

# Education Access Annual Report for 2020

## Introduction

The following report is an overview of the Educational Access (EA) activities for the calendar year 2020. This report was compiled by the Hawaii Educational Networking Consortium (HENC) as a condition of the Educational Access agreement between ‘Olelo, Community Media and HENC. HENC is an informal consortium of the Hawaii State Dept. of Education (HDOE), the University of Hawaii (UH) and the Hawaii Association of Independent Schools (HAIS) formed in 1999 to jointly manage the formal institutional education access component of the programming that is funded by the cable franchise fees provided by Spectrum Cable and Hawaiian Telecom.

This report is divided into four major sections that include:

<b>Section 1.0 - The Channels and their Programming</b> .....	<b>Page 1</b>
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## Section 1.0.0 - The Channels and Their Programming

### Section 1.1.1 - EA Programming

There are two Educational Access channels on Oahu known as UHTV and TEACH. On Spectrum Cable these channels can be found as digital channel 355 for UHTV and channel 356 for TEACH. On Hawaiian Telecom TV the UHTV and TEACH channels also can be found on 355 (Olelo TEC) and 356 (Olelo TEACH). The programming reports for these channels during 2020 can be found in Appendix 1 and 2 of this report.

Programming Hours by Type by Channel	Total Hours of Core Programming	Hours of Locally Produced Programming	Hours of Repeat Programming
Year	2020	2020	2020
<b>Channel 355 – UHTV University of Hawaii</b>	9,261	408,454	5,438
<b>Channel 356 -- TEACH Hawaii Dept of Education</b>	8,287	4,427	4,143.5
<b>EA Channels Total</b>	<b>17,548</b>	<b>412,881</b>	<b>9,581.5</b>

In addition during 2020 the UHTV Video On Demand (VOD) Channel on Oceanic Cable continued to be made available to Oceanic subscribers. This channel is located on Oceanic Cable's channel 358. This service is available on Oahu, Kauai, Maui and Hawaii. The service, known as UHVOD, makes cable classes available on demand 24 hours a day, seven days a week, during each of the school semesters. Classes are loaded as the semester progresses and each class remains available through finals week. At the end of each semester all programming is cleared from the on-demand channels.

### **Section 1.1.2 - Other Channel Related Issues**

The UHVOD channel 358 functioned correctly during the spring semester of 2020; however, due to technical changes implemented by Spectrum to its national network in 2020, this channel again experienced problems during the summer and fall of 2020. Trouble-shooting of this issue was made difficult due to personnel changes at Spectrum nationally and the lack of Hawaii-based technical personnel at Spectrum to work with. The issues were eventually worked out and the HENC VOD channel was transitioned to the new Spectrum software in November.

## **Section 2.0 - The 2020 Awards**

In the plan for 2020 year, the Hawaii Educational Networking Consortium (HENC) recommended three core awards for the purpose of developing and delivering educational programming on the Oahu UHTV and TEACH access channels and the statewide VOD channel. The purpose of each of the award funds is described in the sections below.

### **Section 2.1.0 - Award No. 1**

#### **Department of Education, Video Production Branch, State of Hawaii**

##### **Section 2.1.1 - HIDOE 2020 Annual Award Funding Review**

The term of this report is for the year of January 1, 2020 to December 31, 2020. The Educational Access funds awarded to the HIDOE Communications Office, Video Production Branch (VPB) for this calendar year period were \$ 655,097.54.

##### **Section 2.1.2 - Award No. 1 - HIDOE Annual Review**

###### **Core Programming**

During 2020, the HIDOE/VPB continued airing the following core programming:

- Art Hunter;
- Art Smarts;
- Artists in the Schools;
- Artists of Hawaii;
- Breathe Like a Bear;
- Digital 808 Storytellers
- Hawaii Student Digital Showcase;
- H AIS programming
- Historic Sites of Hawaii;
- Island Poets;

Japanese for Kids 3-4;  
Kauai Shining Stars;  
Mandarin for Kids K-2; Mandarin for Kids 3-4;  
MOVE - Mililani Oceanic Video Exploration;  
Ocean Vet Series;  
Pacific Clues;  
Power and Promise of Public Education;  
Real Life 101;  
Tsunami Awareness;  
World Geography Series.

