

Educational Access Annual Report for 2013 March 2014

Introduction

The following report is an overview of the Educational Access (EA) activities for the calendar year 2013. This report was compiled by the Hawaii Educational Networking Consortium's (HENC) Education Program Manager as a condition of the Educational Access agreement between 'Olelo, Community Media and the Hawaii Educational Networking Consortium.

This report is divided into four major sections that include:

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Section 1.0.0 - The Channels and their Programming

Section 1.1.1 - EA Programming

The following table summarizes the programming activities for the two Educational Access channels on Oahu known as UHTV and TEACH. On Oceanic Cable these channels can be found as digital channels 355 and 356 respectively (QAM channels 46.55 and 46.56). On Hawaiian Telcom TV the TEACH channel is 356 and the UHTV is 355. The below table reflects a composite of the hours of programming compiled from the data supplied by the University of Hawaii (UH) and the State of Hawaii Department of Education (HDOE). An unaudited copy of each entity's required benchmark report can be found in Appendix 1 and 2 of this report. Programming hours are as follows:

Programming Hours by Type, by Channel	Total Hours of Programming 2013	Hours of Locally Produced Programming 2013	Hours of Repeat Programming 2013
Channel 355 -- UHTV University of Hawaii	8,760	3,669	4,518
Channel 356 -- TEACH HDOE/Video Technology Group	8,098	2,571	2,872
EA Channels Total	16,858	6,240	7,390

Section 1.1.2 - Other Channel Related Issues

No issues requiring resolution were identified during the reporting period.

Section 2.0 - The 2013 Awards

In the plan for 2013 year, the Hawaii Educational Networking Consortium recommended three core awards for the purpose of developing and delivering educational programming on the Oahu UHTV and TEACH access channels. The use of each of the award funds is described below:

Section 2.1.0 - Award No. 1

Department of Education, Video Production & Distribution Group, State of Hawaii

Section 2.1.1 - HDOE 2013 Annual Award Funding Review

The term of this report is for the year of January 1, 2013 to December 31, 2013. The Educational Access funds awarded to the Extended Learning Opportunities & Student Support, Video Production & Distribution Group (VPDG) for this calendar year period include:

\$458,696 - HDOE 2013 core programming funds award.

\$ 00,000 - Supplemental Programming funds awarded.

\$458,696 - Total funds allocated for review in this report.

Section 2.1.2 - Award No. 1 - HDOE Annual Review

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###### **Core Programming**

During 2013 the HDOE/VPD Group continued airing the following core programming: A.P. Calculus; A.P. Statistics; Mandarin for Kids K-2; Mandarin for Kids 3-4; Japanese for Kids 3-4; Choices; KidPhysics; Voices and Wings; Music Factory K-2; Music Factory 3-4; Exploring the Islands; Artists of Hawaii; Thirst-Artist Profiles; Pacific Clues; Arts Smarts; and, Viewpoints.

###### **New Non-Core Programming**

Other non-core programming completed by the Video Production & Distribution Group during the reporting period include: Ke Imi Noi, a nine part series for Hawaiian Immersion students; National Student Achievement, three programs on student awards; Palolo Elementary STEM, two programs on the all school STEM program; DOE Safety & Security, two programs on Tsunami Awareness and Playground Safety; Art Hunter, a nine part art concept series; Pathways to Lifelong Learning; Common Core State Standards; in Hawaii; and, Learning Centers, a 10 part series.

### **New Programming**

The VPDG has acquired the following educational programming titles during the reporting period: Biology Collection, eleven twenty minute high school science programs; Time for Math, twenty, ten minute elementary math programs; Architects of Change, ten, one hour programs on today's new type of pioneers; Wall Street: World Financial Center, ten, thirty minute high school programs; The Ottoman Empire & Christian Europe, three, one hour history programs; Little Earth Charter, eight, five minute programs on UNESCO and sustainability; Advocates of Change, twenty six, twenty minute programs on people who changed the world; Living Things Series, seven, ten minute elementary science programs; and, Measuring series, four, ten minute elementary science programs.

### **Other Programming**

The HDOE Mililani School Complex continues to air a one-hour production each week during the school year entitled "MOVE" (Mililani Oceanic Video Exploration).

During the review period the VPDG and the TEACH channel continued to collect, package and deliver the one-hour monthly program *Hawaii Students Digital Showcase* (HSDS). This student-supplied monthly one-hour video show feature productions from elementary, middle, and high school videos submitted by Hawaii's private and public schools.

Current information regarding Video Production & Distribution Group's programming is available via the Internet at the Video Technology Group website: <http://www.video.k12.hi.us/programs/tv-schedule>

### **Section 2.1.3 - HDOE Supplemental Programming**

No new supplemental programming (SP) funds were allotted to the Video Production & Distribution Group during the reporting period.

### **Section 2.1.4 - HDOE Award 2012-13 School Year Summary**

This report shows a total of 8,098 programming hours provided by the HDOE during the 2013 calendar year.

The HDOE completed all five targets for its framework for measure as defined in their annual plan. No failings or shortcomings of Channel 356 or of the Video Production & Distribution Group were observed during the reporting period.

