Introduction
The following report is an overview of the Educational Access (EA) activities for the calendar year 2020. This report was compiled by the Hawaii Educational Networking Consortium (HENC) as a condition of the Educational Access agreement between ‘Olelo, Community Media and HENC. HENC is an informal consortium of the Hawaii State Dept. of Education (HDOE), the University of Hawaii (UH) and the Hawaii Association of Independent Schools (HAIS) formed in 1999 to jointly manage the formal institutional education access component of the programming that is funded by the cable franchise fees provided by Spectrum Cable and Hawaiian Telecom.

This report is divided into four major sections that include:

Section 1.0 - The Channels and their Programming..............Page 1
Section 2.0 - The 2020 Awards........................................Page 2
Section 3.0 - Funding and Report Summary........................Page 8
Section 4.0 - Appendices..................................................Page 10

Section 1.0.0 - The Channels and Their Programming

Section 1.1.1 - EA Programming
There are two Educational Access channels on Oahu known as UHTV and TEACH. On Spectrum Cable these channels can be found as digital channel 355 for UHTV and channel 356 for TEACH. On Hawaiian Telecom TV the UHTV and TEACH channels also can be found on 355 (Olelo TEC) and 356 (Olelo TEACH). The programming reports for these channels during 2020 can be found in Appendix 1 and 2 of this report.

<table>
<thead>
<tr>
<th>Programming Hours by Type by Channel</th>
<th>Total Hours of Core Programming</th>
<th>Hours of Locally Produced Programming</th>
<th>Hours of Repeat Programming</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year</td>
<td>2020</td>
<td>2020</td>
<td>2020</td>
</tr>
<tr>
<td>Channel 355 – UHTV University of Hawaii</td>
<td>9,261</td>
<td>408,454</td>
<td>5,438</td>
</tr>
<tr>
<td>Channel 356 – TEACH Hawaii Dept of Education</td>
<td>8,287</td>
<td>4,427</td>
<td>4,143.5</td>
</tr>
<tr>
<td>EA Channels Total</td>
<td>17,548</td>
<td>412,881</td>
<td>9,581.5</td>
</tr>
</tbody>
</table>
In addition during 2020 the UHTV Video On Demand (VOD) Channel on Oceanic Cable continued to be made available to Oceanic subscribers. This channel is located on Oceanic Cable’s channel 358. This service is available on Oahu, Kauai, Maui and Hawaii. The service, known as UHVOD, makes cable classes available on demand 24 hours a day, seven days a week, during each of the school semesters. Classes are loaded as the semester progresses and each class remains available through finals week. At the end of each semester all programming is cleared from the on-demand channels.

Section 1.1.2 - Other Channel Related Issues
The UHVOD channel 358 functioned correctly during the spring semester of 2020; however, due to technical changes implemented by Spectrum to its national network in 2020, this channel again experienced problems during the summer and fall of 2020. Trouble-shooting of this issue was made difficult due to personnel changes at Spectrum nationally and the lack of Hawaii-based technical personnel at Spectrum to work with. The issues were eventually worked out and the HENC VOD channel was transitioned to the new Spectrum software in November.

Section 2.0 - The 2020 Awards
In the plan for 2020 year, the Hawaii Educational Networking Consortium (HENC) recommended three core awards for the purpose of developing and delivering educational programming on the Oahu UHTV and TEACH access channels and the statewide VOD channel. The purpose of each of the award funds is described in the sections below.

Section 2.1.0 - Award No. 1
Department of Education, Video Production Branch, State of Hawaii

Section 2.1.1 - HIDOE 2020 Annual Award Funding Review
The term of this report is for the year of January 1, 2020 to December 31, 2020. The Educational Access funds awarded to the HIDOE Communications Office, Video Production Branch (VPB) for this calendar year period were $655,097.54.