### **New Non-Core Programming**

VPB has produced the following educational programming during the reporting period:

Artists of Hawaii – Mark Kadota; Educator Roundtable; First Hawaiian Christmas Tree at Washington Place; HIDOE Hangouts; Multilingualism Symposium Recap; Talk Story with Dr. K; Troy Talks with the Hawaii Teacher Standards Board.

### **New Acquired Programming**

VPB has acquired the following educational programming during the reporting period:

Nationally: Financial Fitness for Young Adults; Green Matters; History of Life; Impossible Planet; Let Freedom Ring; My Changing Life; Pocahontas and the Survival of Jamestown; Tall Tales & Legends; WWII's Great Escapes.

Locally: Yoga Ed for Adults; Yoga Ed – Childrens Chair Yoga; Yoga Ed – Childrens Mat Yoga; Yoga Ed – Teens Chair Yoga; Yoga Ed – Teens Mat Yoga.

### **Other Programming**

The HIDOE Mililani School Complex continues to air a one-hour production each week during the school year entitled "MOVE" (Mililani Oceanic Video Exploration); Kauai Complex's Kauai Shining Stars monthly program; and videos produced by Maui District Office

- During the review period the TEACH channel continued to collect, package and deliver Hawaii Students Digital Showcase (HSDS). This student-supplied, monthly 60-minute (Two 30-minute shows) video program features productions from elementary, middle, and high school videos submitted by Hawaii's private and public schools, most of which were produced with the assistance of funds from the Hawaii Schools Digital Media grants, also funded by HENC.

Current information regarding the VPB's programming is available via the website:  
<http://proweb.myersinfosys.com/hetv/week>.

### **Section 2.1.3 - HIDOE Supplemental Programming**

No new supplemental programming (SP) funds were allotted to the VPB during the reporting period.

**Section 2.1.4 - HDOE Award 2020 Summary**

HDOE provided a total of 8,287 programming hours during the 2020 calendar year.

**Section 2.2.0 - Award No. 2**

**Hawaii Association of Independent Schools (HAIS)**

**Section 2.2.1 - HAIS 2020 Award Funding Review**

The term of this report is for the period from January 1, 2020 to December 31, 2020. The Educational Access funds awarded to the Hawaii Association of Independent Schools for this review period include:

- \$ 107,516.26 - HAIS 2020 core programming funds award.
- \$ 70,000.00 - Hawaii School Digital Media (HSDM) grants – 2020-21 school year.
- \$ 177,516.26 - Total funds allocated for review in this report.

**Section 2.2.2 - Award No. 2 - HAIS Annual Review**

**Core Programming**

During the reporting period, HAIS completed the production of nine new films. While HAIS did satisfy its goal of nine films as indicated in the 2020 plan, the pandemic derailed several projects mid-year. Consequently, there are several films that will be completed early in 2021, as a continuation of last year’s efforts.

In response to Hawaii’s Early Childhood State Plan, HAIS set out to create films with the purpose of supporting the professional development of early childhood educators. The films were also aligned with the Department of Human Services’ training criteria, thus providing another avenue for educators to fulfill their annual training requirements as set forth by the agency.

