

LIS 655 Digital Archives - Dr. Tonia Sutherland

Primary Student Learning Outcome: SLO 4 Technologies

Prerequisites: None

Last ran: Spring 2020

Meeting days and location: Tuesdays, 1:00-3:30pm; HL 003F

Course objectives:

- Demonstrate an understanding of what it means to select, preserve, and maintain artifacts in a digital collection
- Demonstrate a mastery of the latest research on the long-term handling of digital assets
- Identify issues that are specific to digital archives projects in professional and institutional settings
- Explain issues of authenticity, integrity, and reliability in relation to digital preservation and curation
- Discuss laws governing the acquisition and use of digital assets (e.g. copyright)
- Articulate an understanding of the information technology considerations associated with digital assets
- Identify major themes in digital archivy across varying fields, institutions, and disciplines

Required texts:

- No required textbook

Required technology:

- Computer with a reliable internet-connection or mobile device with a high-speed connection, at least one up-to-date modern browser, and office productivity software
- Use of Slack

Teaching methods:

- Lectures, guest lectures, discussions of required readings, class exercises and projects, and lab instruction and technology workshops

Research methods:

- N/A

Major assignments:

- Encyclopedia entry
- Archival GIF
- Digital preservation plan
- Digital exhibit

ePortfolio-eligible assignment: Digital exhibit [Individual project]