

# **Educational Access Cable Plan for Year 2021**

*Prepared for:*

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*and*

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**Educational Access Cable Plan  
for Year 2021**

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## **Educational Access Cable Plan for Year 2021**

### **1.0.0 - Foreword**

The Hawaii Educational Networking Consortium (HENC) submits the following plan for the Oahu 2021 Educational Access (EA) cable funding. The 2021 plan year is comprised of the winter and spring terms of the 2020/21 academic year, the summer terms of 2021, and the fall term of the 2021/22 academic year.

This plan also serves as HENC's formal recommendation to 'Olelo: Community Media for the 2021 EA funding awards.

The two Educational Access channels on Oahu are UHTV and TEACH. On Spectrum Cable these channels can be found as digital channel 355 for UHTV and channel 356 for TEACH. On Hawaiian Telecom TV the UHTV and TEACH channels also can be found on 355 (Olelo TEC) and 356 (Olelo TEACH). In addition, during 2021, the UHTV Video On Demand (VOD) Channel on Spectrum Cable will be available to Spectrum subscribers. This channel is located on Spectrum Cable's channel 358. This service is available on Oahu, Kauai, Maui and Hawaii. The service, known as UHVOD, makes cable classes available on demand 24 hours a day, seven days a week, during each of the school semesters.

HENC thanks 'Olelo and the Hawaii Department of Commerce & Consumer Affairs for allowing the Consortium to continue to support the direction and development of Oahu's Educational Access cable programming for the residents of Hawaii.

### **2.0.0 - EA Constituents**

The three primary Educational Access partners to this plan are:

**Hawaii State Department of Education (HDOE)**

**Hawaii Association of Independent Schools (HAIS)**

**University of Hawaii (UH)**

### **2.0.1 Infrastructure and Collaboration**

The three above entities are engaged statewide with more than 350,000 students, researchers, faculty and staff. More than 75% of these individuals live, work and learn on the island of Oahu. With the extremely high cable TV subscriber penetration rate on Oahu, the majority of these individuals have access to the video services provided by HENC EA programming both at home and in their school or university settings.

Education access is available via free cable set-top boxes provided by Spectrum and Hawaiian Telecom upon request for basic subscribers. These boxes provide digital access for all of the EA channels as well as providing access to the current video on demand channel for Spectrum Cable subscribers.

A brief description of each of the Educational Access partners, the people they serve, and their infrastructure follows.

### **2.0.2 - Hawaii Department of Education**

The Hawaii Department of Education is a single statewide school district that provides oversight to 256 public schools and 37 public charter schools on seven islands. Recent figures show that the HDOE's total enrollment is approximately 180,000 students (SY 2019/2020 data) in kindergarten through 12th grade, which makes the HDOE approximately the 10th largest school district in the United States.

On Oahu the HDOE video production and distribution network provides primary services from its facility located in Mapunapuna.

### **2.0.3 - Hawaii Association of Independent Schools**

The Hawaii Association of Independent Schools is an association of member schools that advocates on behalf of licensed and accredited independent education in Hawaii. HAIS's subsidiary, the Hawaii Council of Private Schools, also licenses all 112 private and parochial schools in Hawaii on behalf of the State of Hawaii. HAIS currently serves 100 member independent schools with over 34,000 students.

HAIS facilitates collaborative efforts among member schools on issues of mutual concern as well as partnerships to address shared needs. HAIS provides services that strengthen individual schools, and it supports efforts to improve educational quality and excellence for all Hawaii students.

### **2.04 - University of Hawaii**

On Oahu, the University of Hawaii has distance learning capabilities on the UH Manoa campus as well as on the campuses of Honolulu Community College, Kapiolani Community College, and Leeward Community College.

The UH Manoa site and each of the community college sites listed above have production facilities for the development of cable programming as well as studio/classrooms for the transmission of live programs. These campuses also have post-production facilities and the controlled environments and staffing necessary to facilitate a wide range of distributed learning activities. These production facilities also serve as an effective training ground for students who are interested in the industry.

In summary, HENC believes the above-defined tangible and intangible assets provide the core, and supply sizeable benefits, to each of the EA constituents and to the general public at large. As a by-product of the Oahu EA agreement, the outcome (programming) is also distributed statewide to Neighbor Island PEG access centers for their use and provides educational options for many underserved communities. The Consortium feels that continued support for the above educational institutions are very important to providing continuous benefits via Educational Access cable.