The completed videos are all part of an Early Learning series, satisfying a significant need for high-quality, accessible professional development for early learning educators and administrators in Hawaii’s private, public and charter schools. They cover current trends, notable classroom strategies and other topics relevant to best practices in early childhood teaching and learning. Each film provides insightful narratives and examples of how schools and educators are addressing the needs of our youngest learners. Additionally, they serve as excellent resources for both Hawaii families and the community at large. All of the completed programs have been delivered for scheduling and broadcast on the TEACH channel. Below is a list of the videos completed by HAIS during 2020:

Title	Presenter/Schools/Organizations
Early Education Series: Developing Executive Function Skills in Early Childhood	Terry Lock, Univ. of Hawai’i at Mānoa Alison Baclig, Hanahau’oli School Maia LeeLoy, Hanahau’oli School Christine Tanimoto, Hanahau’oli School Skyler Chun-Ming, Univ. of Hawai’i at Mānoa
Early Education Series:	Sjasti Los Banos, The Children’s House

Teaching to the Child’s Learning Level	Tracy Hamasaki, The Children’s House
Early Education Series: Working with Multilingual Children	Brook Chapman De Sousa, University of Hawai’i at Mānoa
Principles for Designing an Early Learning Environment	Eva Moravcik, Honolulu Community College
Early Learning Essentials Workshop: The Importance of Family Engagement	Donna Reid-Hayes, Punahou School
Early Learning Essentials Workshop: The Importance of Play	Maile Ostrem, Hanahau’oli School
Early Learning Essentials Workshop: The Importance of Place	Robynne Migita, Mid-Pacific Institute
Early Education Series: Navigating Teaching in a Covid-19 Restricted Environment	Clarice Mulleitner, Pali Preschools
Early Education Series: Preparing Systems, Routines, and Transitions in a Covid-19 Restricted Environment	Ruth Fletcher, St. Andrew Priory Schools David Randall, Hongwanji Mission School Kristy Aono, Hongwanji Mission School

### **Hawaii Schools Digital Media (HSDM) Grants**

During the reporting period HENC approved an additional \$70,000 in funding for the Hawaii Schools Digital Media (HSDM) grants which range in size from \$1,000 to \$3,000 and are awarded to Hawaii public, private, charter and parochial schools to support student video and digital media activities in school video production clubs and courses. These funds are used to develop and expand the capacity of elementary, intermediate and secondary schools to produce video programming appropriate for cablecast on the Educational Access channels, on Public Television’s Hiki No program, and for submission to local and national K-12 video and media contests. All grant awards are tied to minutes of video programming that will be submitted during the 2020-21 academic year.

As part of this undertaking, HAIS promotes and distributes the digital media awards to the schools by facilitating the grant application process and review each year. Award recipients are also required to submit reports on their grant activities at the end of each academic year. The HENC web site provides HSDM grant forms for these purposes: <http://www.hawaii.edu/henc/hsdm/>

A total of \$74,000 was awarded to 26 schools. This represents about half of the normal number of awards, which is a result of the significant disruption to academic programming caused by the pandemic. Below is a list of the schools that received HSDM awards for the 2020/21 academic year, the amount of each grant award and the title of the project.

2020 Awards	School Name	Project Name
3,000	Aliamanu Middle School	The Diversity of Voices in Education
3,000	Alvah Scott Elementary School	COVID-19 and the New Normal
3,000	Chiefess Kamakahelei Middle School	Ka Halau o Kamakahelei
3,000	Farrington High School	Our New World
3,000	Hilo High School	Proper Tools for Proper Story Telling
3,000	Hilo Intermediate School	Digital Media
3,000	Island Pacific Academy	Covid 'Commodations
3,000	Island School	Island School Digital Media Program
3,000	Kahakai Elementary School	The Ali'i Agents of Advocacy
3,000	Kapaa High School	WarriorTUBE
3,000	Kealakehe High School	Digital Storytelling Ramp Up
2,000	Kealakehe Intermediate School	Media from the Next
3,000	Kipapa Elementary School	Informational Movies and Creations
3,000	Mililani Middle School	Digital Story Telling
3,000	Moanalua High School	Voices at Home
3,000	Moanalua Middle School	Social Media, Student Voice
3,000	Montessori School of Maui	Koa Class Films
3,000	Pacific Buddhist Academy	Hiki No Student Reflections
3,000	Pearl City Highlands Elementary School	Our World, Our Kuleana
2,000	Sacred Hearts Academy	Digital Media Club
3,000	St. Catherine School - Kauai	Stories Within our Histories
3,000	St. Joseph High School	Reverence of Land and Body
3,000	Voyager Public Charter School	If You Build It, They Will Come
2,000	Waiakea Elementary School	#alohafirst
2,000	Waianae Intermediate School	Jr. Searider Television
3,000	West Hawaii Explorations Academy	Connections Project

