Notice of Meeting
UNIVERSITY OF HAWAI‘I
BOARD OF REGENTS

Board business not completed on this day will be taken up on another day and time announced at the conclusion of the meeting.

Date: Thursday, March 21, 2024
Time: 10:00 a.m.
Place: University of Hawai‘i at Mānoa
Information Technology Building
1st Floor Conference Room 105A/B
2520 Correa Road
Honolulu, Hawai‘i 96822

See the Board of Regents website to access the live broadcast of the meeting and related updates: www.hawaii.edu/bor

AGENDA

I. Call Meeting to Order

II. Public Comment Period for Agenda Items:

Individuals who are unable to provide testimony at this time will be allowed an opportunity to testify when specific agenda items are called.

All written testimony on agenda items received after posting of this agenda and up to 48 hours in advance of the meeting will be distributed to the board. Late testimony on agenda items will be distributed to the board at the beginning of the meeting. Written testimony may be submitted via the board’s website through the testimony link provided on the Meeting Agendas, Minutes and Materials page. Testimony may also be submitted via email at bor.testimony@hawaii.edu, U.S. mail at 2444 Dole Street, Bachman 103, Honolulu, HI 96822, or facsimile at (808) 956-5156.

Those wishing to provide oral testimony virtually may register here. Given the constraints with the format of hybrid meetings, individuals wishing to orally testify virtually must register no later than 8:30 a.m. on the day of the meeting in order to be accommodated. Registration for in-person oral testimony on agenda items will also be provided at the meeting location 15 minutes prior to the meeting and closed at the posted meeting time. It is highly recommended that written testimony be submitted in addition to registering to provide oral testimony. Oral testimony will be limited to three (3) minutes per testifier.

Although remote oral testimony is being permitted, this is a regular meeting and not a remote meeting by interactive conference technology under Section 92-3.7, Hawai‘i Revised Statutes (HRS). Therefore, the meeting will continue...
III. Report of the President
   A. Federal FAFSA Update and Impacts on the University of Hawai‘i
   B. University of Hawai‘i and FestPAC
   C. Release of Hawai‘i College and Career Readiness Indicators Report
   D. Hawai‘i Broadband Update
   E. Other
   F. University of Hawai‘i at Mānoa Presentation

IV. Committee and Affiliate Reports
   A. Report from the Committee on Institutional Success
   B. Affiliate Report - Career and Technical Education Coordinating Advisory Council (CTECAC) Report

V. Agenda Items
   A. Consent Agenda
      1. Authorizing the University of Hawai‘i to Participate in a Memorandum of Agreement (MOA) with the Hawai‘i Community Development Authority (HCD) and the State of Hawai‘i Housing Finance Development Corporation (HHFDC) for the Development of Infrastructure and Housing on University of Hawai‘i Property in West O‘ahu
      2. Approval of Amendment/Revision to RP 8.203 Reserve Policy
   B. Approval of the Awarding of the Honorary Doctorate of Humane Letters Degree Upon Gerald K. Santos, Fred Kalani Meinecke, and Michael D. Nakasone
   C. Approval of an Indemnification Provision in an Agreement Issued by Oregon State University to the University of Hawai‘i
   D. Election of Officers
   E. Report on Senate Committee on Higher Education Informational Briefing of March 7, 2024 by Regents Abercrombie, Lee, and Wilson, as required by Section 92-2.5(e), HRS.
   F. Monthly Report on Mānoa Student Housing
   G. Legislative Update

If you need an auxiliary aid/service or other accommodation due to a disability, contact the Board Office at (808) 956-8213 or bor@hawaii.edu as soon as possible. Requests made as early as possible have a greater likelihood of being fulfilled. Upon request, this notice is available in alternate/accessible formats.
H. Faculty Workload Annual Report

VI. Announcements
A. Next Meeting: April 18, 2024, at Kapi'olani Community College

VII. Adjournment

ATTACHMENT
Attachment A – Personnel actions posted for information only, pursuant to Section 89C-4, Hawai‘i Revised Statutes. These actions are not subject to approval by the Board of Regents.
Attachment A: Pursuant to §89C-4, Hawaii Revised Statutes, the following proposed compensation actions for excluded Executive/Managerial are disclosed for purposes of public comment.

<table>
<thead>
<tr>
<th>Campus</th>
<th>Last Name</th>
<th>First Name &amp; Middle Initial</th>
<th>Proposed Title</th>
<th>Unit</th>
<th>Nature of Action</th>
<th>Monthly Salary</th>
<th>Effective Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>UH System</td>
<td>Mahuna</td>
<td>Doogan</td>
<td>Director of Collective Bargaining &amp; Employee Relations</td>
<td>Office of Human Resources</td>
<td>Appointment</td>
<td>$13,042</td>
<td>April 1, 2024</td>
</tr>
<tr>
<td>UH Mānoa</td>
<td>Williams</td>
<td>Philip</td>
<td>Acting Associate Dean</td>
<td>College of Natural Sciences</td>
<td>Appointment</td>
<td>$15,919</td>
<td>March 22, 2024 - April 30, 2024</td>
</tr>
<tr>
<td>Windward CC</td>
<td>Tingkang</td>
<td>Monique</td>
<td>Vice Chancellor</td>
<td>Administrative Services</td>
<td>Appointment</td>
<td>$10,566</td>
<td>March 22, 2024</td>
</tr>
</tbody>
</table>
Item III.A.

Report of the President
A-E

NO MATERIALS
ORAL REPORT
Item III.F.

University of Hawaiʻi at Mānoa Presentation

MATERIALS
WELCOME TO UH MĀNOA!
Board of Regents | March 21, 2024
OUR MISSION
Located in the most diverse community and environment in the world, the University of Hawai‘i at Mānoa is a globally recognized center of learning and research with a kuleana to serve the people and places of Hawai‘i, and our neighbors in the Pacific and Asia. We cultivate creative and innovative leaders who mālama our people, our places, and our ways of knowing in order to sustain and transform our islands and the world.

OUR VISION
We will be locally and globally recognized as a premier student-centered, Carnegie Research 1, community-serving university grounded in a Native Hawaiian place of learning that summons our rich knowledge systems to help mālama Hawai‘i and the world for future generations.
STUDENT CHARACTERISTICS

58% Hawai'i (in-state)
36% Out-of-State & U.S. National (US mainland + US national students)
6% International (includes non-US citizens only)
122 Countries & Regions Represented

- 32.3% Asian*
- 27.7% Caucasian
- 17.6% Native Hawaiian or Other Pacific Islander*
- 2% Hispanic
- 1.8% African American
- 17.2% Two or more races
- 0.6% American Indian or Alaskan Native
- 0.7% Unknown

52% Top 25% in H.S.
3.69 Avg. H.S. GPA

19,256 Total Fall 2023 Enrollment
(14,576 Undergraduate, 4,680 Graduate)

*Asian
9.4% - Mixed Asian
9.4% - Filipino
5.3% - Japanese

*Native Hawaiian or Other Pacific Islander
16.6% - Native Hawaiian or Part Hawaiian
<1% - Other Pacific Islander

4.3% - Chinese
2.3% - Other Ethnicities
1.6% - Korean
ACADEMIC PROGRAMS

DEGREE PROGRAMS

98 Bachelors

88 Masters

57 Doctorate

ACADEMIC PROGRAMS

- College of Arts, Languages & Letters
- College of Education
- College of Engineering
- College of Natural Sciences
- College of Social Sciences
- College of Tropical Agriculture and Human Resources
- Hawai‘iui‘kea School of Hawaiian Knowledge
- John A. Burns School of Medicine
- Nancy Atmospera-Walsh School of Nursing and Dental Hygiene
- Richardson School of Law
- School of Architecture
- School of Ocean and Earth Science and Technology
- Shidler College of Business
- Thompson School of Social Work and Public Health

SPECIAL ACADEMIC OPPORTUNITIES

- Combined Bachelors and Masters (BAM) Degree Pathways
- Honors Program
- International Research
- National Student Exchange
- Study Abroad & Mānoa International Exchange
- Student Internships & Cooperative Education
- Undergraduate Research Opportunities Program
RANKINGS

UH Mānoa is consistently ranked among the top 2% of nearly 24,000 universities in the world!

<table>
<thead>
<tr>
<th>RANKING</th>
<th>GLOBAL</th>
<th>U.S.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Ranking of World Universities (China)</td>
<td>301-400</td>
<td>83-99</td>
</tr>
<tr>
<td>TIMES World University Ranking (UK)</td>
<td>201-250</td>
<td>57</td>
</tr>
<tr>
<td>QS World University Ranking (UK)</td>
<td>386</td>
<td>66</td>
</tr>
<tr>
<td>U.S. News Best Global Universities 2022</td>
<td>394</td>
<td>106</td>
</tr>
</tbody>
</table>

*Rankings from 2022. Rankings for 2023 will be updated when it becomes available at: manoa.hawaii.edu/hr/ro/rankings

QS WORLD RANKINGS BY SUBJECT (QS)

- Linguistics: 19 (10 in the U.S.)
- Anthropology: 51-100 (18 in the U.S.)
- Earth & Marine Sciences: 51-100 (20 in the U.S.)
- Geophysics: 44 (19 in the U.S.)
- Geology: 44 (19 in the U.S.)
- Modern Languages: 101-150 (20 in the U.S.)
- English Language & Literature: 151-200 (33 in the U.S.)
- Geography: 101-150 (15 in the U.S.)

ACADEMIC RANKING OF WORLD UNIVERSITIES BY SUBJECT (SHANGHAI JIAO TONG UNIVERSITY)

- Oceanography: 17
- Atmospheric Science: 13
- Communication: 101-150
- Earth Sciences: 51-75
- Hospitality & Tourism Management: 49
- Ecology: 151-200
- Education: 101-150
Enrollment of UG/GR

Total Incoming Freshman

Incoming Transfer

Transfer students from UHCC campuses
THE UNIVERSITY OF HAWAI‘I AT MĀNOA
IS A GLOBALLY RECOGNIZED CENTER
OF LEARNING AND RESEARCH WITH
A KULEANA TO SERVE THE PEOPLE
AND PLACES OF HAWAI‘I, AND OUR
NEIGHBORS IN THE PACIFIC AND ASIA.
INNOVATIVE AND COMMUNITY-ENGAGED ACADEMICS
Innovative & Impactful Teaching

Innovation and Impact Showcase

The Innovation & Impact Showcase aims to celebrate innovative and high-impact teaching practices and to generate a repository of these practices as resources and inspirations.

11 Awardees, 2021-22 (highlights video)

- Examples
  - Extended Reality Anatomy
  - Virtual Huakai
  - Vertically Integrated Projects

13 Awardees, 2023-24 - videos in production
Learning Assistants

The **Learning Assistants Program** provides talented undergraduates leadership opportunities to collaborate with faculty on creating more engaged classroom practices and improving student learning outcomes in difficult subject areas via peer tutoring. Initially started with STEM (e.g. physics, biology, chemistry, math, etc.) courses, The Learning Assistants Program has expanded to include any course and faculty looking to build a more dynamic learning environment.

[Learning Assistant Mentoring Success Story](#)
Innovative Classrooms

Following Sakamaki Innovation Zone and Webster 101 Collaborative Classroom before it, Dean Hall 104 Culture Lab is one more articulation of commitment to transformation in the Mānoa educational enterprise. The lab is designed to draw courses in which cultural practices and knowledge are an integrated element of specific subjects.

Innovative Classrooms Video (3 minute video)
STORIES THAT MODEL OUR ACADEMIC EXCELLENCE

Ethnic Studies providing oral history segments for Hawai‘i Public Radio

NAWSON collaborating with UHWO to build capacity to educate more nurses for Hawai‘i

College of Engineering developing successful pathways from the Community Colleges to UH Mānoa

Hawai‘i Institute for Geophysics and Planetology training students for careers in space industries

College of Education and Hawai‘i`inui`a`kea teaming up to provide more immersion school teachers

Theatre and Dance mounting productions in ‘Ōlelo Hawai‘i
IMPACTFUL,
CREATIVE,
INNOVATIVE,
INTERNATIONALLY
RENOVED,
RESEARCH.
# UH Mānoa Extramural Contract & Grant Awards

## Award Amounts by Campus Unit per Fiscal Year ($ millions)

<table>
<thead>
<tr>
<th>Unit</th>
<th>2018</th>
<th>2019</th>
<th>2020</th>
<th>2021</th>
<th>2022</th>
<th>2023</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Education</td>
<td>13.4</td>
<td>27.9</td>
<td>15</td>
<td>22.9</td>
<td>30.6</td>
<td>27.9</td>
</tr>
<tr>
<td>College of Natural Sciences</td>
<td>32.2</td>
<td>36.6</td>
<td>40</td>
<td>34.4</td>
<td>39.5</td>
<td>38.7</td>
</tr>
<tr>
<td>College of Social Sciences</td>
<td>13.8</td>
<td>15.8</td>
<td>17.3</td>
<td>21.2</td>
<td>24.9</td>
<td>21.1</td>
</tr>
<tr>
<td>College of Tropical Agric. &amp; HR</td>
<td>17.6</td>
<td>14</td>
<td>20.8</td>
<td>25.4</td>
<td>29.3</td>
<td>19.5</td>
</tr>
<tr>
<td>Institute for Astronomy</td>
<td>15.7</td>
<td>18.8</td>
<td>25.5</td>
<td>18.5</td>
<td>20.1</td>
<td>19.7</td>
</tr>
<tr>
<td>School of Medicine</td>
<td>60.0</td>
<td>53.1</td>
<td>46.5</td>
<td>60.8</td>
<td>57.9</td>
<td>50.2</td>
</tr>
<tr>
<td>SOEST</td>
<td>93.1</td>
<td>91.1</td>
<td>99.1</td>
<td>99.2</td>
<td>94.1</td>
<td>97.2</td>
</tr>
<tr>
<td>UH Cancer Center</td>
<td>20.9</td>
<td>23.1</td>
<td>30.1</td>
<td>25.8</td>
<td>21.4</td>
<td>21.8</td>
</tr>
<tr>
<td>Other Campus Units &lt;10.0</td>
<td>34.4</td>
<td>34.1</td>
<td>43.7</td>
<td>44.4</td>
<td>48.2</td>
<td>46.6</td>
</tr>
<tr>
<td><strong>UH Mānoa Total</strong></td>
<td><strong>301.1</strong></td>
<td><strong>314.5</strong></td>
<td><strong>338</strong></td>
<td><strong>352.6</strong></td>
<td><strong>366</strong></td>
<td><strong>342.7</strong></td>
</tr>
</tbody>
</table>

Research awards increased from FY2018 to 2022: $65 million

As of March 13, 2024, UH Mānoa had a year-to-date extramural award total of $345.8M, which is $117.9M ahead of last year's total on the same day, and surpasses last year's entire fiscal year total.

For the first time in its history, the University of Hawai’i 10-campus system topped half a billion dollars in extramural funding with a record $515.9 million in fiscal year 2023 (FY2023). UH Mānoa accounted for $342.7 million of the extramural awards.
FY2022 National Science Foundation (NSF)
Higher Education Research and Development (R&D) expenditures rankings in:

<table>
<thead>
<tr>
<th>Field</th>
<th>Position</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ocean Sciences and Marine Sciences</td>
<td>7 OUT OF 396 (2%)</td>
<td></td>
</tr>
<tr>
<td>Astronomy and Astrophysics</td>
<td>13 OUT OF 493 (3%)</td>
<td></td>
</tr>
<tr>
<td>Geological and Earth Sciences</td>
<td>15 OUT OF 396 (4%)</td>
<td></td>
</tr>
<tr>
<td>Computer and Information Sciences</td>
<td>27 OUT OF 484 (6%)</td>
<td></td>
</tr>
<tr>
<td>Atmospheric Science and Meteorology</td>
<td>41 OUT OF 396 (10%)</td>
<td></td>
</tr>
<tr>
<td>Social Work</td>
<td>47 OUT OF 460 (10%)</td>
<td></td>
</tr>
</tbody>
</table>

**59th**

In the U.S., UHM ranked 59th among all R1 public universities and 91st among all public/private universities in extramural research expenditures ($276 M; NSF, FY22)

**TOP 2%**

UH Mānoa is consistently ranked among the top 2% of nearly 26,000 universities in the world!
IMPACTFUL RESEARCH STORIES

$10.9M to establish UH Pacific Center for Genome Research

NSF research fellowships aim to better forecast flooding risks worldwide

$3.4M award to study fungal-bacterial interactions on climate change

UHERO dashboard highlights areas of Hawai‘i housing crisis

Space bound payload tested by UH Hawai‘i Space Flight Lab team

$4M boosts IfA development of new sensors for exoplanet imaging
UH Mānoa provides financial and programmatic support to undergraduate students in all disciplines to engage in faculty-mentored research and creative work via the Undergraduate Research Opportunities Program (UROP).

**Student Opportunities via UROP**

**Entering Research and Creative Work Funding**
- to explore research or creative work with a faculty mentor

**Summer Undergraduate Research Experience (SURE)**
- Nine-week cohort program for student involvement in research and creative work in the summer

**Project Funding**
- to conduct a faculty-mentored research or creative work project

**Undergraduate Showcase**
- On-campus, professional presentation venue to present faculty-mentored research or creative work.

- $3.8 million awarded directly to students
- 1,300 research/creative work projects supported
- 92 academic majors supported
<table>
<thead>
<tr>
<th></th>
<th>FY 2019</th>
<th>FY 2020</th>
<th>FY 2021</th>
<th>FY 2022</th>
<th>FY 2023</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Revenues</td>
<td>Expenses</td>
<td>Revenues</td>
<td>Expenses</td>
<td>Revenues</td>
</tr>
<tr>
<td>General</td>
<td>$252,984,131</td>
<td>$252,735,569</td>
<td>$253,297,553</td>
<td>$253,005,733</td>
<td>$261,241,014</td>
</tr>
<tr>
<td>TFSF (All Types)</td>
<td>$222,057,961</td>
<td>$217,875,706</td>
<td>$217,655,124</td>
<td>$197,261,496</td>
<td>$225,962,234</td>
</tr>
<tr>
<td>Total</td>
<td>$475,042,092</td>
<td>$470,611,275</td>
<td>$470,952,677</td>
<td>$450,267,229</td>
<td>$487,203,248</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Revenue</th>
<th>Expenses</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019</td>
<td>47%</td>
<td>53%</td>
</tr>
<tr>
<td>2020</td>
<td>46%</td>
<td>54%</td>
</tr>
<tr>
<td>2021</td>
<td>46%</td>
<td>54%</td>
</tr>
<tr>
<td>2022</td>
<td>50%</td>
<td>50%</td>
</tr>
<tr>
<td>2023</td>
<td>45%</td>
<td>55%</td>
</tr>
</tbody>
</table>

General

TFSF

Revenue Expenses Revenue Expenses Revenue Expenses Revenue Expenses

53% 54% 54% 56% 54% 59% 50% 53% 55% 57%
Our Campus Priorities

• Student wellness and success – More strongly connect initiatives and resources related to student growth & development and student academic success. Some of our current initiatives include conducting an external review of the Division of Student Success to evaluate and optimize programs and services for students; revamping our communication practices (e.g., texting, website redesign, social media engagement) to make it easier for students to navigate student resources; recruiting additional mental health professionals; and continuing to eliminate barriers to admission for resident students.

• Financial wellbeing and responsiveness to HI needs - campus-level approval of faculty hiring priorities; investment in programs that students and HI want/need; consolidation of support services; more effective fundraising, with particular emphasis on scholarships.

• Expand the connections between Mānoa research and student learning and community success. For example, enable Honors, major capstones and UROP to reach students earlier in their college experience, and improve outreach on high-impact community research such as the pandemic and the Maui wildfire responses.

• A modern, sustainable campus that Hawaii can be proud of, and that aids in recruiting students and employees.
New Major Cross-Campus Initiatives

• **Health Sciences**: the Health Sciences Institute will engage internal and external partners to expand the healthcare workforce through coordinated student recruitment and efficient pathways into professional degrees across all UH health sciences programs; expand interprofessional training opportunities and skill development for students and health professionals in the workforce; and convene researchers with government and industry professionals to assess and respond to emerging health threats to Hawaii and the Pacific. Recruitment of new Director underway.

• **Space Sciences**: the Space Sciences Institute will provide core engineering and technical support to the multiple Mānoa and Hilo units engaged in research and instruction in astronomy and astrophysics, enabling large, mission-level programs heretofore unattainable. Recruitment of 10 new faculty underway.

