field of philosophy at the University. It accomplishes this goal by holding student meetings during the semester, planning departmental events and activities, and by electing student representatives to act as liaisons between the faculty and the student body. By these means, the PSA works to promote greater interdepartmental communications and to provide a greater sense of continuity for the ever changing stream of scholars pursuing an education in philosophy at Hawai‘i.

• **Pi Kappa Lambda**, National Honor Society in Music.

• **Speech Communication Society** is an organization created by students to form a network between majors, minors, the faculty, and the community in the interests of the communication field. Members pledge to fulfill the social, academic, and service needs of the speech community at the University.

Interesting Facts about the College

• The College is home to one of the oldest and largest American Studies departments in the United States. The year 2001 marked its fortieth anniversary.

• **Philosophy East and West** founded in 1951 by Dr. Charles Moore as an extension of the work of the East-West Philosopher’s Conferences (which first convened in 1939 by Charles Moore)

• The American Studies Department offers annual Historic Preservation Field Schools. These intensive, four to six-week programs provide students with hands-on experience in working with neighborhoods or buildings worthy of documentation and analysis.

• The Philosophy Department also cooperates in the publication of the *Journal of Chinese Philosophy*, edited by Chung-ying Cheng.

• National Endowment for the Humanities (NEH) Summer Institutes: With the support of grants by NEH, the Philosophy Department has sponsored Summer Institutes for Comparative Philosophy since 1984. The purpose of the Institutes are to bring together college and university teachers trained in Western philosophy, to introduce them to the project of comparative philosophy, to explore diverse methodologies that can expand philosophical horizons and to enrich the teaching of standard undergraduate and graduate courses in philosophy through the incorporation of Asian philosophical materials.

• Department of History is the international headquarters of the World History Association.

Community Service Initiatives

• Philosophy in the Schools Project is a cooperative effort between the Philosophy Department and the Hawai‘i State Department of Education. The Project's primary objective is to develop the ability of children to think for themselves in a responsible way. By transforming traditional classrooms into communities of inquiry that are intellectually stimulating places, teachers and their students, joined on a weekly basis by graduate teaching assistants, pursue philosophical inquiries that arise out of the interests of the children.

• Hawai‘i State History Day Competition: History faculty participate annually as mentors and judges in the competition.
The “Experts at the Palace” lecture series (American Studies Department), begun in 1988, is an annual Spring series of free public lectures by professionals active in historic preservation, including architects, historians, planners, and others who offer a perspective on preservation issues. Participants come from Hawai'i, the U.S. mainland, Europe, Asia and the Pacific. The series is co-sponsored by the University’s Historic Preservation Program and Friends of ʻIolani Palace and is held at the historic ʻIolani Palace complex in downtown Honolulu.

Prominent Alumni

- Neil Abercrombie, U.S. Congressman (Hawai'i) (American Studies)
- Patsy Mink, U.S. Congresswoman (Theatre and Dance)
- Bette Midler, actress
- Beau Bridges, actor
- Andre S. Tatibouet, Chief Executive Officer of Aston Hotels and Resorts (History)
- Marie Nakanishi Milks, State Circuit Court Judge (History)
- Yoshiko Sakurai, Former News Anchor, Nippon Television Network (History)
- Sharon Narimatsu, Deputy Director, Hawai'i State Department of Business, Economic Development and Tourism (History)
- Pamela Samuelson, Professor, University of California – Berkeley School of Law (History)

Faculty Profile

Faculty Publications and Paper Presentations

- 26 Books, 247 Other Publications, 159 Paper Presentations, 69 Creative Performances or Exhibits

Editorial Positions and Editorial Board Members for Academic Journals

- Editor, Journal of Chinese Philosophy: Chung-ying Cheng (Philosophy)
- Consulting Editor, Encyclopedia of Buddhism: David Kalupahana (Philosophy)
- Editor, Journal of World History (UH Press): Jerry H. Bentley, Herbert F. Ziegler (History)
- Associate Editor, Encyclopedia Iranica: Elton Daniel (History)

