Experiencing the world of music is not just about sound; it is also about sight and touch, and even sometimes about smell. The UHM Collection embodies the experiences and the expertise of its faculty, constituting a set of memories as well as teaching moments. It tells us about cultural sensibilities, aesthetics, and ways of ordering life.

Ricardo D. Trimillos is Professor Emeritus in Asian Studies at the School of Pacific & Asian Studies and in Ethnomusicology at the Music Department, having retired from the University of Hawai‘i in July 2011. His research publications are on the Philippines, Japan, and Hawai‘i dealing with issues of ethnic identity, cultural public policy, and gender.

“Musings of Mystery and Alphabets of Agony: The Work of Edward Gorey” (2010) was one of the most popular exhibitions at the UH Art Gallery. Deemed the “benchmark” retrospective by the Edward Gorey Charitable Trust, this multi-department collaboration showcased over 700 objects from UH Library’s John A. Carollo - Edward Gorey Collection and private holdings. Ms. Yoshihara will describe incorporating national museum standard for exhibition development.

Ms. Yoshihara was the director of the University of Hawai‘i Art Gallery (2006 to 2011) and her work on the gallery’s first educational website received national recognition from the American Association of Museums in 2008. She is the founding gallery director of the Hawai‘i State Art Museum.