### **3.0.0 - Constituent Awards**

This plan is based on funding from Spectrum and Hawaiian Telecom educational access fees collected during the 2020 calendar year and made available to 'Olelo during the 2021 calendar year. 'Olelo currently estimates 2021 funding to be:

| <b>PEG Fees</b>     | <b>HENC 25%</b>     |
|---------------------|---------------------|
| <b>6,741,387.97</b> | <b>1,685,347.00</b> |

Based on this estimate the recommended 2021 EA funding for the constituents during this plan year are as follows:

|                             | <b>2021 EA Plan</b> | <b>%</b> |
|-----------------------------|---------------------|----------|
| <b>April Request:</b>       |                     |          |
| DOE                         | 326,622.87          | - 0.2100 |
| HAIS                        | 54,437.15           | - 0.0350 |
| UH                          | * 396,613.49        | - 0.2550 |
| HENC Admin Fee              | 25,000.00           |          |
| <b>Total</b>                | <b>802,673.50</b>   | - 0.5000 |
| <b>September Request:</b>   |                     |          |
| DOE                         | 326,622.87          | - 0.2100 |
| HAIS                        | 54,437.15           | - 0.0350 |
| UH                          | * 396,613.49        | - 0.2550 |
| HENC Admin Fee              | 25,000.00           |          |
| <b>Total</b>                | <b>802,673.50</b>   | - 0.5000 |
| HSDM Grants **              | 80,000.00           |          |
| <b>Total</b>                | <b>882,673.50</b>   |          |
| <b>Total 2021 EA Funds:</b> | <b>1,685,347.00</b> |          |

\* The University of Hawaii is awarded a larger share of the EA funding because it currently provides the space and staffing for the joint video playback facility located on the Manoa campus of the University of Hawaii. This facility currently hosts all Educational Access video playback for both of the current digital EA Channels (355 and 356). In addition to these two 24x7 channels, the facility also provides for transcoding, transport and supervision of the Video on Demand channel (Spectrum 358). This channel known as UHVOD is found on Spectrum Cable channel 358. This facility also provides for the statewide transport of the Hawaii civil defense signal.

\*\* EA will again fund the K-12 school video grants program entitled the Hawaii Schools Digital Media grants (HSDM) for a total of at least \$80,000 in 2021. The HSDM funds are awarded to HAIS for the sole use as grants for video and digital media programming projects in Hawaii’s K-12 public, private, charter and parochial schools. Schools will be asked to submit grant applications for video and digital media projects at the start of the 2021/22 school year. Grant awards are tied to minutes of video programming to be submitted during the 2021/22 academic year. A complete list of the awardees will be part of the final report generated for 2021.

#### **4.0.0 - 2021 Constituent Plans for Educational Access**

##### **4.0.1 - Hawaii State Department of Education (HIDOE)**

##### **4.0.2 - HIDOE Educational Access Award - 2021**

For the timeframe of January 1, 2021 through December 31, 2021, HENC recommends that the Video Production Branch of HIDOE's Office of Strategy, Innovation and Performance be awarded \$653,245.74 for core programming activities provided through the Oahu Educational Access cable channels.

##### **4.0.3 - HIDOE Project Description - 2021**

HIDOE continues to play a key supporting role in ensuring that all Hawaii children have a fair and equal opportunity to obtain high-quality education and reach, at a minimum, proficiency on challenging state academic achievement standards. To this end the Video Production Branch (VPB) of HIDOE is tasked with the programming of a digital cable channel on both the Spectrum cable network and the Hawaiian Telcom cable network. The importance of this service has increased significantly as a result of the pivot from in-person to remote learning environments during the COVID pandemic.

During 2021 HIDOE will continue to provide programming for the K-12 Educational Access environment on a 24x7 basis. As a by-product of the Oahu EA agreement, the signal continues to be transported to all neighbor island Access Centers for use on Channel 356 on each island.

##### **4.0.4 - HIDOE Goals and Objectives - 2021**

VPB is part of the of HIDOE's Office of Strategy, Innovation and Performance. VPB is primarily responsible for the acquisition and distribution of educational video programs, creation of video programs in support of the Department of Education initiatives and transmission of educational video programming over cable and internet channels.

