



SLO5

**LIS 634: Multicultural Resources for Diverse User Groups
Spring 2020**

Instructor	Dr. Vanessa Irvin, M.S.L.S., Ed.D.
Office	Hamilton Library 003C
Office hours	Email irvinv@hawaii.edu (to request an appointment online or on-campus)
Email	irvinv@hawaii.edu (put LIS 634 in subject line)
Class location	https://lis634spring2020.slack.com (login with hawaii.edu email address)

Course description. Examines resources and materials targeted for diverse user groups in libraries and community organizations, locally and globally. Surveys issues and trends related to diversity initiatives affecting the publishing industry, libraries, and cultural institutions worldwide. **Prerequisite:** There is no prerequisite for LIS 634, however, successful completion of LIS 601 ensures maximum theoretical and practical skills for an optimal learning experience.

Course platform. This course is being conducted online via the cloud-based workspace, [Slack](#). *Slack* is a team-oriented application that intersects features from multiple social media sites into one interactive platform. You will find that *Slack* is very easy to navigate and engage in online discussions and sharing of resources with colleagues across time zones.

- The URL for LIS 634 is <https://lis634spring2020.slack.com>. You should be able to log in to *Slack* with your hawaii.edu email (only). Then, follow the login wizard to download and install the app (for free) on to your device(s).
- When you log on, be sure to format your class profile name as follows: lastname-firstname (example: joseph-amrita). Additionally, be sure to provide a profile pic.
- *Slack* can be installed on your desktop, laptop, tablet, and phone, synchronized for notifications and for receiving and sharing information and resources. Being on *Slack* will allow us to cut down on email, more easily engage in and follow conversational threads, and share resources, all in one place. *Slack* can be private (which our class will be), and it is even possible to do video chat via *Slack*.
- If this is your first time using *Slack*, be sure to read the *Slack* tutorial posted on the #announcements channel. As a graduate information sciences student, it is anticipated that you will self-sufficiently navigate *Slack*.

Course content. Principal topics approached in this course include:

- Reflective assessment of multi-cultural identity constructs
- Reading, evaluating, and reviewing text/materials/resources from multiple cultures
- Identification of user groups in various library settings
- Exploring resources targeted to diverse user populations
- Globalization and cultural inclusion

Student Learning Outcomes (SLOs). This course conforms to the emboldened SLO of the LIS Program's curriculum:

- SLO1 | Design, provide, and assess information services
- SLO2 | Apply history and ethics to develop a professional LIS identity
- SLO3 | Create, organize, manage and discover information resources
- SLO4 | Evaluate and apply information technologies
- **SLO5 | Engage with diverse communities and/or indigenous cultures * LIS 634 meets this SLO***
- SLO6 | Demonstrate skills necessary to manage and work effectively within information organizations



Teaching philosophy and methodology. This course emphasizes the development of professional attitudes, knowledge, and skills critical for understanding and embracing diverse approaches for planning and actualizing librarian practices in diverse communities. This course is taught using a variety of pedagogical approaches, including online discourse, presentations, reflective reader response, and collective problem-solving. Research methods include ethnography, case studies, and critical evaluation.

Academic honesty and integrity. The UHM LIS Program anticipates your compliance to its [professional expectations](#), which includes honoring the [American Library Association's Code of Ethics \(2008\)](#). Thus, assignment guidelines must be followed for the copyright protection of yourself, the LIS Program, UHM, and any outside entities that you may be working with as a part of this course. Successful execution of all copyright/intellectual property standards counts significantly towards your grades. The first incidence of academic impropriety results in an automatic score of "0" for the assignment in question and possible reportage to the Graduate Dean. Additional incidences of plagiarism and/or academic dishonesty results in a failing course grade of "F" and required reportage to the Graduate Dean.

Course text. There is no required textbook for this course. Instead, readings will come from a variety of LIS peer-reviewed articles, credible web resources, literary fiction and non-fiction works. The reading schedule will be posted in weekly learning modules on *Slack*.

Course citation style. The citation style for LIS 634 is APA. The style guide is: American Psychological Association. (2009). *Publication Manual of the American Psychological Association, 6th edition*. Washington, DC: APA.

