LIS 656 Moving Image Archives - Janel Quirante
Primary Student Learning Outcome: SLO4 Technologies (Not core-eligible)

Last ran: Fall 2018
Meeting days: Online (Asynchronous)

Course objectives:

- Understand the various types of moving image repositories and their historical development
- Become familiar with technology, terminology, and concepts specific to moving image archives in order to communicate more effectively with archivists, researchers, and vendors
- Learn basic workflows for processing, preservation, and accessibility of archival videotapes and films
- Gain practical survey experience with actual archival moving image collection materials in order to draft a Preservation Plan and Request for Proposals
- Increase their appreciation and critical analysis of archival footage and start to notice it everywhere!

Required texts:

- No textbook. Required readings will be made available on Laulima.

Required technology:

- Computer with a reliable internet-connection or mobile device with a high-speed connection, with at least one up-to-date modern browser, and office productivity software
- Use of Laulima

Teaching methods:

- Readings, website explorations, film screenings, online peer discussions and quizzes

Research methods:

- Case study, content analysis, and protocol analysis

Major assignments:

- Discussions and journals
- Quizzes
- Wanted: Moving Image Archivist project
- Archive profile project
- Digitization grant proposal - preservation plan and RFP for a video digitization project

ePortfolio-eligible assignment: Digitization grant proposal [Individual project]