## **Section 2.2.0 - Award No. 2 Hawaii Association of Independent Schools (HAIS)**

### **Section 2.2.1 - HAIS 2013 Award Funding Review**

The term of this report is for the period from January 1, 2013 to December 31, 2013. The Educational Access funds awarded to the Hawaii Association of Independent Schools for this review period include:

\$ 77,328 - HAIS 2013 core programming funds award.

\$ 70,000 - Hawaii Schools Digital Media Grants for 2013-14 school year.

\$147,328 - Total funds allocated for review in this report.

### **Section 2.2.2 - Award No. 2 - HAIS Annual Review**

During the reporting period HAIS completed the production of twelve new programs. All of the completed programs have been delivered for scheduling and playback. Below is a list of the videos completed by HAIS during 2013:

#### **Schools of the Future (SoTF) Conference:**

Three videos from the HAIS Schools of the Future Conference were completed during the reporting period. These include:

1. Historians Video.
2. Play, the Essential App Video Part I.
3. Play, the Essential App Video Part II.

#### **Thoughts from educational leaders of the past 20+ years**

Two videos relating to inspiring educational leaders of the past 20+ years have been completed. These include:

4. Joe Rice from Mid Pacific Institute.
5. Pieper Toyama from Pacific Buddhist Academy.

#### **Other projects**

Seven additional videos completed by HAIS during the reporting period include:

6. Grow Hawaii, a video based upon a workshop held for teachers on landscape gardening on campus.
7. The Punahou Learning Lab.
8. The Journey to Online and Blended Learning, by Julie Young, President and CEO of Florida Virtual School.
9. STREAM: A Pedagogy of Place, by Mark Standley, University of Alaska Southeast.

10. Critical and Creative Thinking: Cultivating 21st Century Skills in Today's Students, by Maureen Breeze of Lifebound.

11. Becoming a Leader: Helping Students Learn to Make a Difference Across the Disciplines, by Maureen Breeze of Lifebound.

12. Making Space for Learning: Creating Real and Virtual Spaces That Work, by Steve Moss a Learning Technology Strategist and Consultant.

### **Section 2.2.3 - HAIS Supplemental Funding**

During the reporting period the Hawaii Educational Networking Consortium approved and HAIS distributed \$70,000 in supplemental funding in the form of Hawaii Schools Digital Media grants ranging in size from \$500 to \$2,500 to Hawaii schools at the start of the 2013-14 school year.

The 2013 K-12 Hawaii Schools Digital Media grants comprise the eleventh year of the project. During this time period a total of \$654,000 has been awarded directly to the Hawaii classrooms. These funds are used to develop and expand the capacity of both public and private elementary, intermediate and secondary schools to produce video programming appropriate for cablecast on the Educational Access channels.

As part of this undertaking HAIS promotes to public and private schools the digital media awards by providing a mechanism to acquire and submit grant applications for their projects at the start of each school year. All grant awards are tied to minutes of video programming submitted during the 2013-14 academic year.

Below is a list of the names of the schools that received 2013-14 HSDMI awards and the amount of each grant:

| <b>Name of School Receiving Award</b> | <b>Award Amount in \$</b> |
|---------------------------------------|---------------------------|
| Sacred Hearts Academy                 | 1,000                     |
| Maui Waena Intermediate School        | 2,250                     |
| S.W, King Intermediate School         | 750                       |
| Waikiki Elementary School             | 500                       |
| Lahainaluna High School               | 1,000                     |
| Hawaii Academy of Arts & Science PCS  | 2,000                     |
| Fern Elementary School                | 1,500                     |
| Webling Elementary                    | 1,000                     |
| Windward Nazarene Academy             | 1,000                     |

|                                                 |       |
|-------------------------------------------------|-------|
| Maunaloa Elementary School                      | 500   |
| Lanakila Baptist High School                    | 750   |
| Maryknoll High School                           | 500   |
| Assets School                                   | 1,000 |
| Chiefess Kamakahahei Middle School              | 1,500 |
| Waimea High School                              | 1,500 |
| Montessori School of Maui                       | 2,000 |
| Kainalu Elementary School                       | 2,250 |
| Pacific Buddhist Academy                        | 2,000 |
| Sacred Hearts Academy                           | 1,500 |
| Hilo Intermediate School                        | 500   |
| Moanalua High School                            | 2,000 |
| Elsie H. Wilcox Elementary School               | 1,000 |
| Hālau Kū Māna New Century Public Charter School | 1,500 |
| Honolulu Waldorf School                         | 750   |
| Waianae Intermediate School                     | 1,500 |
| MAKALAPA ELEMENTARY SCHOOL - HIDOE              | 500   |
| Punahou School                                  | 750   |
| Ma'ili Elementary School                        | 750   |
| Aliamanu Middle School                          | 500   |
| Waipahu Intermediate School                     | 750   |
| Kanuikapono Public Charter School               | 1,000 |
| Iao Intermediate School                         | 750   |
| Molokai High School                             | 1,500 |
| Roosevelt High School                           | 1,250 |
| Kalakaua Middle School                          | 1,500 |
| Waialua High & Intermediate School              | 1,000 |
| Ka Waihona o ka Na'auao Public Charter School   | 1,250 |
| Hawaii Preparatory Academy                      | 500   |
| `Iolani School                                  | 500   |
| Pauoa Elementary School                         | 1,000 |
| Makaha Elementary School                        | 2,000 |
| Queen Ka'ahumanu Elementary School              | 1,000 |
| Ho`ala School                                   | 1,000 |
| American Renaissance Academy                    | 750   |
| Kalani High School                              | 750   |
| Lunalilo Elementary                             | 750   |
| Mililani Middle School                          | 750   |
| Hualalai Academy                                | 1,000 |
| Highlands Intermediate School                   | 750   |
| Kealakehe High                                  | 1,500 |