In 2020, HIDOE successfully transitioned to a cloud-based server for its Television scheduling needs. In 2021, HIDOE will continue to replace old hardware. HIDOE will look to replace its centralized media storage system. We hope to increase storage and integrate software that will allow staff to work on video projects in a more collaborative fashion and manage media effectively.

HIDOE will continue to provide programming which meets the technical standards for transmission over the PEG cable channels as established by 'Olelo. The complete HIDOE schedule as well as a listing of standard-centered television programming can be found on the web at:

<http://pw.myersinfosys.com/hetv/week>

Projected HDOE programming for 2021 will include:

##### **Continuation of the following core programming:**

Art Hunter; Art Smarts; Artists in the Schools; Artists of Hawaii; Breathe Like a Bear; Digital 808 Storytellers; Hawaii Student Digital Showcase; H AIS programming Historic Sites of Hawaii; Island Poets; Japanese for Kids 3-4; Kauai Shining Stars; Mandarin for Kids K-2; Mandarin for Kids 3-4; MOVE - Mililani Oceanic Video Exploration; Ocean Vet Series; Pacific Clues; Real Life 101; Tsunami Awareness; World Geography Series.

**Completion and airing the following new locally produced programming:**

- Na Ali'i - Stories of a number of Hawai'i DOE Schools and their relationship to the Hawai'i Ali'i they are named for or are associated with.
- Hawaii Annual Code Challenge (featuring winners from Waipahu and Mililani HS)
- Kauai's Shining Stars, 9 programs per school year (featuring Kauai Schools successes and new programs)
- Artists of Hawaii – featuring interior designer Mary Philpotts
- The Mo'olelo of Ka'elepulu - Ka'elepulu Elementary School is working to integrate HA and aina based education into their school design. Staff and students will share the story of the journey and what it means to them.
- Educator Roundtable – Social Emotional Learning (SEL) – Three Hawaii State Teacher Fellows share their experience and knowledge of using SEL practices in their classrooms.

**Acquire additional educational programming to include:**

WWII's Great Escapes: The Freedom Trails (4 titles, 60 minutes each)  
Impossible Planet (12 programs, 60 minutes each)

**4.0.5 - HIDOE Framework for Measure - 2021**

Specific targets for the Video Production Branch during 2021 include:

- Increase storage capacity for library of digital video files.
- Assist HAIS with the promotion, assessment and implementation of the Hawaii Schools Digital Media grants;
- Facilitate the collection, evaluate the quality and log each video submitted by K-12 schools as they relate to the HSDM grants;
- Continue producing a monthly student video series entitled the Hawaii Schools Digital Showcase during SY 2021-22; and,
- Continue producing a weekly informational show featuring HIDOE Superintendent Dr. Christina Kishimoto.

**4.0.6 - HIDOE Reports and Feedback - 2021**

HIDOE progress reports in the standard format (see Appendix 1, Attachment A) will remain in effect and will be completed at the mid-term and end of 2021. This data will be due to HENC for the mid-year report no later than June 15, 2021 and for the annual report by January 15, 2022. In addition to the hourly program matrix information, a list of all programs by title will be provided for inclusion in the annual report.

**4.0.7 - HIDOE Single Point of Contact – 2021**

The following individual will act as the entity contact for the 2021 HDOE award:

**Department of Education, State of Hawaii**

Edgar Ambrosio  
Video Production Branch  
1132 Mapunapuna Street, Ste. 201  
Honolulu, Hawaii 96819

Phone: (808) 307-3926  
Email: edgar.ambrosio@k12.hi.us  
Web: <http://hawaiipublicschools.org>

#### **4.1.1 - Hawaii Association of Independent Schools**

#### **4.1.2 - HAIS Educational Access Award - 2021**

For the timeframe of January 1, 2021 through December 31, 2021, HENC recommends that the Hawaii Association of Independent Schools be awarded \$108,874.29 to complete its core programming activities during the 2021 plan year. In addition, HAIS will receive an additional \$80,000 for the Hawaii Schools Digital Media grants during the 2021-22 school year. Funds that were awarded in previous years but not distributed due to a lower number of applications for the HSDM grants during 2020/21 because of the pandemic will be added to the 2021 award in order to bring the total amount of grants available for award to at least \$90,000 in the 2021/22 year.

