

# FACULTY LECTURE SERIES

## FALL 2012

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## SPAM MAPS: Questions about Contemporary Asia Pacific Art

-Jaimey Hamilton, *Art History*

SPAM MAPS: Questions about Contemporary Asia Pacific Art is an overview of the transformation of contemporary art in the "Asia Pacific" economy. It will showcase conversations among the Asia-Pacific creative community who propose new "maps" and models of economic relationships in our community, the Pacific Islands, and Asia. Many of the people involved are widely recognized as innovators in the arts and culture of the region: Wu Hung, Terry Smith, Margo Machida, Maile Andrade, Ralph Reganvanu, Filipe Tohi, Michael Tuffery, Lynne Mamamoto, Ritsuko Taho, Michael Arcega, Ni Haifeng, Gaye Chan, and more.

Jaimey Hamilton, is Asst. Prof of Art History, directs Intersections, The Visiting Artist and Scholar Program for the Art Department. She has published in *Art Journal*, *October*, and *In\_Visible Culture*, and juried and curated art exhibitions and forums that advocates art's role in expanding consciousness about global economic issues.

Hamilton's upcoming book is entitled *Uncommon Goods: The Global Dimensions of the Readymade*. Recent installation, site-specific, media-based, and even relational art practices, now often embrace the readymade to create particular and tenuous "uncommon" encounters with our most "common" commodities. *Uncommon Goods* discusses the way this art challenges our assumptions about the social, political, aesthetic, ethical, and economic borders of our material-intensive world. In the last thirty years the very notion of what constitutes a commodity has changed; new "goods" are invented daily. Intellectual property laws have transformed the digital commons into data packages; customs codes have expanded to include mobile professional services, yet still exclude gray economies of migrant labor and sweatshops; land and resource development has shifted toward multinational investment. Many artists explore these commodity value chains as they reorganize on a global level. Forthcoming Intellect Press, Fall 2012.



UH Hamilton Library Room 301  
Monday 3:30 – 4:30 PM  
Admission free  
Refreshments provided  
Doors open at 3:15 PM



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