Section 2.1.2 - Award No. 1 - HIDOE Annual Review

Core Programming
During 2020, the HIDOE/VPB continued airing the following core programming:

Art Hunter;
Art Smarts;
Artists in the Schools;
Artists of Hawaii;
Breathe Like a Bear;
Digital 808 Storytellers
Hawaii Student Digital Showcase;
HAIS programming
Historic Sites of Hawaii;
Island Poets;
Japanese for Kids 3-4;
Kauai Shining Stars;
Mandarin for Kids K-2; Mandarin for Kids 3-4;
MOVE - Mililani Oceanic Video Exploration;
Ocean Vet Series;
Pacific Clues;
Power and Promise of Public Education;
Real Life 101;
Tsunami Awareness;
World Geography Series.

**New Non-Core Programming**
VPB has produced the following educational programming during the reporting period:

Artists of Hawaii – Mark Kadota; Educator Roundtable; First Hawaiian Christmas Tree at Washington Place; HIDOE Hangouts; Multilingualism Symposium Recap; Talk Story with Dr. K; Troy Talks with the Hawaii Teacher Standards Board.

**New Acquired Programming**
VPB has acquired the following educational programming during the reporting period:

Nationally: Financial Fitness for Young Adults; Green Matters; History of Life; Impossible Planet; Let Freedom Ring; My Changing Life; Pocahontas and the Survival of Jamestown; Tall Tales & Legends; WWII’s Great Escapes.

Locally: Yoga Ed for Adults; Yoga Ed – Childrens Chair Yoga; Yoga Ed – Childrens Mat Yoga; Yoga Ed – Teens Chair Yoga; Yoga Ed – Teens Mat Yoga.

**Other Programming**
The HIDOE Mililani School Complex continues to air a one-hour production each week during the school year entitled "MOVE" (Mililani Oceanic Video Exploration); Kauai Complex’s Kauai Shining Stars monthly program; and videos produced by Maui District Office

- During the review period the TEACH channel continued to collect, package and deliver Hawaii Students Digital Showcase (HSDS). This student-supplied, monthly 60-minute (Two 30-minute shows) video program features productions from elementary, middle, and high school videos submitted by Hawaii's private and public schools, most of which were produced with the assistance of funds from the Hawaii Schools Digital Media grants, also funded by HENC.

Current information regarding the VPB’s programming is available via the website: http://proweb.myersinfosys.com/hetv/week.

**Section 2.1.3 - HIDOE Supplemental Programming**
No new supplemental programming (SP) funds were allotted to the VPB during the reporting period.
Section 2.1.4 - HIDOE Award 2020 Summary
HDOE provided a total of 8,287 programming hours during the 2020 calendar year.

Section 2.2.0 - Award No. 2
Hawaii Association of Independent Schools (HAIS)

Section 2.2.1 - HAIS 2020 Award Funding Review
The term of this report is for the period from January 1, 2020 to December 31, 2020. The Educational Access funds awarded to the Hawaii Association of Independent Schools for this review period include:

- $107,516.26 - HAIS 2020 core programming funds award.
- $70,000.00 - Hawaii School Digital Media (HSDM) grants – 2020-21 school year.
- $177,516.26 - Total funds allocated for review in this report.

Section 2.2.2 - Award No. 2 - HAIS Annual Review

Core Programming
During the reporting period, HAIS completed the production of nine new films. While HAIS did satisfy its goal of nine films as indicated in the 2020 plan, the pandemic derailed several projects mid-year. Consequently, there are several films that will be completed early in 2021, as a continuation of last year’s efforts.

In response to Hawaii’s Early Childhood State Plan, HAIS set out to create films with the purpose of supporting the professional development of early childhood educators. The films were also aligned with the Department of Human Services’ training criteria, thus providing another avenue for educators to fulfill their annual training requirements as set forth by the agency.