|                                            |                 |
|--------------------------------------------|-----------------|
| King Kekaulike High School                 | 750             |
| Robert Louis Stevenson Middle School       | 1,250           |
| St. Anthony School                         | 1,250           |
| Kanu o ka 'Āina NCPCS                      | 2,000           |
| Moloka'i High School                       | 1,000           |
| Waipahu High School                        | 1,250           |
| Farrington High School                     | 1,000           |
| Kauai High School                          | 2,000           |
| St. Anthony Junior-Senior High School      | 500             |
| Ahuimanu Elementary School                 | 750             |
| Hongwanji Mission School                   | 1,250           |
| Island School                              | 500             |
| Kalihi-Kai Elementary School               | 1,000           |
| <b>Total \$ Amount of 2013 HSDM Awards</b> | <b>\$70,000</b> |

#### **Section 2.2.4 - HAIS Award Annual Summary**

Hawaii Association of Independent Schools continued to regularly produce quality programs during the reporting period. The range of programming includes subject matter on the cutting edge of education such as Schools of the Future, Blended Learning, Critical and Creative Thinking, and, School Gardening and Sustainability.

The HAIS programming is valuable to the Educational Access cable subscriber community as it portrays a different facet for EA. The HAIS videos positively impact the quality of educators, administrators, students and parents of both public and private schools in the State of Hawaii.

HAIS also provides a valuable contribution to the Hawaii Schools Digital Media Initiative. HAIS oversees and promotes the digital media program by collecting all grant applications, helping to assess the applications, administers the project financials, and the website.

## **Section 2.3.0 - Award No. 3 University of Hawaii (UH)**

### **Section 2.3.1 - UH 2013 Award Funding Review**

The term of this report is for the period from January 1, 2013 to December 31, 2013. The Educational Access funds awarded to the University of Hawaii for this review period include:

\$537,058 - UH 2013 year core programming funds award.

\$ 00,000 - UH Supplemental Programming funds awarded.

\$537,058 - Total funds allocated for review in this report.

### **Section 2.3.2 - Award No. 3 - UH Annual Review**

The core of the University of Hawaii programming continues to focus on credit courses that allow students to regularly advance toward an Associate of Arts (AA) degree through a combined use of cable TV, the Internet and interactive television.

During the current reporting period the University of Hawaii system added the following three new or revised, for credit, cable programs. The following programs are currently airing:

1. Botany 101;
2. Information and Computer Science 141; and,
3. Information and Computer Science 211.

### **New Informational Programming**

Additionally the UH completed nine new locally produced informational programs. These are programs that have new episodes within a preexisting title. The programs with new episodes include:

1. Bibliovision;
2. English Department Colloquium;
3. Family Caregivers;
4. Island Connections;
5. Student Success;
6. Travel Industry Management (TIM) School Lecture Series;
7. Tomorrow's Table Lecture;
8. Topics Hawaii; and,
9. UH Guest Lectures.

For current and complete information regarding cable programming for classes leading to an Associates of Arts degree reference:

<http://www.hawaii.edu/dlus/cable/prmg.html>



### **Section 2.3.3 - UH Supplemental Programming**

No Supplemental Programming funds were awarded to the University of Hawaii during 2013.

### **Section 2.3.4 - UH Award Annual Report Summary**

The UH continues to advance with their long-term plan and objectives for the continual refinement of the Associates of Arts degree with a range of delivery options. During the reporting period UH provided 8,760 hours of programming for the UHTV channel (on Oahu digital 355 and QAM 46.55). A total of 77 credit courses were offered by the UH during the academic year.

During 2013 the UHTV Video On Demand (VOD) Channel on Oceanic Cable was completed and made accessible to their subscribers. This channel is located on Oceanic Cable's channel 358. In addition to Oahu, this service is also available on Kauai, Maui and Hawaii. This service, known as UHVOD makes cable classes available on demand 24 hours a day, during the school year. UHVOD is also an intelligent service recalling "what and where" the subscriber last viewed and paused or stopped viewing, returning them to this position when accessed on the next occasion.

Assessing the University's planned framework for measure the UH fell short of their goal of revising four to six previously produced credit courses, although the UH was very active in the production of new Informational Programming for the UHTV channel. All-in-all the UH does an admirable job of programming their channel(s).