Faculty Awards

- Regents' Medal for Excellence in Teaching, 2002: Amy Hubbard (Speech); 2000: Margot Henriksen (History), David Hanlon (History)
- Louis K. Koontz Memorial Award for best article in the Pacific Historical Review from the American Historical Association – Pacific Coast Branch (2001): David Chappell (History)
- Golden Chrysanthemum Award at the Second National Festival of Jingju (Chinese Opera) for “Promoting the Art of Jingju with Energetic Devotion and Success.” The award is the Chinese equivalent of a Tony or Obie Award. Dr. Elizabeth Wichmann-Walczak (Theatre and Dance) was the first non-Chinese to receive it.
- Outstanding Performer of the Year (2000) by the Hawai'i State Dance Council: Gregg Lizenbery (Theatre and Dance)
- Dedicatee, First Summer Shakespeare Festival at Windward Community College: Terence Knapp (Theatre and Dance)
• Outstanding Performer at the 10th National American College Dance Festival held at the Kennedy Center in Washington, D.C. The award represents the highest honor among college and university dance students. Ben Archangel (Theatre and Dance)

• Theatre faculty won Special Adjudicators’ Award Special Commendation from the Hawai‘i State Theatre Council in 2001 for their 2000-2001 mainstage season including La Bete, Umbuik Mudo and the Magic Flute, The Princess with the Tree Growing Out of her Head, Dance Concert: Alumni Fest, and Faust Parts I and II.

• Pookela Award for Set Design for the play Wit. Joseph Dodd (Theatre and Dance)

• Pookela Award for Costume Design for The Princess with the Tree Growing Out of Her Head: Sandra Finney (Theatre and Dance)


• Research Awards: $150,000

• Non-research Awards: $430,898

The College of Arts and Humanities has 134 full-time faculty and 3 part-time faculty members. (Data Table 4.2)

Administration

Judith R. Hughes, Professor, Dean, College of Arts & Humanities
PhD University of Michigan
Politics & Women’s Studies

Roger Long, Professor, Associate Dean, College of Arts & Humanities
BS 1961, Southern Illinois; MA 1967, Michigan State; PhD 1979, Hawai‘i Asian Theatre

The Faculty

2001-2002 Academic Year

American Studies

Professors
William R. Chapman, Professor
BA 1971, Virginia; MS 1978, Columbia; PhD 1982, Oxford
Historic Preservation

Paul F. Hooper, Professor & Department Chair
BA 1961, East Washington U; MA 1965, PhD 1972, Hawai‘i Regional & International Studies

Judith R. Hughes, Professor
BA 1962, MA 1963, PhD 1967, Michigan
Politics & Women’s Studies

Dennis M. Ogawa, Professor & Graduate Chair
BA 1966, MA 1967, PhD 1969, UCLA
Intercultural & Japanese American Studies

David E. Stannard, Professor
BA 1971, San Francisco State; MA 1972, MPhil 1973, PhD 1975, Yale
Social & Cultural History, Race & Racism, Theory & Method

Floyd W. Matson, Professor
AB 1950, MA 1953, PhD 1960, UC Berkeley
Film & Popular Culture, Social Thought

Associate Professors

Mark I. Helbling, Associate Professor
BA 1961, UC Berkeley; MA 1964, San Francisco State; PhD 1972, Minnesota
Cultural Theory, African American Studies, Literature

Katharine K. Tehranian, Associate Professor
BA 1959, Dartmouth; MA 1961, PhD 1969, Harvard
Culture, Arts, Environment, & Society

Assistant Professors

Theodore S. Gonzalves, Assistant Professor
PhD University of Calif-Irvine
Asian American Culture, History & Politics; Ethnic & Cultural Studies; Performing Arts

Karen Kosasa, Assistant Professor
PhD University of Rochester
Visual & Cultural Studies, Museum Studies, Critical Pedagogy

Robert R. Perkinson, Assistant Professor
PhD Yale University
Crime & Punishment, Southern & Western History, Race & Class, American Empire

Mari Yoshihara, Assistant Professor
PhD Brown University
Colonialism & Orientalism, Women's & Gender Studies, Literary & Cultural Studies, U.S.-Asia Relations
Art

Professors
Peter Chamberlain, Professor
BA 1973, MA 1976, SUNY Albany; MFA 1975, SUNY New Paltz
Electronic Arts

Gaye Chan, Associate Professor
BFA 1979, Hawai‘i; MFA 1982, San Francisco Art Institute
Photography

