

LIS 693: Special Topics in Librarianship

Foundations of Hawaiian Collections

Fall 2017 Thursdays, 5pm-7:40pm

Instructor

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Office Hours by Appointment

Course Description

This course focuses on the unique experiences of information professionals who seek to care for Hawaiian materials and provide service for Hawaiian communities, while working from a foundation based in culturally relevant values and perspectives. At the end of the course, students will be better positioned to undertake learning and professional opportunities within Hawaiian libraries, archives, cultural centers, organizations, and communities. Field component included.

Topics of discussion include: knowledge organization; intellectual property rights and cultural appropriation; evaluation of information sources about indigenous peoples; current initiatives in the digitization and revitalization of indigenous culture and language.

Prerequisite

LIS 601 or Instructor approval.

Student Learning Outcomes (SLOs)

This course will focus on the following SLO:

SLO5 Cultures: Engage with diverse communities and/or indigenous cultures

Course Objectives (COs)

At the end of this course, students will be able to:

- A. Identify commonly used and valuable library and archival collections in Hawai'i
- B. Identify communities and organizations involved in developing, documenting, and advocating for Hawaiian and indigenous information services
- C. Locate and evaluate selected information resources for use in Hawaiian communities
- D. Explain and apply Hawaiian methodologies, especially those applied to the library and

- information science field
- E. Understand, analyze, and evaluate collection development and management issues related to Hawaiian and indigenous collections
 - F. Construct a culturally grounded and professionally sound framework for managing Hawaiian collections

Professional Expectations

All students in the UHM LIS Program are expected to become familiar with and adhere to the Professional Expectations posted at www.hawaii.edu/lis/resources/professional-expectations/

Teaching Methods

Course concepts will be communicated primarily through group discussion and lectures. Guest lectures, videos, and in-class individual and group exercises will also be used. Additionally, the class will be conducted face-to-face for O'ahu students, and online via Hālāwai for neighbor island students.

Research Methods

Students will primarily employ the following research methods: content analysis, historiography, needs assessment, case study. Survey methods may also be employed for specific assignments.

Technology Requirements

Students must be comfortable working in an information technology environment, as is required in many aspects of our field. Students should be proficient at using Laulima and Google Suite Applications. Students needing help with these applications should speak with the instructor as soon as possible, within the first two weeks of the semester. Additionally, face-to-face students are encouraged to bring their laptops to class so as to more easily engage with your Hālāwai classmates.

Attendance

Students are expected to attend all classes. It is the student's responsibility to catch up on any work missed in the event of an absence. Failure to attend class on a regular basis will result in a significant deduction of the student's class participation score for the course.

Class Participation

Note that class participation is worth 10% of your final grade for this course. Participation in class discussions and exercises is required. Students who prepare for and participate fully in relevant, collaborative, and meaningful ways in class discussions and activities will receive full points. Most of the important questions about the specific constructs of Hawaiian librarianship aren't yet discussed in scholarly publications, thus, we will rely on our class discussions to guide and elevate our understandings.

KŌKUA Program

Any student who feels s/he may need an accommodation based on the impact of a disability is invited to contact me privately. I would be happy to work with you, and the KOKUA Program (Office for Students with Disabilities) to ensure reasonable accommodations in my course. KOKUA can be reached at (808) 956-7511 or (808) 956-7612 (voice/text) in room 013 of the Queen Lili'uokalani Center for Student Services.

Title IX Policy

Please refer to the UH Mānoa Policies and Procedures at manoa.hawaii.edu/titleix/policies.html for detailed information on the UHM Title IX policies. If you have a concern about sexual discrimination, sexual harassment, or sexual violence involving yourself or other students, faculty, or staff, contact the office of Title IX Coordinator Dr. Dee Uwono at t9uhm@hawaii.edu and 956-2299.