During the reporting period UH staff continued to meet regularly with the various producers/directors of Leeward Community College, Honolulu Community College and Kapiolani Community College to discuss campus needs and to establish a budget for funding and structure a method for long term scheduling of credit classes. This group also addresses the concerns of each campus and their video producers and instructional designers to allow for the continual improvement in the quality of their cable course offerings.

## Section 3.0.0 - Funding and Report Summary

### Section 3.1.1 - 2013 Funding Summary

The following is a summary of all funds available and expended from the 2013 Educational Access funds:

#### TOTAL FUNDING

|                                             |                     |
|---------------------------------------------|---------------------|
| Oceanic 2013 Educational Access Funding:    | \$1,282,822.00      |
| Hawaiian Telcom Educational Access Funding: | <u>\$ 26,817.00</u> |

Total 2013 Educational Access Funding: \$1,282,822.00

#### PLANNED EXPENDITURES

##### 3.0.1 - Department of Education, State of Hawaii

|                             |                     |
|-----------------------------|---------------------|
| DOE Core Programming Award: | \$458,696.00        |
| Supplemental Programming:   | <u>\$ 00,000.00</u> |
| Total 2013- DOE Award:      | \$458,696.00        |

##### 3.0.2 - Hawaii Association of Independent Schools

|                                              |                      |
|----------------------------------------------|----------------------|
| HAIS Core Programming Award:                 | \$ 77,328.00         |
| 2013-14 Hawaii Schools Digital Media Grants: | <u>\$ 70,000.00*</u> |
| Total 2013 HAIS Award:                       | \$ 147,328.00        |

##### 3.0.3 - University of Hawaii

|                                         |                     |
|-----------------------------------------|---------------------|
| UH Core Programming Award:              | \$569,558.00**      |
| Supplemental Programming:               | <u>\$ 00,000.00</u> |
| Total 2013 UH Award:                    | \$569,558.00**      |
| 2013 Educational Access management fee: | <u>\$ 40,000.00</u> |

Total 2013 EA Funds accounted for in this report: \$1,215,582.00

#### 2013-YEAR-END BALANCE

Balance of Funding: \$ 67,240.00\*\*

\*\*Amended 4/10/14

#### Footnotes:

\*EA again funded the school video programming grant program entitled the Hawaii Schools Digital Media Initiative. For 2013 the amount of \$70,000 was funded to HAIS and this amount was directly awarded in grants for video programming from public and private K-12 schools.

### **Section 3.1.3 - EA Annual Report 2013 Summary**

For 2013 the two channels provided 16,858 hours of Educational Access programming during the reporting period. More detailed information on these programming hours, as well as a list of programming titles can be found in Appendix 1 and 2 at the end of this report.

During 2013 the UHTV Video On Demand (VOD) Channel on Oceanic Cable was completed and made accessible to their subscribers. This channel is located on Oceanic Cable's channel 358. In addition to Oahu, this service is also available on Kauai, Maui and Hawaii. This service, known as UHVOD makes cable classes available on demand 24 hours a day, seven days a week, during each of the school semesters. Classes are loaded as the semester progresses and each class remains available through finals week. At the end of each semester all programming is cleared. This added outlet greatly assists the UH in its efforts to make education accessible to all regardless of time or place.

2013 is the first year that funds for Educational Access programming was available from the Hawaiian Telecom TV Oahu franchise. Because the funds are paid incrementally the funds EA receives are based upon the previous twelve months actual PEG funds.

HENC is also very proud of the Hawaii Schools Digital Media Initiative (HSDMI). Now in its eleventh year this project has guided \$654,000 directly into K-12 classrooms. HSDMI has helped to foster a generation of digital media enthusiasts and helped spur an outpouring of local opportunities to display their talents. Local video awards include Clarence TC Ching, HMSA, 'Olelo Youth XChange, Hawaii Grown, and Farmers Insurance among others. All of which benefit from the talent derived from K-12 schools statewide.

At the end of 2013 the University of Hawaii was set to welcome the new Information Technology Center on the Manoa campus. This new facility includes a state of the art data center that supports a new fiber optic system that makes the distribution of EA cable programming more robust. When this is coupled with the EA joint playback facility on the Manoa campus both allow for the future growth and development of educational access programming within the State of Hawaii.

Finally, the continuing improvement in both of the Educational Access channels would not be possible without the continuing support of 'Olelo. The Hawaii Educational Networking Consortium would like to thank them for their continued support of Educational Access programming during 2013.

This report finds the program producing entities and the Educational Access channels to be in full compliance with the terms of Educational Access

Agreement signed in 1998. If this is not found to be the case the Education Program Manager, upon request, will attempt to resolve any issues, concerns or conflicts with 'Olelo and the Department of Commerce and Consumer Affairs relating to the matters covered in this document.