Patricia Hickman, Professor
BA 1962, Colorado; MA 1977, UC Berkeley
Fiber

Tom Klobe, Professor
BFA 1964, MFA 1968, Hawai‘i
Art History

Ronald Leroy Kowalke, Professor
Painting

Fred Roster, Professor
BA 1967, MA 1968, San Jose; MFA 1970, Hawai‘i
Sculpture

Mamoru Sato, Professor
BA 1963, MFA 1965, Colorado
Sculpture

Deborah Waite, Professor
AB 1961, Mount Holyoke; MA 1964, PhD 1969, Columbia
Art History

John Wisnosky, Professor
BFA 1962, MFA 1964, Illinois
Painting

Suzanne Wolfe, Professor
Ceramics

Associate Professors
Lewis Andrews, Associate Professor
Art History

Frank Beaver, Associate Professor
BA 1970, MA 1971, Long Beach College
Ceramics

Richard Bigus, Associate Professor
BA 1974, UC Santa Cruz; MFA 1977, Yale
Graphic Design

Anne Marie Bush, Associate Professor
BFA 1984, Arizona State; MFA 1989, Yale
Graphic Design

Charles H. Cohan, Associate Professor
BFA 1985, California College of Arts & Crafts; MFA 1988, Cranbrook
Printmaking

Nancy Dowling, Associate Professor
BA 1966, MA 1976, Colorado; PhD 1987, London
Art History

Debra Marie Drexler, Associate Professor
Painting
BA 1980, Webster; MFA 1986, Southern Illinois

Richard Mills, Associate Professor
BFA 1980, Ohio State; MFA 1986, Hawai‘i
Glass

Robert Rodeck, Associate Professor
BA 1971, Illinois; MFA 1974, School of the Art Institute of Chicago
Photography

Joseph Stanton, Associate Professor
BA 1971, MacMurray College; MA 1972, Claremont Graduate School; PhD 1989, NYU
Art History

Hsingyuan Tsao, Associate Professor
Art History

Assistant Professors
Stuart Henley, Assistant Professor
Graphic Design

Mariko Inoue, Assistant Professor
Art History

Lecturers
Maile Andrade, Lecturer, Fiber
Jacqueline Chun, Lecturer
Kaili Chun, Lecturer
Duncan Dempster, Lecturer, Printmaking
Don Dugal, Lecturer, Painting
Rebecca Horne, Lecturer, Painting
Linda Kane, Lecturer, Painting
Kloe Kang, Lecturer, Painting
Robin Lee, Lecturer, Fiber
Lynne Liverton, Lecturer
Karen Lucas, Lecturer
Faith Milnes, Lecturer, Painting
Shigeru Miyamoto, Ceramics
Ryuta Nakajima, Lecturer, Painting
Laura Ruby, Lecturer
Pia Stern, Lecturer, Painting
Stanley Tomita, Lecturer, Photography
Cynthia Tsutahara-Tesoro, Lecturer, Ceramics
Yida Wang, Lecturer, Painting

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Shigeru Miyamoto, Ceramics
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Laura Ruby, Lecturer
Pia Stern, Lecturer, Painting
Stanley Tomita, Lecturer, Photography
Cynthia Tsutahara-Tesoro, Lecturer, Ceramics
Yida Wang, Lecturer, Painting
History

Professors
Leonard Andaya, Professor
BA Yale, 1965; MA, PhD Cornell, 1969, 1971
Southeast Asia: Indonesia

Jerry H. Bentley, Professor
BA Tennessee, 1971; MA, PhD Minnesota, 1974, 1976
Early Modern Europe; World History

Elton L. Daniel, Professor
BA North Carolina-Chapel Hill, 1970; PhD Texas-Austin, 1978
Islamic History & Civilization; Middle Eastern History; Historiography

David Hanlon, Professor
BA 1970, Holy Cross; MA 1976, Johns Hopkins, PhD 1984, Hawai'i
Pacific Islands

Hugh H. K. Kang, Professor
BA Berea, 1956; MA Chicago, 1958; PhD Washington, 1964
Pre-Modern Korea

Pauline N. King, Professor
BA Sarah Lawrence, 1949; MA, PhD Hawai'i, 1956, 1976
Hawai'i; U.S. in the Pacific

Louise McReynolds, Professor
BA Southern Methodist, 1973; MA Indiana, 1977; PhD Chicago, 1984
Russia: Medieval & Imperial, Cultural & Intellectual; Cultural Studies

Richard L. Rapson, Professor
BA Amherst, 1958; PhD Columbia 1966
U.S.: Social, Cultural, & Intellectual History

