



CROSSINGS 2003: KOREA/HAWAII

www.hawaii.edu/artgallery/crossings

Crossings 2003: Korea/Hawaii is an international arts event that commemorates the 100th anniversary of Korean immigration to the United States. It features the work of more than 50 contemporary Korean artists at numerous sites in Honolulu and on Maui in the fall of 2003. Many of the artists are recognized as international leaders in the field of contemporary art.

Crossings 2003 is organized by Honolulu's major art museums: The Contemporary Museum, the Honolulu Academy of Arts, the University of Hawai'i Art Gallery, and the East-West Center Gallery, but also involves many of Hawaii's other museums and exhibit venues. In total, nine institutions will participate in the project.

SCHEDULE OF ART EXHIBITIONS

September 14 – October 31, 2003

Honolulu Hale (City Hall)

530 S. King St.

Official Opening Ceremony: Sunday, September 14, 2003, 2:00 p.m., in the main courtyard
(Open to the public)

Artist: Kimsooja

Description: This internationally distinguished artist will create a major installation specifically for the courtyard of Honolulu Hale.

Info: (808) 523-4674

Hours: Mon. – Fri. 7:45 a.m. – 5 p.m.

Admission: Free to all visitors.

September 19 – November 16, 2003

The Contemporary Museum

2411 Makiki Heights Drive

Opening reception: Thursday, September 18, 2003 (Members only or by invitation)

Artists: Bae Joon Sung, Cho Duck-Hyun, Chun Kwang-Young, Hong Sung-Do, Kim You-Sun, Kim Young-Jin, Lee Hyung-Woo, Lee Jungjin, Min Byung-Hun, Nam Zie, Park Hwa Young, Whang Inkie

Description: An exhibition of works by artists who use various media in a conceptual manner.

The Contemporary Museum offers full museum amenities in a stunning garden environment just minutes from Waikiki and downtown Honolulu. TCM's Makiki Heights 3.5 acre campus includes galleries, sculpture gardens, a café and museum shop.

Info: (808) 526-1322

Hours: Tues. – Sat. 10 a.m. – 4 p.m.; Sun. noon – 4 p.m. Café serves lunch Tues. – Sat. 11:30 a.m. – 2:30 p.m.; Sun. noon – 2:30 p.m. Closed Mondays and major holidays: New Year's Day, Easter Sunday, Independence Day, Thanksgiving Day and Christmas Day

Admission: Adults \$5, Seniors and Students \$3, Free to children 12 and under. Admission is free to The Contemporary Museum Café. Third Thursday of each month is free to all visitors.

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September 18 – November 9, 2003

Honolulu Academy of Arts

900 S. Beretania St.

Opening reception: Wednesday, September 17, 2003 (Members only or by invitation)

Artists: Chang Yeon Soon, Cho Chung Hyun, Chung Young Hwan, Hong Jung Sil, Ha Won, Jeon Yong Il, Jung Yong Ju, Jung Young Kuwan, Kim Seol, Kim Soo Jeong, Kim Yik Yung, Lee Chunghie, Lee Jeong Do, Lee Shin Ja, Oh Soon Hee, Song Burn Soo, Yoo Lizzy

Description: A group exhibition of artists who explore contemporary expressions of traditional Korean craft materials and techniques.

Artist: Komelia Hongja Okim (through November 16)

Description: Solo exhibition of metal sculpture: September 18 – November 16, 2003

The Academy is located in the Thomas Square Historic District, only 10 minutes from Waikiki and the downtown Honolulu business district.

Info: (808) 532-8700

Hours: Tues.– Sat. 10 a.m. – 4:30 p.m.; Sun. 1 – 5 p.m.; Closed Monday. Guided tours offered Tues. – Sat. at 11 a.m.; Sun. at 1:15 p.m. The Pavilion Café serves lunch Tues.– Sat. from 11:30 a.m. – 2 p.m. The Academy Shop is open during normal Museum hours.

Admission: \$7 - General admission; \$4 for seniors (62+), students (13 and over), and military; Members and children 12 and under are free. Admission is free to The Academy Shop, The Pavilion Café, and the Academy Art Center. First Wednesday of the month is free to all visitors.

September 14 – November 7, 2003

University of Hawai'i Art Gallery

Department of Art, 2535 McCarthy Mall

Opening reception: Sunday, September 14, 2003, 4:00 – 5:30 p.m. (Open to the public)

Artists: Ahn Kyu-Chul, Cho Sung-Mook, Ham Kyung-Ah, Kim Jong Ku, Lee Yong-Baek, Noh Sang-Kyoon, Yun Dong-Koo

Description: The artists will create installations that will explore issues related to global interaction and intercultural contrasts and relationships. To emphasize dialogue with students, artists, and the community, each will serve a residency at the university. They will present public lectures and conduct workshops within classes or in the community.

