

### Three International Journals Celebrate 30<sup>th</sup> Anniversary

(HONOLULU, Hawai'i) The University of Hawai'i Press celebrates the 30th Anniversary for three influential university-based journals—*The Contemporary Pacific*, *Journal of World History*, and *Mānoa*—in collaboration with the Center for Pacific Island Studies, Department of History, and the Department of English at the University of Hawai'i at Mānoa.

In the past three decades, these journals have attracted a growing, global audience for more than 6,300 articles read in over 170 countries. The *Journal of World History* served as a pioneer in the field of world history and continues to publish quality peer-reviewed articles and special issues quarterly. Research published in *The Contemporary Pacific* has shaped an entire field of Pacific Studies and has often demonstrated foresight and long-lasting relevance. Indeed, the journal, kicked off its first issue in 1989 with an article on the potential impacts of climate change in the Pacific. Also among the journal's most cited pieces are features published in its political reviews section which document the local and regional politics of Pacific Islands states. *Mānoa* brings to light new translations of international literature, highlighting the work of both emerging and established translators and authors, including Pulitzer Prize winners and Nobel laureates. In 2018 alone, works from the three journals garnered more than one-quarter million downloads.

The journals were founded in 1989 in response to the university president's call to expand the journals published by UH Press. "Since being awarded the modest, three-year start-up funding, these journals now annually reach tens of thousands of researchers, scholars, students, and the general public," said Joel Cosseboom, Interim Press Director & Publisher.

A special celebration was held at College Hill on March 13, commemorating the 30th anniversary of their founding. Learn more about *The Contemporary Pacific*, *Journal of World History*, and *Mānoa* below and at [www.uhpress.hawaii.edu/journals](http://www.uhpress.hawaii.edu/journals).



#### [The Contemporary Pacific: A Journal of Island Affairs, edited by Alexander Lawyer](#)

ISSN: 1043-898X / E-ISSN: 1527-9464 Published twice a year.

Founding Editorial Team: Robert Kiste, Terence Wesley-Smith, David Hanlon, Brij Lal and Linley Chapman.

Awarded Best New Journal (1990) from the Association of American Publishers. The journal editorial office is supported by the Center for Pacific Island Studies.

The journal covers a wide range of disciplines with the aim of providing comprehensive coverage of contemporary developments in the entire Pacific Islands region, including Melanesia, Micronesia, and Polynesia. It features refereed, readable articles that examine social, economic, political, ecological, and cultural topics, along with political reviews, book and media reviews, resource reviews, and a dialogue section with interviews and short essays. Each issue highlights the work of a Pacific Islander artist.

#### [The Journal of World History: Official Journal of the World History Association, with editor-in-chief Fabio López Lázaro](#)

ISSN: 1045-6007 / E-ISSN: 1527-8050 Published quarterly.

Founding Editor, Jerry Bentley with Imre Bard as Book Review Editor. Awarded Best New Journal (1990) from the Council of Editors of Learned Journals. The journal editorial office is supported by the Department of History.

*JWH* publishes research into historical questions requiring the investigation of evidence on a global, comparative, cross-cultural, or transnational scale. It is devoted to the study of phenomena that transcend the boundaries of single states, regions, or cultures, such as large-scale population movements, long-distance trade, cross-cultural technology transfers, and the transnational spread of ideas. Individual subscription is by membership in the World History Association.

**[Mānoa: A Pacific Journal of International Writing, edited by Frank Stewart](#)**

ISSN: 1045-7909 / E-ISSN: 1527-943X Published twice a year.

Founding Editors, Frank Stewart and Robert Shapard. Works in MĀNOA have been cited for excellence by the editors of such anthologies as Best American Short Stories, Best American Poetry, Best American Essays, Prize Stories: The O. Henry Awards, and Pushcart Prize. The journal editorial office is supported by the Department of English.

*Mānoa* is a unique, award-winning literary journal that includes American and international fiction, poetry, artwork, and essays of current cultural or literary interest. An outstanding feature of each issue is original translations of contemporary work from Asian and Pacific nations, selected for each issue by a special guest editor. Beautifully produced, *Mānoa* presents traditional alongside contemporary writings from the entire Pacific Rim, one of the world's most dynamic literary regions.

**[University of Hawai'i Press](#)**

The University of Hawai'i Press supports the mission of the university through the publication of books and journals of exceptional merit. It strives to advance knowledge through the dissemination of scholarship—new information, interpretations, methods of analysis—with a primary focus on Asian, Pacific, Hawaiian, Asian American, and global studies. It also serves the public interest by providing high-quality books and resource materials of educational value on topics related to Hawai'i's people, culture, and natural environment. Through its publications, the Press seeks to stimulate public debate and educate both within and outside the classroom.

UH Press is a member of the Association of University Presses and the Hawai'i Book Publishers Association. The Press has also partnered with museums and associations to bring new or out-of-print titles into circulation, and offers publishing services for authors and partnering organizations.

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