The completed videos are all part of an Early Learning series, satisfying a significant need for high-quality, accessible professional development for early learning educators and administrators in Hawaii’s private, public and charter schools. They cover current trends, notable classroom strategies and other topics relevant to best practices in early childhood teaching and learning. Each film provides insightful narratives and examples of how schools and educators are addressing the needs of our youngest learners. Additionally, they serve as excellent resources for both Hawaii families and the community at large. All of the completed programs have been delivered for scheduling and broadcast on the TEACH channel. Below is a list of the videos completed by HAIS during 2020:

<table>
<thead>
<tr>
<th>Title</th>
<th>Presenter/Schools/Organizations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Early Education Series: Developing Executive Function Skills in Early Childhood</td>
<td>Terry Lock, Univ. of Hawai‘i at Mānoa</td>
</tr>
<tr>
<td></td>
<td>Alison Baclig, Hanahau‘oli School</td>
</tr>
<tr>
<td></td>
<td>Maia LeeLoy, Hanahau‘oli School</td>
</tr>
<tr>
<td></td>
<td>Christine Tanimoto, Hanahau‘oli School</td>
</tr>
<tr>
<td></td>
<td>Skyler Chun-Ming, Univ. of Hawai‘i at Mānoa</td>
</tr>
<tr>
<td>Early Education Series:</td>
<td>Sjasti Los Banos, The Children’s House</td>
</tr>
<tr>
<td>Topic</td>
<td>Presenter/Institution</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-----------------------------------------------------------</td>
</tr>
<tr>
<td>Teaching to the Child’s Learning Level</td>
<td>Tracy Hamasaki, The Children’s House</td>
</tr>
<tr>
<td>Early Education Series: Working with Multilingual Children</td>
<td>Brook Chapman De Sousa, University of Hawai’i at Mānoa</td>
</tr>
<tr>
<td>Principles for Designing an Early Learning Environment</td>
<td>Eva Moravcik, Honolulu Community College</td>
</tr>
<tr>
<td>Early Learning Essentials Workshop: The Importance of Family Engagement</td>
<td>Donna Reid-Hayes, Punahou School</td>
</tr>
<tr>
<td>Early Learning Essentials Workshop: The Importance of Play</td>
<td>Maile Ostrem, Hanahau’oli School</td>
</tr>
<tr>
<td>Early Learning Essentials Workshop: The Importance of Place</td>
<td>Robynne Migita, Mid-Pacific Institute</td>
</tr>
<tr>
<td>Early Education Series: Navigating Teaching in a Covid-19 Restricted Environment</td>
<td>Clarice Mulleitner, Pali Preschool</td>
</tr>
</tbody>
</table>
| Early Education Series: Preparing Systems, Routines, and Transitions in a Covid-19 Restricted Environment | Ruth Fletcher, St. Andrew Priory Schools
              David Randall, Hongwanji Mission School
              Kristy Aono, Hongwanji Mission School

**Hawaii Schools Digital Media (HSDM) Grants**

During the reporting period HENC approved an additional $70,000 in funding for the Hawaii Schools Digital Media (HSDM) grants which range in size from $1,000 to $3,000 and are awarded to Hawaii public, private, charter and parochial schools to support student video and digital media activities in school video production clubs and courses. These funds are used to develop and expand the capacity of elementary, intermediate and secondary schools to produce video programming appropriate for cablecast on the Educational Access channels, on Public Television’s Hiki No program, and for submission to local and national K-12 video and media contests. All grant awards are tied to minutes of video programming that will be submitted during the 2020-21 academic year.

As part of this undertaking, HAIS promotes and distributes the digital media awards to the schools by facilitating the grant application process and review each year. Award recipients are also required to submit reports on their grant activities at the end of each academic year. The HENC web site provides HSDM grant forms for these purposes: http://www.hawaii.edu/henc/hsdm/

A total of $74,000 was awarded to 26 schools. This represents about half of the normal number of awards, which is a result of the significant disruption to academic programming caused by the pandemic. Below is a list of the schools that received HSDM awards for the 2020/21 academic year, the amount of each grant award and the title of the project.
Section 2.2.3 - HAIS Supplemental Funding
There was no supplemental funding during this reporting period.