• **Oceania**: the Oceania Initiative will align scholars, practitioners, and policy-makers from every unit at Mānoa in order to educate, advocate, and advise on matters of concern in Oceania, and strengthen partnerships in the Pacific. The initiative leverages the world-class concentration of Pacific Islands experts at Mānoa to facilitate expanded research, student instruction, and public engagement to promote knowledge of the Pacific Islands and issues of concern to Pacific Islanders. External funding achieved, leveraging investment.

• **Provost’s Strategic Investment Competition** (2-year cycle). The 4th in a series of competitions was announced in February, 2024, with successful projects funded for a 2-year period beginning July 1, 2024.
STUDENT SUCCESS ACCOMPLISHMENTS

- Assisting students to meet their basic needs
- Supporting students affected by the Maui fires
- Utilizing our UH Mānoa Rainbow Warrior chatbot, ‘Bow, as a pocket student resource
- Hiring the inaugural Director of Mānoa Academic Advising
STUDENT SUCCESS PRIORITIES

- Conducting an external review of our Division to evaluate and optimize programs and services for students
- Revamping our communication practices (e.g., texting, website redesign, social media engagement) to assist students to navigate student resources
- Filling Student Success vacancies
- Expanding and creating new opportunities for first-generation, underrepresented, and resource-challenged undergraduate and graduate students
Growing student enrollment necessitates additional positions and resources to support students

Filling mental health positions due to a shortage of qualified professionals in Hawai‘i
NATIVE HAWAIIAN PLACE OF LEARNING (NHPOL) ADVANCEMENT OFFICE

Director: Kaiwipunikauikawēkiu Punihei Lipe, PhD

https://manoa.hawaii.edu/nhpol/ | Instagram: @nhpolmanoa
OUR KULEANA:

To advance UH Mānoa as a Native Hawaiian place of learning by strengthening the campus’ capacity to implement recommendations from the last 30 years of NH reports:

- 2012 Hawai‘i Papa o ke Ao Report (UH System)
- 1986 Kaʻū Report (UH System)
- 2012 Ke Au Hou Report (UH System)
- 2016 Ka Hoʻokō Kuleana Report and Action Plans
WHAT DO WE MEAN BY A NH PLACE OF LEARNING?

• A place that is **responsive** to NH well-being (students, employees, community members)

• A place that is **reflective** of NH culture, principles, knowledge systems for ALL people to learn, grow, connect, and heal from
NHPOL GOALS IN THE UHM STRATEGIC PLAN:

In order to build our campus’ capacity, by the end of the strategic planning period, we will have accomplished the following:

- A data and evaluation system will be created that maps and measures campus and college-wide progress in each of the four Native Hawaiian place of learning strategic focus areas;

- 100% of deans and other executive managers will possess and utilize a common knowledge set of key data points regarding each of the four Native Hawaiian place of learning strategic focus areas;

- 100% of schools and colleges and other similar nonacademic units will have a five-year strategic plan to address each of the four Native Hawaiian place of learning strategic focus areas relevant to their particular units.
Towards our 3 Strategic Plan goals, we’ve been focusing on the third bullet (previous slide) in a number of different ways. The following examples of our work this past year are targeted largely at the that third bullet, but also inform our work in the other goals:

- Cohort Kumukahi
- 2024 Hawai‘i Kuʻu Home Aloha Summit
- Aloha ‘Āina Fridays
- E Hoʻomalu Mai
- UHM TRHT Video (scroll down to the bottom)
- TRHT Campus Climate Assessment Toolkit (we are a partner in this national work)
ASUH Funding Highlights:

- $100,324.12 awarded to 64 RIOs
- $72,500 allocated for Scholarships & Research Awards
- $30,000 to establish a Hawaiian Place of Learning Fund
ASUH Purpose & Mission:

We, the undergraduate students of the University of Hawai‘i at Mānoa, by the authority of the Board of Regent, in order to:

1. create a body responsive to the needs and desires of its constituents;
2. provide for administrative continuity; and
3. develop a responsible as well as critical awareness of prevalent attitudes and actions through participation in co-curricular activities,

ASUH Constitution, approved by the 88th ASUH Senate
ASUH Event Highlights:

Apology Resolution Panel
Commemorating 30th Anniversary
Cram Jam Fall 2023
Women’s Month Celebration for Queen Emma
ASUH remains dedicated to its mission to advocate for undergraduate students, support student-led initiatives, and support our constituency in the ways that we can.
The University of Hawai‘i at Mānoa
Graduate Student Organization

Contact: gso@hawaii.edu
Website: https://manoa.hawaii.edu/gso/

Sadichchha Shrestha, GSO President
gsopres@hawaii.edu
March 21, 2024
What Is GSO?

- GSO is the official representative body for graduate students at UH Mānoa
- Our kuleana is to serve, advocate for, and support graduate students at UH Mānoa; to foster community engagement; to facilitate positive change; and to encourage a Hawaiian place of learning
- Link between graduate students and the university administration
- Provides opportunity for graduate students to address concerns on campus
- Provides community for graduate students as a whole (outside of just their department) through social and professional development events
What Is GSO?

- Provides funding opportunities for research, travel, and service-related activities
- $15 student fee each semester - goes to GSO’s operating budget, including Grants & Awards program
- All classified and unclassified graduate students at UHM are represented by GSO, **EXCEPT** students from the William S. Richardson School of Law, medical students from the John A. Burns School of Medicine, students in Shidler College of Business Executive MBA programs, and Outreach College students
- (School of Law, JABSOM, and Shidler have their own student governments/associations)
Highlights of GSO for AY 2023-24

- Pilot Grants and Awards program (starting March 2024), working on 5th MBA cycle (Thanks to Office of Vice Provost for Research and Scholarship (OVPRS))
- Public commentary phase of revision of Constitution and by-laws and reforms
- Advocacy for International students.
- Launch of the GSO website: https://manoa.hawaii.edu/gso/
Congress and Senate Structure

- **Congress** (all 1,796 UH Manoa faculty members)
- **Senate** (67 elected representatives from 19 constituencies)
  - Senate Executive Committee (seven members)
  - Seven Standing Committees
  - Two Continuing Committees
  - Two Senator Members on Graduate Council

SEC makes recommendations to the Provost and President Lassner, meets with administration regularly.

www.hawaii.edu/uhmfs/
Senate participates in shared governance (RP 1.210) through recommended actions on academic policy, new academic programs, reorganizations, general education, student welfare, administrative actions, and the general good and welfare of the university

- Senators engage through committee work
- Provides thorough review and recommendations on proposed policy revisions
- Functions as the official faculty assembly for formal consultation on academic policy matters
- Resolutions adopted by the Senate
What have we been working on this year?

- Provided a welcome and introduction of the MFS to Mānoa new faculty members.
- The SEC hosted the 2023-24 MFS Leadership Committee Retreat
- Working on formal consultation and provided feedback for Regent and Executive Policies
  - SCR 201 and related policy consultation
  - Transfer of RCUH Revolving Funds to UH Special Fund Research Recharge Centers (SRRC)
  - AP 5.201 Academic Programs Names and CIP Codes
  - EP 5.223 Graduate Assistants
  - Executive Policy on Micro-credentials EP 5.2XX
  - RP 5.213 - General Education
What have we been working on this year?

- SEC met with Regent Wilson and Regent Abercrombie to discuss BOR matters
- General Education
  - There has been continuous work in regards to general education. CAPP has been reviewing a faculty survey and GenEd documents to date
  - CAPP has prepared a preliminary report
- The MFS has made amendments to the Charter and Bylaws of MFS
- Seven MFS members attended the EAB (Educational Advisory Board) workshop that focused on shared governance at Mānoa
- Committees have been listening to and working on issues that are relevant to students and student athletes
What have we been working on this year?

- The MFS has passed multiple resolutions over the last year
  - SEC Memorial Honoring Dr. Christine K. Sorensen Irvine
  - RESOLUTION REGARDING ACADEMIC POLICY RELATED TO THE GENERAL EDUCATION CURRICULUM AT THE UNIVERSITY OF HAWAII AT MĀNOA
  - A RESOLUTION TO FORM A UH MĀNOA GENERAL EDUCATION REDESIGN TASKFORCE (Redline version)
  - Joint Resolution Regarding Proposed Changes to Policies Related to Faculty Classification, Review of Faculty Performance, and Faculty Workload at the University of Hawai‘i
  - Resolution to Support with Reservations the Reorganization of the Office of the Provost to include the Institute for Sustainability & Resilience (ISR)
  - MOTION TO UPDATE THE DOCUMENT ON “FACULTY GOVERNANCE OF UNIVERSITY OF HAWAIʻI AT MĀNOA GENERAL EDUCATION” (First Reading)
Mānoa Faculty Accomplishments and Achievements

We want to recognize a few notable awards and achievements by our outstanding faculty:

- Dr. Ricardo Trimillos & Dr. Davianna Pōmaikaʻi McGregor named Living Treasure of Hawaiʻi
- Professor John G. Learned is the recipient of the 2023 Yodh Prize
- Professor Mark Hixon was honored with a lifetime achievement award from the Western Society of Naturalists
- Assistant Researcher Christa Braun-Inglis earned the National Cancer Institute’s (NCI) Director’s Award
- Associate Professor Brandy Nālani McDougall was named the Hawaiʻi State Poet Laureate for 2023-2025
- Professor Mari Yoshihara was given three distinguished honors; Kawai Hayao Prize for Stories, Japan Essayist Club award and Music Pen Club Japan award
- Assistant Professor Cynthia Greywolf & Assistant Professor Samia Valeria Ozorio Dutra were selected as 2024 fellows for the Leading Emerging and Diverse Scientists to Success (LEADS) program.
Mānoa Faculty Accomplishments and Achievements

Although not directly related to the MFS, it is important to recognize faculty accomplishments and achievements

- Associate Professor Woochul Lee earned a five-year, $546,503 National Science Foundation (NSF) CAREER award
- Professor Alison Sherwood and Professor Gernot Presting received a $892,290 grant from the National Science Foundation
- Dr. Alex Stokes, Dr. Sean Cleveland, and Assistant Professor Peter Washington was selected for a $500,000 competitive subaward from the NIH—AIM AHEAD program
- Dr. Loïc Le Marchand & Dr. Jeffrey Berenberg received a $5.3-million grant from the National Cancer Institute for their SPORE focused on Cancer Health Disparities project.
- Dr. Claire Townsend Ing, received the highest National Institutes of Health award (R01) in the amount of $636,904 for the PILI ʻĀina Project
About Mānoa Staff Senate

The Mānoa Staff Senate was officially approved by President David Lassner on July 26, 2019. The creation of the Mānoa Staff Senate was a momentous step forward in furthering shared governance, transparency, and effective communication at UH Mānoa. The senate is committed to the betterment of the University and is responsible for collaborating with administration in the development, review, and implementation of University policies, operations, and decisions that impact and concern our UH Mānoa staff.

Our mission is to advocate for staff members and provide a forum for staff to voice their ideas and concerns. We are constantly working toward inclusion, fairness, and transparency.
July ... 1st meeting of the Fiscal Year 2024

August ... Survey staff for Stanford Football Game on UH Campus to ensure smoothest game day.

September ... Results shared from all staff regarding parking to make things a smooth game day.

October ... Share a lei with a Senator event.

October ... Collaboration with Hawai‘i Blood Drive and MSS Tabling Event to network with staff.

March ... 2nd Collaboration with Hawai‘i Blood Drive and MSS Tabling Event to network with staff.

April ... Staff Networking Event
Accomplishments & Goals | 2023 - 2024

- Gain traction from all staff. Be known to all staff that we are a voice, a mechanism to address concerns and issues to make our University a better place, what we call our ‘ohana.

- Create awareness to all staff that we are the voice for all staff.

- Successfully appointed our first inaugural Treasurer Seat on the Executive Board.

- Goal is to have an approved budget by the end of Fiscal Year 2024.
Mahalo Nui!

Email: mss@hawaii.edu
Website: https://manoa.hawaii.edu/staffsenate/
Send a Staff a Shaka!: Send a Shaka
MAHALO
Agenda Items:

A. Fiscal Year (FY) 2023-2024 Second Quarter UBS Legacy Endowment Fund (Fund) Investment Performance Report

Chair Lee provided a synopsis of UBS’s report on the Fund for the second quarter of FY 2023-2024 highlighting the Fund’s gross returns of 10.1 and 17 percent for the second quarter and fiscal year to date, respectively, which surpassed established benchmarks.

B. Semi-Annual Associated Students of the University of Hawai‘i (ASUH) Stadium Stock Fund Investment Performance, through December 31, 2023

Chair Lee summarized the semi-annual report on ASUH Stadium Stock Fund Investment Performance through December 31, 2023.

C. Authorizing the University of Hawai‘i to Participate in a Memorandum of Agreement (MOA) with the Hawai‘i Community Development Authority (HCDA) and the State of Hawai‘i Housing Finance Development Corporation (HHFDC) for the Development of Infrastructure and Housing on University of Hawai‘i Property in West O‘ahu

Kalbert Young, Vice President (VP) for Budget and Finance/Chief Financial Officer, provided background information on, and context to, the administration’s request for board authorization to participate in a MOA with HCDA and HHFDC for the development of infrastructure and housing on approximately 20 acres of university property located in West O‘ahu near the UHWO campus. He reviewed some of the proposal’s details; highlighted HCDA’s securing of funding from the Legislature to construct roadways and make additional infrastructure improvements for the development of housing on the abovementioned property; touched upon a few of HCDA’s, HHFDC’s, and the university’s contributions to the proposed multi-agency partnership; and spoke about concerns raised by regents regarding certain aspects of the MOA.

Discussions took place on, among other things, the various aspects of the development project, the processes used to determine the disposition for the parcel, and the roles and responsibilities of the university, HCDA, and HHFDC.

Action: The Committee recommended board approval of the request to authorize the administration to participate in a MOA with HCDA and HHFDC.

D. Report on the University of Hawai‘i Cancer Center (UHCC)

Naoto Ueno, M.D., Director of UHCC, presented a brief history of UHCC; went over several distinctive attributes of the population and catchment area served by UHCC; spoke about some of the unique challenges faced by UHCC, along with potential opportunities for the institution to provide culturally sensitive cancer care and treatment; discussed the methodology by which UHCC prioritizes and focuses its cancer research and prevention efforts; emphasized that one of UHCC’s primary missions is to provide clinical trials and improve cancer care by collaborating with Hawai‘i’s healthcare systems; reviewed the interrelation between research, clinical, and translational activities occurring at UHCC; reported on actions being taken by the Hawai‘i Cancer Consortium to develop a
sustainable, oncology-related workforce; and provided an update on the Hoʻōla Early Phase Clinical Research Center (EPCRC).

Clifford Martin, Associate Director of Administration at UHCC, gave an overview of UHCC’s overall financial situation, reviewing the various sources of funding available to the institution, the use of funds received, and efforts to secure additional fiscal support from the State by means of an increase in the cigarette tax.

Discussions occurred on the purpose and mission of UHCC, the status of the EPCRC, the fiscal plan for, and financial viability of, UHCC, and ways in which regents could support UHCC.

E. Recommend Board Approval of Revisions to Regents Policy (RP) 8.203 Reserve Policy

Amy Kunz, Associate Vice President for Budget and Finance/University Controller, discussed the proposed amendments to RP 8.203, stating that the changes were intended to clarify ambiguities and inconsistencies between terminology in the aforementioned RP and its associated Executive Policy identified in a February 2023 Internal Audit report entitled “Review of Financial Reserves”.

Action: The Committee recommended board approval of revisions to RP 8.203.

F. FY 2023-2024 Second Quarter Financial Report

VP Young provided the FY 2023-2024 second quarter financial report stating that, with two quarters of the fiscal year completed, the fiscal condition of the university remains positive. He also presented information on systemwide and campus specific revenues and expenditures highlighting some of the data points presented.

G. Fiscal Year (FY) 2023-2024 Second Quarter CIP Status Report as of December 31, 2023

Jan Gouveia, VP for Administration, reported on the status of CIPs through the second quarter of FY 2023-2024 stating that ongoing projects are moving forward as anticipated with no major changes or issues to report. She also provided additional updates on the Culinary Institute of the Pacific (CIP) Phase 2 project at Kapiʻolani Community College and Phase 1 of the EPCRC project.

Conversations took place on legislation related to maintaining the authority of the University President to act as the chief procurement officer, which is set to expire on June 30 of this year, and the potential impacts loss of this authority could have on the university’s procurement processes.

H. University Land-Related Strategic Initiatives and Partnerships Program FY 2023-2024 Second Quarter Update

Michael Shibata, Director of the Office of Strategic Development and Partnership, provided an update on the status of several university land-related strategic initiatives through the second quarter of FY 2023-2024 highlighting the progress being made on several projects.
Discussions ensued on the use of lands at the University of Hawai'i – West O'ahu as the site for a potential film studio and the plans for developing the Lē‘ahi parcel in Kaimukī.
CTE Coordinating Advisory Council (CTECAC)
Affiliate Report for March 21, 2024 Board of Regents Meeting

**Date of Affiliate Meeting:** February 7, 2024, zoom

Regents present: Laurie Tochiki

**Topics Covered:** The following topics were covered at this meeting:

- Comprehensive Local Needs Assessment Draft
- Career Pathways Maps
- HIDOE Pathways and Programs of Study

**Summary of Discussions:**

- Comprehensive Local Needs Assessment Draft
  - Required as part of Perkins Funding
  - Utilized SMS research to collect data about local needs and aligning Perkins funding with those needs
- Member Updates:
  - HIDOE reported on pathways rollouts and standards revisions, industry partnerships
  - Workforce Development Council on progress on strategic plan
  - UHCC reported on Good Jobs Hawai‘i Initiative, and transportation jobs
- Career Pathway Maps. An interactive website that helps high school students and counselors navigate career pathways. The education map is in final development.

**Actions Taken:**

None taken.

**Future Meetings:**

CTECAC will meet quarterly. The next meeting is currently being scheduled for April 2024.
February 29, 2024

TO: Alapaki Nahale-a
   Chair, Board of Regents

Gabriel Lee
Chair, Committee on Institutional Success, Board of Regents

VIA: David Lassner
     President

Kalbert K. Young
Vice President for Budget and Finance/Chief Financial Officer

Maenette Benham
Chancellor, University of Hawai‘i at West O‘ahu

FROM: Michael Shibata
      Director for Strategic Development and Partnership

SUBJECT: Authorizing the University of Hawai‘i to Participate in a Memorandum of Agreement with the Hawai‘i Community Development Authority and the State of Hawai‘i Housing Finance Development Corporation for the Development of Infrastructure and Housing on University of Hawai‘i Property in West O‘ahu

SPECIFIC ACTIONS REQUESTED:

We request the Board of Regents authorize Administration to participate in a Memorandum of Agreement ("MOA") between the University of Hawai‘i ("UH or University"), Hawai‘i Community Development Authority ("HCDA"), and the State of Hawai‘i Housing Finance and Development Corporation ("HHFDC") for the development of infrastructure and housing on University property in West O‘ahu ("UHWO").

RECOMMENDED EFFECTIVE DATE:

Upon approval of the Board of Regents, as well as the respective HCDA and HHFDC Boards.
ADDITIONAL COST:

Additional costs are anticipated and will be incurred to further develop university land at UHWO, for example, to prepare studies, reports, permits, and other regulatory approvals. These costs may be directly or indirectly related to the project proposed in this memorandum. Identifying responsibility for costs may be partially-assigned in the memorandum, but any responsibility for specific costs will be determined and included in resulting entitlement documents required of the project (i.e., leases, rights-of-entry, etc.).

BACKGROUND:

By Deed dated November 8, 2002, the State of Hawai‘i, through its Board of Land and Natural Resources ("BLNR"), conveyed approximately 500 acres of land at Honouliuli, ʻEwa, O‘ahu ("UHWO Lands"), to the University for the relocation and expansion of the UHWO campus. This request only pertains to the development of lands designated for non-campus use.

The current UHWO Long Range Development Plan (2006) ("LRDP") includes plans for an initial 1,520-student campus on approximately 214 acres. The remaining 287 acres were planned to be developed as a residential mixed-use community, including a campus-supporting University Village. Phase 1 of the UHWO campus was completed in 2012, and today's enrollment is approximately 2,863 students. The LRDP for the campus identifies a future student population of approximately 7,600 students.

In 2014, a Land Use Plan ("Land Use Plan") studied the campus's new long-term enrollment target of 20,000 students and determined that approximately 306 acres should be set aside for the UHWO campus to respond to the anticipated growth in the region. The remaining 168 acres are considered non-campus lands and would be available for the development of a residential mixed-use community ("University District Lands"). With the proximity and convenience of two rail transit stations, the University District Lands are planned to be a sustainable transit-oriented development ("TOD") community. Generally, TOD is a planning strategy that aims to concentrate jobs, housing, and services around the public’s investment in two rail transit stations that are part of the City and County of Honolulu rail project ("Skyline") located near the subject lands.

