

March 14, Monday HONOR - Opening day		March 15, Tuesday HONOR		March 16, Wednesday HONOR	
8:30-9:00 Front of ʻŌhiʻa	HAWAIIAN BLESSING & OPENING CEREMONY <i>KCC's Kaʻiwa Napoleon and students of Hawaiian Language and Culture will chant and perform a mele in the Hawaiian language, to propitiate the spirits, and greet the day with the proper protocol.</i>	9:00-9:30 ʻŌhiʻa Cafeteria	BAILES DE COLOMBIA <i>Guest Dancer: Claudia Butcher will perform traditional dances of Colombia, South America in a lively and colorful presentation.</i>	9:15-10:30 ʻŌhiʻa Auditorium	WE GO EAT <i>Guest Authors: Catherine E. Toth, Davianna Pōmaikaʻi McGregor, Amalia B. Bueno & others. Over 15 English classes at KCC are participating in The Common Reading Project this semester using We Go Eat, a book that has made the Celebrate Reading book list. Authors from We Go Eat will present their works in lively readings. Coordinated by Ann Inoshita, KCC.</i>
9:15-10:30 Lama Library Alcove	HONORING THE ART OF PROSE <i>Guest writers: Chris McKinney and Alexei Melnick will read from their recent works. Mr. McKinney has published four novels, the most recent entitled Mililani Mauka and Mr. Melnick has just published Tweakerville: Life and Death in Hawaii's Ice World. Coordinated by Lisa Kanae, Gail Harada and Mavis Hara.</i>	10:00-10:45 ʻŌhiʻa Cafeteria	HONORING TRADITIONS OF AFRICA: BADENYAA <i>Experienced & talented musicians and dancers, Badenyaa are also educators who teach African diaspora cultural traditions. Their music features everything from meditative trance music to religious & secular drum and dance pieces.</i>	9:30-10:00 ʻŌhiʻa Cafeteria	LAS DANZAS COLOMBIANAS <i>Guest Dancers: Sophia and Ivan Ordóñez will perform lively traditional and modern expressive dances inspired by the geographic regions of Colombia, South America.</i>
10:00-10:30 ʻŌhiʻa Cafeteria	HAWAIIAN MUSICAL TRADITIONS: LEDWARD KAAPANA <i>Guest musician, recording artist Ledward Kaapana will perform ki hoʻalu, the art of Hawaiian slack key guitar in a lively and moving performance.</i>	10:45--12:00 Olona 201	PAKISTAN & AFGHANISTAN: TRIBAL CONFLICTS <i>Guest Speaker: Dr. Karim Khan will discuss the complex issues and pertinent history surrounding the conflict in this region. Coordinated by Joe Overton, KCC.</i>	11:00-12:00 ʻŌhiʻa Cafeteria	PLAY THE JAPAN "SURVIVOR" GAME <i>This game is open to the public, and tests how much people know about Japan. Questions range from Japanese customs to food, history and entertainment. KCC Faculty Fujikawa, Hackler, Ibaraki, Kataoka, Kobuke, Kondo, Nagai, Shinagawa, Shibakawa & Teshigahara will help conduct the game in a lively, engaging atmosphere of learning.</i>
11:00-11:30 ʻŌhiʻa Cafeteria	KENNY ENDO TAIKO ENSEMBLE <i>Synthesizing traditional Japanese drumming techniques, world musical rhythms, and western jazz percussion styles, taiko master Kenny Endo is a leading force in contemporary taiko performance in the US and Japan. Don't miss this thrilling performance invoking the spirit of Japan.</i>	10:45--12:00 Olona 202	HAWAII FAMILY PORTRAITS: SHARING TEARS & TRIUMPHS <i>Guest Panelists: Photographer Mike Ang & Project Director Don Benz will present images from the Hawaii Family Portraits project, and discuss the joys, tears and triumphs of unique families that face discrimination, rejection and persecution.</i>	11:00-2:00 ʻŌhiʻa Cafeteria	HUMANITY'S TAPESTRY OF CULTURES <i>Exhibits on things Japanese, by Freeman Japan scholars, and students in Japanese 290. Also, presentations by visiting Community Colleges for International Development (CCID) students who will share "Our Amazing World". Okonomiyaki, a treat from the Kansai area of Japan, will be made by the International Cafe members. Organized by KCC International Cafe.</i>
11:45-12:45 ʻŌhiʻa Cafeteria	HONORING THE IMMIGRANT EXPERIENCE <i>English as a Second Language students of ESOL 92 from China, Taiwan, Japan and Micronesia will present poster boards illustrating their rich immigrant experiences and their own cultural backgrounds.</i>	11:00-11:40 ʻŌhiʻa Cafeteria	HONORING OUR CULTURAL HERITAGE <i>KCC piano students and guests will perform solos and ensembles as part of the KCC Synthesizer Ensemble International Concert, directed by Anne Craig Lum. The music will highlight the ethnicity of the students: Japanese, Chinese, Korean, Croatian, Vietnamese, and Hawaiian.</i>	12:00-1:00 ʻŌhiʻa Cafeteria	KOKOROKARA DANSU <i>Alzheimer awareness and prevention dance by Ms. Minami Sasuga, a well known Japanese choreographer who has developed this special dance routine to help elders. Our KCC Freeman Japan scholars, students in Japanese 290 and the International Cafe will share this dance with all.</i>