The following individual is the primary contact for this report:

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## **Section 4.0 - Appendices**

**Appendix 1. - UH 2013 Programming Matrix**

**Appendix 2. - HDOE 2013 Programming Matrix**

**Appendix 1.**

**UH Programming Matrix  
2013**

**UH 2013 Educational Access Progress Report**

Name of Grantee: University of Hawaii

Contact Person: Hae K. Okimoto

Dates Covered in this Report:

January 1, 2013 - December 31, 2013

| <b>UNITS OF MEASURE</b>                       | <b>Spring &amp; Summer 2013</b> | <b>Summer II &amp; Fall I 2013</b> | <b>Year to Date</b> |
|-----------------------------------------------|---------------------------------|------------------------------------|---------------------|
| number of hours of credit courses*            | 3476                            | 3703                               | 7178                |
| • locally produced                            | 1684                            | 1400                               | 3085                |
| • purchased/ produced elsewhere               | 0                               | 0                                  | 0                   |
| • live                                        | 0                               | 0                                  | 0                   |
| • tape delayed                                | 1684                            | 1400                               | 3085                |
| • rebroadcast                                 | 1792                            | 2302                               | 4094                |
| number of hours of non-credit programs*       | 0                               | 0                                  | 0                   |
| • locally produced                            | 0                               | 0                                  | 0                   |
| • purchased/ produced elsewhere               | 0                               | 0                                  | 0                   |
| • live                                        | 0                               | 0                                  | 0                   |
| • tape delayed                                | 0                               | 0                                  | 0                   |
| • rebroadcast                                 | 0                               | 0                                  | 0                   |
| number of hours of informational programs*    | 869                             | 713                                | 1582                |
| • locally produced                            | 274                             | 302                                | 576                 |
| • purchased/ produced elsewhere               | 356                             | 227                                | 583                 |
| • live                                        | 8                               | 0                                  | 8                   |
| • tape delayed                                | 266                             | 302                                | 568                 |
| • rebroadcast                                 | 239                             | 185                                | 424                 |
| number of credit courses                      | 35                              | 42                                 | 77                  |
| number of non-credit programs                 | 0                               | 0                                  | 0                   |
| number of informational programs (local)      | 10                              | 0                                  | 10                  |
| number of students enrolled in credit courses | 701                             | 835                                | 1536                |

\* 1st broadcast, does not include rebroadcasts

**Significant Achievements****Notes:**

locally produced # does not include rebroadcast

tape delayed = total # hours tape delayed

therefore, tape delayed = original + rebroadcast

**University of Hawaii Cable Programming 2013  
Credit Courses**

**January – June 2013**

|                                    |                                                    |
|------------------------------------|----------------------------------------------------|
| American Studies 202               | Info. Comp. Sci 111, 141*, 186, 187,<br>211* , 241 |
| Anthropology 200                   | Japanese 101                                       |
| Biology 171, 172                   | Law 111                                            |
| Botany 101* & 130                  | Math 24                                            |
| Business 120, 320                  | Math 103, 115, 118                                 |
| Business Law 200                   | Microbiology 130                                   |
| Chemistry 151                      | Music 121Z                                         |
| Culinary 112                       | Pharmacology 203                                   |
| East Asian Lang & Lit 271, 272     | Psychology 200                                     |
| Food Science & Human Nutrition 185 | Speech 151, 251                                    |
| Geography 122                      |                                                    |
| Geology 101                        |                                                    |
| Hawaiian 101, 102                  |                                                    |
| History 251                        |                                                    |

*\* = new programs*

**July - December 2013**

|                                            |                       |
|--------------------------------------------|-----------------------|
| American Studies 202                       | Japanese 101          |
| Anthropology 200                           | Law 111               |
| Biology 171, 172                           | Management 310        |
| Botany 130                                 | Math 24               |
| Business 200                               | Math 115              |
| Business Law 200                           | Microbiology 130      |
| Chemistry 151                              | Music 121Z            |
| Culinary 112                               | Nursing 100           |
| East Asian Lang & Lit 271, 272             | Pharmacology 200, 203 |
| Food Science & Human Nutrition 185         | Psychology 200        |
| Geography 122                              | Science 122           |
| Geology 101                                | Speech 151, 251       |
| Hawaiian 101, 102                          | Zoology 141           |
| History 251, 281, 291                      |                       |
| Info. Comp. Sci 111, 141, 171, 211,<br>241 |                       |

**University of Hawaii**  
**Informational Programs**  
***Locally Produced***

Bibliovision\*  
Distinguished Lecture Series  
English Dept. Colloquium\*  
Emeritus College  
Family Caregivers\*  
Focus on UHH  
Invasive Species  
Island Connections\*  
Kupuna Connection  
SHIG Happens  
Student Success\*  
Take Charge of Your Money 3  
TIM School Lecture Series\*  
Tomorrow's Table Lecture\*  
Topics Hawaii\*  
UH Guest Lectures\*