Assignments

Community Needs Assessment	In a group, students will assess the library service needs of a particular Hawaiian community.	20 points
Collection Case Study	In a group, students will examine the library services provided by a Hawaiian collection.	20 points
Ideal Hawaiian Collection Paper	Individually, students will prepare a paper on what an ideal Hawaiian collection looks like, with specific attention to management of the collection and services to a Hawaiian collection.	15 points
Ideal Hawaiian Collection Presentation	Individually, students will present on their ideal Hawaiian collection, with specific attention to management of the collection and services to a Hawaiian community.	15 points
In-class discussion lead	Twice during the semester, students will lead the class in discussion for a particular topic. Each in-class discussion lead is worth 5 points.	10 points
Slides for reading circles	For 12 assigned classes, students will prepare 1-slide reflections of the readings completed for reading circles. 1 point for each slide.	12 points
In-class Participation	Attendance, active participation in class discussions and projects.	10 points
	TOTAL POINTS:	102

Late Work

Only in cases of emergencies will late work be accepted. Students must contact the instructor as soon as possible in the event of an emergency so that reasonable accommodations can be made.

Citation Style

For all submitted work, please follow the *Chicago Manual of Style*, 16th edition. Information about this style can be found at <http://www.chicagomanualofstyle.org/home.html> and at <https://owl.english.purdue.edu/owl/resource/717/01/>

Use of Hawaiian and Pacific Languages and Diacritical Markings

Students must use proper diacritical markings, e.g. the 'okina and kahakō, when spelling words in Hawaiian and Pacific languages. Information about Hawaiian Language fonts and keyboards can be found at <http://www.olelo.hawaii.edu/enehana/kumuwaiwai.php#>. Please consult an authoritative dictionary for each language you use in class and in your assignments. An online version of a few Hawaiian language dictionaries can be found here: <http://www.wehewehe.org/>. Additionally, the full-text of *Hawaiian Dictionary* (1986) by Pukui and Elbert can be found here: <http://ulukau.org/elib/cgi-bin/library?c=ped&l=haw>.

Course Schedule

Week & Date	Class Topic & Activities	Readings & Assignments Due (to be completed before class)
Week 1 24 'Aukake	Ho'olauna <ul style="list-style-type: none">• What makes a Hawaiian collection Hawaiian?• Overview of course and syllabus• Establish reading circles	

<p>Week 2 31 'Aukake</p>	<p>'O ke kāhua ma mua: Setting the foundation (Part 1)</p> <ul style="list-style-type: none"> • What are the building blocks of librarianship? • What are the building blocks of Hawaiian methodologies? 	<p>DUE: Identification of community for Community Needs Assessment</p> <p>DUE: Reading circles reflection slides</p> <p>Readings (everyone):</p> <ul style="list-style-type: none"> • American Library Association. "Core Values of Librarianship." (2006). • American Library Association. "Library Bill of Rights." (1996). • American Library Association. "Diversity in Collection Development: An Interpretation of the Library Bill of Rights." (2014) • Meyer. <i>Ho'oulu: Our Time of Becoming</i>. (2003): Forward (VIII-XI), Prologue (XVI-XII), Hawaiian Culture (4-6). <p>Readings (circles):</p> <ul style="list-style-type: none"> • A: Kamakau. <i>Ka Po'e Kahiko</i>. (1968). Part One: The Society (1-22). • E: Kamakau. <i>Ka Po'e Kahiko</i>. (1986). Part Three: The Spirit World (45-60).
<p>Week 3 7 Kepakemapa</p>	<p>'O ke kāhua ma mua: Setting the foundation (Part 2)</p> <ul style="list-style-type: none"> • What are the building blocks of librarianship? (continued) • What are the building blocks of Hawaiian methodologies (continued) 	<p>DUE: Community Needs Assessment Plan</p> <p>DUE: Reading circles reflection slides</p> <p>Readings (everyone):</p> <ul style="list-style-type: none"> • Cheong. "Librarianship: What is it about now?" (2008). • Meijer. "Librarianship: a definition." (1982) Pages 3-5, 12-27. • Peralto. "Portrait. Mauna a Wākea." <i>A Nation Rising: Hawaiian Movements for Life, Land, and Sovereignty</i>. (2015). Pages 233-243. <p>Readings (circles):</p> <ul style="list-style-type: none"> • A: Handy and Pukui. <i>The Polynesian Family System in Ka'ū</i>. (1972). Part 7, Pages 160-