#### **4.1.3 - HAIS Project Description - 2021**

HAIS advocates on behalf of independent education in Hawaii and participates actively in the educational dialogue of the broader community on all islands and nationally. In addition, HAIS facilitates collaborative efforts among its member schools and public schools on issues of mutual concern, as well as providing partnerships to address shared needs. The 2021 plan year award will allow for a primary level of core services for its project in support of a variety of key issues facing both private and public education in Hawaii.

#### **4.1.4 - HAIS Goals and Objectives - 2021**

The global Pandemic has affected every area of our lives, impacting nearly every aspect of our community. With the increase in unemployment, financial struggles, and hospitalizations, much of our nation's focus has been on economic and health challenges. However, the Pandemic has also had an incredible impact on education. While schools have slowly transitioned back to campus, we are still nowhere near returning to 'normal'. Throughout this crisis, administrators, teachers, students and parents have done their best to adjust and adapt. This year's video series will focus on what we can learn from the past year as well as how to address the social and emotional recovery that students and even teachers may find they need.

Projected HAIS programming for 2021 will include 6 or 7 videos focused on the changes in private school learning environments implemented due to the pandemic:

#### **Living in a Pandemic: What have you learned?**

Disrupted routines, spaces, and interactions have challenged everyone to do things differently. The sudden new circumstances we found ourselves in when faced with a global pandemic were such that we felt we were given little choice of anything. In fact, we may have felt that our choices were completely taken away from us. However, it's been almost a year since Oahu faced its first lockdown, and we have adjusted; we have learned to do things differently; we have changed our perceptions of how things should look and embraced new ideas of how things could be. There are still challenges, and not all our 'tries' have succeeded. But we have learned more about ourselves in the process. This video will feature the ways students and teachers have learned to thrive and not just survive during the pandemic.

#### **Living in a Pandemic: Shifting School Structures**

Beginning in March 2020 with the first Oahu lockdown, schools have had to rethink how to engage students in a mostly online environment. As months progressed, schools took different approaches on how best to reintegrate students to a modified face-to-face educational experience that would remain safe for students and their families. While some schools focused on personal protective



equipment (PPE) and on-campus safety protocols, one school overhauled the very structure of its school day, creating longer blocks of core classes to keep students bubbled and allow for more project-based learning. Aside from these longer blocks of classes, many if not most students were expected to manage their own time and initiate their own learning. Will this be the new post-pandemic learning structure? What have teachers, administrators, and students learned from these new approaches to teaching and learning? What will continue? What will be modified? What will be eliminated altogether?

### **Living in a Pandemic: Addressing Post-Covid Stress and Trauma**

According to Psychiatric Times (2021), the stress resulting from Covid-19, such as social isolation, unemployment, and disrupted work and home environments have led to mental health problems, including anxiety, depression, and stress-related disorders. The stressors of Covid-19 are not limited to a single environment but pervade in every area of our lives. Campus life, classrooms, extra-curricular activities, families, employment and homes have all been disrupted by this global pandemic. This video will focus on understanding trauma for both teachers and students. How can teachers address and alleviate their own symptoms of stress and how can they help students to recognize and alleviate their symptoms of stress?

### **Writing for Reflection: The Journaling Practice**

In this video, we will ask students how they have processed and dealt with the stress and emotions caused by pandemic fears and disruptions to their normal activities and interactions. How have they dealt with the lack of face-to-face interactions? How have they dealt with the inability to engage in activities or sports they love? How have they dealt with the disappointment of their senior year not being all they dreamed it would be? We will share the different ways students have coped, focusing on students who have turned to reflective journaling during this time. We will tell their stories of what journaling has meant to them.

### **Writing for Expression: The Outflow of Poetry**

Students can be highly expressive, and one means of expression that youth have been attracted to has been poetry. We will tell the stories of students who have embraced poetry as a means to cope with the stress and disruptions of the pandemic. We will also feature a poet to share how students new to poetry can begin their journey of words expressed from their hearts and minds and experiences.

### **Finding the Rhythm of Your Life Through Drama**

In the past year, school, family, and parents' work routines have been disrupted, in-person interactions have ground to a halt, and homes have become workspaces and classrooms. The familiar rhythm of life that students were accustomed to transitioned abruptly into something that might have felt like cacophony, something they were not prepared for and something that they had no framework within which to place themselves. Rhythms are particularly important for younger children. How then might drama be a way to help children regain a sense of rhythm in their lives? How might drama help students to feel they are the actors of their own story rather than simply puppets with no form or function? This video will explore these questions by talking with drama teachers about the techniques they've used to help students regain rhythm and grounding in their lives.