UH Presents

*\* = new episodes within title*

***Informational Programs***  
***Produced Elsewhere***

Biology of Small Life  
Exploring the Diversity of Life  
UWTV  
Various



**Appendix 2.**  
**HDOE Programming Matrix**  
**2013**

## HDOE 2013 Educational Access Progress Report

**Name of Grantee:** Hawaii State Department of Education

**Contact Person:** Barry Nakasone

**Dates Covered in this Report:** January 1 to December 31, 2013

| <b>UNITS OF MEASURE</b>                                                                                                                                                           | <b>1/1/2013 to<br/>6/30/2013</b>                       | <b>7/1/2013 to<br/>12/31/2013</b>                        | <b>YEAR TO<br/>DATE</b>                                  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------|----------------------------------------------------------|----------------------------------------------------------|
| Total Number of hours of programming                                                                                                                                              | <b>4,011 Hours</b>                                     | <b>4,087 Hours</b>                                       | <b>8098 Hours</b>                                        |
| Number of hours of credit courses <ul style="list-style-type: none"> <li>• Live</li> <li>• Taped delayed</li> <li>• Rebroadcast</li> </ul>                                        | <b>83 Hours</b><br><b>226 Hours</b><br><b>83 Hours</b> | <b>107 Hours</b><br><b>147 Hours</b><br><b>107 Hours</b> | <b>190 Hours</b><br><b>373 Hours</b><br><b>190 Hours</b> |
| Number of hours of non-credit programs <ul style="list-style-type: none"> <li>• Live</li> <li>• Taped delayed</li> <li>• Rebroadcast</li> </ul>                                   | <b>12 Hours</b><br><b>947 Hours</b><br><b>12 Hours</b> | <b>16 Hours</b><br><b>1033 Hours</b><br><b>16 Hours</b>  | <b>28 Hours</b><br><b>1980 Hours</b><br><b>28 Hours</b>  |
| Number of hours of educational programming<br>From non HDOE Institutions <ul style="list-style-type: none"> <li>• Live</li> <li>• Taped delayed</li> <li>• Rebroadcast</li> </ul> | <b>NA</b><br><b>1324 Hours</b><br><b>1324 Hours</b>    | <b>NA</b><br><b>1330 Hours</b><br><b>1331 Hours</b>      | <b>NA</b><br><b>2654 Hours</b><br><b>2655 Hours</b>      |

## Alphabetical Listing of Programming Titles on HDOE's TEACH channel

### A

A.P. Calculus 13  
A.P. Statistics 13  
Abstract Expressionism  
Acura Hawaii Pro-Jr Skills Challenge 2014  
Adventurous World of Algebra  
Advocates of Change  
Africa's Child  
Africa: South of the Sahara  
Algebra Camp Experience for Teachers, The  
Alone at Home: The Latchkey Video  
Alternative Energy Sources  
America in the 20th Century  
America on the Move  
American Discovery  
American Painters  
American Tall Tales & Legends  
Angus and the Ducks  
Animal Alphabet A-Z  
Architects of Change  
Architects of Change 2  
Art Classic Stories  
Art Hunter  
Art of Fra Angelico, The  
Art of Teaching The Arts: Workshop for High School  
Art of the Netherlands  
Art Smarts  
Art Zone  
Artifacts & Fiction: Workshop In American Literature  
Artists of Hawaii  
Artists of Hawaii li  
Assistive Technology: A.T. The Forefront

### B

Balltown  
Basic Drawing Instruction  
Beneath The Surface: Sea Otter Health, Ocean Health and our health  
Biographies of Famous People  
Biology Collection, by the Visual Learning Company  
Bloodborne Pathogens: in the School Setting  
Blue Ribbon Schools  
Body Atlas  
Boe Student Member  
Boys Will Be Boys  
Bridging World History

### C

Cay, The  
Celebrating American: Symbols and Ceremonies  
Changing Face of Asia, The  
Charley Chapters  
Childhood: A Journey  
Children of the World - Kanto Productions

China: from Past to Present  
Chocolate  
Choices  
Christabelle in the Museum of Time  
Cities: What Are They  
Classroom Management That Works  
Club Write Kids  
Colonial Life  
Come Sit By Me  
Community Service: Is Anyone Interested?  
Connecting with the Arts: A Teaching Practices Library, 6-8  
Connecting with the Arts: Workshop for Middle Grades Teachers  
Continents of the World  
Cooks for Kids, 2007-2008  
Cooks for Kids, 2008-2009  
Creature Features  
Cubism  
Cultural Horizons  
Cycles of Recycling, The

## **D**

Dangerous World of Pre-Calculus, The  
Dear Miss Breed  
Designing Menus for Balanced Diets  
Developing Writers: A Workshop for High School Teachers  
Diamonds in the Rough  
Discover The World  
Discovering Simple Machines  
Don't Call Me Names  
Don't Sweat The Future  
Dr. Rock Math Adventure  
Draw Me A Story  
Dui: Every Fifteen Minutes

## **E**

E Ho`Omau  
Earth 3 Communities Around The World  
Earth In Action  
Earth in the Universe, The  
Earth Science  
Earth Science - Visual Learning Company  
Earth's Rotation and Revolution  
East and West, Seeing Things Differently  
Eazy Grindz  
Eazy Kine  
Eazy Kine Dog Training with Uncle Winston Kupau  
Eazy Kine Slack Key with Bobby Moderow  
Eazy Strummin  
Ecology Fundamentals  
Economics Collection  
Electricity and Magnetism  
Electricity: Hey! What About That?  
Element One  
Elementary Earth Science #2 - Visual Learning  
Elementary Earth Science - Visual Learning Company  
Elementary Life Science - Visual Learning Company