Jagdish P. Sharma, Professor
BA Agra, 1955; BA(Hons), PhD London, 1959, 1962
South Asia: Pre-Modern India

Michael P. Speidel, Professor & Chair
PhD Freiburg, 1962
Greece & Rome; Roman Military History; Epigraphy

Paul Varley, Professor, Sen Soshitsu Chair
BS Lehigh, 1952; MA, PhD Columbia, 1960, 1964
Soshitsu Sen Professor of Traditional Japanese Culture & His tory; Japanese Cultural History

Associate Professors

David A. Chappell, Associate Professor
BA Syracuse, 1968; MA Stanford, 1971; PhD Hawai'i, 1991
Pacific Islands; Africa; World History

Edward L. Davis, Associate Professor
China: Middle Period

Qitao Guo, Associate Professor
BA 1982, Beijing (PRC); MA 1987, PhD 1994, UC-Berkeley
China: Ancient Period

Margot A. Henriksen, Associate Professor & Graduate Chair
U.S.: Cultural, Recent America & Popular Culture

Peter. J. Hoffenberg, Associate Professor
BA Harvard, 1983; MA, PhD, California, 1987, 1993
Modern Britain; British Empire & Commonwealth

Karen L. Jolly, Associate Professor & Chair
Medieval Europe; Anglo-Saxon England; Medieval Christianity

James P. Kraft, Associate Professor & Undergraduate Coordinator
BA Texas-Austin, 1974; MA California State-Los Angeles, 1985; PhD Southern California, 1990
U.S.: Business & Labor

Sharon A. Minichiello, Associate Professor
BA Salem State, 1968; MA, PhD Hawai'i, 1970, 1975
Modern Japan

Herbert F. Ziegler, Associate Professor, Director of World Civilizations Assn.
BA Evansville, 1971; MA Baylor, 1973; PhD Emory, 1980
Modern Germany; 20th-Century Europe; World History

Assistant Professors

Marcus Daniel, Assistant Professor
US: Colonial & Early Republic, Politics & Race in American History

Liam Kelley, Assistant Professor
BA 1989, Dartmouth; MA 1996, PhD 2001, Hawai'i
Mainland Southeast Asia: Vietnam

Vina A. Lanzona, Assistant Professor
BA Ateneo de Manila, 1989; MA New School for Social Research, 1994; PhD Wisconsin-Madison, 2000
Southeast Asia: Philippines

Matthew Lauzon, Assistant Professor
European Intellectual History

Robert E. McGlone, Assistant Professor
BA, PhD UCLA, 1954, 1972
U.S: Nineteenth-Century, Social History, Biography; Memory in History

Mark McNally, Assistant Professor
BA 1990, Pomona College; MA 1995, PhD 1998, UCLA
Japan

Richard Rath, Assistant Professor
BA Millersville, 1991; PhD Brandeis, 2001
Atlantic World & Early America

Naoko Shibusawa, Assistant Professor
BA, California Berkeley; 1987; MA, PhD Northwestern, 1990, 1998
US: Foreign Relations, Cultural, Gender, & Asian American

Jun Yoo, Assistant Professor
BA 1995, UC Riverside; MA 1997, PhD 2002, Chicago
Modern Korea

Lecturers
Patricia A. Alvarez
Hans Van Tilburg

Music

Professors

Thomas Bingham, Professor
BA 1975, Cal State Fresno; MA 1981, Hawai'i
Music Education, Marching Bands

Elmer Takeo Kudo, Professor
BEd 1965, MA 1977, Hawai'i; MM 1975, Indiana; DMA 1980, Miami
Composition, Theory

Byongwon Lee, Professor
BA 1964, Seoul National U; MA 1971, PhD 1974, Washington
Ethnomusicology

Henry Miyamura, Professor
BM 1960, Performer's Certificate 1961, Eastman School; MA 1972,
Western Washington
Symphony Orchestra, Clarinet

Jane Freeman Moulin, Professor
BA 1969, Hawai'i; MA 1971, UCLA; PhD 1991, UC Santa Barbara
Ethnomusicology

John Mount, Professor
BM 1969, MM 1972, Colorado
Voice, Opera

Grant K. Okamura, Professor
BEd 1971, PD 1972, MMus 1982, Hawai'i
Bands, Trumpet

Laurence Paxton, Professor
BM 1977, Ohio Wesleyan; MM 1980, Indiana
Voice, Opera, Musical Theatre