12:00-12:30 ʻŌhiʻa Cafeteria	MUSIC OF THE MIDDLE EAST: PARTNERS IN TIME <i>Hear beautiful music of the Middle East, including music of the Balkans, Macedonia, Greece, Armenia & Turkey with special guest Souren Baronian.</i>	12:00-12:45 ʻŌhiʻa Cafeteria	MUSIC AND DANCE OF TAHITI <i>Guest Musician: Dr. Jane Moulin and UHM Tahitian Ensemble. "Ori Tahiti" means Tahitian dance. See and experience first-hand the enchanting songs & dances of the island of Tahiti in an exhilarating performance of expressive culture.</i>	12:15-1:30 ʻŌhiʻa Cafeteria	THE NATIONAL SPORT OF BURMA <i>Burmese Chinlone is played with a cane or rattan ball and there are many beautiful classic movements in this sport, which is over 1500 years old. Try this out for yourself.</i>
12:15-1:15 Char Room-Lama	HAWAIIAN STEEL GUITAR WITH ALAN AKAKA <i>Guest Musician: Alan Akaka is one of the world's top steel guitar players and the former President of the Hawaiian Steel Guitar Association. He is the former director of the Kamehameha Schools Marching Band and the Na Opio Singers.</i>	1:00-1:30 ʻŌhiʻa Cafeteria	HONORING THE ART OF SONG <i>KCC Students studying voice & music, directed by Lina Doo, will perform beautiful songs illustrating the diverse legacies of song around the world.</i>	12:15-1:30 Olapa 205	CUBA: HONOR, TRADITION AND HISTORY <i>Guest Speaker: Dr. Kenyon Cardoza who has been visiting Cuba for over half a century, will discuss his impressions of Cuba. He is a dentist (now retired) who volunteered his services to the Cuban people and would like to share his experiences.</i>
12:15-12:45 Campus wide	INTERNATIONAL PARADE OF CULTURES <i>Coordinated by Tim Park & Shawn Yacavone. Members of the International Cafe, Japanese 131, Japanese 298 and KCC faculty, students and staff invite you to participate. Wear the native clothing of your country & join in the colorful parade of KCC International students, faculty and community. Drumming by SANGO. Meet in the 'Ilima Courtyard at 11:30 AM.</i>	1:45-3:00 Lama Library Alcove	ANSHŪ & NO CHOICE BUT TO FOLLOW <i>Guest Authors: Juliet S. Kono, Jean Yamasaki Toyama, Ann Inoshita, and Christy Passion. Juliet S. Kono will read from Anshuu, and will be joined by the poets in No Choice But to Follow. Coordinated by Ann Inoshita, KCC.</i>	2:00-4:00 ʻŌhiʻa Auditorium	HONORING LITERATURE & CULTURE <i>Students of Chinese, Filipino, French, Hawaiian, Japanese, Korean and Spanish languages will present skits, storytelling, readings and recite poems. Coordinated by Lisa Kobuke and Sooah Yuen, KCC.</i>
12:30-2:00 'Iliahi 106	INTERNATIONAL CULTURAL TEA AND DESSERT <i>Sponsored by the KCC International Club, tea and desserts representing the cultural diversity of our student population will be part of the hospitality. Please join the students in the spirit of friendship.</i>	2:15-4:15 ʻŌhiʻa Cafeteria	HONORING OUR LANGUAGES <i>English as a Second Language students of ESOL 94 will honor languages such as Japanese, Mandarin, Vietnamese, Marshallese, & Slovakian. They will present poster boards illustrating how we show pride in the languages we speak and write.</i>	4:45-5:45 ʻŌhiʻa Auditorium	HERITAGE INSTRUMENT: MAKING THE UKULELE <i>Guest Speaker: Paul Okami is a master ukulele maker, and will make a presentation on new designs and construction methods of the ukulele. All ukulele students should plan to attend! Coordinated by Stuart Nago.</i>
6:30-8:30 ʻŌhiʻa Auditorium	INTERNATIONAL FILM NIGHT THE GATE (2005-Collaboration between US/Japan/Russia) <i>To close the cycle of destruction opened by the first atomic blast in 1945, three Buddhist monks return the atomic flame from Nagasaki, Japan to the Trinity test site, New Mexico in 2005. "GATE" documents the monks' 25 day walk during the final 1600 mile leg from San Francisco to Trinity and their pilgrimage for humanity.</i>	5:00-6:30 'Iliahi 123AB	PEACE CORPS GLOBAL VOLUNTEERING <i>Guest Speaker: Sena Pierce, will be hosting an informational session about worldwide Peace Corps global volunteering opportunities.</i>	6:30-8:30 ʻŌhiʻa Auditorium	INTERNATIONAL FILM NIGHT MY DEAR DESPERADO (2010, Korean / English subtitles) <i>Director Kwang Sik Kim's debut puts together a rough-talking gangster who can't fight and a female college graduate, who can't find a job as an unlikely romantic couple. These two have nothing in common, but develop a relationship despite obvious differences. Introduction by Kalani Fujiwara, KCC Political Science.</i>