Section 2.2.4 - HAIS Award 2020 Summary
HAIS continues to produce quality video programming. Each video requires a significant amount of research to identify teachers and programs that are reflective of best practices in education. Subject matter experts and educational specialist are consulted to ensure that each film provides high-quality, relevant resources for Hawaii’s educators. Videos are then crafted to provide robust information and replicable classroom examples to ensure that practitioners have access to implementable ideas and practices.
The early childhood education films produced this past year have also been made available on the early childhood education page of the HAIS website, so that they can be continuously accessible to preschool teachers and directors seeking high-quality professional development needed to fulfill the DHS annual credit hours. Each film is also accompanied by a set of guiding questions, developed by HAIS, intended to assist with facilitating in-house professional development following a film screening.

The HAIS programming is valuable to the Educational Access cable subscriber community as it portrays a different facet for EA. The HAIS videos are a critical resource and are instrumental in ensuring that the private, charter and public school education workforce is well-prepared and well-supported in service of the children of Hawaii.

HAIS also provides a valuable contribution to the Hawaii Schools Digital Media initiative. HAIS oversees and promotes the digital media program, collects all grant applications, helps to review and assess applications, administers the project financial awards, and helps to maintain the HENC web site at http://www.hawaii.edu/henc/

Section 2.3.0 - Award No. 3
University of Hawaii (UH)

Section 2.3.1 - UH 2020 Award Funding Review
The term of this report is for the period from January 1, 2020 to December 31, 2020. The Educational Access funds awarded to the University of Hawaii for this review period were: $793,332.74.

Section 2.3.2 - Award No. 3 - UH Annual Review

Core Programming
The core of the University of Hawaii programming continues to focus on credit courses that allow students to regularly advance toward an Associate of Arts (AA) degree through a combined use of cable TV, the Internet and interactive television. For current and complete information regarding cable programming for classes leading to an Associates of Arts degree reference: http://www.hawaii.edu/dlus/cable/prmg.html

<table>
<thead>
<tr>
<th>January – June</th>
<th>July – December</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biology 172</td>
<td>Biology 171</td>
</tr>
<tr>
<td>Economics 131</td>
<td>Economics 130</td>
</tr>
<tr>
<td>History 241</td>
<td>History 241</td>
</tr>
<tr>
<td>History 251</td>
<td>History 251</td>
</tr>
<tr>
<td>Pharmacology 203</td>
<td>Pharmacology 203</td>
</tr>
<tr>
<td>Science 122</td>
<td>Science 122</td>
</tr>
<tr>
<td>Zoology 200</td>
<td></td>
</tr>
</tbody>
</table>

* = new programs
Other Programming
Because the COVID-19 pandemic effectively shut down in-person learning on all UH campuses, the primary focus of UH online and cable services shifted to delivering the university’s entire 2020 spring, summer and fall curriculum in a variety of remote learning formats. The very large number of locally-produced programming hours – 408,454 – reflects this extraordinary effort to allow all UH students on all islands to continue their coursework in spite of the pandemic.

Section 2.3.3 - UH Supplemental Funding
No new supplemental programming (SP) funds were allotted to the UH during the 2019 reporting period.

Section 2.3.4 - UH Award 2020 Summary
The UH continues to expand the Associates of Arts degree with a range of delivery options. During the reporting period UH provided 9,261 hours of programming for the UHTV channels (on Oahu digital 355 and 358). Most of this programming is also available on neighbor island channels that carry UHTV.

During the reporting period UH staff continued to meet regularly with the various producers and directors of Leeward, Honolulu and Kapiolani Community Colleges to discuss campus needs and to establish a budget for funding and structure a method for long-term scheduling of credit classes. This group also addresses the concerns of each campus and their video producers and instructional designers to allow for the continual improvement in the quality of their cable course offerings.