Elementary Math  
Elementary Physical Science - Visual Learning Company  
Elementary Science - Visual Learning  
Encouraging Words  
Engaging with Literature: A Video Library, Grades 3-5  
Engaging with Literature: A Workshop for Teachers, Grades 3-5  
English Composition: Writing for An Audience  
Environmental Studies  
Essential Science for Teachers: Life Science  
Essential Science for Teachers: Physical Science {Annen}  
Ethics in a Global Society  
Excellence In Teaching  
Exercise! It's Good for You!  
Expanding Canon: Teaching About Multicultural Literature In High School, The  
Exploring America: Unit 3: Resources and Responsibilities  
Exploring Earth, Sun, and Moon  
Exploring The Diversity of Life  
Exploring The Islands  
Exploring The World of Music  
Eye of the Cyclops

## **F**

Famous Explorers  
Ferdinand Magellan and the First Voyage Around The World  
Financial Fitness for Young Adults  
Financing Your Future  
First Look, A  
Flight School  
Flower Traditions of Hawai`I  
Focus On Families  
Fourways Farm Series: K-1 Science  
Fresh Waters Flowing

## **G**

Garbage Into Gold  
Genes, Genetics & Dna  
Genetics  
Genetics In Food: Changing Mother Nature  
Geography Update: Good News from Kids  
Get A Winning Attitude  
Gift of Self Esteem, The  
Glaciers and Glaciation  
Good Conversation!  
Goodnight, Gorilla  
Great Grammar  
Green Matters: What in the World Is Going On?  
Green Matters: What in the World Is Going On? #2  
Greenpeace: The Story  
Growth of the English Colonies, 1620-1700: From Massachusetts Bay to the Carolinas  
Guerrilla Guide to Politics, The

## **H**

Had You Lived Then: Life in the Woodlands Before the White man came  
Hais Issues & Perspectives  
Hais: 2012-2013  
Hais: 2013-2014

Hand In Hand: The Ultimate Community Collection  
Hawaii Academies  
Hawaii In Transition: Vision for a Sustainable Future  
Hawaii Student Digital Showcase 13-14  
Hawaii Voices of Civil Rights  
Hawaiian In Spirit and Action  
Healthy for Life  
Healthy Me  
Heroes of Today and Yesterday: Abraham Lincoln  
Hikids: Hawaii Individualized Kindergarten Inventory of Developing Skills Pilot  
History In Focus  
History of Life Series: A Study In Evolution  
History Through Literature  
History's Ancient Legacies  
Ho'omau = to Perpetuate  
Holidays Video Series  
Hookipa Workforce Academy  
Hot Topic with the Improve Troupe  
How Do They....

## **I**

I Love Music!  
Innovators  
Inside A Cell  
Insights Into Algebra 1: Teaching for Learning  
Introduction to Hawaii's Public School System  
Introduction to Parts of Speech  
Inventions for Students  
Islam and Culture:Dispelling The Myth

## **J**

Japan Video Topics 2000  
Japan Video Topics 2001  
Japan Video Topics 2002  
Japan Video Topics 2003  
Japan Video Topics 2004  
Japan Video Topics 2005  
Japan Video Topics 2006  
Japan Video Topics 2007  
Japan Video Topics 2008  
Japan Video Topics 2008-2009  
Japan Video Topics 2009-2010  
Japan Video Topics 2010-2011  
Japan Video Topics 2011/2012  
Japan Video Topics 2012/2013  
Japan Video Topics 2013/2014  
Japanese for Kids  
Journey to Planet Earth  
Journeys of the Heart  
Junior Environmental Scientist

## **K**

Kaala Elem. Healthy Practices  
Kahiau A Tennis Foundation  
Ke 'imi Noi'i  
Ke Ao Nei: Bright Sparks

Ke Kupu Nei  
Kidphysics Unit 1  
Kidphysics Unit 2  
Kidphysics Unit 3 The Interaction of Matter?  
Kids in the Garden  
Kolohe Time  
Kragnatz Conquers Language Arts K-3

## **L**

Lab Safety  
Last Neanderthal, The  
Latin America: The Thirsty Cities  
Learning Centers  
Learning Math: Measurement  
Legal Fairy Tales  
Leo The Late Bloomer  
Let's Explore  
Let's Get Along!  
Life Lessons  
Life Saved, A  
Life Skills 101  
Lifelines  
Listening to Learn  
Little Fables  
Living Things Series, Visual Learning Systems  
Looking at Learning....Again, Part 2  
Looks Good

## **M**

Madison Heights  
Major Decision Career Guidance  
Making Civics Real: A Workshop for Teachers  
Mandarin for Kids, Grades 3-4  
Mandarin for Kids, Grades K-2  
Many-Sided World of Geometry, The  
Maria Mitchell: Explorer of the Stars  
Mark Kistler's Imagination Station  
Math Monsters  
Mathemedia  
McKinley Community School for Adults  
Measuring Series, Visual Learning Systems  
Metlife & Nassp: Principal of the Year Awards 2013  
Microorganisms  
Modern Biology  
Modumath Measurement  
Money and Power: The History of Business  
Money Essentials for Students  
Motion, Energy and Force  
Mountains and Mountain Building Processes  
Move - Mililani Oceanic Video Exploration 13-14  
Multicultural Food  
Music Factory - The Future of Music Education  
Music Factory Kindergarten to Grade 2  
Music Literacy Grades 3-4  
My Beautiful House!  
My Blog