### **Finding the Rhythm of Your Life Through Dance and Movement**

Dance and movement are another way to engage students in rhythm and grounding in their lives. Dance therapists see dance as a healing tool rooted in the idea that "body movement reflects inner

emotional states and that changes in movement behavior can lead to changes in the psyche, thus promoting health and growth” (Levy, 1988, p. 1). This video will explore how teachers have used dance to promote social and emotional well-being in their students, whether online or in person. We will also engage with a dance teacher for ideas on how to incorporate movement in the classroom to help students regain their footing, their rhythm of life.

#### **4.1.5 - HAIS Framework for Measure - 2021**

The following benchmarks will be used to monitor progress, report and to evaluate the activities of HAIS during plan year 2021:

- Produce six or seven programs as described in Section 4.1.4 of this plan;
- Provide continuing management, financial and administrative support for the ongoing development of the grants for the Hawaii Schools Digital Media initiative.

#### **4.1.6 – HAIS Reports and Feedback - 2021**

At the mid-point and end of the funding period, HAIS will submit information and a summary of its programming series. These reports will include feedback and a list all of the programs produced by HAIS. This information will be due to HENC for the mid-year report no later than June 15, 2021 and for the annual report by January 15, 2022.

#### **4.1.7 - HAIS Single Point of Contact – 2021**

The following individual will act as the primary contact for this award:

**Hawaii Association of Independent Schools**

Deanna D’Olier, Associate Director  
200 North Vineyard Blvd., Suite 401  
Honolulu, Hawaii 96817

Phone: (808) 973-1533  
Email: [ddolier@hais.us](mailto:ddolier@hais.us)  
Web: <http://www.hais.us>

#### **4.2.1 - University of Hawaii**

#### **4.2.2 - UH Educational Access Award – 2020**

For the timeframe of January 1, 2021 through December 31, 2021, HENC recommends that the University of Hawaii be awarded \$793,226.97 for core programming activities provided through the Oahu Educational Access cable channels.

#### **4.2.3 - UH Project Description - 2021**

This 2021 UH Educational Access proposal is again composed of a system-wide collaboration among multiple campuses of the University of Hawaii system. The award will provide for the continuation of the delivery of programming in support of the Associate of Arts (AA) degrees made available by employing the resources of EA cable, the Internet, and interactive TV.

The overall focus and ongoing direction for the 2021 University of Hawaii EA award is a continuation in the development and improvement upon previous years’ access plans. Funding for this project will allow for further refinement toward the continuing availability of programming

necessary for the successful completion of an AA degree. Today, students can fulfill a significant portion of their education requirements by using the tools of distance education that are currently available to the majority of residents.

Funding from this award provides only for support of faculty during the “development” of each video programming unit; no EA funds are allocated for the actual delivery of the cable programming courses. The University will continue to provide its media production facilities, studios, the faculty salaries for the delivery of the courses, remote camera equipment, student help-desk functions, student training and assistance, and the support of the UH statewide distance learning infrastructure.

A complete list of all University of Hawaii system distance learning classes can be found at:  
<https://www.uhonline.hawaii.edu/courses/>

A complete schedule of UH cable programming can be found at:  
<https://www.uhonline.hawaii.edu/courses/202030/?im=Cable%20TV>

#### **4.2.4 - UH Goals and Objectives - 2021**

The University of Hawaii endeavors to provide all qualified people in Hawaii with equal opportunities to a quality college and university education. Cablecast, expanded academic technologies and distributed learning tools allow the UH to extend its reach beyond the traditional limitation of a campus-based institutional classroom and expand access to higher education across the State. The importance of this online learning environment has increased significantly during the COVID pandemic in so far as almost 100% of university courses during 2020 and into 2021 have been forced into remote learning delivery.

In support of the above mission the primary goals of this EA award are to: continue to provide a broad range of programming (which supports course work) that allows students to advance toward an AA degree; identify and program other programs that support students to succeed in their coursework; develop programs for community training and workforce development in areas of high demand; and, extend outreach programming to help students identify, understand and achieve their educational goals.