### Section 2.2.3 - HAIS Supplemental Funding

There was no supplemental funding during this reporting period.

### Section 2.2.4 - HAIS Award 2020 Summary

HAIS continues to produce quality video programming. Each video requires a significant amount of research to identify teachers and programs that are reflective of best practices in education. Subject matter experts and educational specialist are consulted to ensure that each film provides high-quality, relevant resources for Hawaii's educators. Videos are then crafted to provide robust information and replicable classroom examples to ensure that practitioners have access to implementable ideas and practices.

The early childhood education films produced this past year have also been made available on the early childhood education page of the HAIS website, so that they can be continuously accessible to preschool teachers and directors seeking high-quality professional development needed to fulfill the DHS annual credit hours. Each film is also accompanied by a set of guiding questions, developed by HAIS, intended to assist with facilitating in-house professional development following a film screening.

The HAIS programming is valuable to the Educational Access cable subscriber community as it portrays a different facet for EA. The HAIS videos are a critical resource and are instrumental in ensuring that the private, charter and public school education workforce is well-prepared and well-supported in service of the children of Hawaii.

HAIS also provides a valuable contribution to the Hawaii Schools Digital Media initiative. HAIS oversees and promotes the digital media program, collects all grant applications, helps to review and assess applications, administers the project financial awards, and helps to maintain the HENC web site at <http://www.hawaii.edu/henc/>

### **Section 2.3.0 - Award No. 3 University of Hawaii (UH)**

#### **Section 2.3.1 - UH 2020 Award Funding Review**

The term of this report is for the period from January 1, 2020 to December 31, 2020. The Educational Access funds awarded to the University of Hawaii for this review period were: \$793,332.74.

#### **Section 2.3.2 - Award No. 3 - UH Annual Review**

##### **Core Programming**

The core of the University of Hawaii programming continues to focus on credit courses that allow students to regularly advance toward an Associate of Arts (AA) degree through a combined use of cable TV, the Internet and interactive television. For current and complete information regarding cable programming for classes leading to an Associates of Arts degree reference: <http://www.hawaii.edu/dlus/cable/prmg.html>

##### **January – June**

Biology 172  
Economics 131  
History 241  
History 251  
Info. Comp. Sci 111, 141, 171 184, 211,  
212, 240, 241, \*281  
Pharmacology 203  
Science 122  
Zoology 200

##### **July – December**

Biology 171  
Economics 130  
History 241  
History 251  
Info. Comp. Sci 111, \*141, 171 184,  
240, 241, \*282  
Pharmacology 203  
Science 122

\* = new programs

### **Other Programming**

Because the COVID-19 pandemic effectively shut down in-person learning on all UH campuses, the primary focus of UH online and cable services shifted to delivering the university’s entire 2020 spring, summer and fall curriculum in a variety of remote learning formats. The very large number of locally-produced programming hours – 408,454 – reflects this extraordinary effort to allow all UH students on all islands to continue their coursework in spite of the pandemic.

### **Section 2.3.3 - UH Supplemental Funding**

No new supplemental programming (SP) funds were allotted to the UH during the 2019 reporting period.

