LIS 635 Traditional Literature & Oral Narration - Nyla Fuiji-Babb
Primary Student Learning Outcome: SLO5 Cultures (Not core-eligible)

Last ran: Spring 2019
Meeting days: Wednesdays, 5:00-7:30pm; HL 003F

Course objectives:

- Articulate knowledge of basic theories and reference sources in this field, including several on Hawaiian and Pacific regional folklore
- Articulate critical thinking particularly in examining issues such as censorship, ethnic and cultural sensitivity to folk narratives, and the adaptation of folk material; selection criteria for traditional literature; and other concerns to the profession
- Articulate and advocate for program justification, planning, implementation, and evaluation
- Critically evaluate and communicate knowledge about research in the field of folklore and oral narration in an articulate and creative fashion
- Tell a story and read aloud a picture book applying principles of critique for performances as a means of promoting the reading of traditional literature and folklore in the classroom and in the library setting
- Select, build, maintain and defend a basic collection of folklore and traditional literature

Required texts:

- Greene, Ellin and Janice Del Negro. *Storytelling, Art & Technique.* 4th edition, Santa Barbara, CA: Libraries Unlimited ABC CLIO/Greenwood Imprint, 2010.
- Yolen, Jane. *Touch Magic: Fantasy, Faerie & Folklore in the Literature of Childhood*. Expanded ed. Little Rock: August House, 2000.
- Additional readings are posted in the class Laulima.

Required technology:

- Computer with a reliable internet-connection or mobile device with a high-speed connection, with at least one up-to-date modern browser, and office productivity software
- Use of Laulima and UH & HSPLS online periodical databases

Teaching methods:

- Inquiry-driven learning and the practical application of theory to practice
- Interactive discussions, cooperative learning activities, reflective and analytical writing, creative and persuasive student presentations with peer and instructor feedback, and guest speakers augmented by student or instructor-led discussions

Research methods:

- Literary research

Major assignments:

- Response log

- Essay (One of two predetermined topics)
- Oral presentation (45 min.)
- Written presentation and annotated bibliography

ePortfolio-eligible assignment: Oral presentation & written presentation with annotated bibliography as culminating electronic portfolio [Individual project]