Info: (808) 956-6888

Hours: Mon. – Fri. 10:30 a.m. – 4 p.m.; Sun. noon – 4 p.m.

Admission: Free to all visitors. Parking Mon. – Fri. \$3.00; Free to all visitors on Sunday.

September 14 – 26, 2003

University of Hawai'i Commons Gallery

Department of Art, 2535 McCarthy Mall

Opening reception: Sunday, September 14, 2003, 4:00 – 5:30 p.m. (Open to the public)

Description: An exhibition of ceramics produced by students from Hong-ik University, Seoul, and the University of Hawai'i during a summer 2003 workshop held at the Manoa campus.

Info: (808) 956-6888

Hours: Mon. – Fri. 10:30 a.m. – 4 p.m.; Sun. noon – 4 p.m.

Admission: Free to all visitors. Parking Mon. – Fri. \$3.00; Free to all visitors on Sunday.

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September 14 – November 14, 2003

East-West Center Gallery

Burns Hall, 1601 East-West Road

Opening reception: Sunday, September 14, 2003, 5:30 – 7:00 p.m. (Open to the public)

Artists: Chung Zuyoung, Jang Moon Geol, Kim Jae-Kwang, Kim JiWon, Kim Tai-Ho, Kwak Nam Sin, Oh Won Bae, Suh Yong Sun, Sul WonGi, Toh Yun-Hee

Description: An exhibition of contemporary paintings by artists who are inspired by traditional Korean art.

Info: (808) 944-7111

Hours: Mon. – Fri. 8 a.m. – 5 p.m., Sun. noon – 4 p.m.

Admission: free; \$3.00 for parking Monday - Friday, free on Sunday

September 16 – October 18, 2003

Gallery 'Iolani at Windward Community College

45-720 Kea'ahala Road, Kaneohe

Opening reception: Tuesday, September 16, 2003, 4:00 – 6:00 p.m. (Open to the public)

Artists: Chung Zuyoung, Jang Moon Geol, Kim Jae-Kwang, Kim JiWon, Kim Tai-Ho, Kwak Nam Sin, Oh Won Bae, Suh Yong Sun, Sul WonGi, Toh Yun-Hee

Description: An exhibition of drawings by contemporary artists who use traditional materials. The new Gallery 'Iolani is located in the grand main lobby of Palanakila Humanities Building, adjacent to Paliku Theater.

Info: (808) 236-9155

Hours: Tues. – Sat. 1– 5 p.m. Closed Sunday and Monday.

Admission: Free to all visitors.

September 17 – October 22, 2003

Koa Gallery at Kapi'olani Community College

4303 Diamond Head Road, Honolulu

Opening reception: Wednesday, September 17, 2003, 4:00 – 6:00 p.m. (Open to the public)

Artists: Chang Jia, Chang Yun Seong, Choi Jungbum, Ham Yang Ah, Kim Changkyum, Kim Joon, Kim Sejin, Park Hyesung

Description: An exhibition of work by artists who explore new media. Co-curated by Sul WonGi, professor at Korean National University of the Arts in Seoul, and Lee Byunghee, the exhibit features a group of cutting-edge contemporary video artists.

The Koa Gallery was selected to host the video installation as a result of the rapidly expanding New Media Art Program at KCC.

Info: (808) 734-9375

Hours: Mon. – Fri. 10 a.m. – 4 p.m.; Saturday 10 a.m. – 2 p.m. Free admission

Admission: Free to all visitors. Parking passes are available. Call for parking information.

October 3, 2003 – January 6, 2004

The Contemporary Museum at First Hawaiian Center

999 Bishop Street

Opening reception: October 2, 2003 (Members only or by invitation)

Artists: Dana Forsberg, Ezekiel Chihye Hwang, Kloe Sookhee Kang, Diane Kim, Hyeyoung Kim, Jeeun Kim, Jinja Kim, Wendy Kim-Messier, Byoung Yong Lee, Chang Jin Lee, Geoff Lee, and Jooyi Maya Lee.

Description: An exhibition of work by Hawai'i artists of Korean ancestry who use the media of photography, sculpture, painting, fiber, printmaking, and mixed media.

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The Contemporary Museum at First Hawaiian Center cont...