University, HCDA, and HHFDC are planning to develop infrastructure and residential housing on approximately 19 acres located on portions of Tax Map Key Nos: (1) 9-1-016: 220 and 223 within the University District Lands ("Property"). The Property is located in the State Land Use Urban District and is zoned BMX-3 (Community Business District), which allows, among other things, residential and commercial uses. The Property is located makai (south) of the recently completed Ho‘omohala Avenue and west of Kualaka‘i Parkway, and is within a short walking distance to the Skyline’s Keone‘ae transit station, which is the second stop in West O‘ahu along the Skyline route heading east. Ho‘omohala Avenue is envisioned as the University Village main street and a key entry point to the UHWO campus.

In accordance with the proposed MOA, the University, HCDA, and HHFDC would enter into a multi-agency collaboration to develop the Property for leasehold and rental residential housing
(including affordable housing) along with complementary commercial uses as part of a “University Village” for residents, as well as students, faculty, and staff at UHWO (“Project”).

The initial Project approach anticipates the following actions:

- HCDA will procure the services of a contractor to design and build the future planned roadways and related infrastructure to support the Project using funds appropriated under Act 164, Session Laws of Hawai‘i 2023. Act 164 appropriated $35,000,000 to HCDA’s Operating Budget for the purposes of constructing on-site infrastructure at UHWO to support housing development of the Property. HCDA will be responsible for providing the funds to construct the on-site infrastructure, and will be responsible for procuring a contractor to develop the on-site infrastructure.

- HHFDC will procure and award a contract to a developer to construct housing and additional supporting infrastructure for the Project. The initial project approach anticipates that HHFDC could provide up to $5,000,000 from HHFDC’s Dwelling Unit Revolving Fund (“DURF”) as an interim loan to a developer. The procurement would be led by HHFDC, but UH would participate as a member of the selection committee, to help ensure that the development makes sense and meets UH’s desires for development on its property. As part of HHFDC’s procurement, UH would provide a ground lease to the successful bidder. HHFDC will coordinate with the University on the various phases of the Project, including selection of a ground lessee, preliminary evaluations, development agreement, ground leases, and public outreach. HHFDC will also help coordinate the development and management of the Project with the developer for the University.

- University will: (1) provide supporting information for the Project such as applicable development, design, and program requirements for the Project prior to HHFDC’s issuance of the request for proposals (“RFP”); (2) contingent on further approvals of the Board of Regents as required under the University’s policies and procedures, provide a ground lease to the selected RFP developer for a long term to be negotiated; (3) seek approval to subdivide the rights-of-way for newly created roadways to be dedicated to the City and County of Honolulu; and (4) seek approval to subdivide and/or condominium property regime for the Project. No fee interest in the Property or any portion of the Property shall be conveyed from the University to any third parties or pledged for financing. The University is anticipating that this project will generate an amount of lease rent for the use of its land.

Again, at this time, the Project is ultimately dependent on a ground lease from UH, to be negotiated by administration and approved by the Board of Regents. Given the current preliminary stage of this Project, and the amount of information and details that have yet to be developed, the Administration is not requesting approval of the ground lease at this time. Because significant time, effort and monies are to be expended by HCDA, HHFDC and the University in developing the information and details such that a ground lease can be negotiated, the Administration is requesting approval from BOR to proceed with pursuit of this Project.
The proposed MOA will illustrate the responsibilities of the University, HCDA, and HHFDC. HCDA has already obtained approval from its Board of Directors on September 6, 2023, to enter into the MOA. The HHFDC Board of Directors has also approved entering into a MOA on December 14, 2023. This matter was presented to the UH Board of Regents on December 7, 2023, and deferred pending additional information and details for the MOA.

**APPLICABLE REGENTS POLICY:**

The Board of Regents’ authorization is not technically required for the Administration to proceed to enter into the MOA with HCDA and HHFDC. Pursuant to Board of Regents Policy RP 10.201, the Board of Regents’ approval will be required for the ground lease of real property that is anticipated to include rent to the University that would exceed $100,000 annually (the threshold for Regent approval). The major terms of the ground lease will be brought to the Board of Regents in the future for approval.

**ACTION RECOMMENDED:**

We respectfully request that the Board of Regents authorize Administration to participate in a MOA between the University, HCDA, and HHFDC for the development of infrastructure and housing on the Property. Once approved, the President and/or the Vice President for Budget and Finance/Chief Financial Officer finalize and execute said MOA and take such action and execute such other ancillary documents as they determine necessary to implement this transaction. The major terms of the Ground Lease will be brought to the Board of Regents in the future for approval.

c: Executive Administrator and Secretary of the Board Yvonne Lau
MEMORANDUM OF AGREEMENT

The University of Hawai‘i
and
Hawai‘i Community Development Authority
and
Hawai‘i Housing Finance and Development Corporation
for
Joint-Agency Project for Housing and Transit-Oriented Development Adjacent to the
University of Hawai‘i at West O‘ahu, Kapolei, O‘ahu

This memorandum of agreement ("MOA") is entered into on this ___ day of
__________________ ("Execution Date") and is effective as of the ___ day of
__________________ ("Effective Date") by and between the Hawai‘i Housing Finance and
Development Corporation ("HHFDC"), a public body and a body corporate and politic of the State
of Hawai‘i, the Hawai‘i Community Development Authority ("HCDA"), an agency of the State of
Hawai‘i, and the University of Hawai‘i, the state university and body corporate of the State of
Hawai‘i ("UH" or "University") (collectively, the "Parties").

I. TERM

This MOA is effective as of the Effective Date and shall remain in effect until the Project,
as defined below, has completed construction, with an anticipated date of June 30, 2030, or as
otherwise provided herein or agreed to in writing amongst the Parties.

II. AUTHORITY OF PARTIES

On June 30, 2023, Act 164 was approved by the governor and took effect ("Act 164") as
the biennium budget for the State of Hawai‘i, for fiscal years July 1, 2023 to June 30, 2024
("FY24") and for July 1, 2024 to June 30, 2025 ("FY25"). Act 164 included an appropriation of
$35,000,000 to the HCDA, which provided for:

Appropriated to the HCDA (BED150) the sum of $201,814,260 for FY24 in general funds
(MOF = A). Specific items that comprise this appropriation are identified in the 2023
budget worksheets (https://www.capitol.hawaii.gov/session/budget.aspx) whereby
$35,000,000 is noted for the purpose of “University of Hawai‘i, West O‘ahu On-Site
Infrastructure for Off-Campus Twenty Acre Parcel” (SEQ # 2109-001).

The HCDA is established in Chapter 206E, Hawai‘i Revised Statutes ("HRS"), as a body
corporate and a public instrumentality of the State, to serve the purpose of establishing “a public
entity which shall determine community development programs and cooperate with private
enterprise and the various components of federal, state, and county governments in bringing plans (community development programs) to fruition."

The University is “established as the state university and constituted a body corporate” under Article X, § 5 of the Constitution of the State of Hawai’i, and it may hold “title to all the real and personal property now or hereafter set aside or conveyed to it, which shall be held in public trust for its purposes[.]” The University is the sole public higher education institution in the State of Hawai’i. Established in 1907, the University is comprised of three universities, seven community colleges, and numerous community-based learning centers spread throughout the multiple-island state. The function of the University is to provide learning curriculum that provides students with degree, certificate, research, and general education opportunities. This mission serves to provide professional workforce development within the State.

The HHFDC is established in Chapter 201H, HRS, with the mandate as a primary state agency charged with overseeing affordable housing development, administering the state’s financing programs for affordable housing development, managing state programs of benefit to residents, tenants, real estate developers, and government agencies of affordable housing.

III. PURPOSE OF THIS AGREEMENT

The purpose of this MOA is to memorialize an agreement amongst the three state agencies to collaborate and partner in a real estate development project in Kapolei, Hawai’i, on the island of O’ahu. The project is a coordinated multi-agency cooperative to fund on-site infrastructure, procure a developer, and arrange for the operation of leasehold multi-family “workforce” housing units on real property owned by the University of Hawai’i. The objective of the project is to maximize the capability strengths of the individual agencies to produce housing units, develop other uses consistent with transit-oriented development, and encourage the components of a “university village”. This MOA will outline the general responsibilities and anticipated roles of each agency.

As conceptualized, the University will make available approximately 20 acres of land it owns in west O’ahu for this project via lease to a developer or its development entity(s) procured and approved by HHFDC through a request for proposals (“RFP”) process to construct leasehold housing, and some combination of commercial space for retail and office use. The terms of the lease shall be finalized via a separate document or agreement between the Parties. The University will also grant rights of entry, lease(s), or other entitlement arrangements to HCDA for its purposes to construct infrastructure on the site.
HHFDC will issue an RFP to procure a developer to build and operate a primarily affordable leasehold development that would forecast to include mixture and density of housing units, commercial office spaces, and/or retail spaces ("Project").

As conceptualized, HCDA would procure for the construction of up to $35,000,000, as appropriated by Act 164, in on-site infrastructure and arrange for a construction contractor to build the infrastructure on approximately 20 acres of land designated by the University. The University would provide agreements to the HCDA as necessary for HCDA to undertake its construction activity on UH lands. HCDA would enter into agreements with HHFDC for either HHFDC or HCDA to engage a developer to develop the property after infrastructure has been completed.

Additional agreements or contracts that are not explicitly mentioned in this MOA may be required, by or between, the agencies separate from this MOA. All agreements are subject to mutual agreement of the Parties, and may require the approval of the individual governing boards for each of the agencies ("Governing Boards"). The leaders of each agency who have signed for this MOA, have the authority to represent the interest and willingness of their agency to collaborate on this Project. However, Parties understand and acknowledge that future agreements may or may not be approved by their respective Governing Boards, and Parties shall not rely on future Governing Boards’ approvals, which may be approved or denied at their Governing Boards’ sole discretion.

IV. THE PROJECT

The University is the fee owner of land situate in the City and County of Honolulu, State of Hawaiʻi, identified as Tax Map Key No. (1) 9-1-016: 220 (por.) & 223 (por.), a portion of which is situated and located the University’s West O’ahu ("UHWO") campus. Located adjacent to the campus, but contained as a part of the broader property, is approximately 20 acres of land ("Property") that the University will make available for this Project. The Property is bordered by Hoʻomohala Avenue, new Roads D and H, and Kualakaʻi Parkway. The Property is in close proximity to the Keoneʻae rail station (the second station) of Honolulu Authority for Rapid Transit ("HART") along Kualakaʻi Parkway.

The Project's vision is to develop a primarily affordable residential community with complementary commercial uses for residents, as well as students, faculty, and staff of UHWO. The Project should be designed to integrate into the adjacent UHWO campus.

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1 Based on 4.6 acres of University Village Mixed Use at 10 units per acre and commercial space at 0.25 FAR, and 15.4 acres (total of 20 acres) of High Density Multi-Family Residential at 16 units per acre. Figure 2.1 and Table 2.3, University of Hawaii West Oahu Final Environmental Impact Statement, PBR Hawaii (December 2006).
Image 1: Property map of land owned by the University of Hawai‘i, bordered by Farrington Highway and Kualaka‘i Parkway. Approximate location of property available for this project circled and identified as parcel areas (3) and (4). Features depicted on map may not be actually present.
The University of Hawai‘i system includes the University of Hawai‘i - West O‘ahu campus, which opened at its current location in 2012. The campus is located on more than 300 acres of former agricultural land and has been one of the fastest growing university campuses in the U.S. The first two stations of Honolulu’s rapid transit rail system are located on UH property adjacent to the UHWO campus. The University desires the evolution of the UHWO campus to include the development of a vibrant “university village” situated in close proximity to its campus as an attraction, amenity, and enhancement for its students, faculty, and community members. A “university village” is envisioned to include a healthy mixture of residential housing, retail establishments, commercial businesses, and other business offices forming a community.

Developing a “university village” at the Property location to include housing will also serve to help address a need for workforce-oriented housing inventory in the area and to help alleviate a shortage of resident housing statewide. HHFDC desires to partner on a real estate development project that could increase the amount of available affordable housing in the west O‘ahu region, and on the island of O‘ahu at-large.

HCDA has been appropriated $35,000,000 in Act 164 for the development of on-site infrastructure of off-campus lands of the University in West O‘ahu.

This project is not just a housing development project. This project represents:

1. Direct collaboration and partnership between multiple state agencies towards building a district;
2. Pooling agency resources to address multiple issues of statewide importance while also meeting individual agency missions; and
3. Capitalizing on the strengths, assets, and capabilities of three separate agencies to develop real estate and produce housing.

V. UNIVERSITY RESPONSIBILITIES

This MOA identifies some of the responsibilities of each of the Parties. The University shall have the following responsibilities:

1. The University will work to make available the Property for the Project as follows: The University will work on the issuance of a ground lease that is subject to the approval of the University Board of Regents ("BOR"), which may be approved or denied by BOR in its sole discretion. The party to the ground lease ("Lessee") will be procured and approved by HHFDC, in consultation with the University, to develop the Project.

2. Through the ground lease issued by University to Lessee, University shall specify conditions, terms, and expectations required of Lessee for the use of the Property.
3. The University shall assist HHFDC in the selection of the RFP Lessee/developer.

4. The University shall name two representatives to serve as members of the RFP developer selection committee.

5. This MOA provides for the parties to coordinate and negotiate the degree and extent of each party’s participation. This MOA desires that the University participate in the Project in the following areas:

   a. Providing pertinent background information about the Property from materials currently in possession of the University.
   b. Issuing right-of-entry to HCDA and/or their contractor for the construction of on-site infrastructure.
   c. Providing a form of the ground lease to be issued by the University, and any development, design and program requirements for the Project prior to issuance of the RFP, (e.g., design guidelines, and approval of forms of the RFP and development agreement). The ground lease may be approved or denied by BOR in its sole discretion. The Parties shall not rely on such approval until BOR has acted.
   d. The University, or any of the other parties, may be the lessor for any leasehold for-sale condominium project. This role shall be negotiated and determined amongst the parties in subsequent agreements.
   e. Reviewing, commenting on, and approval of work products and contracts in a timely manner.
   f. Working closely with HHFDC in evaluating various proposals in selection of the RFP developer.
   g. Supporting HHFDC’s public outreach and education efforts to promote interest and input in the Project.
   h. Issuing a right-of-entry to HHFDC and/or the RFP developer for inspection, planning, including any necessary hazardous waste assessment, testing, and design of the Project, prior to the issuance of the ground lease for the Property.
   i. Consenting to mortgages and financing restrictions on the ground lease(s) to secure any financing of the RFP developer for the development of the Project.
   j. Consenting to a subdivision or condominium property regime of the Property from the adjacent “Road D,” “Road H,” and Ho‘omohala Avenue.
   k. Consenting to a subdivision or condominium property regime of the Property for the various uses within the Property.
   l. Granting or cancellation of easements for access and/or utilities at, or off the Property necessary to develop the Project.
   m. Approving applicable Estoppel Certificates for the Project.
n. Performing other actions as may be required of the landowner-lessee for the planning, development, construction, leasehold sale and/or ownership and management of the Project.

6. The University does not expect or anticipate that any additional expenditures for on-site infrastructure are the responsibility of the University.

7. The University will cooperate and coordinate in the spirit of partnership with HCDA and HHFDC to develop this Project. Except as provided herein, UH will assist with, but shall not be responsible for securing, any permits, subdivisions, entitlements, dedications, etc.

8. The University of Hawai‘i Board of Regents approval and authorization may be required for certain agreements, contracts, entitlements, or instruments.

9. Granting, through this MOA, right of entry in favor of HHFDC and HCDA, and its respective contractors and consultants, onto the Property for the purpose of HHFDC and HCDA carrying out their respective responsibilities under this MOA. Should either HHFDC’s or HCDA’s contractors or consultants require a confirmation of such a right of entry, UH shall issue a letter confirming right of entry.

10. The University will subdivide the rights-of-way for Ho‘omohala Avenue, “Road D” and “Road H” and dedicate such roadways to the City and County of Honolulu.

VI. HCDA RESPONSIBILITIES

HCDA shall have the following responsibilities:

1. HCDA agrees to procure for the construction of on-site infrastructure, specifically “Road D,” “Road H,” and electrical infrastructure from Kualaka‘i Parkway or Ho‘omohala Avenue, as shown in Image 2 below, on or adjacent to the Property to be made available by the University.
2. HCDA will utilize up to THIRTY-FIVE MILLION DOLLARS ($35,000,000), or as much as has been appropriated for this project, towards the development of infrastructure on the property.

3. As part of the design of the roadway project, HCDA will provide HHFDC with the legal description of the rights-of-way for “Road D” and “Road H,” to provide HHFDC with the boundaries of the Property available for development.

4. HCDA’s provision of funds is with the express understanding and agreement that said funds shall be used only for development work related to infrastructure development on the property.

5. HCDA will cooperate and coordinate in the spirit of partnership with UH and HHFDC to develop the Project.
6. The HCDA Board may have to approve or authorize certain agreements, contracts, or instruments necessary for the Project.

VII. HHFDC RESPONSIBILITIES

HHFDC shall have the following responsibilities:

1. HHFDC will seek approval of this MOA from its Board of Directors as required, and, at HHFDC’s discretion, a budget of up to $5 million from its Dwelling Unit Revolving Fund for an interim loan to the RFP developer for pre-development expenses.

2. HHFDC will prepare, solicit, execute, and manage a development agreement for the Project.

3. HHFDC will establish a process for the University to review and approve the detailed scope of services for the development agreement.

4. HHFDC will coordinate with the University on the various phases of the Project, including the RFP, preliminary evaluations, developer selection, development agreement, ground leases, and public outreach, and permit the University to name two University representatives to serve on the developer selection committee.

5. Issuance of an RFP for the leasehold development, sale and/or ownership and operation of the Project, which shall include the following:
   a. The Project shall be primarily designed for lower cost housing at 140% or below the U.S. Department of Housing and Urban Development (“HUD”) area median income.
   b. Hazardous waste assessment, testing and abatement as necessary for development of the Project.
   c. Preparation of a master plan of the Project, including a determination of square footage allocation and layout of the proposed uses.
   d. Subdivision or creation of a condominium property regime of the Property from the adjacent roadways.
   e. Subdivision or creation of a condominium property regime of the different uses or phases at the Property.
   f. The Project should be designed to integrate into the adjacent UHWO campus.
   g. Given the Project’s proximity to the Keoneʻae transit station, the Project should embody principles of transit-oriented development including higher-density residential development, pedestrian and bicycle friendly design,
pedestrian pathways, mixed uses, extensive landscaping, and provision of public gathering spaces.

h. It is envisioned that commercial uses should be concentrated along Ho‘omohala Avenue as this is the primary access point to UHWO and for transit commuters.

i. The RFP developer shall implement a robust community engagement process in the planning of the Project.

j. Residential units may be either leasehold for-sale condominium or rental units, however, at least 50% of the total units must be leasehold for-sale condominium units.

k. All leasehold for-sale condominium units must be owner-occupied for the duration of ownership of the unit.

l. Affordable leasehold for-sale condominium units shall be subject to HHFDC’s Buyback and Shared Appreciation Equity provisions.

m. Buyers of leasehold for-sale condominium units must comply with the definition of “qualified resident” as set forth in Section 201H-32, HRS, and eligibility requirements set forth in Section 15-308-22, Hawai‘i Administrative Rules (“HAR”). Buyers of leasehold for-sale condominium units must also agree to comply with non-expiring owner-occupancy provisions.

n. The initial sale of leasehold for-sale condominium units shall be subject to sales and marketing requirements of HAR chapter 15-308, Subchapter 3 (Marketing and Sale of Affordable Dwelling Units) and Subchapter 8 (Procedures to Implement Qualified Resident Preferences in the Initial Sale of Market-Priced Dwelling Units).

o. Affordable rental projects shall remain affordable for the term of the ground lease.

p. Affordable units targeted to households earning no more than 80% of the AMI, and households earning more than 80% but no more than 120% of the AMI, shall comply with the requirements for such affordable units pursuant to the Affordable Housing Agreement for the University of Hawai‘i West O‘ahu between the University and the City and County of Honolulu dated June 20, 2012.

q. The RFP developer shall provide evidence that it will be able to furnish a payment and performance bond in favor of HHFDC and the University assuring the timely and complete performance of the Project.

r. The RFP developer shall be responsible for all costs necessary to plan, design, finance, develop, sell leasehold for-sale condominium units, and/or own and operate rental units and commercial uses in the Project.
s. The RFP developer shall be responsible for the maintenance of the Property commencing six months from the HHFDC Board approval of the RFP developer and its proposal.

t. Conveyance of the Property to the RFP developer for the proposed uses shall be by ground leases. The term of the ground lease(s) for all uses shall be for a long term to be negotiated and mutually agreed to by HHFDC and the University, with the understanding that the fee interest of the Property shall not be offered, sold, or otherwise transferred, pledged, or hypothecated expressly or by operation of law.

u. Lease rent payments shall be as proposed by the RFP developers, however lease rent payments of the Property shall be as follows:
   (1) minimum $250,000/year to the University; and
   (2) $50,000/year to HHFDC for administrative expenses, escalated at 3%/year for the term of the ground lease.

