

## UNIVERSITY OF HAWAI'I SYSTEM 'ÕNAEHANA KULANUI O HAWAI'I

Legislative Testimony Hōʻike Manaʻo I Mua O Ka ʻAhaʻōlelo

## Testimony Presented Before the Senate Committee on Economic Development and Tourism Tuesday, February 4, 2025 at 1:00 p.m. by Christopher Lee, Founder/Director, Academy for Creative Media, UH System on behalf of Vassilis L. Syrmos, Vice President for Research and Innovation University of Hawai'i System

SB 732 - RELATING TO FILM INDUSTRY DEVELOPMENT

Chair DeCoite, Vice Chair Wakai, and Members of the Committee:

The University of Hawai'i (UH) supports the intent of SB 732 to enhance and sustain the state's existing production tax credits which are essential for workforce development, a diversified economy, and to ensure jobs for our many graduates in the production industry.

The third-party CPA requirement for productions over \$1 million is a common sense approach for addressing any concerns about tax credit abuse. Increasing the overall tax credit cap to \$60 million is warranted by the inflation rate alone, as the current cap of \$50 million set in 2019, restricts the number of projects considering coming to Hawai'i with our inherently higher production costs.

Defining "streaming platform" is essential given the changes in technology and how shows and films are delivered directly to the consumer. By recognizing that most streaming shows have six, eight or 10 episodes per season and much higher production budgets than the outdated 20-episode season definition -- means that \$100 million blockbusters like *Chief of War*, might have had a better chance of staying in Hawai'i instead of shooting primarily in New Zealand.

As Hollywood has moved more and more shows overseas where the incentives exceed our own and the currency exchange rates make us far less competitive than we were five years ago, it is important for the state to continue to support this vital industry.

Thank you for the opportunity to testify today.