My Brand New Life  
My Changing Life Series: Transitioning to Middle School  
My Hometown  
My Neighborhood, My Community  
Mysteries of Perils of Migratory Birds

## **N**

Na Kii Hana Noeau Hawaii  
Nasa 360  
Nasa Aerospace Week  
Nobel's Greatest Hits  
North America - Geographic Regions & Landforms  
Not Your Ordinary Cardboard: Creating Art Without Cardboard  
Nutrition Program

## **O**

Ohia Project  
Old Dry Frye: Based On An Appalachian Folktale  
'Olelo  
On Common Ground  
Osama Bin Laden  
Ottoman Empire Christian Europe, The  
Our Federal Government  
Our Special Place In Space  
Over America

## **P**

P-20: Is It Right for Hawaii's Schools?  
Pacific Clues  
Painting Basics  
Palolo Elementary School  
Paper, Scissors, Glue  
Parent's Guide to Fighting Online Predators, A  
Partners In Education Award - 2011  
Patty Reed's Doll: The Story of the Donner Party  
Pau Hana Years: Hana Hou!  
PEP-T AND YOU: Professional Evaluation Program for Teachers, The  
Pete's A Pizza  
Planet Earth - Visual Learning  
Plant World, The  
Playground Safety In Hawaii  
Pollution & Solutions  
Primary Citizenship  
Primary Sources  
Probability  
Problem Solving Math Series 2  
Programing for Parents: The Supportive Learning E  
Project Mathematics!  
Properties of Waves  
Pueblo World, The: The People

## **R**

Ratios  
Reactions In Chemistry  
Reading & Writing with Roald Dahl  
Real Character / Real People, The



Real Life Art  
Real People  
Real People: Eat Right! Have A Healthy Body Image  
Recognition of Students National Achievement Awards  
Red Crowned Parrots  
Rediscovering Biology: Molecular to Global Perspectives  
Redox Rocks  
Relativity: Einstein's Special Theory  
Relief Printing: How It's Done  
Ride, Directed By Nathan Kurosawa, The  
Rings, Kings, and Things  
Rocks and Minerals

## **S**

Safety Saves Safety Works  
Sam and the Lucky Money  
Sandscapes  
Saturn's Eyes  
Save A Life  
Say It In Chinese  
School Rules  
Science Key Concepts  
Science Sessions  
Scientific Method  
Scientific Processes  
Seasons Series, The  
Seasons Under The Sun  
Secrets of Archaeology  
Senegal: Amadou and His Horse-Taxi  
Shape of Life, The: Story of the Animal Kingdom  
Sharp Wits, The  
Silent Suffering  
Sketches of the World  
Skills and Drills  
Smart Play  
South Asia: People and Places  
Space Tech  
Special Education Referrals (Shana S)  
Spin Around The Solar System, A  
Split-Infinitive World of English Grammar, The  
Starsteps: Conflict Resolution Strategies for Students  
Stories from the Seventh Fire  
Stories to Tell  
Story of Read-Alee-Deed-Alee, The  
Student Workshop: Decisions, Decisions  
Student Workshop: Let Me Tell You How I Feel  
Student Workshop: When You Can't Work It Out  
Suicide: A Guide to Prevention  
Symbols of America

## **T**

Teaching High School Science  
Teaching Multicultural Literature: Workshop for the Middle Grades  
Teaching Reading 3-5 Workshop  
Teen Character Education  
Teen Stories

That's Imagination  
The Little Scientist  
There Is No Food Like My Food  
Three Legends of Australian Aboriginals  
Thrilling Experiments  
Time for Math  
To The End of the World Without A Penny  
Tooth Truth with Harv and Marv  
Total Health: Becoming Physically Fit  
Tsunami Awareness

## **U**

U.S. Symbols  
Understanding for Students  
Understanding Terrorism  
Unicef--50 Years  
United States  
Universal Words

## **V**

Voices and Wings  
Voyageur Experience, The

## **W**

Wa Kuk Wa Jimor - Marshallese Canoes Today  
Waa, Nihongo!  
Waves, Tides and the Coastal Environment  
Weather and Climate  
Weather Series - Visual Learning Company  
What Is American Colonial Architecture?  
What's A Natural Resource?  
What's The Story?  
What's Up In Space? The Solar System for Kids  
Where Were You?, Events That Changed The World  
Whole Child, The: A Caregiver's Guide to the First Five Years  
Wildlife Explorers  
Women As Role Models  
World Heritage  
World Odysseys  
World of Abnormal Psychology, The  
World of Art, A: Works In Progress  
World of Chemistry, The  
Write in the Middle: A Workshop for Middle School Teachers  
Write Right Learning Cursive  
Write Stuff, The