Specifically, the funds received from this award have been and will continue to be used in the following five areas:

- Developing and offering programs which support students achieving their Associate of Arts degree (this includes the on-going development of new courses, as well as the revision of previously produced courses to keep content and delivery fresh and relevant);
- Identifying, developing and offering programs of high demand for training and workforce development which capitalizes on student needs and the expertise of the faculty throughout the University system;
- Staff and maintain playback facility for three Educational Access cable channels and the associated video on demand channels allocated to education;
- 24x7 infrastructure requirements for the continual cablecast of all programs (except noted maintenance downtimes found in Appendix 2); and,
- Provide on-going opportunities for informational and other non-credit programming support for educational videos intended for the general public.

Additionally, the UH will continue to provide support to complement Hawaii's unique educational needs. In the spirit of cooperation, the UH will make available its facilities and staff (on a space and personnel available basis) to support programming for HENC identified initiatives and accredited educational member entities.

This award will provide for the uninterrupted delivery of course work needed for an Associate of Arts degree. Such a degree is made possible through a UH system-wide collaboration that employs all resources of distance learning including Educational Access cable.

Stable funding for this project has provided for ongoing benefits to the public by supporting the Associate of Arts degrees offered by the UH community colleges as well as other community programming of high demand. Four broad examples of the types of public benefits from this award include: transferability of coursework to a baccalaureate granting institution; opportunities for occupational growth, training and skill upgrades; improved earning potential for the learner (and higher tax revenues to the State); and, occasions for enjoyment and personal enrichment.

In return, the University will continue to provide cable playback functions, media production facilities, faculty development (essential for delivery of distance learning courses) as well as student services necessary to support a statewide distance learning infrastructure.

#### **4.2.5 - UH Framework for Measure - 2021**

The following benchmarks will be used to monitor progress, report and to evaluate the activities of UH during plan year 2021:

For the plan year 2021 UH will provide further refinement of the continuous availability of credit courses necessary for the completion of an Associate of Arts degree. During the plan year UH plans to:

- Produce two to three new credit courses or equivalent during 2021.
- Revise four to six previously produced credit courses during 2021.
- Provide 24x7 cable programming each semester of the academic year to support the Associate of Arts degree offered by the University of Hawaii Campuses.
- Continue to update the AA degree programs for distance learning.
- Provide for support services (ex. programming to support study skills, test and note taking, help desk functions) for students working toward their AA degree.
- Provide education related programming which would benefit the general Hawaii community.

During 2021 the University of Hawaii will continue to provide Educational Access services on the statewide Video on Demand (VOD) channel. This channel can be found on Spectrum 358. This channel has proven to be an attractive venue for access to educational programming that is irrespective of the student and public subscribers time.

#### **4.2.6 - UH Reports & Feedback - 2021**

The University of Hawaii will supply data relating to its core programming on its standard progress report template at the close of each semester. In addition to the hours of programming, UH will also provide an annual list of all programs by title and by category. This information will be due to HENC for the mid-year report no later than June 15, 2021 and for the annual report by January 15, 2022.

#### **4.2.7 - UH Single Point of Contact - 2021**

The following individual will act as the primary contact for this project:

**University of Hawaii**

Hae Okimoto, PhD  
Director, Academic Technologies  
Information Technology Services  
2520 Correa Road  
Honolulu, Hawaii 96822

Phone: (808) 956-3504

Fax: (808) 956-9966

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#### **5.0.0 - Summary**

This document constitutes the consolidated plan for Oahu Educational Access cable activities for the plan year 2021. Collectively this EA plan allocates \$1,685,347.00 for programming activities for cablecasts on Channels 355, 356 and 358.

This plan is believed to be in full compliance with the terms of the Educational Access Agreement signed in 1998. If this is not found to be the case the Senior HENC Program Coordinator, upon request, will attempt to resolve any issues, concerns or conflicts with ‘Olelo and the Department of Commerce and Consumer Affairs (DCCA) relating to the matters covered in this document.