6. The RFP developer procured and approved by HHFDC will lease the Property directly from the University.

7. HHFDC will coordinate the development and management of the Project with no portions of the Property to be subject to fee simple sale.

8. HHFDC will perform other actions as may be required to coordinate the planning, development, construction, leasehold sale of condominium units and/or ownership and operation of rental units by the RFP developer as may be necessary to complete the Project. The HHFDC Board may be required to approve or authorize certain agreements, contracts, or instruments necessary for the Project.

VIII. OTHER PROVISIONS

1. Pursuant to Section 201H-12(a), HRS, for mixed-use development, the Project shall be approved by the county in which the Project is located and shall be subject to Chapter 104, HRS, title 40 United States Code sections 3141, 3142, 3143, 3144, 3146 and 3147, or a project labor agreement by law or contract in the construction of the Project.

2. Pursuant to Section 201H-41, HRS, Sections 15-307-26(a)(3)(C), 15-307-27(2), and 15-307-52, HAR, the Project shall be primarily designed for lower cost housing - but, may not be

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2 Proposals that offer a greater financial return to the University is proposed to be given more points in the evaluation of proposals.
exclusively lower cost housing. Pursuant to Section 15-307-2, HAR, lower cost housing means housing for families at 140% or below the HUD area median income.

3. Pursuant to Sections 201H-47, 201H-49, and 201H-50, HRS, and Sections 15-308-81 to 15-308-90, HAR, should the project include affordable leasehold for-sale condominium units, they shall be subject to Buyback restrictions.

4. Pursuant to Sections 201H-47, HRS, and Sections 15-308-101 to 15-308-110, HAR, should the project include affordable leasehold for-sale condominium units, they shall be subject to Shared Appreciation Equity requirements.

5. If there are any inconsistencies between HHFDC program requirements and the requirements of this MOA, the more restrictive shall govern, unless otherwise approved by HHFDC.

6. The Parties acknowledge that this MOA and all the terms and responsibilities contained herein have been fully reviewed, negotiated, and mutually agreed upon by the Parties. Having acknowledged the foregoing, the Parties agree that any principle of construction or rule of law that provides that, in the event of any inconsistency or ambiguity, an agreement shall be construed against the drafter of the agreement, shall have no application to the terms and conditions of this MOA.

7. Other external agreements, contracts, or other instruments, may identify specific project deliverables directly attributable to the terms and conditions outlined in this MOA.

8. UH, HCDA, and HHFDC shall agree to an effective date for this MOA once the MOA has been approved as to form and legality as deemed necessary by each party.

9. This MOA and any amendments may be executed in any number of counterparts, each of which shall be an original and all of which together shall constitute one and the same document, and binding on all parties notwithstanding that each of the parties may have signed different counterparts. Facsimiles or scanned copies of signatures or electronic images of signatures shall be considered original signatures unless prohibited by applicable law.

10. This MOA contains the entire understanding of the Parties and shall not be altered, amended, or modified, except by an agreement in writing executed by the duly authorized officials of the Parties. Any invalidity, in whole or in part, of any provision of this MOA shall not affect the validity of any other of its provisions. The provisions in this MOA that by their sense and context are intended to survive the completion of performance and termination of this MOA shall so survive the completion of performance and termination of this MOA.

11. The laws of the State of Hawai‘i shall govern the validity and interpretation of the provisions, terms, and conditions of this MOA.
12. The Parties may amend this MOA, including extending its term, by mutual agreement.

13. All notices or communications hereunder shall be sufficiently given and shall be deemed given when mailed by certified mail, postage prepaid, return receipt requested, or given when dispatched by facsimile transmission, electronic mail (with confirmation of receipt requested and received) or by personal delivery addressed as follows:

If to the University:

President
University of Hawai‘i
2444 Dole Street, Bachman Hall
Honolulu, Hawai‘i 96822

If to the HCDA:

Executive Director
Hawai‘i Community Development Authority
547 Queen Street
Honolulu, Hawai‘i 96813

If to the HHFDC:

Executive Director
Hawai‘i Housing Finance and Development Corporation
677 Queen Street, Suite 300
Honolulu, Hawai‘i 96813

14. Nothing in this MOA is intended, or shall in any way be construed, so as to create any legal liability as such on any of the Parties. The parties hereby acknowledge that formal and legal obligations and responsibilities are reserved for additional instruments separate from this MOA.

[INTENTIONALLY LEFT BLANK; SIGNATURE PAGE FOLLOWS]
IN WITNESS WHEREOF, the Parties have executed this MOA by and between their duly authorized corporate officer or agents.

FOR HCDA:
Hawai‘i Community Development Authority

Craig K. Nakamoto
Executive Director
Hawai‘i Community Development Authority

________________________
Date

FOR HHFDC:
Hawai‘i Housing Finance and Development Corporation

Craig Hirai
Executive Assistant
Hawai‘i Housing Finance and Development Corporation

________________________
Date

FOR UNIVERSITY:
University of Hawai‘i

David Lassner
President
University of Hawai‘i

________________________
Date

Kalbert K. Young, Vice President for Budget and Finance/Chief Financial Officer

________________________
Date

APPROVED AS TO FORM:
Deputy Attorney General
Representing HCDA

APPROVED AS TO FORM:
Associate General Counsel
Representing the University

APPROVED AS TO FORM:
Deputy Attorney General
Representing HHFDC
February 27, 2024

TO: Alapaki Nahale-a
Chair, Board of Regents

Gabriel Lee
Chair, Committee on Institutional Success, Board of Regents

VIA: David Lassner
President

Kalbert K. Young
Vice President for Budget and Finance/Chief Financial Officer

FROM: Amy S. Kunz
Associate Vice President for Budget and Finance/Controller

SUBJECT: Approve the updates to Regent Policy 8.203

SPECIFIC ACTIONS REQUESTED:

We request the Board of Regents to approve proposed updates to the Regent Policy (RP) 8.203. The Administration is proposing revisions to the Executive Policy (EP) 8.210, Systemwide Financial Reserves and EP 2.212, Management of University Bond System as it relates to reserves. Updating the RP 8.203 and EP 8.210 were recommendations from the Internal Audit report published in the Financial Reserves Internal Audit Report in February 2023.

RECOMMENDED EFFECTIVE DATE:

Upon approval of the Board of Regents.
ADDITIONAL COST:

The update to the RP and EP is not anticipated to result in any additional costs to the University.

BACKGROUND:

In November 2013, the Board of Regents (BOR) approved the University of Hawai‘i (University) to establish operating reserves for its non-general funds, and to include consideration of such operating reserves in the preparation of the University’s biennium budget. The RP was established in October of 2014.

In 2022, Internal Audit for the University performed a review of the Financial Reserves. In their report, published in February 2023 the internal audit’s review of both the RP and the EP, “identified vagueness and inconsistencies with the use of certain words/terms including unencumbered balance and unencumbered cash. Accordingly, Internal Audit believes the readability and usefulness of these policies can be enhanced if these word/terms are clarified and/or defined within the respective policy.”

During 2023, the Financial Management Office (FMO), a department of University - Budget and Finance (UB&F), under the direction of the associate vice president for budget and finance, and the university controller has been coordinating draft reports and solicited feedback from campuses, including vice chancellors of administration (VCA), to refine the university’s reserve policy. These latest drafts have also been reviewed by the VCA, Chief Financial Officer, and Internal Audit.

CURRENT STATUS:

The University proposes that RP 8.203 should be refined to remove technical and implementation-specific wording from the RP. Such references and narrative are more appropriate to be included in EP 8.210. The EP used to be more restrictive than the RP and the University recommends to eliminate the thresholds in the RP. Additionally, EP 8.210 has been enhanced to define and make more specific different reserve types, as recommended by the 2022 Internal Audit review. The sections of each policy have been adjusted for consistency and practical applicability. There is also a section related to reserves in EP 2.212, related to reserve guidelines. Both EP 8.210 and EP 2.212 have been updated for consistency. For reference, drafts of both EP 8.210 and
EP 2.212 have been attached so the University can demonstrate how the authority provided in the RP will be implemented via the EPs.

**ACTION RECOMMENDED:**

We respectfully request that: (1) the Committee on Institutional Success recommend that the Board of Regents approve; and (2) the Board of Regents subsequently approve, the updated language of the RP. Once approved, the President, the Vice President for Budget and Finance/Chief Financial Officer will: (1) finalize and execute the language of the EPs; and (2) take such actions and execute such other ancillary documents as they deem necessary to implement this policy.

c: Executive Administrator and Secretary of the Board Yvonne Lau
I. Purpose

To set forth policy on reserves.

II. Definitions:

A. “Emergency Reserves” are defined as funds set aside to ensure the university is prepared to address financial emergencies.

B. “Financial Emergency” exists whenever the board declares a state of fiscal emergency that has arisen due to a financial crisis which threatens the ongoing operations or survival of some or all of the institution. This may be due to a natural disaster, a man-made disaster, a state or institutional financial crisis, or other causes.

C. “General Operating Expenditures” are defined as the funds expended to support the general operations of the university from both general funds and the Tuition and Fees Special Fund (TFSF).

D. “Major Units” are defined as UH Mānoa, UH Hilo, UH West O‘ahu, UH Community Colleges, and the UH System.

E. “Mandatory Reserves” are defined as funds set aside to meet statutory or legally required covenants.

F. “Operating Reserves” are defined as the balance of funds beyond regular annual operational funds that can be utilized to address requirements associated with program operations, as well as repair and maintenance requirements associated with facilities or one-time investments in either infrastructure, equipment, or programs.
III. Policy:

A. Types of Reserves

1. The university shall maintain adequate levels of emergency reserves from non-general fund revenues. Emergency reserves should be sufficient to provide for continued operations of the university for a minimum of two months, calculated as 16% of the average general operating expenditures over the last three fiscal years. Emergency reserve funds should be deposited into uniquely specified accounts specifically identified for use in emergencies.

2. The university shall also maintain adequate levels of mandatory reserves from non-general fund revenues to meet all statutory requirements, as well as contractual obligations such as covenants required by the respective funds. Adequate levels of reserves shall be determined by the president or designee, in consultation with the chief financial officer.

3. The university shall also establish and maintain operating reserves from the unencumbered balances in non-general fund accounts, the purpose and objective of which shall be to meet needs associated with planned and unplanned non-recurring expenses such as repairs and maintenance, as well as those that may be necessary to assist with operational fluctuations in revenues or expenses that may occur on a year-to-year basis.

B. Use of Reserves

1. Emergency reserves may only be expended in a manner approved by the board when the board has declared a financial emergency. Regardless of the specific balance of any individual emergency reserve fund, all university emergency reserves shall be available to meet the financial emergency.

2. Requests for approval to use emergency reserves must justify use of these funds by providing, at a minimum:

   a. The specific amount and use of the funds within the context of existing budget plans;

   b. Alternative actions that are available if the funds are not utilized; and
c. A multi-year budget plan that ensures the restoration of emergency reserves over a reasonable period of time.

3. Mandatory reserves and operating reserves shall be maintained and managed by the responsible program manager. Use of these reserves to cover expenses other than their intended purpose must be reviewed and approved by the board.

4. The board shall approve an annual multi-year operating budget that shall explicitly show the current and projected balances of emergency, mandatory, and operating reserves for each of the major units.

C. In the event a financial emergency is declared by the board, the chief financial officer, in consultation with the president, may sweep reserves from all major operating units to be applied on a systemwide basis, as is determined to be necessary under the circumstances.

D. The board delegates the responsibility for the implementation of this policy to the president, in consultation with the chief financial officer.

IV. Delegation of Authority:

There is no policy specific delegation of authority, other than as set forth above.

V. Contact Information:

Office of the Vice President for Budget & Finance/Chief Financial Officer, 956-8903, kalbert@hawaii.edu

VI. References:

• http://www.hawaii.edu/offices/bor/

Approved as to Form:

/S/ 10/15/2020
Kendra Oishi Date
Executive Administrator and
Secretary of the Board of Regents
I. **Purpose**

To set forth policy on reserves.

II. **Definitions**

A. “Emergency Reserves” are defined as funds set aside to ensure the university is prepared to address financial emergencies.

B. “Financial Emergency” exists whenever the board declares a state of fiscal emergency that has arisen due to a financial crisis which threatens the ongoing operations or survival of some or all of the institution. This may be due to a natural disaster, a man-made disaster, a state or institutional financial crisis, or other causes.

C. “General Operating Expenditures” are defined as the funds expended to support the general operations of the university from both general funds and the Tuition and Fees Special Fund (TFSF).

D. “Major Units” are defined as UH Mānoa, UH Hilo, UH West O‘ahu, UH Community Colleges, and the UH System.

E. “Mandatory Reserves” are defined as funds set aside to meet statutory or legally required covenants.

F. “Operating Reserves” are defined as the balance of funds beyond regular annual operational funds that can be utilized to address requirements associated with program operations, as well as repair and maintenance requirements associated with facilities or one-time investments in either infrastructure, equipment, or programs.
"Reserves" are defined as funds set aside to ensure the university is prepared to address fiscal requirements that are separate or distinct from funds used for normal fiscal operating expenditures.

III. **Policy:**

A. **Types of Reserves**

1. **A.** The university shall maintain adequate levels of emergency reserves from non-general fund revenues. Emergency reserves should be sufficient to provide for continued operations of the university for a minimum of two months, calculated as 16% of the average general operating expenditures over the last three fiscal years. Emergency reserve funds should be deposited into uniquely specified accounts specifically identified for use in emergencies.

2. **B.** The university shall also maintain adequate levels of mandatory reserves from non-general fund revenues to meet all legal, statutory requirements, as well as contractual obligations such as or covenants required by the respective funds. Adequate levels of reserves shall be determined by the president or designee, in consultation with the chief financial officer.

3. The university shall also establish and maintain operating reserves from the unencumbered balances in non-general fund accounts, the purpose and objective of which shall be to meet needs associated with planned and unplanned non-recurring expenses such as repairs and maintenance, as well as those that may be necessary to assist with operational fluctuations in revenues or expenses that may occur on a year-to-year basis.

B. **Use of Reserves**

1. Emergency reserves may only be expended in a manner approved by the board when the board has declared a financial emergency. Regardless of the specific balance of any individual emergency reserve fund, all university emergency reserves shall be available to meet the financial emergency.

2. Requests for approval to use emergency reserves must justify use of these funds by providing, at a minimum:

   a. The specific amount and use of the funds within the context of existing budget plans;
b. Alternative actions that are available if the funds are not utilized; and

c. A multi-year budget plan that ensures the restoration of emergency reserves over a reasonable period of time.

3. Mandatory reserves and operating reserves shall be maintained and managed by the responsible program manager. Use of these reserves to cover expenses other than their intended purpose must be reviewed and approved by the board.

4. C. The board shall approve an annual multi-year operating budget that shall explicitly show the current and projected balances of emergency, mandatory, and operating reserves for each of the major units.

D. In the event a financial emergency is declared by the board, the chief financial officer, in consultation with the president, may sweep-utilize reserves from all major operating units to be applied on a systemwide basis, as is determined to be necessary under the circumstances.

D. The board delegates the responsibility for the implementation of this policy to the president, in consultation with the chief financial officer.

IV. Delegation of Authority:

There is no policy specific delegation of authority, other than as set forth above. The board delegates the responsibility for the implementation of this policy to the president, in consultation with the chief financial officer.

V. Contact Information:

Office of the Vice President for Budget & Finance/Chief Financial Officer, 956-8903, kalbert@hawaii.edu

VI. References:

- http://www.hawaii.edu/offices/bor/
Approved as to Form:

/S/ Kendra Oishi Yvonne Lau 10/15/2020
Executive Administrator and
Secretary of the Board of Regents
I.  Purpose

To set forth policy on reserves.

II.  Definitions:

“Reserves” are defined as funds set aside to ensure the university is prepared to address fiscal requirements that are separate or distinct from funds used for normal fiscal operating expenditures.

III.  Policy:

A. The university shall maintain adequate levels of reserves sufficient to provide for continued operations of the university.

B. The university shall also maintain adequate levels of reserves to meet all legal, statutory requirements, or covenants required by the respective funds.

C. The board shall approve an annual multi-year operating budget that shall explicitly show the current and projected balances of reserves for each of the major units.

D. In the event a financial emergency is declared by the board, the chief financial officer, in consultation with the president, may utilize reserves from all major operating units to be applied on a systemwide basis, as is determined to be necessary under the circumstances.

IV.  Delegation of Authority:

The board delegates the responsibility for the implementation of this policy to the president, in consultation with the chief financial officer.
V. **Contact Information:**

Office of the Vice President for Budget & Finance/Chief Financial Officer, 956-8903, kalbert@hawaii.edu

VI. **References:**

- http://www.hawaii.edu/offices/bor/

**Approved as to Form:**

Yvonne Lau  
Executive Administrator and  
Secretary of the Board of Regents
I. Purpose

A. To delegate management of the University Bond System (UBS) to the Vice President for Budget and Finance/Chief Financial Officer or designee.

B. To define the roles and responsibilities of the UBS System Office and UBS Projects.

C. To establish operational and financial reporting requirements.

D. To provide guidelines for financial and fiscal management.

II. Definitions

A. UBS System Office – The functional unit within the Financial Management Office responsible for facilitating and managing accounting, audits, bond debt service payments, cash flow projections, financial statement preparation, investment of bond proceeds, and post issuance compliance for the University Bond System.

B. University Bond System (UBS) – Officially known as the University System. The portion of the Network, consisting of University Projects, established by the Board of Regents’ Resolution in November 2001 and as amended and supplemented.

C. UBS Project – Officially known as University Project. Any project, whether or not capable of producing revenue, designated and approved to be included in the University System by the Board of Regents.
A. The University Bond System (UBS) shall be managed as a "System" and not as independent or "stand alone" projects.

B. The UBS System Office shall:
1. Provide managerial oversight to ensure compliance with federal and state requirements;
2. Coordinate bond principal and interest payments, annual audits, and financial management reporting;
3. Coordinate and implement the reallocation of resources between UBS Projects, as approved by the University President or designee;
4. Manage revenue bond proceeds cash flow requirement and investments;
5. Coordinate and facilitate communication among UBS Projects;
6. Coordinate post issuance compliance efforts;
7. Monitor reserve levels.

C. Maintain an accounting of any accumulated reserves on bond-funded facilities as provided for in Regent and/or Executive Policies.”

D. UBS Projects shall generate revenues sufficient to make the UBS Project self-sustaining. Rates, rents, fees, and charges shall be reviewed and revised periodically so that the UBS shall be and always remain self-sustaining.

E. Capital financing to include revenue bonds, capital leases, loans, and tax-exempt debt issuances shall be coordinated through the UBS System Office.

F. To the extent possible, nonpayroll management costs of the UBS shall be funded from interest earnings from monies on deposit in the System Debt Service Reserve account. Management costs shall include but not be limited to those items necessary and reasonable to assure overall healthy financial condition, compliance with bond covenants and applicable laws, fulfilling of reporting requirements, and contribution to strategic initiatives. If interest earnings are insufficient to cover management costs, an assessment may be imposed on each project for System management costs.

An annual UBS administrative operating budget will be prepared by the Financial Management Office for the budget of the current and future fiscal year consistent with, and as required by, Regent Policies and/or Executive Policies prior to the conclusion of the calendar year. The budget will cover UBS administrative operations for the succeeding fiscal year. Any assessment shall be subject to the approval of the University President or his/her designee.

G. Campus and Project Responsibilities
1. Campus Chancellors/Provost or their designee shall be responsible for oversight of the operations, fiscal affairs, financial reporting and compliance of UBS Projects under their jurisdiction. Chancellors/Provost shall ensure that each UBS Project is properly
managed, facilities are in good repair, and rates, rents, fees, and charges are sufficient to meet the Project’s operating and long-term capital replacement requirements.