### **Section 2.3.4 - UH Award 2020 Summary**

The UH continues to expand the Associates of Arts degree with a range of delivery options. During the reporting period UH provided 9,261 hours of programming for the UHTV channels (on Oahu digital 355 and 358). Most of this programming is also available on neighbor island channels that carry UHTV.

During the reporting period UH staff continued to meet regularly with the various producers and directors of Leeward, Honolulu and Kapiolani Community Colleges to discuss campus needs and to establish a budget for funding and structure a method for long-term scheduling of credit classes. This group also addresses the concerns of each campus and their video producers and instructional designers to allow for the continual improvement in the quality of their cable course offerings.

## **Section 3.0.0 - Funding and Report Summary**

### **Section 3.1.1 - 2020 Funding Summary**

The following is a summary of all funds available and expended from the 2019 Educational Access funds:

**TOTAL EA FUNDING MADE AVAILABLE:                      \$1,675,946.54**

### **EXPENDITURES**

#### **Department of Education, State of Hawaii**

DOE Core Programming Award:                      \$655,097.54

#### **Hawaii Association of Independent Schools**

HAIS Core Programming Award:                      \$ 107,516.26

2019/20 Hawaii Schools Digital Media Grants:      \$ 70,000.00

Total 2019 HAIS Funding:                              \$ 177,431.82

#### **University of Hawaii**



UH Core Programming Award:	\$793,332.74
<b>Educational Access Management Fee:</b>	<u>\$ 50,000.00</u>
<b>Total 2019 EA funds accounted for in this report:</b>	<b>\$1,675,946.54</b>

### **Section 3.1.2 - EA Annual Report 2020 Summary**

For 2020 the two EA channels provided 17,548 hours of core Educational Access programming during the reporting period. More detailed information on these programming hours, as well as a list of programming titles can be found in Appendices 1 and 2 at the end of this report. Also, during 2020, the UHTV Video On Demand (VOD) Channel on Oceanic Cable was available for part of the year to Spectrum Cable subscribers on Spectrum’s channel 358 on Oahu, Kauai, Maui and Hawaii.

Finally, the continuing improvement in both of the Educational Access channels would not be possible without the support of ‘Olelo. The Hawaii Educational Networking Consortium thanks Sanford Inouye and his excellent team for their continued support of Educational Access programming during this very difficult period of time.

This report finds the program producing entities and the Educational Access channels to be in full compliance with the terms of Educational Access Agreement signed in 1998. If this is not found to be the case the Senior HENC Program Coordinator, upon request, will attempt to resolve any issues, concerns or conflicts with ‘Olelo and the Department of Commerce and Consumer Affairs (DCCA) relating to the matters covered in this document.

The following individual is the primary contact for this report:

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## **Section 4.0 - Appendices**

**Appendix 1 - UH 2020 Programming**

**Appendix 2 - HIDOE 2020 Programming**

## Appendix 1 - UH 2019 Programming

### UH 2020 Educational Access Program Matrix

Name of Grantee: University of Hawaii

Contact Person: Hae Okimoto

Dates Covered in this Report: January 1 to June 30, 2020

UNITS OF MEASURE	1/1/2020 to 6/30/2020	7/1/2020 to 12/31/2020	YEAR TO DATE
number of hours of credit courses	1975	1749	3724
• locally produced	510	479	989
• purchased/ produced elsewhere	0	0	0
• live	80	81	161
• tape delayed	430	398	828
• rebroadcast	1465	1270	2735
number of hours of non-credit programs	0		0
• locally produced	0		0
• purchased/ produced elsewhere	0		0
• live	0		0
• tape delayed	0		0
• rebroadcast	0		0
number of hours of informational programs	2384	3204	5987
• locally produced	396	414	810
• purchased/ produced elsewhere	915	741	1656
• live	912	736	1648
• tape delayed	399	419	818
• rebroadcast	1073	1630	2703
number of credit courses	15	17	32
number of non-credit programs	0		0
number of informational programs (local)	33	34	67

number of students enrolled in credit courses	483*	275	758*
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**University of Hawaii Cable Programming 2020  
Credit Courses**