* **MARCH 17 - Thursday Only* - ʻŌhiʻa Cafeteria**
Honoring our Cultural Traditions-9:00-2:00 PM

- **Mehndi : The Art of Indian Hand Painting with Monica Dang**
- French Club: Bread, Cheese and the French Study Abroad Program**
- **Chinese Club: Language and Culture of China**
- **Peace Corps: Service to Humanity**



INTERNATIONAL FOODS

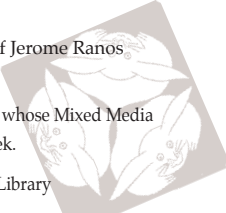
each day in the ʻŌhiʻa Cafeteria courtesy of Chef David Hamada & Chef Jerome Ranos

CAMPUS ART DISPLAYS

The Koa Art Gallery proudly features Koa Award Recipient Victor Kobayashi, whose Mixed Media Works for the Expansive Mind will be displayed in the gallery during this week.

The Hawaii Family Portraits photo exhibit will be on display in the the Lama Library

This flyer is available in alternate format upon request. For disability accommodations, advance notice is requested. Please call 734-9552 for Disability Support Services by March 9.



Donate towards International Education!

If you would like to support our continuing efforts in International Education, please contribute to the KCC International Festival and send your donations to:

UHF-INTERNATIONAL FESTIVAL
University of Hawai'i Foundation
P.O. Box 11270
Honolulu, Hawai'i 96822



March 17, Thursday
KCC STUDENT CLUBS & ETHNIC HERITAGE ACTIVITIES DAY

9:15-10:00
‘Ōhi’a Cafeteria

10:15-10:30
‘Ōhi’a Cafeteria

10:45-11:15
‘Ōhi’a Cafeteria

11:00-1:00
Great Lawn

11:00-2:00
‘Ōhi’a Cafeteria

12:00-12:30
‘Ōhi’a Cafeteria

12:45-1:45
‘Ōhi’a Cafeteria

2:00-2:45
‘Ōhi’a Cafeteria

6:30-8:30
‘Ōhi’a Auditorium

CHINESE LION DANCE : YEAR OF THE RABBIT
Guest Performers: Au’s Shaolin Arts Society perform traditional Lion dance and Kung Fu in the year of the Rabbit. This school gives instruction in Shaolin Kung Fu, Hung Gar, and Chi Kung dating from 527 AD and is one of the top 10 Lion Dance teams in the US.

CONTEMPORARY KOREAN K-POP DANCE
Guest Dancers: Students of Korean at KCC who are interested in Korean popular culture will perform to Breathe by a Korean group named Miss A.

CAPOEIRA BESOURO
Guests: Mestre Kinha & students will demonstrate the graceful art of Capoeira, an Afro-Brazilian martial art. Capoeira is more of a fluid dance form, and is accompanied by the music of the berimbau (strung gourd) and captivating song. Watch as the dancers perform in a circle, singing, clapping and encouraging the other dancers to excel in their movements.