2. UBS Projects under their jurisdiction shall provide long-range budgets and goals and objectives to their respective campus Chancellor/Provost to ensure the program is financially self-sustaining and meeting the long-range objectives, and is in compliance with applicable laws and university policies.

3. Each UBS Project shall maintain current financial reports necessary to effectively monitor revenues, expenditures and project performance. The Financial Management Office shall maintain such reports for the UBS as a whole.

H. Reserve Guidelines

1. Debt Service Reserve - The University is legally obligated to pay debt service on all bonds issued for the UBS when due. Although a debt service reserve is not required for University issued revenue bonds, a debt service reserve sufficient to pay the maximum annual debt service due in the succeeding 3-year period is recommended for all outstanding bonds that do not require a debt service reserve.

2. Repair and Replacement Reserve - In addition to the $1 million, Mandatory Major Repair and Replacement Reserve mandated by the resolution adopted by the Board of Regents on November 16, 2001, UBS Projects shall incorporate an annual contribution to the voluntary Repair and Replacement account equal to 50% of its depreciation expense for the preceding fiscal year.

IV. Delegation of Authority

Delegation of authority to the Vice President for Budget and Finance/Chief Financial Officer or designee for the management of the University Bond System.

V. Contact Information

Office of the Vice President for Budget and Finance/Chief Financial Officer at 956-8903

VI. References

B. November 16, 2001 Board of Regents Meeting minutes
http://www.hawaii.edu/offices/bor/regular/minute/20011116.regular.html

C. November 16-17, 2006 Board of Regents Meeting minutes
https://www.hawaii.edu/offices/bor/regular/minute/20061116.regular.pdf

D. February 20, 2009 Board of Regents Meeting minutes
http://www.hawaii.edu/offices/bor/regular/minute/20090220.regular.pdf

E. February 18, 2010 Board of Regents Meeting minutes
http://www.hawaii.edu/offices/bor/regular/minute/20100218.regular.pdf

F. August 30, 2010 Board of Regents Meeting minutes
http://www.hawaii.edu/offices/bor/regular/minute/20100830.regular.pdf

G. January 19, 2012 Board of Regents Meeting minutes
https://www.hawaii.edu/offices/bor/regular/minute/20120119.regular.pdf

H. August 20, 2015 Board of Regents Meeting minutes
https://www.hawaii.edu/offices/bor/regular/minute/201508201000.regular.pdf

I. November 16, 2017 Board of Regents Meeting minutes
https://www.hawaii.edu/offices/bor/regular/minute/201711160930.regular.pdf

J. September 17, 2020 Board of Regents Meeting minutes
https://www.hawaii.edu/offices/bor/regular/minute/202009170830.regular.pdf

K. Link to superseded Executive Policies in old format
https://www.hawaii.edu/policy/archives/ep/
Executive Policy, EP 2.212  
Management of University Bond System (UBS)
A. The University Bond System (UBS) shall be managed as a "System" and not as independent or "stand alone" projects.

B. The UBS System Office shall:
   1. Provide managerial oversight to ensure compliance with federal and state requirements;
   2. Coordinate bond principal and interest payments, annual audits, and financial management reporting;
   3. Coordinate and implement the reallocation of resources between UBS Projects, as approved by the University President or designee;
   4. Manage revenue bond proceeds cash flow requirement and investments;
   5. Coordinate and facilitate communication among UBS Projects;
   6. Coordinate post issuance compliance efforts;
   7. Monitor reserve levels.

C. Maintain an accounting of any accumulated reserves on bond-funded facilities as provided for in Regent and/or Executive Policies.”

D. UBS Projects shall generate revenues sufficient to make the UBS Project self-sustaining. Rates, rents, fees, and charges shall be reviewed and revised periodically so that the UBS shall be and always remain self-sustaining.

E. Capital financing to include revenue bonds, capital leases, loans, and tax-exempt debt issuances shall be coordinated through the UBS System Office.

F. To the extent possible, nonpayroll management costs of the UBS shall be funded from interest earnings from monies on deposit in the System Debt Service Reserve account. Management costs shall include but not be limited to those items necessary and reasonable to assure overall healthy financial condition, compliance with bond covenants and applicable laws, fulfilling of reporting requirements, and contribution to strategic initiatives. If interest earnings are insufficient to cover management costs, an assessment may be imposed on each project for System management costs.

An annual UBS administrative operating budget will be prepared by the Financial Management Office for the budget of the current and future fiscal year consistent with, and as required by, Regent Policies and/or Executive Policies prior to the conclusion of the calendar year. The budget will cover UBS administrative operations for the succeeding fiscal year. Any assessment shall be subject to the approval of the University President or his/her designee.

G. Campus and Project Responsibilities
   1. Campus Chancellors/Provost or their designee shall be responsible for oversight of the operations, fiscal affairs, financial reporting and compliance of UBS Projects under their jurisdiction. Chancellors/Provost shall ensure that each UBS Project is
properly managed, facilities are in good repair, and rates, rents, fees, and charges are sufficient to meet the Project's operating and long-term capital replacement requirements.

2. UBS Projects under their jurisdiction shall provide long-range budgets and goals and objectives to their respective campus Chancellor/Provost to ensure the program is financially self-sustaining and meeting the long-range objectives, and is in compliance with applicable laws and university policies.

3. Each UBS Project shall maintain current financial reports necessary to effectively monitor revenues, expenditures and project performance. The Financial Management Office shall maintain such reports for the UBS as a whole.

H. Reserve Guidelines

1. Debt Service Reserve - The University is legally obligated to pay debt service on all bonds issued for the UBS when due. Although a debt service reserve is may not be required for University issued revenue bonds under the provisions of the bond resolution and or supplemental resolutions, UBS Projects shall maintain a debt service reserve sufficient to pay the maximum annual debt service due in the succeeding 3-year period is recommended for all outstanding bonds that do not require a debt service reserve.

2. Repair and Replacement Reserve - In addition to the $1 million, Mandatory Major Repair and Replacement Reserve mandated by the resolution adopted by the Board of Regents on November 16, 2001, UBS Projects shall incorporate an annual contribution to the voluntary Repair and Replacement Reserve account equal to 50% of its depreciation expense for the preceding fiscal year.

IV. Delegation of Authority

Delegation of authority to the Vice President for Budget and Finance/Chief Financial Officer or designee for the management of the University Bond System.

V. Contact Information

Office of the Vice President for Budget and Finance/Chief Financial Officer at 956-8903

VI. References
A. Board of Regents Policy RP 8.205. University Projects -
http://www.hawaii.edu/policy/rp8.205

B. November 16, 2001 Board of Regents Meeting minutes
http://www.hawaii.edu/offices/bor/regular/minute/20011116.regular.html

C. November 16-17, 2006 Board of Regents Meeting minutes
https://www.hawaii.edu/offices/bor/regular/minute/20061116.regular.pdf

D. February 20, 2009 Board of Regents Meeting minutes
http://www.hawaii.edu/offices/bor/regular/minute/20090220.regular.pdf

E. February 18, 2010 Board of Regents Meeting minutes
http://www.hawaii.edu/offices/bor/regular/minute/20100218.regular.pdf

F. August 30, 2010 Board of Regents Meeting minutes
http://www.hawaii.edu/offices/bor/regular/minute/20100830.regular.pdf

G. January 19, 2012 Board of Regents Meeting minutes
https://www.hawaii.edu/offices/bor/regular/minute/20120119.regular.pdf

H. August 20, 2015 Board of Regents Meeting minutes
https://www.hawaii.edu/offices/bor/regular/minute/201508201000.regular.pdf

I. November 16, 2017 Board of Regents Meeting minutes
https://www.hawaii.edu/offices/bor/regular/minute/201711160930.regular.pdf

J. September 17, 2020 Board of Regents Meeting minutes
https://www.hawaii.edu/offices/bor/regular/minute/202009170830.regular.pdf

K. November 17, 2022 Board of Regents Meeting minutes
https://www.hawaii.edu/offices/bor/regular/minute/202211170845.regular.pdf

LK. Link to superseded Executive Policies in old format
https://www.hawaii.edu/policy/archives/ep/

Approved:
Executive Policy Chapter 2, Administration  
Executive Policy Section: EP 2.212, Management of University Bond System (UBS)  
Effective Date:  
Prior Dates Amended: August 2005, October 2014, July 2021  
Responsible Office: Office of the Vice President for Budget and Finance/Chief Financial Officer  
Review Date:  

I. Purpose  

A. To delegate management of the University Bond System (UBS) to the Vice President for Budget and Finance/Chief Financial Officer or designee.  
B. To define the roles and responsibilities of the UBS System Office and UBS Projects.  
C. To establish operational and financial reporting requirements.  
D. To provide guidelines for financial and fiscal management.  

II. Definitions  

A. UBS System Office – The functional unit within the Financial Management Office responsible for facilitating and managing accounting, audits, bond debt service payments, cash flow projections, financial statement preparation, investment of bond proceeds, and post issuance compliance for the University Bond System.  
B. University Bond System (UBS) – Officially known as the University System. The portion of the Network, consisting of University Projects, established by the Board of Regents’ Resolution in November 2001 and as amended and supplemented.  
C. UBS Project – Officially known as University Project. Any project, whether or not capable of producing revenue, designated and approved to be included in the University System by the Board of Regents.  

III. Executive Policy
A. The University Bond System (UBS) shall be managed as a "System" and not as independent or "stand alone" projects.

B. The UBS System Office shall:
   1. Provide managerial oversight to ensure compliance with federal and state requirements;
   2. Coordinate bond principal and interest payments, annual audits, and financial management reporting;
   3. Coordinate and implement the reallocation of resources between UBS Projects, as approved by the University President or designee;
   4. Manage revenue bond proceeds cash flow requirement and investments;
   5. Coordinate and facilitate communication among UBS Projects;
   6. Coordinate post issuance compliance efforts;
   7. Monitor reserve levels.

C. Maintain an accounting of any accumulated reserves on bond-funded facilities as provided for in Regent and/or Executive Policies.”

D. UBS Projects shall generate revenues sufficient to make the UBS Project self-sustaining. Rates, rents, fees, and charges shall be reviewed and revised periodically so that the UBS shall be and always remain self-sustaining.

E. Capital financing to include revenue bonds, capital leases, loans, and tax-exempt debt issuances shall be coordinated through the UBS System Office.

F. To the extent possible, nonpayroll management costs of the UBS shall be funded from interest earnings from monies on deposit in the System Debt Service Reserve account. Management costs shall include but not be limited to those items necessary and reasonable to assure overall healthy financial condition, compliance with bond covenants and applicable laws, fulfilling of reporting requirements, and contribution to strategic initiatives. If interest earnings are insufficient to cover management costs, an assessment may be imposed on each project for System management costs.

An annual UBS administrative operating budget will be prepared by the Financial Management Office for the budget of the current and future fiscal year consistent with, and as required by, Regent Policies and/or Executive Policies prior to the conclusion of the calendar year. The budget will cover UBS administrative operations for the succeeding fiscal year. Any assessment shall be subject to the approval of the University President or his/her designee.

G. Campus and Project Responsibilities
   1. Campus Chancellors/Provost or their designee shall be responsible for oversight of the operations, fiscal affairs, financial reporting and compliance of UBS Projects under their jurisdiction. Chancellors/Provost shall ensure that each UBS Project is
properly managed, facilities are in good repair, and rates, rents, fees, and charges are sufficient to meet the Project's operating and long-term capital replacement requirements.

2. UBS Projects under their jurisdiction shall provide long-range budgets and goals and objectives to their respective campus Chancellor/Provost to ensure the program is financially self-sustaining and meeting the long-range objectives, and is in compliance with applicable laws and university policies.

3. Each UBS Project shall maintain current financial reports necessary to effectively monitor revenues, expenditures and project performance. The Financial Management Office shall maintain such reports for the UBS as a whole.

H. Reserve Guidelines
1. Debt Service Reserve - The University is legally obligated to pay debt service on all bonds issued for the UBS when due. Although a debt service reserve may not be required for University issued revenue bonds under the provisions of a bond resolution or supplemental resolutions, UBS Projects shall maintain a debt service reserve sufficient to pay the maximum annual debt service due in the succeeding 3-year period for all outstanding bonds.

2. Repair and Replacement Reserve - In addition to the $1 million, Mandatory Major Repair and Replacement Reserve mandated by the resolution adopted by the Board of Regents on November 16, 2001, UBS Projects shall incorporate an annual contribution to the Repair and Replacement Reserve account equal to 50% of its depreciation expense for the preceding fiscal year.

IV. Delegation of Authority
Delegation of authority to the Vice President for Budget and Finance/Chief Financial Officer or designee for the management of the University Bond System.

V. Contact Information
Office of the Vice President for Budget and Finance/Chief Financial Officer at 956-8903

VI. References
B. November 16, 2001 Board of Regents Meeting minutes
http://www.hawaii.edu/offices/bor/regular/minute/20011116.regular.html

C. November 16-17, 2006 Board of Regents Meeting minutes
https://www.hawaii.edu/offices/bor/regular/minute/20061116.regular.pdf

D. February 20, 2009 Board of Regents Meeting minutes
http://www.hawaii.edu/offices/bor/regular/minute/20090220.regular.pdf

E. February 18, 2010 Board of Regents Meeting minutes
http://www.hawaii.edu/offices/bor/regular/minute/20100218.regular.pdf

F. August 30, 2010 Board of Regents Meeting minutes
http://www.hawaii.edu/offices/bor/regular/minute/20100830.regular.pdf

G. January 19, 2012 Board of Regents Meeting minutes
https://www.hawaii.edu/offices/bor/regular/minute/20120119.regular.pdf

H. August 20, 2015 Board of Regents Meeting minutes
https://www.hawaii.edu/offices/bor/regular/minute/201508201000.regular.pdf

I. November 16, 2017 Board of Regents Meeting minutes
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K. November 17, 2022 Board of Regents Meeting minutes
https://www.hawaii.edu/offices/bor/regular/minute/202211170845.regular.pdf

L. Link to superseded Executive Policies in old format
https://www.hawaii.edu/policy/archives/ep/
I. Purpose

In November 2013, Board of Regents (BOR) Policy 8.203 was amended to establish system-wide operating reserves from non-general fund revenues. The policy recommends maintaining reserves sufficient to provide for continued operations for two months (16 percent). The execution and implementation of the reserve policy was delegated to the University President in consultation with the Chief Financial Officer. The policy further instructs that the development of the biennium budget shall include consideration of unrestricted non-general funds.

II. Definitions

For the purposes of this Executive policy, “unit” is defined as the major program budget units, including Mānoa (UOH 100, 110 & 881), Hilo (UOH 210 & 220), West O‘ahu (UOH 700), the Community Colleges (UOH 800), and Systemwide Support (UOH 900).

III. Executive Policy

A. Each unit shall maintain minimum operating reserves from non-general funds in each fiscal year, as follows:

1. A minimum of five percent in unencumbered cash from all tuition and fee funds, including regular session tuition, summer session tuition, outreach program tuition, and fee revenues, to be calculated based upon recurring expenditures from those funds and general funds in the previous fiscal year; and

2. A minimum of five percent in unencumbered cash from all other special and revolving funds, to be calculated based upon recurring expenditures from those funds in the
previous fiscal year, and in addition to reserves for bond system projects required by
bond resolutions or university policies.

B. If a unit cannot achieve these minimum operating reserves, the applicable Chancellor
or Vice President shall develop a plan to attain a minimum operating reserve as part of
their biennium budget request.

C. If a unit has operating reserves greater than 16 percent, the Chancellor or Vice
President shall justify the need for such additional reserves as part of their biennium
budget request. Any reserves greater than 16 percent that lack such justification may
be subject to reallocation by the President, in consultation with the BOR.

D. The status of operating reserves shall be reported quarterly to the BOR for tuition
and fee funds, and annually at a minimum for other special and revolving funds.

IV. Delegation of Authority

Authority for execution of this policy is delegated to the respective Chancellors or Vice
President with responsibility for implementation of their respective annual operating
budgets.

V. Contact Information

Office of the Vice President for Budget and Finance/Chief Financial Officer
(808) 956-8903

VI. References

A. Board of Regents Minutes of November 2013 Meeting (pp.6-7,11-12) related to
Adoption of BOR Policy 8.203 on Operating Reserves; Non-General Funds.
http://www.hawaii.edu/offices/bor/regular/minute/201311210000.regular.pdf
I. Purpose

In November 2013, Board of Regents (BOR) Policy 8.203 was amended to establish system-wide operating reserves from non-general fund revenues. The policy mandates recommends maintaining adequate levels of reserves sufficient to provide for continued operations for two months (16 percent). This policy outlines the execution and implementation of the reserve policy as was delegated to the University President in consultation with the Chief Financial Officer. The policy further instructs that the development of the biennium budget shall include consideration of unrestricted non-general funds unencumbered cash.

II. Definitions

A. “Debt Service Reserves” are defined as amounts to meet future revenue bond debt service payments and are further defined in EP 2.212, Management of University Bond System (UBS).

B. “Financial Emergency” exists whenever the board declares a state of fiscal emergency that has arisen due to a financial crisis which threatens the ongoing operations or survival of some or all of the institution. This may be due to a natural disaster, a man-made disaster, a state or institutional financial crisis, or other causes.

C. “General Operating Expenditures” are defined as the funds expended to support the general operations of the university from both general funds and the Tuition and Fees Special Fund (TFSF).

D. Major Units” are defined as the major program budget units, including Mānoa (UOH 100, 110, 115 & 881), Hilo (UOH 210 & 220), West O‘ahu (UOH 700), the Community Colleges (UOH 800), and Systemwide Support (UOH 900).
E. “Mandatory Reserves” are defined as funds set aside to meet legal or statutory requirements, or covenants or other contractual obligations.
F. “Operating Reserves” are defined as funds set aside to ensure the university is prepared to address financial shortfalls or emergencies, including requirements of accreditation.
G. “Repair and Replacement Reserves” are defined as funds set aside or compiled from the 50% of depreciation expense for the preceding fiscal years related to UBS Projects as further defined in EP 2.212.
H. “Unencumbered cash” is defined as cash balances less contract and purchase order encumbrances.

For the purposes of this Executive policy, “unit” is defined as the major program budget units, including Mānoa (UOH 100, 110 & 881), Hilo (UOH 210 & 220), West O‘ahu (UOH 700), the Community Colleges (UOH 800), and Systemwide Support (UOH 900).

III. Executive Policy

A. Each unit shall maintain minimum operating reserves of unencumbered cash from non-general funds in each fiscal year, as follows:

1. Operating Reserves should be sufficient to provide for continued operations of the university in the event of a Financial Emergency or operating fiscal shortfall.
   a. A minimum of two months, calculated as 16 percent of the average general operating expenditures over the last three fiscal years, of which up to five percent shall be held centrally at System on behalf of each Major Unit.
   b. Operating Reserves can be used to meet needs associated with planned non-recurring expenses such as repairs and maintenance or start-up costs for a new program launch, as well as those funds that may be necessary to assist with operational fluctuations in revenue or expenses that may occur on a year-to-year basis.
   c. Operating Reserves can serve to fulfill requirements of accreditation.

A minimum of five percent in unencumbered cash from all tuition and fee funds, including regular session tuition, summer session tuition, outreach program tuition, and fee revenues, to be calculated based upon recurring expenditures from those funds and general funds in the previous fiscal year; and

4.2. Debt Service Reserves, as covered in EP 2.212, shall be recorded into uniquely specified accounts and be held for the intended purposes. A minimum of five percent in unencumbered cash from all other special and revolving funds, to be calculated based upon recurring expenditures from those funds in the previous fiscal year, and in addition to reserves for bond system projects required by bond resolutions or university policies.
2.3. Repair and Replacement Reserves, as covered in EP 2.212, shall be recorded into uniquely specified accounts and be held for the intended purposes.

4. Mandatory reserves shall be recorded into uniquely specified accounts and be held for the intended purposes.

B. If a unit cannot achieve these minimum operating reserves, the applicable Chancellor or Vice President shall develop a plan to attain a minimum operating reserves as part of their biennium budget request.

C. If a unit has operating reserves greater than 16 percent, the Chancellor or Vice President shall justify the need for such additional reserves as part of their biennium budget request. Any reserves greater than 16 percent that lack such justification may be subject to reallocation by the President, in consultation with the BOR.

DC. The status of the operating reserves balances shall be reported quarterly to the BOR for tuition and fee funds, and shall be reported annually, at a minimum, to the BOR as part of the annual operating budget for other special and revolving funds.

IV. Delegation of Authority

Authority for execution of this policy is delegated to the respective Chancellors or Vice President with responsibility for implementation of their respective annual operating budgets.