Info: (808) 526-1322

Hours: Mon. – Thurs. 8:30 a.m.– 4 p.m., Friday 8:30 a.m.– 6 p.m. Closed weekends and bank holidays.

Admission: Free to the public. Validated parking available for TCM members.

December 27, 2003 – February 1, 2004

Hui No'eau Visual Arts Center, Maui

2841 Baldwin Ave

Opening reception: January 9, 2004 (Open to the public)

Description: Selections from the **Crossings** exhibitions in Honolulu.

Info: (808) 572-6560

Hours: Daily, 10 a.m. – 4 p.m.

Admission: Free to all visitors.

HISTORY OF CROSSINGS

Crossings 2003: Korea/Hawai'i carries on a tradition of exchange between Hawai'i and foreign countries that first began in 1986 with **Crossings '86: Japan/Hawai'i** and continued with **Crossings '97: France/Hawai'i**. These exhibitions emphasize Hawaii's ancient and profound connections with other countries throughout the world. Hawaii's ties to indigenous communities throughout the Pacific Basin are thousands of years old, while its international links date back more than 200 years to the first European explorations of the Pacific Ocean. Since the arrival of Korean immigrants 100 years ago, Hawai'i has maintained a strong connection with Korea.

CURATORS AND COORDINATORS

University of Hawai'i Art Gallery Director Tom Klobe, who coordinated previous **Crossings** exhibitions, is coordinator of **Crossings 2003: Korea/Hawai'i**. Independent curator Kim Heh-Kyong serves as overall coordinator in Korea. Kim Hong-Hee, director of Ssamzie Space, is assisting James Jensen, associate director and chief curator at The Contemporary Museum. Jennifer Saville, curator of Western Art, is developing the exhibition at the Honolulu Academy of Arts.

PUBLIC PROGRAMMING

Korean artists will be featured in public lectures, workshops, and discussions at the University of Hawai'i Art Gallery Auditorium, at the Honolulu Academy of Arts Linekona Art Center, and at the East-West Center on the University of Hawai'i campus.

Lectures/Talks:

Wednesday, September 10 at 7:30 at University of Hawai'i (UH) Art Auditorium—Cho Sung-Mook, Ham Kyung-Ah and Kim Jong Ku

Thursday, September 11 at 7:30 at University of Hawai'i UH Art Auditorium—Kimsooja

Tuesday, September 16 at 7:30 at UH Art Auditorium—Kim Hong Hee, director Ssamzie Space, Seoul and curator of Korean section of 2003 Venice Biennale, "The State of Contemporary Korean Art"; Responses by Kim Young-Na, art historian at Seoul National University and Kim Heh-Kyong, independent curator

Workshops/Performances

Friday, Saturday, Sunday, September 19 – 21 from 10 a.m.– 4 p.m. at Linekona Art Center—
Pojagi Korean Textile Wrapping Cloth Workshop With Chunghie Lee;
Tuition \$120 (\$40 materials fee); Call Honolulu Academy of Arts 532-8700 for information or to register

Saturday, September 27 at 5p.m. at the East-West Center Friendship Circle—Kosong Okwangdae
Korean Masked Dance-Drama; FREE Public performance

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EXHIBITION CATALOGUES

A bilingual catalogue documenting the exhibition components and featuring the artists' bios is expected to be available in winter 2003. **Crossings 2003** curators Kim Heh-Kyong and Kim Hong-Hee have written the essays for the catalogue.

EXHIBITION SUPPORT

Crossings 2003: Korea/Hawai'i is organized by:

Honolulu Academy of Arts
The Contemporary Museum
University of Hawai'i Art Gallery

Lead support from:

Centennial Committee of Korean Immigration to the United States
State of Hawai'i
City and County of Honolulu
Korean Culture and Arts Foundation
Aston Hotels & Resorts
Hawai'i State Foundation on Culture and the Arts

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The Laila Art Fund of the Hawai'i Community Foundation
Korean Airlines
First Hawaiian Bank

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Center for Korean Studies
Consulate of the Republic of Korea

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O'ahu Visitors Bureau
and all who have made this exhibition possible

For a **Crossings 2003: Korea/Hawai'i** exhibition schedule, artists' bios, current calendar of events, or press releases regarding specific exhibitions at participating venues log on to [**www.hawaii.edu/artgallery/crossings**](http://www.hawaii.edu/artgallery/crossings)

Photos Available

Note to editors: Artists names are listed in traditional Korean form using last name first, unless otherwise specified by the artist.

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