LIS 693 International Librarianship - Stanislava Gardasevic
Primary Student Learning Outcome: SLO5 Cultures (Not core-eligible)
Prerequisites: None

Last ran: Fall 2020
Meeting days and location: Online (Asynchronous)

Course objectives:

● Look back on the roles of libraries as central for a national culture and different international cases and compare them to the domestic issues and trends
● Learn about international recommendations related to cultural heritage, and sustainable goals and ways they might be reached using library-promoted technologies (HCI, ICT4D)
● Focus on the mission and tasks of various professional institutions that function internationally (IFLA, OCLC, Europeana, etc.)
● Write an application/motivation letter that may help you get educational/professional development opportunities, which may take you to a different country
● Understand the state of the profession on a larger scale as well as different cultural norms

Required texts:


Required technology:

● Computer with a reliable internet-connection or mobile device with a high-speed connection
● Webcam, microphone, at least one up-to-date modern browser, and office productivity software
● Use of Zoom & Canvas

Teaching methods:

● N/A

Research methods:

● N/A

Major assignments:

● Class discussions
● Book review & reflection
● International immersion: Mailing lists subscriptions and summaries
● International project proposal [Group project]
● International librarianship issues

ePortfolio-eligible assignment: International librarianship issues [Individual project]