V. Contact Information

Office of the Vice President for Budget and Finance/Chief Financial Officer
(808) 956-8903

VI. References

A. Board of Regents Minutes of November 2013 Meeting (pp.6-7,11-12) related to Adoption of BOR Policy 8.203 on Operating Reserves; Non-General Funds. http://www.hawaii.edu/offices/bor/regular/minute/201311210000.regular.pdf

Approved:

______________________________  ___________
Executive Policy Chapter 8, Business and Finance
Executive Policy EP 8.210, Systemwide Financial Reserves
Effective Date: March 2024
Prior Dates Amended: July 2014, November 2014
Responsible Office: Vice President of Budget and Finance/Chief Financial Officer
Governing Board of Regents Policy: RP 8.203 Operating Reserves; Non-General Funds
Review Date: March 2028

I. Purpose

Board of Regents (BOR) Policy 8.203 mandates maintaining adequate levels of reserves to provide for continued operations. This policy outlines the execution and implementation of the reserve policy as was delegated to the University President in consultation with the Chief Financial Officer. The policy further instructs that the development of the biennium budget shall include consideration of unencumbered cash.

II. Definitions

A. “Debt Service Reserves” are defined as amounts to meet future revenue bond debt service payments and are further defined in EP 2.212, Management of University Bond System (UBS).

B. “Financial Emergency” exists whenever the board declares a state of fiscal emergency that has arisen due to a financial crisis which threatens the ongoing operations or survival of some or all of the institution. This may be due to a natural disaster, a man-made disaster, a state or institutional financial crisis, or other causes.

C. “General Operating Expenditures” are defined as the funds expended to support the general operations of the university from both general funds and the Tuition and Fees Special Fund (TFSF).

D. Major Units” are defined as the major program budget units, including Mānoa (UOH 100, 110, 115 & 881), Hilo (UOH 210 & 220), West O‘ahu (UOH 700), the Community Colleges (UOH 800), and Systemwide Support (UOH 900).

E. “Mandatory Reserves” are defined as funds set aside to meet legal or statutory requirements, or covenants or other contractual obligations.
F. “Operating Reserves” are defined as funds set aside to ensure the university is prepared to address financial shortfalls or emergencies, including requirements of accreditation.

G. “Repair and Replacement Reserves” are defined as funds set aside or compiled from the 50% of depreciation expense for the preceding fiscal years related to UBS Projects as further defined in EP 2.212.

H. “Unencumbered cash” is defined as cash balances less contract and purchase order encumbrances.

III. Executive Policy

A. Each unit shall maintain minimum reserves of unencumbered cash from non-general funds in each fiscal year, as follows:

1. Operating Reserves should be sufficient to provide for continued operations of the university in the event of a Financial Emergency or operating fiscal shortfall.
   a. A minimum of two months, calculated as 16 percent of the average general operating expenditures over the last three fiscal years, of which up to five percent shall be held centrally at System on behalf of each Major Unit.
   b. Operating Reserves can be used to meet needs associated with planned non-recurring expenses such as repairs and maintenance or start-up costs for a new program launch, as well as those funds that may be necessary to assist with operational fluctuations in revenue or expenses that may occur on a year-to-year basis.
   c. Operating Reserves can serve to fulfill requirements of accreditation.

2. Debt Service Reserves, as covered in EP 2.212, shall be recorded into uniquely specified accounts and be held for the intended purposes.

3. Repair and Replacement Reserves, as covered in EP 2.212, shall be recorded into uniquely specified accounts and be held for the intended purposes.

4. Mandatory reserves shall be recorded into uniquely specified accounts and be held for the intended purposes.

B. If a unit cannot achieve these minimum reserves, the applicable Chancellor or Vice President shall develop a plan to attain minimum reserves as part of their biennium budget request.
C. The status of the reserves balances shall be reported annually, at a minimum, to the BOR as part of the annual operating budget.

IV. Delegation of Authority

Authority for execution of this policy is delegated to the respective Chancellors or Vice President with responsibility for implementation of their respective annual operating budgets.

V. Contact Information

Office of the Vice President for Budget and Finance/Chief Financial Officer
(808) 956-8903

VI. References

A. Board of Regents Minutes of November 2013 Meeting (pp.6-7,11-12) related to Adoption of BOR Policy 8.203 on Operating Reserves; Non-General Funds.
http://www.hawaii.edu/offices/bor/regular/minute/201311210000.regular.pdf

Approved:

______________________________  ___________
David Lassner          Date
President
MEMORANDUM

TO: Alapaki Nahale-a  
   Chair, Board of Regents

VIA: David Lassner  
    President

VIA: Erika Lacro  
    Vice President for Community Colleges

FROM: Ardis Eschenberg  
      Chancellor

SUBJECT: REQUEST TO AWARD HONORARY DOCTORATE OF HUMANE LETTERS  
         TO MR. GERALD K. SANTOS

SPECIFIC ACTION REQUESTED:

It is requested that the Board of Regents confer the Honorary Doctor of Humane Letters degree upon Mr. Gerald Santos to honor his outstanding contributions to Hawaiian music, promotion of Hawaiian culture and arts, and advocacy for protecting the natural resources of Hawai‘i.

RECOMMENDED EFFECTIVE DATE:

To be effective upon Board approval. Windward Community College (WCC) intends to confer the Honorary Doctorate of Humane Letters during its Spring semester commencement exercises on May 10, 2024.

ADDITIONAL COST:

None.
PURPOSE:

Board of Regents Policy 5.209, Section II.1.a, states that the Board may confer honorary degrees to individuals who are “[D]istinguished with the equivalent of a national or international reputation. Scholarship, the arts, public service, the professions, and business and industry are examples of general areas in which distinguished accomplishments may warrant the award of an honorary degree by the university.” The Council of Chancellors is in support of Mr. Santos’ nomination for an honorary degree.

This request is to confer an Honorary Doctor of Humane Letters degree upon Mr. Gerald Santos, an internationally recognized award-winning musician, composer, and someone who has throughout his career, consistently served our island community by advocating for the well-being of our natural resources.

BACKGROUND:

PROFILE AND ACCOMPLISHMENTS

Gerald K. Santos (Jerry) was born on June 23, 1951. He is the son of Joseph and Elizabeth Santos. Jerry grew up in the district of Koʻolaupoko on the island of Oʻahu. Shortly after his birth in Kaʻaʻawa, his family moved to a home at the end of Haʻiku road in Kāneʻohe. At the age of nine, Jerry’s family moved to Kahaluʻu where he learned the importance of caring for our island resources. Jerry attended high school at Kamehameha where he started taking more interest in music. Respected educator and composer Nona Beamer encouraged Jerry to sing Hawaiian music. At one of his earliest talent shows at Kamehameha High School, renowned educator and Hawaiian cultural practitioner Nona Beamer charged Jerry with singing the Hawaiian classic “E Mama E” with the accompaniment of his schoolmates Keola and Kapono Beamer. Upon his graduation from high school, Santos went on to perform at many of the largest venues in Hawaiʻi. Like many island children, Santos wanted to see what was on the other side of the ocean and found himself performing in California. After a brief stint there he returned home and shortly later formed the group Olomana with Robert Beaumont.
Olomana became an instant favorite in the island music circuit. Recently, The Honolulu Magazine named their first album “Like a Seabird in the Wind” 11th, in their “Top 50 Hawaiian Albums of All Time.” Honolulu Magazine also ranked Santos’ signature composition “Ku'u Home O Kahalu'u” 7th on the “Top 50 Hawaiian Songs of All Time.”

Right from the group’s inception, Santos and Olomana became the recipients of many Hawaiian music awards including multiple Nā Hōkū Hanohano Awards. Rather than focusing merely on fame and fortune, Santos used his notoriety and music to be an agent for change and to encourage civil discourse and engagement. During the time that has been classified as the Hawaiian renaissance, Santos took part in many events that encouraged Hawaiian people to be proud of who they were and of their ancestral and cultural histories.

Santos and Olomana were soon approached by the Protect Kaho'olawe ‘Ohana to lend their voices to help the island communities to understand that the island of Kaho'olawe which was at the time being bombed for military practice, was a sacred island that had a rich history. Because of Olomana’s popularity, they were asked to record the song “Mele O Kaho'olawe.” The song written by Harry Kunihi Mitchell became the rallying cry for the Kaho'olawe movement. Santos and Olomana performed this song both nationally and internationally to help bring about awareness to the situation and struggles of Kaho'olawe.

Santos has shown a steady commitment to use his artform to both protect and celebrate our islands’ resources. The Hawaiian community has come to understand that if there is a cause that people need a voice and a platform for, that Santos can be counted on to be there. When the Office of Hawaiian Affairs was being created, Santos played music at the informational events on all of the populated islands. He used his music and popularity to draw in an audience so that information could be disseminated to the masses. Santos also used his music to stop the over development of Waiahole and Waikane. Santos is also well noted for his joint campaign with the Honolulu Board of Water supply for which he wrote the song “E Mālama i ka Wai.” Over the years Santos has shared his music with numerous hula halau, civic clubs, community groups, and both local and national charities.
For all of his community work and contributions, The Hawai‘i Academy of Recording Arts (HARA) presented Santos with the inaugural “Moe Keale, Aloha is Award.” In 2008, Santos and Olomana were also awarded a “Lifetime Achievement Award” by HARA. In 2011 Santos was inducted into the Hawaiian Music Hall of Fame. That same year he was recognized as a “Distinguished Kama‘āina” by the Ko‘ōlaupoko Hawaiian Civic club.

After all the years of gaining wisdom, Santos has also willingly shared many of his experiences in academic arenas. He has been an invited guest speaker numerous times at UH Mānoa for courses taught by Dr. Keawe Lopes. He has also been a guest speaker and performer at UH West-O’ahu, Windward Community College, and Kaua‘i Community College. He freely shares how he uses his music to affect positive change. He has been interviewed for numerous master’s theses as well as doctoral dissertations that deal with topics of the Hawaiian Renaissance and how musicians can facilitate conscientization and community mobilization. In the Hawaiian community Santos is cherished far beyond just his musical offerings and gifts.

**Hawai‘i Academy of Recording Arts (HARA)**

As a member of HARA, Jerry Santos has won numerous Nā Hōkū Hanohano awards as both a performer and as a composer. He has released seven recordings and has been featured on recordings with The Makaha Sons, Sean Na‘auao, and many more. His song composition Ku‘u Home o Kahalu‘u has been recorded over 50 times. As mentioned above, in 2008, Santos was given the highest HARA honor of a “Lifetime Achievement Award” for his musical and community contributions. In 2011, he was inducted into the Hawaiian Music Hall of Fame.

**Nā Hōkū Hanohano Awards/Hawai‘i Academy of Recording Artists**

1982 – Come to me Gently – Album of the Year/Contemporary Album of the Year/Group of the Year/Song of the Year/Haku Mele/Engineer of the Year
1990 – Expecting Friends – Contemporary Hawaiian Album of the Year/Male Vocalist of the Year
1992 – E Mau Ana Ka Ha’aheo – Traditional Hawaiian Album of the Year/Haku Mele/Liner Notes
2006 – “Aloha is” Award, sponsored by the Moe Ke‘ale Foundation
2008 – Lifetime Achievement Award
2011 – Hawaiian Music Hall of Fame
**Koʻolaupoko Hawaiian Civic Club**  
2011 – Distinguished Kamaʻāina Award

**Television Appearances**  
During Santos’ professional career, he has been featured on numerous television specials. These include KITV’s 2023 Christmas Special, “Ohana Kalikimaka,” “Mixed plate in Portugal” and “Mixed plate at Mardi Gras” with Pamela Young. He was also featured on KGMB’s “Island Music, Island Hearts.” Santos has also been on a number of PBS productions such as “Nā Mele,” “Slack Key and Other Notes,” and “Hawaiian Rainbow” with Ron Jacobs.

**Music for a Cause**  
During his career, Santos has always been willing to use his music and his experiences to serve the community. Most recently he volunteered to perform at the Maui Ola concert which raised over one million dollars for those affected by the fires in Lahaina. Santos has donated performances to numerous hālau hula for fundraisers and even for the Merrie Monarch competition. Notably Santos has frequently used his music to serve the University of Hawai’i community. He has performed numerous times at no cost to Windward Community College to raise money for the Hawai’i Music Institute and to raise money for music scholarships. He has also been a guest speaker at a number of the music courses taught by Dr. Kimokeo. There he shared experiences about using his music to raise awareness for Hawaiian issues and how the music was a catalyst for the Hawaiian Renaissance. He also was recently interviewed by Kumu Hula and WCC lecturer Kawaikapuokalani Hewett about how he has used his music as a tool throughout his career. At UH Mānoa he has been a guest speaker for courses taught by Dr. Keawe Lopes. He does all of this because he believes in using his music for more than making a living. He has continuously used his music as a pedagogy for teaching people and encouraging them to be agents of change to better our communities.

**ACTION RECOMMENDED:**

It is recommended that the Board of Regents confer an Honorary Doctor of Humane Letters degree upon Mr. Gerald K. Santos to be effective upon Board approval.

Attachments:
1. Letter of Support from Jonathan Osorio  
2. Letter of Support from Kamuela Kimokeo  
3. Letter of Support from Koʻolaupoko Hawaiian Civic Club

cc: Executive Administrator and Secretary of the Board Lau
January 5, 2024

TO: Dr. Ardis Eschenberg, Chancellor,
Windward Community College
University of Hawai‘i

Aloha Chancellor Eschenberg

This is Jonathan K. Kamakawiwoʻole Osorio, Professor of Hawaiian Studies, dean of the Hawaiʻinuiākea School of Hawaiian Knowledge at the University of Hawaiʻi Mānoa and also a veteran of the Hawaiian music scene. I urge the University of Hawaiʻi to confer the Honorary Doctorate of Humane Letters on Gerald “Jerry” Santos for over a half century of significant contributions to Hawaiian music and to the Hawaiian and local communities all over the State.

Jerry is a graduate of the Kamehameha Schools class of 1969 and while still a high school student was already performing for audiences, usually as part of a part of a folk trio. But in the early 1970s he and Robert Beaumont issued their first record album that set new benchmarks for musical success. Seabird, the album that contained their greatest hit “Me Ke Aloha Kuʻu Home ʻo Kahaluʻu,” sold over 40,000 copies, an almost unprecedented accomplishment. Several of the songs on this and subsequent albums made “top ten” status on pop music stations that did not usually play Hawaiian music.

ʻOlomana was in the upper ranks of Hawaiian Renaissance musicians that included such luminaries as Peter Moon, Robert and Roland Cazimero, Keola and Kapono Beamer, and Cecilio and Kapono. But several things set Jerry and Robert apart from the rest, including their relationships with the Honolulu Symphony, which brought violin and cello arrangements to their recordings thus broadening Hawaiian music’s appeal to the Honolulu patricians, while their music was clearly part of the long genealogy of Hawaiian mele.

It would take many pages of testimony to describe the unique and yet historical nature of their music and even many more pages to describe the way that Jerry’s live performances have been educational as much as entertainment. As recently as his last gig at the Hilton Hawaiian Village Jerry’s songs were never merely sung. They were always a part of a narrative of deep and emotional love for the ʻāina that is usually the source of so much of our music from ancient times to the present. Jerry has always sought to enlighten audiences, not entertain them, because from the beginning of his musical career, Jerry has been an activist.

Political consciousness has been a strong element in most of the Hawaiian musicians who entered the music scene in the 1970s, from Palani Vaughn to Israel Kamakawiwoʻole. I am not sure that any of us played more manuahi (free) gigs for political causes, especially for the protection of the ʻāina than Jerry Santos. Except for George Helm, Jerry was more linked than any musician I knew to the
Protect Kahoʻolawe movement, and only the length of time and my poor memory prevents me from citing the dozens of times I have seen him perform for a Kanaka Maoli cause.

Jerry has been honored in his life by the Hawaiian Recording Artists Academy with a Lifetime Achievement Award and with the Moe Keale Award for service to the community. He has remained, fundamentally, a performing musician, reinventing ‘Olomana long after the passing of his friend and partner, Robert Beaumont. He has dedicated his entire life to this art, and as an artist he contributed significantly to the phenomenon that is the Hawaiian Renaissance. To the extent that this revival of Hawaiian culture has shaped Hawaiʻi’s society and politics today, we need to acknowledge the life’s work and career of artists and philosophers like Jerry Santos. I support that acknowledgment through the conferring of the honorary doctorate.

Jonathan K Osorio, PhD
Professor of Hawaiian Studies and Dean
Hawaiʻinuiākea School of Hawaiian Knowledge
UHM
January 4, 2024

Chair Randolph G. Moore  
Vice Chair Alapaki Nahale-a  
Vice Chair Ernest Wilson  
University of Hawai‘i Board of Regents 2444 Dole Street Honolulu, HI 96822

RE: Letter of Support – Gerald K Santos

My name is Kamuela Kimokeo and I am the music discipline coordinator at Windward Community College and am also an award-winning Hawaiian Music artist. I write this letter supporting the nomination of Mr. Jerry K. Santos for the conferral of an Honorary Doctor of Humane Letters. My roles within academia and within the Hawaiian music community situate me well to speak on his vast contributions as a cultural practitioner, community advocate, and as an award-winning Hawaiian artist.

I believe that Native Hawaiian scholars and PhDs have a role and kuleana to elevate the voices and prestige of our cultural practitioners who have spent countless hours learning, mastering, and then mentoring the up-and-coming generations. While Santos has no higher education degrees, he has been a resource for numerous academic papers, theses, and dissertations. When I interviewed him for both my Master’s thesis and Doctoral dissertation, his insight on how music was used in Hawaiian movements was invaluable.

On numerous occasions, Santos has been a guest speaker in my courses and in workshops that I have coordinated. Recently he was a panelist in a workshop on the music of the Hawaiian Renaissance with Liko Martin and Dr. Jon Osorio. The whole audience was blown away with how articulate he was when describing the events of the renaissance.

As a Hawaiian artist, Santos has been recognized by the Hawai‘i Academy of Recording Arts with their highest honors of both a Lifetime Achievement Award and induction into the Hawaiian Music Hall of Fame. Both his song compositions and recordings have become standards in the Hawaiian music repertoire. Santos contributions to Hawaiian music and art alone warrant an honorary doctorate but he has done so much for the community with his music. Santos performed at numerous events to bring attention to why the bombing of Kaho‘olawe should end. He performed to help Waikane and Waiahole to remain as agricultural land. He performed at numerous concerts when the Office of Hawaiian Affairs was being created. He sang songs encouraging us to take care of our water or “Malama I Ka Wai.” Ultimately he has always been willing to lend his voice to causes that help to bring the people of Hawai‘i together in a positive way. His gift to weave stories with songs is unparalleled in the Hawaiian music scene.

Santos and his music will be remembered for much longer than he will live. I believe that the University of Hawai‘i has the great opportunity to thank him for his endless service with this recognition.

Aloha,

Kamuela Kimokeo, PhD., Assistant Professor, (808) 236-9131, kamuelam@hawaii.edu
December 27, 2023

Aloha e University of Hawaiʻi Board of Regents,

On behalf of the Koʻolaupoko Hawaiian Civic Club, we would like to extend our enthusiastic support for the consideration of Jerry Santos, a revered Hawaiian musician, to be conferred with an honorary doctoral degree of Humane Letters from the University of Hawaiʻi.

As advocates for the preservation and recognition of Hawaiian culture, arts, and community engagement, our club wholeheartedly endorses Mr. Santos for this prestigious recognition. His lifelong commitment to perpetuating the rich cultural heritage of Hawaiʻi through his exceptional musical talents and dedication to fostering a deeper appreciation for Hawaiian traditions make him an exemplary candidate for this honor.

Mr. Santos’s career spans decades in the realm of Hawaiian music. His contributions as a singer, songwriter, and cultural ambassador have not only enriched the musical landscape but also served as a bridge connecting generations and preserving the essence of Hawaiian identity. His profound commitment to sharing the stories, history, and values of Hawaiʻi through his music has resonated with audiences worldwide, earning him widespread admiration and respect.

In addition to his musical accomplishments, Jerry Santos has demonstrated a profound commitment to various initiatives that promote education, cultural awareness, and the well-being of the Hawaiian people, including teaching moments at the college level. His willingness to impart his knowledge, experiences, and insights about Hawaiian music, culture, and history has been invaluable in shaping the understanding and appreciation of students. His efforts in mentoring aspiring musicians and fostering cultural understanding have made a lasting impact on countless lives.