Lesley A. Wright, Professor
BA 1972, Smith College; MFA 1974, PhD 1981, Princeton
Musicology; Department Chair

Byron K. Yasui, Professor
BEd 1965, Hawai'i; MM 1967, DMA 1972, Northwestern
Composition, Theory

Associate Professors

E. Douglas Bomberger, Associate Professor
BA 1981, Goshen College; MM 1983, North Carolina; PhD 1991,
Maryland
Musicology

Frederick Lau, Associate Professor
BA 1981, Chinese U of Hong Kong; Post Graduate Diploma 1982,
Ethnomusicology; Chamber Music

Barbara McLean, Associate Professor
BME 1976, Augustana College; MM 1982, Arizona, Tucson; PhD
1990, Ohio State
Music Education

Donald Reid Womack, Associate Professor
Composition, Theory

Assistant Professors

Arthur W. Harvey, Assistant Professor
BS 1959, Gordon College; MM 1965, Boston U; DMA 1974, Temple
Elementary Music Education, Music in Special Education

Karen Kennedy, Assistant Professor
BME 1992, Depauw U; MM 1995, Butler U; DMA 2001, Arizona
State
Choir

I-Bei Lin, Assistant Professor
BA 1995, Eastman; MM 1996, Northwestern; DM 2001,
Northwestern
Cello, Chamber Music

Ronald Morgan, Assistant Professor
Eastman
Piano, Musicology

Lecturers

Peter Askim, Contemporary Music Ensemble
Paul Barrett, Bassoon
Ruth Bingham, Musicology
Teresa Bomberger, Class Voice
James T. Decker, Trombone
Iokepa DeSantos, Hawaiian Ensemble
Janet Dubay, Violin
Michael Gorman, Double Bass
Patrick Hennessey, Jazz Ensemble
Bernice Hirai, Koto
Ignace Jang, Violin
Jay W. Junker, Traditional & Popular Music
Eric Kop, Horn
Bichuan Li, Piano
Peter Medeiros, Slack Key Guitar
Nola A. Nahulu, Hawaiian Chorus
Harry Seisoho Nakasone, Okinawan Ensemble
Henry Panion III, Music & Technology
Jeff Peterson, Guitar
Lois Russell, Percussion
Sabrina Saiki-Mita, Flute
Lisa Smith Salkeye, Guitar
Mark Schubert, Trumpet
Masatoshi Shamoto, Gagaku
Victoria Holt Takamine, Hawaiian hula & chant
Connie Ueiio, Harp
Anna Stewart Womack, Viola
Thomas Yee, Applied piano
Todd Yukumoto, Saxophone
Noenoelani Zuttermeister, Hawaiian hula & chant

Philosophy
Professors

Roger T. Ames, Professor, Editor, Philosophy East & West
BA 1970, MA 1973, British Columbia; PhD 1978, London; Chinese Philosophy, Comparative Philosophy

Arindam Chakrabarti, Professor
MA 1978, Calcutta (India); PhD 1982, Oxford
Indian Philosophy, Metaphysics, Philosophy of Language, Comparative Philosophy

Chung-Ying Cheng, Professor, Editor, Journal of Chinese Philosophy
BA 1956, National Taiwan U; MA 1958, Washington; PhD 1964, Harvard
Neo Confucianism, Classical Chinese Philosophy, Comparative Philosophy, Philosophy of Logic & Language, Theory of Knowledge, Philosophical Hermeneutics, Metaphysics

Eliot Deutsch, Professor & Chair
BS 1952, Wisconsin; PhD 1960, Columbia
Metaphysics, Aesthetics, Philosophy of Religion, Philosophical Anthropology, Comparative Philosophy

Kenneth Kipnis, Professor
BA 1965, Reed College; MA 1966, Chicago; PhD 1972, Brandeis
Philosophy of Law, Ethics, Medical Ethics

Steve Odin, Professor
BA 1975, PhD 1980, SUNY Stony Brook
Japanese Philosophy, Comparative Philosophy, American Philosophy, Systematic Metaphysics, Phenomenology, Aesthetics

Graham Parkes, Professor
BA 1970, Oxford; PhD 1978, UC Berkeley
Comparative Philosophy (Continental European, Chinese, & Japanese), Philosophy of Depth Philosophy, Philosophy of Literature & Film

