

Kennedy Theatre

UNIVERSITY of HAWAI'I at MĀNOA

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Media Release • 2013-2014 Season

FOR IMMEDIATE RELEASE

APRIL 4, 2014

History, Spirit, and Whimsy Combine in “Between the Lines”

Spring Installment of Kennedy Theatre’s “Footholds” Dance Concert Series

The Department of Theatre and Dance at the University of Hawai'i at Mānoa is proud to present “Behind The Lines,” the Spring installment of the department’s “Footholds” series, as the final production of Kennedy Theatre’s 2013-2014 50th Anniversary Season. This diverse production brings together student dancers, choreographers, technicians, and designers to showcase new choreography by its graduate and undergraduate dance students. The program will be performed at the Earle Ernst Lab Theatre Apr. 23, 24, 25, and 26 at 8 p.m., and Apr. 27 at 2 p.m. A post-show discussion will follow the performance on Friday, Apr. 25.

“Between the Lines” will feature the works of seniors Chelsea Van Billiard and Devon Izumigawa, who will present their senior projects for the BFA degree. Van Billiard’s dance, “Shaping Ground,” was influenced by the new movement vocabulary Van Billiard learned during her recent semester abroad at the London Contemporary Dance School. The piece’s dynamic range of movement will showcase the dancers’ strength and endurance. Izumigawa’s Chinese dance training is evident in his work “Blades Over Hearts,” an abstract reflection of

Chinese peoples' struggles at the end of the Tang Dynasty. Izumigawa choreography utilizes complex spatial patterns, martial choreography, and swordplay to communicate his vision.

A wide range of influences inspired the dance presented in the concert. Graduate student Megan Brennan will present Odissi classical dance with her piece "Batu," conceived as a dance offering to one of the 64 aspects of the Hindu god Shiva. The piece begins with Brennan depicting instruments such as the lute, drum, and cymbals. Faith Im describes her composition "Still" as “a prayer for peace,” and notes that it was inspired by Susanna Majuri's digital art piece "Gravity."

“Between the Lines” will also feature light-hearted fare. Graduate student Mitsuko Horikawa continues in the whimsical vein of “The Wild Chase,” which she presented in the February “Winter Footholds” concert. This time, in her piece “Vivace,” four musical notes spring from their score and begin to dance. Undergraduate Lexi Hughes' piece, “My First Heels,” reflects humorously on her first encounter wearing high heels.

As always, the variety of pieces presented in the Footholds series reflects the wide range of interests among UHM's dance students, and the breadth of training that the department provides.

Tickets for the Spring Footholds concert are available online at etickethawaii.com, by phone at (808) 944-2697, at participating outlets, and at the Kennedy Theatre box office beginning Apr. 21. The box office is open from 10 a.m. to 1 p.m. Monday through Friday, with extended hours on performance dates. Prices are \$18 for general admission; \$16 for seniors / military / UH faculty and staff; \$13 for UHAA members and non-UHM students; and \$5 for UHM students with a validated Spring 2014 UHM photo ID. All service fees are included in ticket prices. For more information, please visit hawaii.edu/kennedy or call the theatre at (808) 956-7655. For disability access, please call the theatre.

EVENT: “Spring Footholds: Between the Lines”

PRESENTED BY: UHM Department of Theatre and Dance

WHEN: Apr. 23, 24, 25*, and 26 at 8 p.m.
Apr. 27 at 2 p.m.
* Free post-show discussion on Apr. 25

WHERE: UHM's Earle Ernst Lab Theatre
1770 East-West Road, Honolulu

TICKET PRICES: \$18 general admission
\$16 seniors / military / UH Faculty and staff
\$13 UHAA members and non-UHM students
\$5 UHM students with validated Spring 2014 UHM photo ID
All service fees are included in ticket prices.

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