		<p>171, 193-198.</p> <ul style="list-style-type: none"> E: Handy and Pukui. <i>The Polynesian Family System in Ka'ū</i>. (1972). Part 7, Pages 171-181, 193-198.
<p>Week 4 14 Kepakemapa</p>	<p>‘O ke kāhua ma mua: Setting the foundation (Part 3)</p> <ul style="list-style-type: none"> How are Hawaiian methodologies applied to other fields? What are the building blocks of Hawaiian methodologies? Are there Hawaiian concepts that map to the building blocks of librarianship? 	<p>DUE: Community Map for Community Needs Assessment</p> <p>DUE: Reflection slide for article of your choice</p> <p>Readings (everyone):</p> <ul style="list-style-type: none"> Kana'iaupuni and Kawai'ae'a. "E Lauhoe Mai Nā Wa'a: Toward a Hawaiian Indigenous Education Teaching Framework." (2008) Pages 71-83. Poepoe, et al. "The Use of Traditional Hawaiian Knowledge in the Contemporary Management of Marine Resources." (2003) Pages 328-339. Working Together Project. "Community-Led Libraries Toolkit." (2008) Pages 51-60. Article of your choice. Find an article related to Hawaiian methodologies in other fields / disciplines (e.g. business, law, medicine). Email article to instructor by Tuesday, 12 September, 11:59pm. <p>Readings (circles):</p> <ul style="list-style-type: none"> A: Pūku'i. Tales of the Menehune, revised edition. 1960. Pages: Foreword (V-VII), Laka's canoe (3-6), The Feast of Pi (7-9), How the Menehune Saved Their Fish (10-11), A Helmet for Kū'ili (12-15), Slowin the Sun (19-21), Lifting the Sky (22). E: Lili'uokalani. Hawai'i's Story By Hawai'i's Queen. (1898) Chapters 1-3, pages 1-21.

<p>Week 5 21 Kepakemapa</p>	<p>E kū i ka moku: Library services for community needs (Part 1)</p> <ul style="list-style-type: none"> • What library services are available to communities? 	<p>DUE: Reflection slide for article of your choice</p> <p>Watch (everyone):</p> <ul style="list-style-type: none"> • American Library Association. <i>Hello Again – Reintroducing Libraries to Your Community</i>. (2015). *Will need to download Adobe Connect to view video.* <p>Readings (everyone):</p> <ul style="list-style-type: none"> • Shapiro, Steven. "Engaging a Wider Community: The Academic Library as a Center of Creativity, Discovery, and Collaboration." (2016). • Working Together Project. Community-Led Libraries Toolkit. (2008) Pages 75-84. • Zickuhr, et. al. "Library Services in the Digital Age." (2013) • Article of your choice. Find an article related to library services. Email article to instructor by Tuesday, 19 September, 11:59pm. <p>Readings (circles):</p> <ul style="list-style-type: none"> • A: Pūku‘i. Tales of the Menehune, revised edition. 1960. Pages: 24-51. • E: Lili‘uokalani. Hawai‘i’s Story By Hawai‘i’s Queen. (1898) Pages 30-51.
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<p>Week 6 28 Kepakemapa</p>	<p>E kū i ka moku: Library services for community needs (Part 2)</p> <ul style="list-style-type: none"> • What library services are available to indigenous communities? 	<p>DUE: Reading circles reflection slides</p> <p>Readings (everyone):</p> <ul style="list-style-type: none"> • Blackburn. "An Example of Community Engagement: Libraries ACT and the ACT Aboriginal and Torres Strait Islander Communities." (2014) • Nassimbeni and May. "Adult Education in South African Public Libraries: A Profile of Activities." (2006) • Roy and Frydman. Library Services to Indigenous Populations: Case Studies. (2013) Pages 1-33. <p>Readings (circles):</p> <ul style="list-style-type: none"> • A: Pūku‘i. Tales of the Menehune, revised edition. 1960. Pages: 52-89. • E: Lili‘uokalani. Hawai‘i’s Story By Hawai‘i’s Queen. (1898) Pages 52-68.
<p>Week 7 5 ‘Okakopa</p>	<p>E kū i ka moku: Library services for community needs (Part 3)</p> <ul style="list-style-type: none"> • What are the library service needs of Hawaiian communities? • What library services are currently available to Hawaiian communities? 	<p>DUE: Community Needs Assessment</p> <p>DUE: Reading circles reflection slides</p> <p>Readings (everyone):</p> <ul style="list-style-type: none"> • Kamehameha Schools. Ka Huaka‘i. 2014. Postsecondary Education & Conclusion, pages 248-254. • Matsuda. "Toward a Hawaiian Knowledge Organization System." (2015). Pages 19-24, 30-45. • Valeho-Novikoff. "Nā Kahu ‘Ike Hawai‘i." (2015). Pages 257-272. <p>Readings (circles):</p> <ul style="list-style-type: none"> • A: Pūku‘i. Tales of the Menehune, revised edition. 1960. Pages: 90-124. • E: Lili‘uokalani. Hawai‘i’s Story By Hawai‘i’s Queen. (1898) Pages 69-92.