- ISBN-13: 978-1433805615 | \$29.95 USD (retail list price) | Paperback
- Text should be readily available at UHM Bookstore in Campus Center and via Amazon priority shipping.
- The course-approved online resource for APA style is located at: <https://owl.english.purdue.edu/owl/resource/560/01/>

A caveat on APA style. For our purposes, we request a modification with APA style – use of full first and last names.

In bibliographies/reference lists, APA expresses first names with initials only, as in:

Irvin, V., Nakashima, S., & Lang, K. (2019). Title of article. *Journal title*. etcetera.

The modification should be applied as follows:

Irvin, Vanessa, Nakashima, Sarah, & Lang, Katherine. (2019). Title of article. *Journal title*. etcetera.

Other textual requirements. Be sure to situate yourself with the following resources:

- UH ID card to access UH Hamilton's OPAC and subscription databases
- UH Hamilton Library research tools via the UHM Hamilton library website
- Web-based logon online resources as introduced and required
- HSPLS public library card to access the HSPLS OPAC and subscription databases

UHM Writing Center. LIS 634 is writing intensive on a graduate level. If you feel you need support in writing for a graduate level program, you can consult with the UHM Writing Center. From their website:

UHM Writing Center is a collaborative environment which offers writing consultations free of charge to anyone affiliated with the University of Hawai'i - undergraduate and graduate students, faculty, staff, and visiting scholars. Our writing consultants are trained to help at all stages of the writing process; whether you are just getting started, revising a draft, or at some point in between, we can help with your essays, research papers, resumes, letters, creative work, and more. For further information visit Kuykendall Hall 411, or <https://sites.google.com/a/hawaii.edu/writingcenter/about>.



Attendance. There are due dates for each channel/module on *Slack*. Each channel is open for two weeks. The first week is for doing the work and the second week is for reading and responding to one another's contributions. Once a topic is complete, the channel is archived. Once archived, you can still view the content of the channel but can no longer post to it. So be sure to have your task schedule in sync so that you do not miss participating in the discussion channel/modules.

Communications.

- **DM'ing Dr. V.** Since we're on *Slack*, most of our communication will be there. To directly message me, click on my name under "Direct Messages" (DM) on *Slack*. I will get a notification and respond within 24 hours.
- **Emailing Dr. V.** You can also email me. To email me, be sure to use only your UH email, putting the correct course number in the email subject line so that I receive your query as priority email. This should be done consistently throughout the course, even as we get to know one another.
 - Be sure that your DMs and emails are professional in tone and presentation, with appropriate address and salutation. You can review established guidelines for composing professional emails at: <http://bit.ly/1IMGzo4>. Lastly, due to the nature of LIS 634 assignments, all work should be uploaded via DM to me on *Slack* unless otherwise requested as *I do not accept assignments via email*.

Submitting Assignments. Guidelines for each assignment will be posted in the #courseinformation channel on *Slack*. Unless otherwise specified, assignments are submitted by uploading your document(s) to me via *Slack* DM. You are responsible for the correct and on-time submission of your work; this includes effectively navigating *Slack*. You are responsible for making sure that your work is labeled with your first and last name in the header and in the filename of your paperwork so that your work can be easily identified and accessed. Always submit assignments based on the guidelines for the particular assignment.

Late assignments. Be sure to follow assignment guidelines for due dates and times. Late assignments are subject to a 20% deduction off your earned score and forfeits Instructor feedback. (I do not grant extensions, so please do not ask).

If you cannot submit your assignment on time, you need to inform me inasmuch advance as possible. Late and/or incorrectly submitted assignments go to the bottom of my grading queue behind the students who submit correctly and on time. Thus, if you submit late, expect a delay in communications and response. *I do not accept assignments via email*.

Support services. Confidential counseling and support services are available at the UHM Counseling and Student Development Center (CSDC), Queen Lili'uokalani Center, Room 312, or visit: <http://manoa.hawaii.edu/counseling/>. The UHM Office of Title IX has the responsibility for providing effective responses to all complaints of discrimination or harassment for faculty, staff and students. More information is available at: <http://manoa.hawaii.edu/titleix/>.

KOKUA. If you feel you may need an accommodation based on the impact of a disability you are invited to contact me privately. I am happy to work with you, and the KOKUA Program (Office for Students with Disabilities) to ensure reasonable accommodations for LIS 634. KOKUA can be reached at (808) 956-7511 or (808) 956-7612 (voice/text) in room 013 of the Queen Lili'uokalani Center (QLC) for Student Services. All KOKUA accommodations are confidential. Special accommodations cannot be made unless documented and prescribed by KOKUA.