The following individual is the primary contact for this report:

Philip J. Bossert, Ph.D.  
Senior HENC Program Coordinator  
Hawaii Educational Networking Consortium  
2520 Correa Road, 6th Floor  
Honolulu, Hawaii 96822

Phone: (808) 203-9097

Fax: (808) 956-5025

Email: [bossert@hawaii.edu](mailto:bossert@hawaii.edu)

# **Appendix 1**

## **Sample Educational Access Progress Report Templates**

Attachment A - Hawaii State Department of Education

Attachment B - University of Hawaii

**HDOE 2021 Educational Access Progress Report**

**Name of Grantee:** \_\_\_\_\_

**Contact Person:** \_\_\_\_\_

**Dates Covered in this Report:** \_\_\_\_\_

| <b>UNITS OF MEASURE</b>   | <b>Spring Semester</b> | <b>Summer &amp; Fall Semester</b> | <b>Year to Date</b> |
|---|------------------------|-----------------------------------|---------------------|
| Number of hours of local programming  |                        |                                   |                     |
| Number of hours of credit courses<br><input type="checkbox"/> Live<br><input type="checkbox"/> Taped delayed<br><input type="checkbox"/> Rebroadcast  |                        |                                   |                     |
| Number of hours of non-credit programs<br><input type="checkbox"/> Live<br><input type="checkbox"/> Taped delayed<br><input type="checkbox"/> Rebroadcast                                   |                        |                                   |                     |
| Number of hours of educational programming<br>From non HDOE Institutions<br><input type="checkbox"/> Live<br><input type="checkbox"/> Taped delayed<br><input type="checkbox"/> Rebroadcast |                        |                                   |                     |
| Number of students enrolled/using programs  |                        |                                   |                     |

Significant achievements (qualitative on separate sheet)

List of Programming by Category (on separate sheet)

**UH 2021 Educational Access Progress Report**

Name of Grantee: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Grant Dates: \_\_\_\_\_

Dates Covered in this Report: \_\_\_\_\_

| <b>UNITS OF MEASURE</b>  | <b>Spring Semester</b> | <b>Summer &amp; Fall Semester</b> | <b>Year to Date</b> |
|--|------------------------|-----------------------------------|---------------------|
| <b>Number of hours of credit courses</b><br>• locally produced<br>• purchased/ produced elsewhere<br>• live<br>• tape delayed<br>• rebroadcast         |                        |                                   |                     |
| <b>Number of hours of non-credit programs</b><br>• locally produced<br>• purchased/ produced elsewhere<br>• live<br>• tape delayed<br>• rebroadcast    |                        |                                   |                     |
| <b>Number of hours of informational programs</b><br>• locally produced<br>• purchased/ produced elsewhere<br>• live<br>• tape delayed<br>• rebroadcast |                        |                                   |                     |
| <b>Number of credit courses</b>  |                        |                                   |                     |
| <b>Number of non-credit programs</b>   |                        |                                   |                     |
| <b>Number of students enrolled in credit courses</b>   |                        |                                   |                     |

**Significant Achievements**

**List of Programming by Category**



## **Appendix 2**

### **UHTV CHANNEL 355 - Times of UHTV Transmission**

The following dates exclude the UH's annual technical maintenance downtimes (see below for further details regarding downtime dates). The proposed UHTV hours include:

#### **Spring & Summer Semesters 2021**

Sunday-Saturday

January 11 to August 14, 2021

24 hours/day

#### **Fall Semester 2020**

Sunday-Saturday

August 23 to December 18, 2021

24 hours/day

### **Annual Technical Maintenance Downtime (No UHTV Programming)**

Each year the UH regularly brings their system down for maintenance. These downtimes occur twice a year: 1) from the end of Summer session to the beginning of Fall semester, and, 2) from the end of Fall semester to the beginning of Spring semester. Depending on the academic year the exact dates of these downtimes vary, however they generally occur in the same months of August and December.

During the following defined maintenance downtime, the UH will not provide any UHTV programming to the UHTV Channel. The dates of the annual technical maintenance downtimes include:

#### **Spring & Summer Semesters 2021**

January 1 to January 10, 2021

#### **Fall Semester 2020**

August 15 to August 22, 2021

December 19 to December 31, 2020

## **Appendix 3**

### **TEACH CHANNEL 356 - Times of HDOE Transmission**

The TEACH channel plans to provide EA programming on a 24x7 basis during 2021

This will include providing programming during all official State holidays.

A 24x7 signal is being provided 365 days of the year on Oahu and is also being sent to all of the Neighbor Island cable access centers for use on their K-12 Educational Access channel as defined by each PEG entity.

#### **Annual Technical Maintenance**

There are currently no scheduled maintenance windows for Channel 356 during 2021.

As is always the case the Video Production Branch will always consider proposals to amend its schedule if they are deemed in the best interest of PEG access.