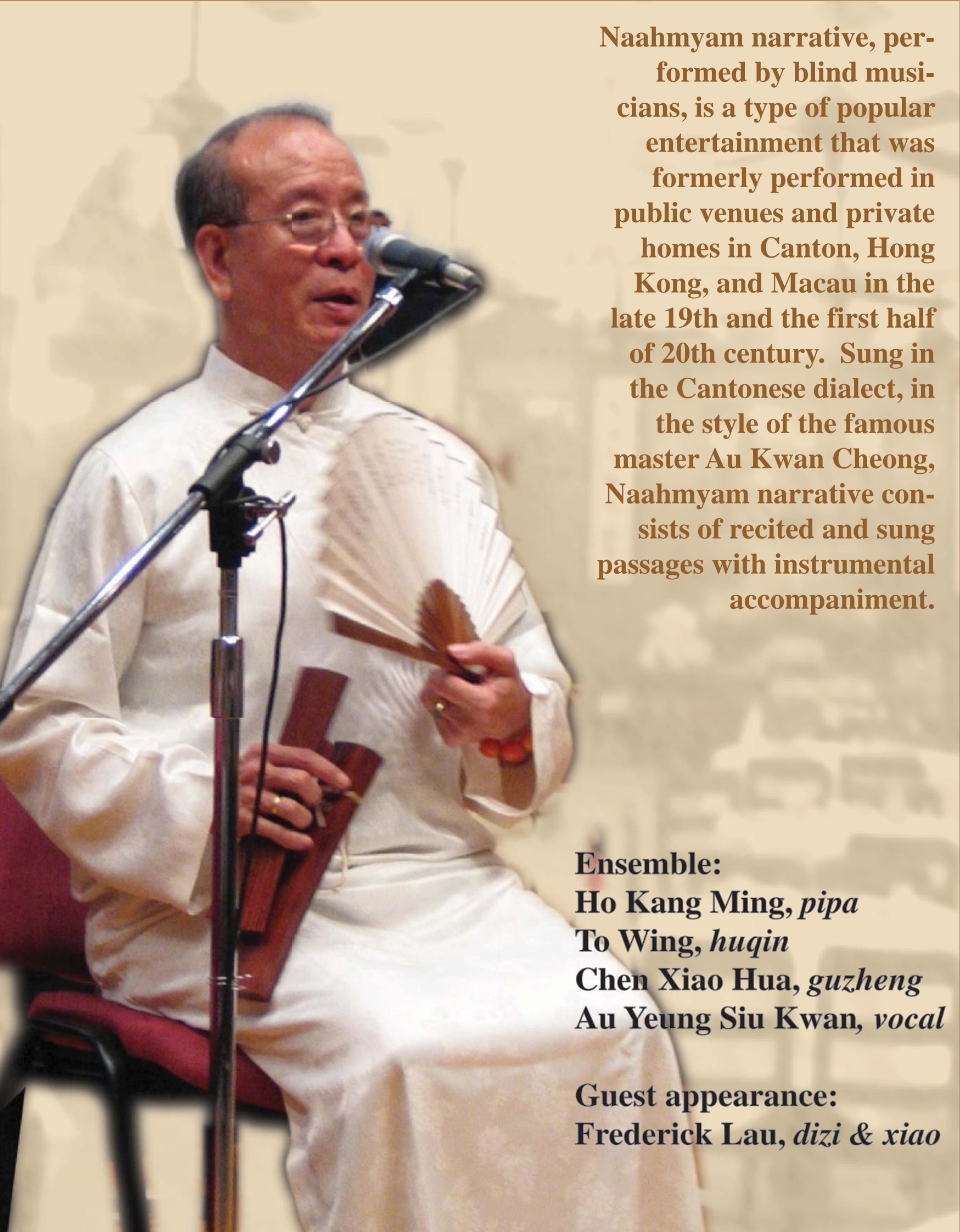


A Concert of Cantonese Naahmyam: Narrative & Instrumental Music

廣東南音名家區均祥



Naahmyam narrative, performed by blind musicians, is a type of popular entertainment that was formerly performed in public venues and private homes in Canton, Hong Kong, and Macau in the late 19th and the first half of 20th century. Sung in the Cantonese dialect, in the style of the famous master Au Kwan Cheong, Naahmyam narrative consists of recited and sung passages with instrumental accompaniment.

Ensemble:

Ho Kang Ming, *pipa*

To Wing, *huqin*

Chen Xiao Hua, *guzheng*

Au Yeung Siu Kwan, *vocal*

Guest appearance:

Frederick Lau, *dizi & xiao*

Sponsored by:
Center for Chinese Studies, UHM
Confucius Institute, UHM
Ethnomusicology, Music Department, UHM

April 8, 7:30PM
Imin International Center,
East-West Center
Tickets: \$10 (regular),
\$5 (seniors & students)
Info: 956-6083