KHANATE OF THE GOLDEN HORDE
Guests: Members of the Golden Horde demonstrate survival skills required on the steppes in Mongolia. Wearing traditional Mongolian clothing, this cultural group is dedicated to preserving the cultural heritage of Mongolians, and the group invites all of you to visit them inside their nomadic dwelling.

BE-STAFF BEAUTY COLLEGE OF JAPAN
Guests: Mr. Kei Yamaguchi, who worked in Los Angeles as a makeup artist and holds seminars & workshops in Japan over 250 times a year, will bring 34 students from Japan to KCC to host a demo of make-up and nail art services. In addition to Mr. Yamaguchi’s make-up demonstrations on stage including Kawaii and Betsujin, he will hold a professional photo session to help you discover your hidden charm. Students of Japanese 290 & International Cafe will interpret.

FLAMENCO DANCE OF SPAIN
Guest Artists: Flamenco instructor Vanessa Chong Kuna and Grupo Alegria. Enjoy the passion of Flamenco dance and experience the syncopated rhythms of hand clapping and lively footwork from the country of Spain. For the finale, you are welcome to join in with the dancers, and try to capture the intricate rhythms and flair of these talented dancers.

MIDDLE EASTERN DANCE ARTISTS OF HAWAII
Guest Artists: MEDAH will perform dances of Egypt, Tunisia, Algeria, Turkish, and Tribal Fusion, an exciting new form syncretic form that has developed as a blend of out Popping, Hip Hop, Breakdance and cabaret belly dance.

ZUMBA: LATIN FUSION DANCE
Guest Artist: Ciera Obando will demonstrate the dance of Zumba, a fusion of Latin and International music that creates a dynamic, and very exciting dance routine. This dance is based on salsa, merengue, cumbia, reggaeton, calpyso, soca, samba, African cha cha, hip hop and other music. Participate in this international dance exercise, and you will get a chance to use your best Macarena movements.

INTERNATIONAL FILM NIGHT
CRYING OUT LOVE IN THE CENTER OF THE WORLD
(2004, Japan/English subtitles) Based on a novel by Kyoichi Katayama, this film plunges back 17 years into the past as the present is inextricably tied with the events in the past. We discover a man’s first love and the tragedy that befalls him as we follow Sakutaro’s search for Ritsuko in the present day. This film celebrates the bloom of youth & innocence of first love, but is really about finding peace and happiness.

UNIVERSITY OF HAWAII
KAPI‘OLANI COMMUNITY COLLEGE
TWENTY-THIRD ANNUAL INTERNATIONAL FESTIVAL



HONOR

THANKS TO OUR FESTIVAL CO-SPONSORS

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ASKCC Student Congress

National Organization for Traditional Artists Exchange

Kapi’olani Community College

- Chancellor- Dr. Leon Richards
- Office of International Education
- International Cafe- Linda Fujikawa
- PAAC Higher Education Coordinator- Doua Kue-Morris
- Food Service and Hospitality Education
- Phi Theta Kappa-KCC Chapter
- American Association of Community Colleges-Service Learning
- Community Colleges for International Development (CCID)
- Vice Chancellor for Academic Affairs-Dr. Louise Pagotto
- Planning & Grants, Campus Compact Senior Fellow-Dr. Bob Franco
- Social Sciences-Joe Overton, Robin Mann, Kalani Fujiwara
- Humanities-Lina Doo, Anne Lum, Stuart Nago
- Koa Gallery-David Behlke, Kloe Kang
- Languages, Linguistics & Literature-Susan Inouye, Yukio Kataoka, Satoru Shinagawa, Tom Kondo, Renée Arnold, Ari Nagai, Lisa Kobuke, Yukie Hackler, Sue Fujitani, Clemen Montero, Kawika Napoleon, Linde Keil, Soo Ah Yuen, Iwalani Tasaka, Jody Yamamoto, Catherine Toth, Gail Harada, Ann Inoshita, Lisa Kanae
- Kahikoluamea-Mavis Hara
- Honda International Center-Lani Suzuki, Tim Park, Shawn Yavacavone, Takashi Miyaki , Saori Sato
- Special thanks to all KCC students and staff at The Kapi’o Newpress

Festival Director : Carl Hefner, PhD. 734-9438

For logistical assistance call: 734-9571

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