**January – June**

Biology 172  
Economics 131  
History 241  
History 251  
Info. Comp. Sci 111, 141, 171 184, \*211, 212, 240, 241, 281  
Pharmacology 203  
Science 122  
\* = *new programs*

**July – December**

Biology 171  
Economics 130  
\*Hawaiian 201  
History 241  
History 251  
Info. Comp. Sci. 111, 141, 171, 211, 212,  
240, 241, 281, 282  
Pharmacology 203  
Science 122  
Zoology 200  
\* = *new programs*

**Informational Programs  
*Locally Produced***

\*Better Tomorrow Speaker Series  
Civilization of Asia 1  
Communicating Creativity  
\*Culinary Arts Program  
Distinguished Lecture Series  
Emeritus College  
Faculty Lecture Series  
Family Caregivers

Hawaii Bibliovision  
HISC Line in the Sand  
History of K-Pop  
INBRE  
\*Inouye Chair Lecture  
Introduction to Science  
Islamic Civilizations  
\*Island Connections  
Kipapa Lecture Series  
Koa Gallery  
Kupuna Connections  
Leeward CC Digital Art & Media  
N.H. Paul Chung Lecture Series  
\*Reading Room  
Sakamaki Extraordinary Lecture Series  
\*School of Architecture Lecture Series  
SHIG Happens  
\*Success Connection  
Take Charge of Your Money  
The Future of Food with Mark Bittman  
The Leeward Theater  
TIM School Lecture Series  
Tomorrow's Table  
Topic Hawaii  
UFA and HI Seafood Council  
\*UH Presents  
UH Sustainability  
Workforce Development

*\* = new programs or episodes within title*

***Informational Programs  
Produced Elsewhere***

Classic Arts Showcase  
NASA X

## Appendix 2 - HDOE 2020 Educational Access Programming

Name of Grantee: Hawaii State Department of Education

Contact Person: Edgar Ambrosio

Dates Covered in this Report: January 1 - December 31, 2020

UNITS OF MEASURE	1/1/2020 to 6/30/2020	7/1/2020 to 12/31/2020	TOTAL FOR 2020
<i>Hours of Programming</i>			
Hours of credit courses:			
<input type="checkbox"/> Live	<b>0</b>	<b>0 Hours</b>	<b>0 Hours</b>
<input type="checkbox"/> Taped delayed	<b>0</b>	<b>0 Hours</b>	<b>0 Hours</b>
<input type="checkbox"/> Rebroadcast	<b>0</b>	<b>0 Hours</b>	<b>0 Hours</b>
Hours of non-credit programs:			
<input type="checkbox"/> Live	<b>0</b>	<b>0</b>	<b>0</b>
<input type="checkbox"/> Taped delayed	<b>2,301 Hours</b>	<b>2,126 Hours</b>	<b>4,427 Hours</b>
<input type="checkbox"/> Rebroadcast	<b>1,151 Hours</b>	<b>1,063 Hours</b>	<b>2,214 Hours</b>
Hours of programming from non-HDOE Institutions:			
<input type="checkbox"/> Live	<b>0</b>	<b>0</b>	<b>0</b>
<input type="checkbox"/> Taped delayed	<b>1,787 Hours</b>	<b>2,074 Hours</b>	<b>3,861 Hours</b>
<input type="checkbox"/> Rebroadcast	<b>894 Hours</b>	<b>1,037 Hours</b>	<b>1,931 Hours</b>