Roy W. Perrett, Professor
Social & Political Philosophy, Ethics, Africana Philosophy

Religion

Professors

John Charlot, Professor
BA 1962 Louvain; DTh 1968, Munich
Polynesian Religions, Religion & the Arts

S. Cromwell Crawford, Professor & Department Chair
BD 1952, Serampore; MAT 1959, Indiana; ThD 1965, Pacific School of Religion
Comparative Ethics, Indian Religions, Health & Medicine in World Religions

Lee A. Siegel, Professor
BA 1967, UC Berkeley; MFA 1969, Columbia; PhD 1975, Oxford
Indian Religions

George J. Tanabe, Jr., Professor
BA 1965, Willamette; MDiv 1966, Union Theological Seminary; MA 1973, PhD 1983, Columbia
Japanese Religions
Associate Professors
Helen J. Baroni, Associate Professor
BA 1981, Grinnell; MDiv 1984, Princeton Theological Seminary; MPhil 1990, PhD 1993, Columbia
Japanese Religions, New Religions, Women & Religion

Ramdas Lamb, Associate Professor & Undergraduate Chair
BA 1980, MA 1985, Hawai’i; PhD 1991, UC Santa Barbara
Methodology in religious studies, Mysticism, Indian Religions, contemporary religions, & fieldwork studies

Assistant Professors
Poul Anderson, Assistant Professor & Graduate Chair
Chinese Religions & Philosophy

Andrew Crislip, Assistant Professor
Christianity, Biblical Studies, Religions of Late Antiquity

Speech
Professors
Ronald E. Cambra, Associate Dean for Academic Affairs, Arts & Sciences, & Professor
BEd 1970, MA 1971, Hawai’i; PhD 1975, Washington
Interpersonal Relations, Small Group Communication, Negotiation, Conflict Resolution

Min-Sun Kim, Professor
BA 1985, Korea; MA 1987, Maryland; PhD 1992, Michigan State
Intercultural Communication, Interpersonal Relations, Persuasion & Influence

Associate Professors
Krystyna Strzzewski Aune, Associate Professor & Graduate Chair
BS 1985, MS 1987, Illinois; PhD 1992, Arizona
Relational Communication, Interpersonal Relations

R. Kelly Aune, Associate Professor & Chair
BA 1982, MA 1984, Sangamon State; PhD 1988, Arizona
Message Processing, Psycho-Social Linguistics, Research Methods

Amy Ebesu Hubbard, Associate Professor
BBA 1989, MA 1991, Hawai’i; PhD 1996, Arizona
Interpersonal Deception, Conflict in Romantic Relationships, Nonverbal Communication

Renee S. Klinge, Associate Professor
BA 1986, Concordia College; MA 1988, Wyoming; PhD 1994, Arizona
Health & Interpersonal Communication, Persuasion & Influence, Adolescent Substance Abuse

William F. Sharkey, Associate Professor
BA 1985, Glassboro State; MA 1987, PhD 1990, Ohio State
Conflict Management, Interpersonal Relations, Family Communication, Helping Relationships, Interviewing

Assistant Professors
Cailin Kulp, Assistant Professor
BA 1992, Colorado; MA 1996, Hawai’i; PhD 2001, Texas
Interpersonal Communication, Family Communication

Hye-Ryeon Lee, Assistant Professor
Health Communication, Political Communication, Information Campaigns

Michelle A. Mazur, Assistant Professor
PhD 2001, Oklahoma
Interpersonal Communication, Computer-mediated Communication

Lecturers
Marybeth Callison, Interpersonal/Instructional Comm.
Thomas Carpenter, Storytelling, Performance in Lit.
Myrna Kanemoto, Speech for Classroom Teachers
Jocelyn Kaneshiro, Interpersonal & Public Comm.
Theatre History, Dramatic Literature, Directing
Personal Homepage: http://www2.hawaii.edu/~omalley

Kirstin A. Pauka, Temporary Associate Professor
MA 1989, Justus-Liebig-University, Giessen, Germany; PhD 1995, Hawai'i
Asian Theatre (South & Southeast Asia focus)

Markus Wessendorf, Assistant Professor
MA 1991, PhD 1996, Justus-Liebig-University Giessen, Germany
Dramatic Criticism & Theatre Theory, Experimental & Avant-garde Theatre

Lecturers
Patricia N. H. Leong, Theatre lecturer
Tai Chi