Section 3.0.0 - Funding and Report Summary

Section 3.1.1 - 2020 Funding Summary
The following is a summary of all funds available and expended from the 2019 Educational Access funds:

TOTAL EA FUNDING MADE AVAILABLE: $1,675,946.54

EXPENDITURES

Department of Education, State of Hawaii

DOE Core Programming Award: $655,097.54

Hawaii Association of Independent Schools

HAIS Core Programming Award: $107,516.26

2019/20 Hawaii Schools Digital Media Grants: $70,000.00

Total 2019 HAIS Funding: $177,431.82

University of Hawaii
UH Core Programming Award: $793,332.74
Educational Access Management Fee: $50,000.00
Total 2019 EA funds accounted for in this report: $1,675,946.54

Section 3.1.2 - EA Annual Report 2020 Summary
For 2020 the two EA channels provided 17,548 hours of core Educational Access programming during the reporting period. More detailed information on these programming hours, as well as a list of programming titles can be found in Appendices 1 and 2 at the end of this report. Also, during 2020, the UHTV Video On Demand (VOD) Channel on Oceanic Cable was available for part of the year to Spectrum Cable subscribers on Spectrum’s channel 358 on Oahu, Kauai, Maui and Hawaii.

Finally, the continuing improvement in both of the Educational Access channels would not be possible without the support of ‘Olelo. The Hawaii Educational Networking Consortium thanks Sanford Inouye and his excellent team for their continued support of Educational Access programming during this very difficult period of time.

This report finds the program producing entities and the Educational Access channels to be in full compliance with the terms of Educational Access Agreement signed in 1998. If this is not found to be the case the Senior HENC Program Coordinator, upon request, will attempt to resolve any issues, concerns or conflicts with ‘Olelo and the Department of Commerce and Consumer Affairs (DCCA) relating to the matters covered in this document.

The following individual is the primary contact for this report:

Philip J. Bossert, PhD
Senior HENC Program Coordinator
Hawaii Educational Networking Consortium
2520 Correa Road, 6th Floor
Honolulu, Hawaii 96822

Phone: (808) 203-9097
Fax: (808) 956-5025
Email: bossert@hawaii.edu

Section 4.0 - Appendices

Appendix 1 - UH 2020 Programming

Appendix 2 - HIDOE 2020 Programming
Appendix 1 - UH 2019 Programming

UH 2020 Educational Access Program Matrix

<table>
<thead>
<tr>
<th>Name of Grantee:</th>
<th>University of Hawaii</th>
</tr>
</thead>
<tbody>
<tr>
<td>Contact Person:</td>
<td>Hae Okimoto</td>
</tr>
<tr>
<td>Dates Covered in this Report:</td>
<td>January 1 to June 30, 2020</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>UNITS OF MEASURE</th>
<th>1/1/2020 to 6/30/2020</th>
<th>7/1/2020 to 12/31/2020</th>
<th>YEAR TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>number of hours of credit courses</td>
<td>1975</td>
<td>1749</td>
<td>3724</td>
</tr>
<tr>
<td>• locally produced</td>
<td>510</td>
<td>479</td>
<td>989</td>
</tr>
<tr>
<td>• purchased/ produced elsewhere</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>• live</td>
<td>80</td>
<td>81</td>
<td>161</td>
</tr>
<tr>
<td>• tape delayed</td>
<td>430</td>
<td>398</td>
<td>828</td>
</tr>
<tr>
<td>• rebroadcast</td>
<td>1465</td>
<td>1270</td>
<td>2735</td>
</tr>
<tr>
<td>number of hours of non-credit programs</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>• locally produced</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>• purchased/ produced elsewhere</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>• live</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>• tape delayed</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>• rebroadcast</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>number of hours of informational programs</td>
<td>2384</td>
<td>3204</td>
<td>5987</td>
</tr>
<tr>
<td>• locally produced</td>
<td>396</td>
<td>414</td>
<td>810</td>
</tr>
<tr>
<td>• purchased/ produced elsewhere</td>
<td>915</td>
<td>741</td>
<td>1656</td>
</tr>
<tr>
<td>• live</td>
<td>912</td>
<td>736</td>
<td>1648</td>
</tr>
<tr>
<td>• tape delayed</td>
<td>399</td>
<td>419</td>
<td>818</td>
</tr>
<tr>
<td>• rebroadcast</td>
<td>1073</td>
<td>1630</td>
<td>2703</td>
</tr>
<tr>
<td>number of credit courses</td>
<td>15</td>
<td>17</td>
<td>32</td>
</tr>
<tr>
<td>number of non-credit programs</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>number of informational programs (local)</td>
<td>33</td>
<td>34</td>
<td>67</td>
</tr>
<tr>
<td>number of students enrolled in credit courses</td>
<td>483*</td>
<td>275</td>
<td>758*</td>
</tr>
</tbody>
</table>