## **Alphabetical Listing of Programming Titles on HIDOE's TEACH channel**

100 Years 100 Events  
A Passion for Teaching  
Aerospace Academy  
American Sign Language (Asl) Made Easy  
American Tall Tales & Legends  
Animal Series The - Visual Learning  
Arduino The Documentary  
Art Bento  
Art Hunter  
Art Shorts  
Art Smarts  
Art Smarts Tribute with Peggy Chun  
Art Wong - The Art of Comics  
Artist in the Schools  
Artists of Hawaii  
Artists of Hawaii Ii  
Artists of Hawaii Iii  
Aspiring School Administrators  
Astronomy - Visual Learning  
Awaiaulu at Washington Place  
Bailey's Big Back Yard  
Ballet Hawaii's The Nutcracker  
Biographies of Famous People  
Biology Collection by the Visual Learning Company  
Biomes - Visual Learning  
Bkm Insights  
Bkm Stories  
Bloodborne Pathogens: in the School Setting  
Blue Ribbon Schools  
Body Series The - Visual Learning  
Body Systems and Health Series - Visual Learning  
Bragging Rights: Cyber Defense  
Breathe Like A Bear  
Campbell Complex Inclusion  
Career Day: Exploring Careers In Science Technology Engineering  
and Math  
Challenger Center Hawaii  
Chasing The Dragon  
Chemistry In Action - Visual Learning  
Chicka Chicka Boom Boom

Children of the World - Film Ideas Series  
China: from Past to Present  
Choices  
Choices (3 Part)  
Christabelle in the Museum of Time  
Circle Island  
Classification of Life - Visual Learning  
Code-Breakers The  
Cultures of Hawaii  
Digital 808 Storytellers  
Dirt  
Discover China  
Discovering The Real World of Harry Potter  
Dr. Rock Math Adventure  
Draw Me A Story  
E Ho`Omau  
Earth In Action - Visual Learning  
Earth Science - Visual Learning Company  
Earth's Rotation and Revolution - Visual Learning  
Ecology - Visual Learning  
Elementary Earth Science - Visual Learning Company  
Elementary Earth Science #2 - Visual Learning  
Elementary Physical Science - Visual Learning Company  
Elementary Physics  
Elementary Science - Visual Learning  
Engineering A Difference  
Ethics in a Global Society  
Exploring Matter Series - Visual Learning  
Faces of India  
Fbi Honolulu Adopt A School-Waipahu High School  
Financial Fitness for Young Adults  
Fire Safety Video  
Fit for Duty 2013  
Five Keys The  
Flight School  
Freedom Seekers  
Fungi Bacteria and Protists Series - Visual Learning  
Genetics - Visual Learning  
Geometry Camp  
Green Matters: What in the World Is Going On?  
Grow  
Habitats The  
Hais: 2013-2014

Hais: 2014-2015  
Hais: 2015-2016  
Hais: 2016-2017  
Hais: 2017-2018  
Hais: 2018-2019  
Hais: 2019-2020  
Hawaii State Assessment Program: Administration And Security  
Training DVD  
Hawaii Student Digital Showcase 18-19  
Hawaii Student Digital Showcase 19-20  
Hawaii Student Digital Showcase 20-21  
Here's Something to Do  
Here's Something to Do-Shorts  
Hikids: Hawaii Individualized Kindergarten Inventory of Developing  
Skills Pilot  
Historic Sites of Hawaii  
Historic Sites of Hawaii Ii  
History of Chinese American Achievement A  
History of Life - Visual Learning  
History of Life Series: A Study In Evolution  
Home (2009)  
Hookipa Workforce Academy 2016  
How to Capture A Snowflake  
Hubblecast  
Human Body The - Visual Learning  
Human Water Cycle - Nbc Learn  
I Ka Piko  
I Love Music!  
Impact By Hawaii Dept of Education  
Inc. Magazine Business Advisor Series  
Iolani Palace - A King's Noble Vision  
Island Poets  
Japan Video Topics 2015/2016  
Japan Video Topics 2016/2017  
Japan Video Topics 2017/2018  
Japan Video Topics 2018/2019  
Japan Video Topics 2019/2020  
Japanese for Kids  
Kai Piha  
Kauai Shining Stars 19-20  
Kauai Shining Stars 20-21  
Ke 'imi Noi'i  
Kids in the Garden