Class participation. Class participation includes taking personal accountability in exhibiting mutual support and respect in all in-class, out-of-class (including office hours and phone calls), and online (including email) communications concerning this course. Positive dynamics ensures a good learning experience for the LIS 634 community and is mutually observed and assessed by the LIS 634 faculty and staff, accordingly. Points are deducted from your class participation score for unprofessional behavior in LIS 634. Note: Be aware that your professional behaviors are easily observed and evident to faculty and staff who write references for scholarships, internships, and job applications.



Assignments. Below is a brief overview of the major deliverables for this course. For detailed information and instructions for all assignments, be sure to read the “Assignment Guidelines” via *Slack* >> *#courseinformation*.

CULTURAL NARRATIVE PAPER

Due: Narrative #1 = Week 4

Due: Narrative #2 = Week 12

This narrative is rendered in two parts:

part one is a 5-10 paged paper submitted at the beginning of the term, and part two is a 5-10 paged paper submitted towards the end of the term. Each installment should be a thoughtful, reflective treatment of your own insights about your evolving understandings of your socio-cultural librarian identity and how your professional identity helps you to understand others in the world. Each installment is to be a synthesis of your own critical inquiry into the development of your professional identity, supported via citing of varied course readings and overall LIS research to articulate your conceptual framework.

INTERNATIONAL SERVICE PLAN

DUE: Week 14

This assignment involves composing a 5-10 paged planning guide for your anticipated work/service as an international librarian with a volunteer/internship service entity (e.g. Peace Corps, Fulbright, etc.). This documents required articulation of the type of information organization you assume this scenario involves – such as: a university town academic library in Asia, a mid-sized regional museum in Germany, a main corporate information center in India serving 14 international sites, or another type of library or information organization beyond American shores. While this task’s scenario is rhetorical, the location and information for the organization that you choose must be situated in real life.



MULTICULTURAL READING PROGRAM

DUE: Midterm (9 titles) Week 8

DUE: Final (9 titles) Week 16
(ePortfolio eligible assignment)


We will be reading a total of 18 texts of various formats, reading levels, and genres, as follows:

	Gender	Asia Diaspora	Underserved	Hawaiian / Polynesian	LGBTQ	Multicultural Reference “Cultures Around the World”
Adult	<i>Warrior Princess</i> [Non-Fiction]	<i>Everything I Never Told You</i> [Fiction]	<i>World’s Strongest Librarian</i> [Memoir]	<i>This Is Paradise: Stories</i> [Fiction]	<i>Eminent Outlaws</i> [Non-Fiction]	YOUR PICK
YA	<i>The Secret Life of Bees</i> [Fiction]	YOUR PICK [Graphic Novel]	<i>Homelessness (Essential Issues)</i> [Non-Fiction]	YOUR PICK [Non-Fiction]	<i>Pink</i> [Fiction]	YOUR PICK
Juv	YOUR PICK [Boys’ Book]	<i>Tikki Tikki Tembo</i> [Picture book]	<i>My Three Best Friends and Me, Zulay</i> [Picture Book]	<i>Kohala Kuamo’o</i> [Picture Book]	YOUR PICK [Picture Book]	YOUR PICK



Metrics. The table below illustrates how assignments in this course addresses the SLOs of the UHM LIS Program:

- SLO1 | Design, provide, and assess information services
- SLO2 | Apply history and ethics to develop a professional LIS identity
- SLO3 | Create, organize, manage and discover information resources
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- SLO6 | Demonstrate skills necessary to manage and work effectively within information organizations

MODULE	SLOs Addressed	ASSIGNMENT	DUE DATES	% of grade
Critical & Reflective Inquiry	SLO2 SLO5	Cultural Narrative	Part 1: Week 4 Part 2: Week 12	10 10
Research, Planning & Management	SLO1 SLO2 SLO5 SLO6	International Service Plan	Week 14	20
Cultural Learning & Review	SLO1 SLO3 SLO5	Multi-cultural Reading Program	MIDTERM: Week 8 FINAL: Week 16 	20 30
Seminar Discourse	SLO2 SLO4 SLO6	Learning channels/modules & class participation	Weekly, as assigned	15
TOTAL				105