**University of Hawaii Cable Programming 2020**  
**Credit Courses**

**January – June**

Biology 172  
Economics 131  
History 241  
History 251  
Info. Comp. Sci 111, 141, 171, 184, *211, 212, 240, 241, 281  
Pharmacology 203  
Science 122  
* = *new programs*

**July – December**

Biology 171  
Economics 130  
*Hawaiian 201  
History 241  
History 251  
Pharmacology 203  
Science 122  
Zoology 200  
* = *new programs*

**Informational Programs**  
*Locally Produced*

*Better Tomorrow Speaker Series  
Civilization of Asia 1  
Communicating Creativity  
*Culinary Arts Program  
Distinguished Lecture Series  
Emeritus College  
Faculty Lecture Series  
Family Caregivers*
Hawaii Bibliovision
HISC Line in the Sand
History of K-Pop
INBRE
*Inouye Chair Lecture
Introduction to Science
Islamic Civilizations
*Island Connections
Kipapa Lecture Series
Koa Gallery
Kupuna Connections
Leeward CC Digital Art & Media
N.H. Paul Chung Lecture Series
*Reading Room
Sakamaki Extraordinary Lecture Series
*School of Architecture Lecture Series
SHIG Happens
*Success Connection
Take Charge of Your Money
The Future of Food with Mark Bittman
The Leeward Theater
TIM School Lecture Series
Tomorrow’s Table
Topic Hawaii
UFA and HI Seafood Council
*UH Presents
UH Sustainability
Workforce Development

* = new programs or episodes within title

Informational Programs
Produced Elsewhere

Classic Arts Showcase
NASA X
Appendix 2 - HIDOE 2020 Educational Access Programming

Name of Grantee: Hawaii State Department of Education
Contact Person: Edgar Ambrosio
Dates Covered in this Report: January 1 - December 31, 2020

<table>
<thead>
<tr>
<th>UNITS OF MEASURE</th>
<th>1/1/2020 to 6/30/2020</th>
<th>7/1/2020 to 12/31/2020</th>
<th>TOTAL FOR 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Hours of Programming</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hours of credit courses:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Live</td>
<td>0</td>
<td>0</td>
<td>0 Hours</td>
</tr>
<tr>
<td>Taped delayed</td>
<td>0</td>
<td>0</td>
<td>0 Hours</td>
</tr>
<tr>
<td>Rebroadcast</td>
<td>0</td>
<td>0</td>
<td>0 Hours</td>
</tr>
<tr>
<td>Hours of non-credit programs:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Live</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Taped delayed</td>
<td>2,301 Hours</td>
<td>2,126 Hours</td>
<td>4,427 Hours</td>
</tr>
<tr>
<td>Rebroadcast</td>
<td>1,151 Hours</td>
<td>1,063 Hours</td>
<td>2,214 Hours</td>
</tr>
<tr>
<td>Hours of programming from non-HDOE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Institutions:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Live</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Taped delayed</td>
<td>1,787 Hours</td>
<td>2,074 Hours</td>
<td>3,861 Hours</td>
</tr>
<tr>
<td>Rebroadcast</td>
<td>894 Hours</td>
<td>1,037 Hours</td>
<td>1,931 Hours</td>
</tr>
</tbody>
</table>
Alphabetical Listing of Programming Titles on HIDOE’s TEACH channel