In light of the esteemed individuals who have previously received this honorary distinction from the University of Hawaiʻi, we firmly believe that Jerry Santos epitomizes the caliber of excellence and dedication worthy of this honor. His influence on Hawaiian music and culture has been monumental and continues to be a source of inspiration for current and future generations.

We earnestly hope that the University of Hawaiʻi will consider our recommendation to confer upon Jerry Santos an honorary doctoral degree of Humane Letters in recognition of his exceptional contributions to Hawaiian music and cultural preservation. Please do not hesitate to contact us if further information or support is needed.

Me ka haʻahaʻaʻa,

Charles Naumu
President, Koʻolaupoko Hawaiian Civic Club
January 12, 2024

MEMORANDUM

TO: Alapaki Nahale-a
Chair, Board of Regents

VIA: David Lassner
President

VIA: Erika Lacro
Vice President for Community Colleges

FROM: Ardis Eschenberg
Chancellor

SUBJECT: REQUEST TO AWARD HONORARY DOCTORATE OF HUMANE LETTERS TO MR. FRED KALANI MEINECKE

SPECIFIC ACTION REQUESTED:

It is requested that the Board of Regents confer the Honorary Doctor of Humane Letters degree upon Mr. Fred Kalani Meinecke to honor his contributions to Hawaiian language and culture statewide, nationally, and internationally.

RECOMMENDED EFFECTIVE DATE:

To be effective upon Board approval. Windward Community College intends to confer the Honorary Doctorate of Humane Letters during its Spring semester commencement exercises on May 10, 2024.

ADDITIONAL COST:

None.
PURPOSE:

Board of Regents Policy 5.209, Section II.1.a, states that the Board may confer honorary degrees to individuals who are “[D]istinguished with the equivalent of a national or international reputation. Scholarship, the arts, public service, the professions, and business and industry are examples of general areas in which distinguished accomplishments may warrant the award of an honorary degree by the university.” The Council of Chancellors is in support of Mr. Meinecke’s nomination for an honorary degree.

This request is to confer an Honorary Doctor of Humane Letters degree upon Mr. Fred Kalani Meinecke as an influential educator, scholar, historian, writer and leader who has made significant contributions to education, Hawaiian language and culture that spans decades.

BACKGROUND:

PROFILE AND TEACHING ACCOMPLISHMENTS

Mr. Meineke has distinguished himself as a scholar and instructor of Hawaiian culture and language through his nearly 48 years of teaching at Windward Community College (WCC) and earlier at UH Hilo and UH Mānoa.

In 2007, Mr. Meineke organized and arranged a 4-week Study Abroad course in New Zealand. For the 12 WCC students this was an invaluable experience in the rich, cultural content of New Zealand/Maori life past and present. This initiative paved the way for future exchanges by WCC groups.

Mr. Meineke assisted in the creation of an Associate Degree in Hawaiian Studies in 2012. This degree program marked a milestone to further the teaching and learning of Hawaiian knowledge at Windward Community College and became the model for other community colleges to do the same.

In 2016, Mr. Meineke created a Special Topics course on Kamehameha the Great, a course not offered in any other educational institution in the state at that time. Student enrollment and learning were enhanced as field trips were made to sacred sites where Kamehameha the Great was born, lived, trained, and rose to supremacy on Hawaiʻi Island and Maui island.
The UH Board of Regents conferred upon Professor Meinecke the Excellence in Teaching Award for Windward Community College in 2013. Many of his students say he has inspired them to continue their education into graduate level work, and many have gone on to become teachers themselves.

Other Accomplishments

**Contributions to Hawaiian Culture**

Mr. Meinecke served as Consultant and Advisor to the *Hawaiian Sea Village* cultural project from 1978 to 1982, by AMFAC at Ka’anapali in West Maui, which included collaboration with Herb Kāne, artist historian and often referred to as the “father of the Hōkūle’a,” Rubellite Kawena Johnson, translator of the Kumulipo, Edith McKenzie, noted Hawaiian genealogist, and Robert and Puanani Van Dorpe, kapa makers.

From 1975 to 2005, Mr. Meinecke was Hawaiian Language Consultant and Writer for *Hula Records*, Hawaiʻi’s record label specializing in Hawaiian music for three generations.

Mr. Meinecke was Cultural Consultant to and supported the production of the 2018-2022 film project by the National Park Service Puʻukoholā’s Historic Sites team on the life of Kamehameha the Great and his cousin and rival, Chief Keoua Kūahuʻula of Kaʻū.

Mr. Meinecke has been a Hawaiian language and cultural consultant for the Hawaiian Legacy Foundation, working closely with Eddie and Myrna Kama’e for over forty years. He has been a guide and translator for award-winning Hawaiian cultural documentaries, memorable and significant films of kupuna. His role as a translator contributed to a lasting legacy with these documentaries still being shown on PBS Hawai‘i, in schools, and at film festivals. He has deep insight into the many nuances, grammar, and poetry of the Hawaiian language.

**Contributions to National Indigenous Collaboration**

Mr. Meinecke’s impact has extended beyond the state of Hawai‘i to Alaska. He has a long-standing relationship with the Southeast Alaskan indigenous nations and resulted in the donation and facilitation of two spruce logs by Tlingit Elder and Leader, Judson Shakakuni Brown. These two spruce logs were carved at Bishop Museum into Hawaiʻi’s second voyaging canoe, Hawai‘iloa.
Mr. Meinecke was Educational Planner/Facilitator for multiple student groups, educators, and Hawaiian elders to the American Southwest especially with Pueblo Indians of New Mexico and Arizona from 1988 to 2016 to witness the Indigenous summer ceremonies for rain, good harvests, and sustainability.

Mr. Meinecke brought many groups of students and community members to Aotearoa, New Zealand to see the language revitalization movements that were happening there in the 1980s and 1990s and to meet their language leaders and educators. He also hosted many groups from Aotearoa at Windward Community College.

From 1994 to 2000, Mr. Meineke organized the Summer Institute in Hawaiian and Polynesian Studies at Windward Community College. Scholars from Hawai‘i, Rarotonga, Tonga, Marquesas, Aotearoa, Sāmoa, and Tahiti offered courses from their respective cultures.

**Advancing Hawai‘i Internationally**

In June 1974, Mr. Meineke organized the very first (in the entire state) Summer Institute in Polynesian Studies at UH-Hilo with the inclusion of renowned Kupuna Edith Kanaka‘ole and other highly regarded faculty.

Mr. Meinecke coordinated the hosting of a 35-member delegation and performance group from Ngāruwahia High School, family to the Maori Queen, Te Arikinui Te Atairangikaahu, visited Windward Community College in 2005 for one week from Hamilton, Aotearoa/New Zealand. As part of their cultural visit, they interacted with Mr. Meinecke and their Hawaiian hosts. Mr. Meinecke led the group to Hawai‘i Island for visits to sacred sites.

**ACTION RECOMMENDED:**

It is recommended that the Board of Regents confer an Honorary Doctor of Humane Letters degree upon Fred Kalani Meinecke to be effective upon Board approval.

**Attachments:**

1. Letter of Support from Joseph Ciotti
2. Letter of Support from Tā (Sir) Hirini Moko Mead
3. Letter of Support from Tom Coffman
4. Letter of Support from Gail Dabaluz
5. Letter of Support from Tāmāti Te Urupaina Kaiwai
6. Letter of Support from Keoki Faria
7. Letter of Support from The Hawaiian Legacy Foundation
8. Letter of Support from P. Kalawai’a Moore
9. Letter of Support from Aaron J. Salā
10. Letter of Support from Linda Tuhiwai Smith
11. Letter of Support from Pauline Pilialoha Yap

c: Executive Administrator and Secretary of the Board Lau
19 August 2023

To: University of Hawai‘i at Mānoa Award Committee

From: Joseph Ciotti, PhD.
Professor of Physics, Astronomy & Mathematics — Windward CC (retired)
Director of the Center for Aerospace Education (retired)

Subject: Recommendation of Kalani Meinecke for an Honorary Doctorate of Humane Letters

It is with great pleasure and respect that I write this letter of recommendation for Kalani Meinecke in support of his nomination for an Honorary Doctorate of Humane Letters from UH–Mānoa. I have known and worked with Kalani for over twenty years, many of which included team teaching of Windward Community College’s innovative Polynesian Voyaging program—the first such curriculum in the UHCC system.

Kalani’s scholarly expertise in Hawaiian culture and language was instrumental in formulating a curriculum that accurately blended the traditional methods and heritage of Polynesian exploration and wayfinding with contemporary science and technology. His wealth of knowledge of Austronesian history and migration enriched the program beyond its Polynesian roots. With this extraordinary background in Oceania, Kalani singlehandedly revived the ancient protocol for the welcoming of canoes at Kaneohe’s sacred shores of Naoneala‘a, where the high chief La‘amaikahiki landed after completing his voyage from Tahiti in the 1200s. To date, this ceremony remains one of the greatest highlights of Windward’s Polynesian Voyaging program.

Kalani’s interest in indigenous cultures has taken him across the world where he has formed close ties with the Native Americans of the Southwest and the Māori of Aotearoa. His numerous trips to New Zealand—along with the intimate connections he developed there—blossomed into a sister college relationship between Windward Community College and Te Whare Wānanga o Awanuiārangi—a close bond that continues to this day.

Now retired, Kalani remains involved with many of his former students in part by conducting weekly Zoom classes in intermediate level Hawaiian language. He also continues genealogical research projects that are compiling data bases of ancestors extending back to La‘amaikahiki, Mō‘ikeha and Maweke, all who led ali‘i migrations from Tahiti to Hawai‘i.
20 August 2023

To Whom it may concern:

Confidential Reference for Fred Kalani Meinecke

Nomination for an Honorary Doctorate from the University of Hawaii at Manoa

Tēnā koutou e ngā Rangatira.

Tēnei rā te mihi nui atu ki a koe i runga i ngā āhuatanga o te wā. He reta tautoko tēnei mō te tono a Fred Kalani Meinecke mō te Honore Takuta.

Background

1. I begin this reference by declaring that I am Sidney Moko Mead also known as Hirini Moko Haerewa Mead from the Māori (Indigenous tribes) of Ngāti Awa, Ngāti Tūwharetoa, Tūhoe, and Tūhourangi descent. I am Te Whakaruruhau (Elder) of Te Rūnanga o Ngāti Awa (the Rūnanga), a member of Te Kahui Kaumātua (Ngāti Awa elders) since 2008 and a trustee of Te Rangihouhiri II Marae from 1997 to the present. Previously, I was the chief negotiator for the Ngāti Awa tribal historical Treaty of Waitangi claims that commenced in 1988 and were eventually settled in 2005. In addition, I have served as chairman and deputy chairman of the Rūnanga between 1986 and 2008 and was the lead negotiator for the return of the Mātautua Whare and to have it restored as a functioning marae complex today known as Te Mānuka Tūtahi Marae. I have also been a member of many tribal committees and boards for over half a century.

2. As the principal founder of Te Whare Wānanga o Awanuiārangi (Awanuiārangi) in 1992, I was the chairman from 1994 to 1997 and then again from 2003 to August 2020, as well as being the inaugural Chair of Te Pourere Arotahi: Post-Treaty Settlement Futures Institute. Following my retirement as chair, in September 2020, I accepted nomination as a member of Te Toi Apārangi - a mātauranga Māori advisory body to Te Mana Whakahaere o Awanuiārangi (the Council). Today I am the inaugural writer in residence of Awanuiārangi, a role I took up in October 2020.

3. I was conferred with the degrees, Bachelor of Arts and Master of Arts from The University of Auckland in 1964 and 1965 respectively, and a Doctor of Philosophy from the University of Southern Illinois in 1968. For the last seven decades, I have been an educator, scholar, historian, artist, and author with many publications in both Te Reo Māori and Te Reo Pākehā.

4. I was appointed to the Waitangi Tribunal in 2003 retiring in July 2020. I have also been a member of Toi Māori Aotearoa (Māori Arts) and am a Fellow of the Royal Society of New Zealand. In 1999, I became a Distinguished Alumni of The University of Auckland.

5. In 2007, I was made a Distinguished Companion of the New Zealand Order of Merit for services to Māori and education and in 2009 this was re-designated to a Knight Companion of the New Zealand Order of Merit.
Introduction

6. I have provided this detailed background because Kalani is well known to me, through whānau, cultural and indigenous tertiary education engagements spanning nearly four decades.

7. I first met Kalani when he was a student at the University of Illinois, studying Linguistics and I was at the University of Southern Illinois. A few years later I met him again at the ancestral meeting ground of my late wife, Lady June Te Riina Mead in Aotearoa | New Zealand. He was invited to Aotearoa and hosted by a Māori tribe named Ngāti Rangi alongside a group from Hawaii, where we once again met up.

8. Following that we met many more times, sometimes here in Aotearoa when he would lead language and cultural visits from Hawaii and frequently in Hawaii at Windward Community College. At Winward Community College he was the Assistant Professor of Hawaiian Language and Culture. It became clear to me that Kalani held a vast amount of Hawaiian knowledge.

Language

9. Kalani was educated as a linguist from Indiana University, Bloomington; University of Illinois, Urbana; University of Hawaii, Manoa and University of California, Berkley. His language proficiency included Hawaiian (near Native fluency), New Zealand Māori (moderate fluency), French (moderate fluency, English (Native speaker), Indonesian/Bahasa Melayu (limited fluency), Latin and German (reading ability).

10. His aptitude for languages is evident in the teaching and research roles he held at the University of Hawaii (Lecturer in Hawaiian), Indiana University in Bloomington (Graduate Assistant in Anthropology), State University of New York (Visiting Assistant Professor of Anthropology), University of Hawaii at Hilo (Assistant Professor of Hawaiian and Anthropology), University of Hawaii at Manoa (Assistant Professor of Hawaiian Language), and Winward Community College (Assistant Professor of Hawaiian Language and Culture).

11. I acknowledge the recognition received from his peers from the University of Hawaii Regents for an Excellence in Teaching Award and the fellowships at the University of Illinois and University of Michigan.

Knowledge

12. Kalani often stood up at welcoming ceremonies and spoke for his people at the many places they visited. At Oahu he often took groups of Māori visitors on a tour of the Island which was always a privilege to hear him offering the history of the land from a local Hawaiian viewpoint. Those were memorable occasions which always included an equally memorable table of great food.

13. He was a guide, historian, storyteller and host to many Māori groups who visited Oahu and the other islands. Māori in particular learnt a great deal from him, and it was our hope that the groups he brought from Hawaii to Aotearoa, would also learn from us (Māori).

14. The cultural exchanges of knowledge between the indigenous peoples of Aotearoa (Māori) and Hawaiian peoples were enriched because of Kalani.
15. Kalani is an influential educator, scholar, historian, writer and leader who has made significant contribution to education, Hawaiian language and culture that spans decades.

16. I have no hesitation in supporting the nomination of Kalani Meinecke for an Honorary Doctorate from the University of Hawaii at Manoa.

Nāku iti nei

Tā (Sir) Hirini Moko Mead
Distinguished Professor
Ngāti Awa, Ngāti Tūwharetoa, Tūhoe, Tūhourangi
KNZM, FRSNZ, PhD (Southern Illinois), MA (University of Auckland), BA
I am writing to heartily endorse the University of Hawaiʻi acknowledging the contributions of Kalani Meinecke with an honorary doctorate.

Kalani Meinecke is above all authentic. In my many ways of interacting with him, I most vividly remember a gathering on Maui in which he had brought together a dozen native speakers from across the islands for whom Hawaiian was the first language. He was their host, organizer, and supporter—the knowledgeable scholar who gave them esteem. This was in the late 1980s and many of the kupuna were in their 90s, which meant that most had been born into the Kingdom of Hawaiʻi. Through the spoken word and learned discourse, this gathering—which he reprised repeatedly—brought to life the differences between, for example Niihau Hawaiian and Kaʻu Hawaiian, and, of course, Mānoa Hawaiian. Kalani is both a linguist and historian. With insight from such linguistic pioneering, his students and followers can more readily grasp the distinctiveness of each island and their origins in discrete island and moku (district) polities.

There lay one of our ties: Kalani would come to my house and pick up sackfuls of videotapes of my PBS documentary film Ō Hawaiʻi, From First Settlement to Kingdom; and also my film Nation Within, A History of the Annexation of Hawaiʻi, and also my book by that title. These he distributed to his colleagues and classes and infused into the life of the UH Windward Community College. As a result of such efforts, Windward College is a genuinely Hawaiian place, with—to my knowledge—more than one-third of the student body being of native Hawaiian ancestry. Given Kalani’s warm personality and inclusive demeanor, I can readily imagine he deeply affected Hawaiian and non-Hawaiian alike. In retirement, he continues to teach Hawaiian language, culture and history through Zoom, producing native speakers who are both linguistically adept and historically informed.
As to what I describe as authenticity, I should note his many close, effortless associations with, and easy access to, the cultural giants of his time, beginning with Mary Kawena Pūkuʻi, who more than anyone preserved vital strands of the Hawaiian culture, language, and history during the low ebb of Hawaiian life. In my experience this extended to Professor Rubellite Kawena Johnson, translator of the Kumulipo; Herb Kawainui Kane, imaginer, designer and instigator of the canoe Hokuleʻa; the genealogist Edith MacKenzie; the chanter Kaupena wong; the musician and filmmaker Eddie Kamae; the kapa maker Pua Van Dorpe; and others. In other words, Kalani Meinecke was and is on that level, where people are surrounded by an invisible embrace owing to qualities of mana that can not be cultivated or contrived.

Tom Coffman
Kāneʻohe, Hawaiʻi

8/9/2023

He is a quiet force but a great force.
August 22, 2023

University of Hawaiʻi at Mānoa Award Committee
via email: academic@hawaii.edu

Subject: University of Hawaiʻi at Mānoa Honorary Doctorate Degree

Dear Award Committee:

I am pleased to provide a letter of support for Fred Kalani Meinecke to be considered for the University of Hawaiʻi at Mānoa Honorary Doctorate Degree. Mr. Meinecke has until recently, been a UH-Windward Community College faculty leader of Hawaiian Studies and Hawaiian Culture since 1992. He served previously in various places throughout the UH system for over 47 years. Through his advanced education and natural intellect, he was able to provide instruction in the Hawaiian language and culture through a lived experience and anthropological lens.

I met Kumu Kalani when he became acquainted with my beloved Grandfather, Judson Brown, Shaa Kaa Kooní. Granddad was an esteemed Tlingit clan leader and served our community in multiple capacities. Later, he became the catalyst for Sealaska Corporation, an organization established under the Alaska Native Claims Settlement Act (ANCSA), to donate two (2) Sitka spruce logs gifted to the Polynesian Voyaging Society to carve into the voyaging canoe, Hawaiʻiloa. The relationships with Hawaiʻi through Kumu Kalani established by Judson Brown in the 1980’s have endured to this day. The relationship between the Tlingit Judson Brown ‘Ohana to Kumu Kalani has spanned five (5) generations and 30+ years of cross-cultural support. As a traditional act by us, Kumu Kalani was adopted by four different clans. We literally travel the vast Pacific Ocean to remain in touch, through cross-cultural exchanges, through ‘ōli, mele, chant, dancing, oratory and meaningful Indigenous Knowledge interaction.

It is through Kalani that Granddad met Myron “Pinky” Thompson, Herb Kāne, “Mau” Piailug and countless educators and culture bearers who supported the Polynesian Voyaging Society. When it was discovered that the Hawaiʻi koa forests could not support healthy wood to carve a traditional way finder, Kalani introduced Granddad to the PVS leaders. Grandpa understood intimately the needs of the Kanaka Māoli. He
understood the PVS needs and had the political influence and aptitude to recommend Sealaska to donate the Sitka spruce logs to the Hawaiian people.

I have been fortunate to support international and national cultural exchanges, on a trip to Aotearoa (New Zealand) and the Southwest Region and Hawaiian Islands since 1997. It is through these events, that I witnessed the influence Kumu Kalani has among multiple South Pacific nations, including Aotearoa, the Cook Islands, Fiji, Tahiti, the ŌSamoa Islands and beyond. It is not unheard of to run into Kumu Kalani at national educational conferences, such as the one we both attended in 2013. Kalani naturally takes on the role of elder statesman when conversations address colonial atrocities the Indigenous people have had to overcome. He does so in a way that makes everyone feel safe, even when speaking about generational trauma.

I can wholeheartedly support Kumu Fred Kalani Meinecke’s nomination to be considered for the UH-Mānoa Honorary Doctorate Degree based upon his humanitarian work. The humanitarian work is evident in his contributions upholding the Hawaiian language, culture, and lifeways. This has led to generational pride in being Kanaka Maoli inspiring younger generations to live a Hawaiian lifestyle and to cherish it for the multitudes.