Assessment. To arrive at your final course grade, all assignment scores are tabulated to a cumulative final score. The final score is correlated into a letter grade, using a standard point-for-percentage evaluation in accordance with the university grading system. Per [university policy](#), a final grade of “C” and above is considered “passing” for graduate level courses, however, per [LIS program policy](#), a GPA of 3.0 is required for continued registration and graduation from the LIS Program. The grade scale for LIS 634 is as follows:

A+ 100+ pts | A 95–97.9 | A- 90–94.9 | B+ 87–89.9 | B 84–86.9 | B- 80–83.9 | C+ 77–79.9 | C 74–76.9 | C- 70–73.9

Incompletes. INC grades are issued solely at the instructor’s discretion and will be granted only in extreme cases. You must be passing this class with a grade of B- or higher after having successfully completed at least 80% of the course (up to week 14 of the term) in order to qualify to request consideration of an INC grade. An INC contract form must always be accompanied with medical and/or other acceptable documentation to substantiate the request.

Important: If you have questions about your scores or grading, kindly email your Instructor at irvinv@hawaii.edu.



University of Hawai'i at Mānoa
Library and Information Science Program



LIS 634 class schedule. Semester Weeks begin each Monday, 12:00 PM HST and end the following Sunday, 11:59 PM HST. Topic channels run for two weeks. Readings will be posted to each topic by the opening of the channel. Assignments are due by 11:59 PM HST, on the last day of the week due (typically a Sunday), but check the schedule grid below, because for this semester, some due dates fall on holidays and thus assignments are due on Saturday.

WEEK	TOPIC	ASSIGNMENT	DUE
Week 1 [Jan 13 – Jan 19]	Module 1: Questioning: Who are we, the librarians?	Module activity	Sunday, January 19
Week 2 [Jan 19 – Jan 26]	Module 1: Questioning: Who are we, the librarians?	Module response	Sunday, January 26
Week 3 [Jan 27 – Feb 02]	Module 2: Considering: How our perceptions impact praxis	Module activity	Sunday, February 02
Week 4 [Feb 03 – Feb 09]	Module 2: Considering: How our perceptions impact praxis	Module response Cultural Narrative I	Sunday, February 9
Week 5 [Feb 10 – Feb 16]	Module 3: Understanding: Intersectionality and LIS	Module activity	Sunday, February 16
Week 6 [Feb 17 – Feb 23]	Module 3: Understanding: Intersectionality and LIS	Module response	Sunday, February 23
Week 7 [Feb 24 – Mar 01]	Module 4: Print resources: Collectively reviewing materials	Module activity	Sunday, March 1
Week 8 [Mar 02 – Mar 08]	Module 4: Print resources: Collectively reviewing materials	Module response Midterm: Reading Program I	Sunday, March 8
Week 9 [Mar 09 – Mar 15]	Module 5: Online resources: Collectively reviewing materials	Module activity	Sunday, March 15
** SPRING BREAK MARCH 16 – MARCH 22 ** ** SPRING BREAK ** MARCH 16 – MARCH 22 **			
Week 10 [Mar 23 – Mar 29]	Module 5: Online resources: Collectively reviewing materials	Module response	Sunday, March 29
Week 11 [Mar 30 – Apr 05]	Module 6: Media resources: Collectively reviewing materials	Module activity	Sunday, April 5
Week 12 [Apr 06 – Apr 12]	Module 6: Media resources: Collectively reviewing materials	Cultural Narrative II Module response	Saturday, April 11 [April 10: Good Friday – UHM closed] [April 12: Easter Sunday]
Week 13 [Apr 13 – Apr 19]	Module 7: Serving diverse communities in the world	Module activity	Sunday, April 19
Week 14 [Apr 20 – Apr 26]	Module 7: Serving diverse communities in the world	Module response International Service Plan	Sunday, April 26
Week 15 [Apr 27 – May 03]	Module 8: Reflecting on praxis	Module activity	Sunday, May 3
Week 16 [May 04 – May 10]	Module 8: Reflecting on praxis	Final: Reading Program II	Saturday, May 9

Note: Aspects of this course are subject to change, at the discretion of the Instructor.
 Any modifications will be announced and documented in a timely fashion via *Slack*.
 Last syllabus update: 31 December 2020, LIS634-syllabus-Spr20, /vi.