Kolohe Time  
Kragatz Conquers Language Arts K-3  
Lab Cohorts  
Lemonade Alley  
Light Sound and Waves - Visual Learning  
Ligo Detection  
Little Math Whiz  
Living Things Series Visual Learning Systems  
Major Decision Career Guidance  
Malama Honua  
Managing Risk in a Changing Climate  
Mandarin for Kids Grades 3-4  
Mandarin for Kids Grades K-2  
Mark Kistler's Imagination Station Ii  
Matter and Chemistry - Visual Learning  
Matter In Action - Visual Learning  
Measuring Series Visual Learning Systems  
Metric System The - Visual Learning  
Microorganisms - Visual Learning  
Mini Steam-Camp  
Miss Nelson Is Back  
Motion Energy and Force - Visual Learning  
Move - Mililani Oceanic Video Exploration 19-20  
Move - Mililani Oceanic Video Exploration 20-21  
Moving Energy Series - Visual Learning  
My 24 The Day My Life Changed Forever  
My Blog  
My Changing Life Series: Transitioning to Middle School  
My Neighborhood My Community  
Na Ali'i  
Na Kii Hana Noeau Hawaii  
Nasa 360  
Nasa Edge  
Nasa Spacesuit Development  
Nasa X  
National Science Foundation Shorts  
Natural Disaster Or Natural Phenomena  
Noaa Inouye Regional Center  
Nutrition and You - Visual Learning  
Nutrition Program - Visual Learning  
Ocean Vet Series  
Ola Na Iwi  
Opiate Effect The

Pacific Clues  
Palolo Elementary School  
Palolo Elementary School (Abridged)  
Planet Earth - Visual Learning  
Plant World The - Visual Learning  
Portrait of Postwar Japan A  
Power and Promise of Public Education  
Real Life 101  
Recon  
Red Crowned Parrots  
Rocks and Minerals - Visual Learning  
Science Nation  
Science Now - National Science Foundation  
Science of Innovation - Nbc Learn  
Science Practice Series - Visual Learning  
Science360: Dispatches from the Cutting Edge  
Sciencecasts  
Scientific Processes - Visual Learning  
Seasons Series The - Visual Learning  
Secrets of Archaeology  
Secrets of Plant Genomes Revealed  
Shape of Life The: Story of the Animal Kingdom  
Sounds of Hawaii  
Stories to Tell  
Student-Led Conferences  
Superlife: Genetic Manipulation  
Sustainability: Water - Nbc Learn  
Te Pito O Te Henua: Rapa Nui  
The Heat Is On: Desert Tortoises and Survival  
The Little Scientist  
The Navigators: Pathfinders of the Pacific  
Things In Action Series - Visual Learning  
Thirst  
Timber! Could New Structural Designs Withstand Earthquakes  
Timelines of Ancient Civilizations  
Tools In Science - Visual Learning  
Tracking Pacific Walrus: Expedition to the Shrinking Chukchi Sea  
Ice  
Traits and Heredity  
Tsunami Awareness  
Understanding Words and Making Them Fun  
Underwater Creature Features  
Usgs - Kilauea Summit Eruption

Wa Kuk Wa Jimor - Marshallese Canoes Today  
Waimea Hs - Imagine Greatness  
Weather and Climate - Visual Learning  
Welcome Hawaii State Department of Education  
What Is Sound?  
Wildlife Explorers  
World Geography Series  
World Heritage  
World Odysseys  
Write Right Learning Cursive  
Writers Speak to Kids - Nbc Learn  
Yoga Ed - Adults  
Yoga Ed - Childrens Chair Yoga  
Yoga Ed - Childrens Mat Yoga  
Yoga Ed - Teens Chair Yoga  
Yoga Ed - Teens Mat Yoga