



what sound does a color make?

an exhibition that explores the fusion of vision and sound in electronic media

University of Hawai'i Art Gallery March 4 – April 13, 2007

Opening Reception: Sunday, March 4, 2:00–4:00 pm

 Gallery Walk-through: Wednesday, March 21, 7:00 pm James Hearon, Assistant Professor of Music and a specialist in music technology will provide historical context for the exhibition and an introduction into the technical aspects and interpretation of the work.

Gallery Hours

Monday–Friday 10:30–4:00; Sunday 12:00–4:00 Closed Saturdays and holidays (Prince Kuhio Day, March 26 and Good Friday, April 6) Admission is free. Donations are appreciated. Parking fees may apply.



What Sound Does a Color Make? is a traveling exhibition organized and circulated by Independent Curators International (iCI), New York and curated by Kathleen Forde. The exhibition and tour are made possible, in part, by grants from The David Bermant Foundation: Color, Light, Motion; The Horace W. Goldsmith Foundation; and Institut für Auslandsbeziehungen e. V., Stuttgart; and by an in-kind donation from Philips Electronics North America.



University of Hawai'i at Mānoa Department of Art & Art History Art Gallery 2535 McCarthy Mall

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