<p>Week 8 12 'Okakopa</p>	<p>'Ili'ili o Hāloa: Resources and materials (Part 1)</p> <ul style="list-style-type: none"> • What types of library resources are available? 	<p>DUE: Reading circles reflection slides</p> <ul style="list-style-type: none"> • Pew Research Center. "Libraries 2016." (2016) • University of Hawai'i at Mānoa Library. "Annual Report July 2013 - June 2014." • University of Hawai'i at Mānoa Library. "Library Facts and Figures: Collections." (2016) Read pages on "Collections," "Budget/Expenditures," "Electronic Collections," and "Facilities." • Widdersheim. "E-Lending and Libraries: Toward a De-Commercialization of the Commons." (2014). <p>Readings (cirlces):</p> <ul style="list-style-type: none"> • A: Pūku'i. The Water of Kāne ad Other Legends of the Hawaiian Islands. Pages: 3-22. • E: Lili'uokalani. Hawai'i's Story By Hawai'i's Queen. (1898) Pages 93-110.
<p>Week 9 19 'Okakopa</p>	<p>'Ili'ili o Hāloa: Resources and materials (Part 2)</p> <ul style="list-style-type: none"> • What types of resources are available in / from indigenous collections? 	<p>DUE: Reading circles reflection slides</p> <p>Readings (everyone):</p> <ul style="list-style-type: none"> • Adeniyi and Subair. "Accessing Indigenous Knowledge Resources in Libraries and the Problems Encountered by Librarians Managing IK in Oyo State, Nigeria." (2013) • Apperley, et al. "Niupepa: A Historical Newspaper Collection." (2001). • ATILIRN. "ATILIRN Protocols for Libraries, Archives, and Information Services." (2012). Read pages on "Content and perspectives," "Intellectual property," "Accessibility and use," "Description and classification," and "Secret and sacred materials." • Russell, Lynette. "Indigenous

		<p>Knowledge and Archives: Accessing Hidden History and Understanding.” (2005).</p> <p>Readings (circles):</p> <ul style="list-style-type: none"> • A: Pūku‘i. The Water of Kāne ad Other Legends of the Hawaiian Islands. Pages: 25-61. • E: Lili‘uokalani. Hawai‘i’s Story By Hawai‘i’s Queen. (1898) Pages 151-170.
<p>Week 10 26 ‘Okakopa</p>	<p>‘Ili‘ili o Hāloa: Resources and materials (Part 3)</p> <ul style="list-style-type: none"> • What types of resources are available in / from Hawaiian collections? 	<p>DUE: Reading circles reflection slides</p> <p>Readings (everyone):</p> <ul style="list-style-type: none"> • Bishop Museum. “Library & Archives.” Read “Overview,” “Holdings,” and “Database” pages. • Kamehameha Schools. “‘Ōlelo a Mo‘omeheu Hawai‘i Resources.” • KHOKCHL and ALU LIKE, Inc. Ulukau. Read “About Us” page. • Office of Hawaiian Affairs. Papakilo Database. Read “About the Database” page. • Pacific Islands Program. “Miscellaneous Work Papers: Pacific Islands Workshop for College Librarians in Hawai‘i.” (1986). • University of Hawai‘i at Mānoa. “Hawaiian Collection.” Read main page, “About the Hawaiian Collection,” and “Collection Holdings.” <p>Readings (circles):</p> <ul style="list-style-type: none"> • A: Pūku‘i. The Water of Kāne ad Other Legends of the Hawaiian Islands. Pages: 65-90. • E: Lili‘uokalani. Hawai‘i’s Story By Hawai‘i’s Queen. (1898) Pages 171-190.
<p>Week 11 2 Nowemapa</p>	<p>He kuhikuhi pu‘uone, he konohiki paha?: Collection management (Part 1)</p> <ul style="list-style-type: none"> • What collection management issues are library and information centers facing 	<p>DUE: Collection Case Study</p> <p>DUE: Reading circles reflection slides</p> <p>Readings (everyone):</p> <ul style="list-style-type: none"> • Bryson. “Emerging Issues in

