

Oliver Statler, writer, CJS Non-Teaching Affiliate Faculty Member, and Adjunct Professor of the School of Hawaiian, Asian and Pacific Studies, passed away on Thursday, February 14, 2002. The Center for Japanese Studies would like to extend its heartfelt condolences to his family and friends. Professor Statler was a great supporter of the Center and Japanese Studies at the University of Hawai'i. In 1999, he donated "The Oliver Statler Papers" to the University Library. They are housed in Hamilton Library as *The Oliver Statler Collection*--documents and sources on Japanese culture, history, and art gathered over the span of his career. In the spring of the same year, he gave a talk as part of the CJS Seminar Series. It was entitled "Books, Luck and Me," and offered a brief yet fantastic glimpse into the extraordinarily full life of this author and scholar.

Professor Statler's works include the best-selling [\*Japanese Inn\*](#), a book detailing the history of the Minaguchi-ya, an inn founded on the eve of the Tokugawa Shogunate and seated along the famed Tokaido Road. He is also well remembered for his ground-breaking book, [\*Modern Japanese Prints: An Art Reborn\*](#) (also see [his tape on the \*Modern Japanese Prints\*](#)).

On Thursday, April 18, his ashes were taken out to sea on the ship "Sea Verse" and scattered off the coast of Waikiki in accordance with his wishes. In attendance were Dr. James Brandon, Professor Emeritus of Theatre (UHM), and five other of Statler's close friends. CJS extends thanks to Ms. Bronwen Solyom and Ms. Tokiko Bazzell of Hamilton Library, Dr. James Brandon, and Dr. Michael Cooper, who have spent tremendous time in arranging Professor Statler's papers and library.