100 Years 100 Events
A Passion for Teaching
Aerospace Academy
American Sign Language (Asl) Made Easy
American Tall Tales & Legends
Animal Series  The - Visual Learning
Arduino The Documentary
Art Bento
Art Hunter
Art Shorts
Art Smarts
Art Smarts Tribute with Peggy Chun
Art Wong - The Art of Comics
Artist in the Schools
Artists of Hawaii
Artists of Hawaii I
Artists of Hawaii Ii
Artists of Hawaii Iii
Aspiring School Administrators
Astronomy - Visual Learning
Awaiaulu at Washington Place
Bailey's Big Back Yard
Ballet Hawaii's The Nutcracker
Biographies of Famous People
Biology Collection  by the Visual Learning Company
Biomes - Visual Learning
Bkm Insights
Bkm Stories
Bloodborne Pathogens: in the School Setting
Blue Ribbon Schools
Body Series  The - Visual Learning
Body Systems and Health Series - Visual Learning
Bragging Rights: Cyber Defense
Breathe Like A Bear
Campbell Complex Inclusion
Career Day: Exploring Careers In Science  Technology  Engineering and Math
Challenger Center Hawaii
Chasing The Dragon
Chemistry In Action - Visual Learning
Chicka Chicka Boom Boom
Children of the World - Film Ideas Series
China: from Past to Present
Choices
Choices (3 Part)
Christabelle in the Museum of Time
Circle Island
Classification of Life - Visual Learning
Code-Breakers The
Cultures of Hawaii
Digital 808 Storytellers
Dirt
Discover China
Discovering The Real World of Harry Potter
Dr. Rock Math Adventure
Draw Me A Story
E Ho’Omau
Earth In Action - Visual Learning
Earth Science - Visual Learning Company
Earth's Rotation and Revolution - Visual Learning
Ecology - Visual Learning
Elementary Earth Science - Visual Learning Company
Elementary Earth Science #2 - Visual Learning
Elementary Physical Science - Visual Learning Company
Elementary Physics
Elementary Science - Visual Learning
Engineering A Difference
Ethics in a Global Society
Exploring Matter Series - Visual Learning
Faces of India
Fbi Honolulu Adopt A School-Waipahu High School
Financial Fitness for Young Adults
Fire Safety Video
Fit for Duty 2013
Five Keys The
Flight School
Freedom Seekers
Fungi Bacteria and Protists Series - Visual Learning
Genetics - Visual Learning
Geometry Camp
Green Matters: What in the World Is Going On?
Grow
Habitats The
Hais: 2013-2014
Hais: 2015-2016
Hais: 2016-2017
Hais: 2017-2018
Hais: 2018-2019
Hais: 2019-2020
Hawaii State Assessment Program: Administration And Security
Training DVD
Hawaii Student Digital Showcase 18-19
Hawaii Student Digital Showcase 19-20
Hawaii Student Digital Showcase 20-21
Here's Something to Do
Here's Something to Do-Shorts
Hikids: Hawaii Individualized Kindergarten Inventory of Developing
Skills Pilot
Historic Sites of Hawaii
Historic Sites of Hawaii II
History of Chinese American Achievement A
History of Life - Visual Learning
History of Life Series: A Study In Evolution
Home (2009)
Hookipa Workforce Academy 2016
How to Capture A Snowflake
Hubblecast
Human Body The - Visual Learning
Human Water Cycle - Nbc Learn
I Ka Piko
I Love Music!
Impact By Hawaii Dept of Education
Inc. Magazine Business Advisor Series
Iolani Palace - A King's Noble Vision
Island Poets
Japan Video Topics 2015/2016
Japan Video Topics 2016/2017
Japan Video Topics 2017/2018
Japan Video Topics 2018/2019
Japan Video Topics 2019/2020
Japanese for Kids
Kai Piha
Kauai Shining Stars 19-20
Kauai Shining Stars 20-21
Ke 'imi No'i'i
Kids in the Garden
Wa Kuk Wa Jimor - Marshallese Canoes Today
Waimea Hs - Imagine Greatness
Weather and Climate - Visual Learning
Welcome Hawaii State Department of Education
What Is Sound?
Wildlife Explorers
World Geography Series
World Heritage
World Odysseys
Write Right Learning Cursive
Writers Speak to Kids - Nbc Learn
Yoga Ed - Adults
Yoga Ed - Childrens Chair Yoga
Yoga Ed - Childrens Mat Yoga
Yoga Ed - Teens Chair Yoga
Yoga Ed - Teens Mat Yoga