	<p>today?</p> <ul style="list-style-type: none"> • How are those institutions addressing those challenges? 	<p>Copyright and Intellectual Property for Public Libraries." (2016)</p> <ul style="list-style-type: none"> • Jensen. "No More Liaisons: Collection Management Strategies in Hard Times." (2017) • Peet. "Librarians Mobilize Resources, Information, and Solidarity in Response to New Administration." (2017) <p>Readings (circles):</p> <ul style="list-style-type: none"> • A: Pūku‘i. The Water of Kāne ad Other Legends of the Hawaiian Islands. Pages: 93-126. • E: Lili‘uokalani. Hawai‘i’s Story By Hawai‘i’s Queen. (1898) Pages 191-212.
<p>Week 12 9 Nowemapa</p>	<p>He kuhikuhi pu‘uone, he konohiki paha?: Collection management (Part 2)</p> <ul style="list-style-type: none"> • What collection management issues are indigenous library and information centers facing today? • How are those indigenous institutions addressing those challenges 	<p>DUE: Reading circles reflection slides</p> <p>Readings (everyone):</p> <ul style="list-style-type: none"> • Anderson, Jane. "Indigenous Knowledge, Intellectual Property, Libraries and Archives: Crises of Access, Control and Future Utility." (2005). • Hayes. "Kaupapa Māori in New Zealand Public Libraries." (2013) • LIANZA. "Bodies of Knowledge: Clusters." • Nakata, et. al. "Libraries, Indigenous Australians and a Developing Protocols Strategy for the Library and Information Sector." (2005). <p>Readings (circles):</p> <ul style="list-style-type: none"> • A: Pūku‘i. The Water of Kāne ad Other Legends of the Hawaiian Islands. Pages: 127-153. • E: Lili‘uokalani. Hawai‘i’s Story By Hawai‘i’s Queen. (1898) Pages 213-236.
<p>Week 13 16 Nowemapa</p>	<p>He kuhikuhi pu‘uone, he konohiki paha?: Collection management (Part 3)</p> <ul style="list-style-type: none"> • What collection management 	<p>DUE: Reading circles reflection slides</p> <p>Readings (everyone):</p> <ul style="list-style-type: none"> • Ayau. "Bishop Museum Treats Hui

	<p>issues are Hawaiian library and information centers facing today?</p> <ul style="list-style-type: none"> • How are those Hawaiian institutions addressing those challenges <p>6pm – 7:15pm Panel Presentation</p>	<p>Malama Unfairly." (2004)</p> <ul style="list-style-type: none"> • Naluai. "Through the Eyes of Librarians." (2014) • Stillman. "Resurrecting Archival Poetic Repertoire for Hawaiian Hula." (2002) • Whitney. "Showdown in Honolulu." (2000) • Zickos. "History and Holoku." (2016) <p>Readings (cirlces):</p> <ul style="list-style-type: none"> • A: Pūku‘i. The Water of Kāne ad Other Legends of the Hawaiian Islands. Pages: 154-207. • E: Lili‘uokalani. Hawai‘i’s Story By Hawai‘i’s Queen. (1898) Pages 237-251, 366-374.
Week 14 23 Nowemapa	LĀ NUI: LĀ HO‘OMAIKA‘I No class	
Week 15 30 Nowemapa	Ma hope ke kūkulu <ul style="list-style-type: none"> • Student presentations: What does your ideal Hawaiian collection look like? 	
Week 16 7 Dekemapa	Panina <ul style="list-style-type: none"> • Looking back, looking forward 	