Please reach out to me if you have any questions regarding this letter of support for Fred Kalani Meinecke. He is so deserving of this recognition through his advanced academic work, past work as a University of Hawai‘i Windward Community College professor, Hawaiian scholar and ambassador, and a proud Kanaka.

Tsu ixw sateen tsa,
(Until we meet again)

S’eenaakw’
Gail Dabaluz, MA
Ph. D Candidate
University of Alaska Fairbanks
Indigenous Studies
Academic Award Committee

Honorary Doctorate

University of Hawai‘i @ Manoa

To Whom It May Concern,

He hōnore, he korōria ki Te Atua,    all honour and glory to the Most High
He maungārongo ki te whenua,       peace upon the earth and
He whakaaro pai ki te tangata,      goodwill to mankind
Tiheī mauri ora                      hence all things are manifested.

Hei tuatahitanga ka huri atu ki te hunga o te moutere tapu o Māui i kapohia ake e te ringa kaha o aitua, e ngā mate huhua, anei ra ngā roimata e rere kaha nei mo koutou i hinga i te muratanga o te ahi, takoto, okiki mai koutou i te āhurutanga o te mate. E ara ake e te wairua, e huri ngā kanohi ki te kārohirohitanga, takahia atu te huarahi ki ngā kāwai rangatira i ahu mai ai tātou, ki te korōria o te mate, e moe i roto i Te Ariki.

In the first instance I am bound to address those whom have fallen at the sacred island of Māui taken from our midst by the hand of misfortune. Here flow my profuse tears for you the victims of the raging flame. I call upon the spirit of the deceased to rise and turn you sight to the shimmer of light in the distance, a beacon that will lead you to our ancestral beginnings and the glories of death, rest in the Lord.

E ngā mōrehurehu, kia kaha, kia māia koutou hei hoa haere ahakoa ngā makaetanga e pēhi kino ana, tākaitia ki te arohanui ā te tāngata me ngā manaaki pai o te Wāhi Ngaro, no reira tēnā koutou i roto i te aroha.

To those who survived may strength, patience and resilience be your constant companions as you deal with the prevailing traumas and frustrations, enhanced by the love and sympathy of global nations sheltered by the blessings of our Creator, me ke ahohia nui ia oukou..<n
I greet you all, members of the Academic Awards Committee from Wellington, New Zealand. I feel humbled and extremely privileged to be invited to proffer comment on Fred Kalani Meinecke, a personal friend for many years and former teacher of indigenous Leo Māoli and associated history and knowledge at Windward College, Kaneohe and of course other islands of Hawai‘i.

My name is Tāmātī Te Urupaina Kaiwai, a former priest of the Māori Anglican Mission and currently a kaumātua (elder) of Ōrongo Mai marae, Upper Hutt, Wellington. I was a former teacher in a Māori focus unit at Rimutaka prison teaching a broad range of tikanga Māori concepts to change attitudes, thinking and behaviour to encourage positivity. My employ before recent retirement was with Te Wānanga o Aotearoa, the equivalent of a university at Porirua campus in the bi-cultural degree course in Social Work. Tikanga and te reo Māori have always been my passions in life.
I have had the pleasure of knowing Kalani for at least thirty years initially through his frequent visits to Aotearoa/ New Zealand with a mixed group of kupuna of the Hawai‘ian Council of Elders and the younger set were also inclusive. He was instrumental in encouraging influential personages who would be able to see an activity and consider the concept in an indigenously Hawai‘ian situation.

As a result one such activity they visited was a Kohanga Reo, a Māori language nest of preschoolers learning the Māori language through constant usage. This concept was taken to the islands, seen as advantageous to promoting the language and is your current Pūnana Leo. Interestingly the very first kōhanga was established by Jean Puketapu in Wainuiōmata, Wellington Region an area very familiar to Kalani. His group met three dynamically passionate stalwarts of the Kōhanga Reo movement all nannies Francis Williams, Kuini Reedy and Henrietta Maxwell all fluent speakers of te reo Māori where Kuini and Henrietta created a range of dances and songs to excite that the children could utilise to compound the language in their minds. As a result of the clarity and in-depth understanding explained to them, the Hawai‘ians were able to visualise the concept back home, a positive and welcoming concept that is currently very active. And it was Kalani Meinecke specifically that has generated a strong interest in the value of indigeneity and its preservation.

It is imperative that indigenous peoples of the world seriously consider the promotion and teaching the language and associated tikanga (processes) lest it become victim to the technological world presently dominating our lives. And having many similar concerns as the Māori Kalani was abundantly clear of the risks ahead for his own culture and the urgent need to be proactive in addressing the anomalies. Indeed I see Kalani as being a catalyst to the upholding of his beliefs in life, the language and processes of his beloved people of which he speaks so passionately of.

Perhaps one thing that stands out clearly is his communication skills, a natural ability to transmit historic data where the listeners become enthralled and captivated by his sensitivity to make an audience feel and absorb as he refers to moments of the past quoting times, dates, a confirmation of his confidence. That is due to his broad and profound understanding of the subject.

I am mindful of my 40 year old nephew/teacher in our group of 2014 who was frequently asking questions and making rather impressive comments about Kalani and his relaxed style but perhaps more about his defined attitude in everything he breathed. He left our members in no doubt about the information he imparted and after a full week of his constant, informative way we all departed immensely satisfied we had gained the ultimate from him. His people and hospitality was a clear testament and validation of everything Kalani had shared.

Kalani has proved to me that he is indeed a master of the highest degree in his artform, a tohunga by our standards, a communicator of eloquence. Having made 17 visits over at least a span of 30 years to Aotearoa/New Zealand accompanied by his folk, he has been gathering similar data through his many conversations with a broad range of our people who have shared much about our history. He freely prepares his members with the necessary Māori information before they arrive at a marae, explaining the processes they will witness rendering me redundant when available to accompany the group around the country. Indeed I have become surplus to requirements.
Kalani is a powerhouse of information that I have been sincerely encouraging him to write his memoirs because he has so much history and experience to share with generations to come and truly believe he possesses the X factor for which there are few people of his integrity. I look forward to the most positive outcome and am grateful for this opportunity.

Aloha mai oukou, a hui hou

(Rev.) Tāmāti Te Urupaina Kaiwai

Kaumatua, Ōrongo Marae
Aloha mai no e ka Hui Hooanohano o ke Kulanui o Hawaii ma Manoa,

It is with great honor and humility that I offer this letter of support for Fred Kalani Meinecke’s nomination and confirmation of University of Hawaii at Manoa’s Honorary Docotrate of Humane Letters. I have had the pleasure of knowing Mr. Meinecke, or Kumu Kalani as he is known to his students, for nearly 30 years where he has been an invaluable source of wisdom, knowledge, integrity, and aloha. He has provided support for me throughout my time as a student at Windward Community College, my time as an instructor of Hawaiian language in the University of Hawaii system, and as a mentor throughout my graduate studies.

During my time working within the Hawaiian language community I have become more familiar with the breadth of support that Kumu Kalani has offered to those within Hawaii and abroad both in and out of academics. He has worked as a researcher and consultant on many of the most influential works dealing with Hawaiian culture, history and language during our times yet because of his humility many of these accomplishments have gone unnoticed by the wider community. In particular Kumu Kalani’s work as a researcher and consultant for the Hookuikahi unification ceremony at Puukohola in 1991. This event has had a significant affect on initiatives that engage individuals in Hawaiian cultural practices, Na Waa Lalani Kahuna, the Hale Mua, and the Aha Kane are of particular note. It has also been the impetus for PhD dissertations and academic research in the fields of Hawaiian language, Education, Anthropology and Psychology.

Dr. Linda Tuhiwai Smith once said that teaching is a sacred act as it deals with the soul of the student, and it speaks to the very core of Kumu Kalani’s body of work, he has connected and strengthened generations of Hawaiians with their language, culture, and history. He has strengthened their resolve, their very souls. This has had an immeasurable impact on these students, their families, and communities. I for one can testify to the transformative experience that Kumu Kalani has had in my life and it is with my strongest recommendation that I submit this letter of support for the awarding of the University of Hawaii’s Honorary Doctorate of Humane Letters to Fred Kalani Meinecke.

me ka Oiaio,

Keoki Faria

Instructor, Hawaiian language
Language Arts
45-720 Keaahla Rd., Kaneohe HI 96744
August 18, 2023

Honorary Doctorate Committee
c/o email: eek4@hawaii.edu

Re: Honorary Doctorate for Fred Kalani Meinecke

To Whom it May Concern:

It is with great respect that we nominate Fred Kalani Meinecke for an Honorary Doctorate Degree. Kalani has been our Hawaiian language and cultural consultant for Eddie and Myrna Kamae and the Hawaiian Legacy Foundation for over forty years.

Director, Eddie Kamae and Producer, Myrna Kamae created ten award-winning Hawaiian Cultural documentaries with the Hawaiian Legacy Foundation. Kalani has been a guide and translator for these memorable and significant films of our kupuna. His role as a translator contributed to a lasting legacy with these documentaries still being shown on PBS Hawai‘i in the schools and at film festivals as well as being available on DVD.

Kalani’s work helped make possible a huge body of work that pays homage to Hawaiian culture, music and Hawaiian people.

We worked with Kalani for many years translating into English the songs and interviews of the kupuna that we documented enabled us to create English subtitles. His deep understanding of the Hawaiian culture, language and traditions and his work with the kupuna is extraordinary. His work with students and the kupuna is important and ongoing.

Fred Kalani Meinecke is an accomplished linguist and scholar. He has deep insight into the many nuances, grammar and poetry of the Hawaiian language. His body of work is vast and significant.

We look forward to Kalani receiving the Honorary Doctorate he so deserves.

Me ke Aloha,

Myrna J. Kamae
Executive Director
To: President David Lassner, Provost Michael Bruno, and the Board of Regents

Subject: Letter of Support for award of Honorary Doctorate Degree from the University of Hawai‘i at Mānoa for Fred Kalani Meinecke

Date: August 22, 2023

Aloha Mai,

It is an honor for me to write this letter of support for award of an Honorary Doctorate Degree for Fred Kalani Meinecke. As the Director of the Hawaiian Studies Program at Windward Community College, and a colleague who worked with Kalani for his last nine years as an Assistant Professor of Hawaiian Language, I am writing to speak to my own experience of Kalani’s high level leadership and teaching abilities, and to provide further evidence of his outstanding accomplishments working in the classroom, for our campus, and with colleague’s across Polynesia, and other Native Nations and Peoples to facilitate one-of-a-kind student learning, and colleague training experiences.

Upon my arrival at Windward Community College (WCC), I was honored to be taken in as junior colleague and mentee to Kalani, who had already worked hard for many years to put together a cross disciplinary Academic Subject Certificate in Hawaiian Studies. Under his assistance, we pulled together a draft Associate of Arts degree program in Hawaiian Studies and submitted it through the curriculum process at WCC and then through the UH System Authorization to Plan process attaining degree program status in 2012. Kalani’s feedback, support, and advisement helped make this degree program materialize, and marked a milestone on a long career path and track record of building academic programs at different colleges and universities to further the teaching and learning of Hawaiian knowledge.

Kalani has elevated the international status of our community college through the ties he has forged over the years between himself and the Southern Alaskan tribes. He has brought prestige to our college from his Summer Institute in Hawaiian and Polynesian Studies, and through the sister school relationship he forged between WCC and Te Whare Wānanga o Awanuiārangi. Through these projects and relationships, Kalani has worked to provide the highest level Hawaiian, Maori, and Indigenous educational experiences one could create for students and faculty at our college.
In 2011 Kalani Meinecke trained WCC colleagues, and community members in the proper comportment and actions needed to earn the respect of our Maori relatives through formal ceremonial protocols. He then led this group to Awanuiārangi in Whakatāne, North Island, Aotearoa (New Zealand). Because of his reknowned status as a cultural leader and educator, Kalani and our college and community entourage were treated as honored dignitaries in a nationally celebrated return of Te Mataatua Wharenui o Awanuiārangi (Meeting House) finally restored after being wrongfully taken by the British government in 1879 and placed on travelling museum display for over 100 hundred years. Kalani and our group were honored during the wero, the powhiri ceremonies, and referenced by almost all of the Maori and governmental leaders of the over 5000 formal invitees in attendance.

From the decades of degree and programmatic work, and the highest level international educational exchanges and relationships, Kalani shows he is an educator, scholar, and cultural expert on Hawaiian language and knowledge of preeminent standing. Kalani has worked closely developing teaching materials and strategies from his working associations with Aunty Edith Kanakaʻole, and Samuel Elbert, working closely with Eddie and Myrna Kamaʻe on Hawaiian music documentaries, and establishing one of the most well respected cultural ceremonies of our time in collaboration with Sam Kaʻai and Herb Kāne, the 1991 and since then annual Hoʻokuʻikahi Ceremony at Puʻukoholā created to heal the 200 year old rift between the Hawaiʻi island families in the aftermath of the island's unification by Kamehameha I. Kalani brought all of these experiences and his expertise in teaching to our Hawaiian language classrooms with a rigor and preparedness that was instructional for junior colleagues, and extraordinary for our student body.

The impact and level of Kalani’s achievements and all he has provided to our college, university system, community, and the Pacific rise above and beyond the standards by which we would measure appropriate the awarding of a doctorate degree to the few in our lifetime who could achieve what Kalani has done. I highly recommend Fred Kalani Meinecke be awarded an Honorary Doctorate degree from our University. This award is well deserved, and will be a point of pride for all of us at the University.

Mahalo nui loa,

P. Kalawai’a Moore, Ph.D.
Windward Community College
Director, and Professor, Hawaiian Studies Program
30 August 2023

Aloha nui e ke komike,

It is an incredible honor to compose this letter in full support for the bestowance of a Honorary Doctorate of Humane Letters upon kumu Fred Kalani Meinecke. I have known Kumu Kalani both personally and professionally for the past 13 years and of his steadfast dedication, through his international reputation, to all manner of Pacific cultures and languages.

**Kumu Kalani is a Formidable Teacher.** In his decades of service as a professor of Hawaiian language at the University of Hawai‘i-Windward Community College, Professor Meinecke provided foundational knowledge to generations of Hawaiian language learners, many of whom have become formidable leaders in the Hawaiian language movement themselves. More importantly, Professor Meinecke committed his life to ʻōlelo Hawai‘i decades before the language acquisition of our native tongue found its vogue. His work at the community-college level assured that students from the community who sought cultural grounding could find that grounding, and as a result find themselves, through their work in and with the ʻōlelo.

**Kumu Kalani is a Pacific leader.** In many ways, Hawai‘i has forsaken its responsibility as a member of the Pacific region. Our focus east-west has obscured engagement with the Pacific islands on such issues as climate change, sustainability, economic development, and so forth. Professor Meinecke has been a sought after thinker who has provided passionate counsel for those of us seeking to engage with our Pacific family. As a dear personal friend to such Pacific powerhouses as Sir Sidney Hirini Moko Haerewa Mead, Professor Meinecke has remained at the forefront of issues facing the Pacific, how those issues affect us here in Hawai‘i, and how we might properly interconnect in order to mitigate or rectify those circumstances.

**Kumu Kalani is Deserved.** Bestowing an honorary doctorate is a meaningful endeavor and a determined statement on behalf of the university. There are few more deserving than one who has dedicated his life to teaching, to service, to community, to Hawai‘i. I am truly humbled and distinctly honored to write this letter on behalf of someone as fitting as Kumu Fred Kalani Meinecke.

Mahalo nui,

Aaron J. Salā, PhD
Founder/CEO, Gravitas Pasifika
This is a letter of support for the nomination of Kumu Kalani (Fred) Meinecke for an Honorary Degree. I have known Kalani Meinecke for decades having met him frequently both in Aotearoa New Zealand and in Hawai‘i.

Kalani Meinecke is one of the unsung heroes of the revitalisation of Hawaiian language having studied and taught the language for years at Windward College. Teachers of the language are necessary for the survival of the language. In my view Kalani has not just taught many generations of students some of whom have gone on to study the language for higher degrees but has promoted Hawaiian language to both native and non-native Hawaiians as well as to other groups of Polynesian language speakers including Māori, Tongan, Samoan, Tahitian.

I note that Kalani has received an award as an excellent teacher at Windward College. He is also an excellent mentor and the kindest and most generous person. He brought many groups of students and community people to Aotearoa New Zealand to see the language revitalisation movements that were happening here in the 1980s and 1990s and to meet our language leaders and educators. He also hosted many groups from Aotearoa at Windward College.

Kalani Meinecke is an outstanding example of someone who has lived their expertise in the community and has contributed well-beyond simply teaching his subject. Every time I met him, often with my family, Kalani was a diplomat and exemplary host. He was passionate about the language and proud of his students. I have met many of his former students who hold him in great regard. He was often their first Hawai‘ian language teacher and taught them the foundations that they could build upon in their later studies.
I have no hesitation in supporting further acknowledgement of Kalani Meinecke’s contribution to society, knowledge and the Hawai’ian language in Hawai’i.

Your sincerely,

Linda T Smith

Linda Tuhuiwai Smith

Distinguished Professor Linda Tuhuiwai Smith PhD.
Companion of the New Zealand Order of Merit.
Fellow of the Royal Society of New Zealand
Fellow of the American Education Research Association
Honorary International member of the American Academies of Arts and Sciences
International member of the US National Academy of Sciences.
August 29, 2023

To Whom It May Concern:

Fred Kalani Meinecke is a well established Hawaiian language instructor and I am honored to say that he was and remains my kumu. As a kanaka maoli, born and raised in Hawai‘i and fortunate enough to personally know and learn from the renowned Mary Kawena Puku‘i, amongst other native speakers, he is well versed in both the language and culture of Hawai‘i.

Kumu Kalani Meinecke is formally educated as a linguist and combines this knowledge with his upbringing, exposure and experience to bear in the classroom setting. We students did not just learn words and sentence patterns. Kumu Kalani brings etymology of the words and phrases and the cultural significance of language to his students. He understands and passes on the knowledge of our interconnectivity to other peoples of the pacific and even to those of coastal lands on the west coast of America, South America and within the American Southwest. His knowledge is extensive and ongoing. He embodies the definition of lifelong learner, as well as models it for us, his students.

He continues to give of his time freely outside of the classroom setting. Having been fortunate enough to travel with Kumu to ‘Aotearoa, Alaska and the American Southwest meeting other natives from those areas and being exposed to their language, culture, and way of life, has further ingrained in me the value he holds as an educator, a source of knowledge, a kumu.

I hold an advanced degree in veterinary medicine and consider myself a lifelong learner and hold Kumu Kalani in the highest esteem. I was, therefore, quite surprised that with all of his knowledge and experience he did not already hold a PhD. I believe he is most deserving of this recognition and honor and beseech you to award him thusly.

Sincerely,

Pauline Pilialoha Yap, DVM
Group photograph of the delegation from Windward Community College, organized by Kalani Meinecke, attending the 2017 dedication of Mātaatua wharenui, a restored Māori meeting house.

Image from Mataatua wharenui : te whare i hoki mai, Huia Publishers for Te Rūnanga o Ngāti Awa, Wellington, Aotearoa New Zealand, 2017
UNIVERSITY OF HAWAI'I WEST O'AHU
REQUEST TO AWARD HONORARY DOCTORATE OF HUMAN VI LETTERS TO MR. MICHAEL D. NAKASONE

Action Memo, December 11, 2023

Memorandum: Nomination From Humanities Division via VCAA Barkhoff
Memorandum: Nomination From Humanities Faculty, Dr. Magnussen

Michael Nakasone Nomination Biography
Michael Nakasone Resume

Letter's of Support:

- Chadwick Kamei, Lecturer UH West O‘ahu & Director of Bands, Pearl City High School
- Terry Austin, Virginia Commonwealth University & American Bandmasters Association, 78th President
- Councilmember Val Aquino Okimoto, Honolulu City Council
- Joseph Hermann, The American Bandmasters Association
- Sheri-Lyn Kam, Teacher, Holomua Elementary School
- Elton Masaki, Kamehameha School Orchestra Director
- Kathrine Nakano, UH West O‘ahu Community Band Member
- Mariko Niosco, President, O‘ahu Band Directors Association & Band Teacher, Honouliuli Middle School
- Christopher Otsuka, Band Director, Pearl City High School
- Randal W. Vause, Retired Music Teacher, Nānākulī High and Intermediate School
- Craig J.S. Young, Director of Orchestras, Punahou School
December 11, 2023

TO: Alapaki Nahale-a  
   Chairperson, Board of Regents

VIA: David Lassner  
     President

FROM: Maenette Benham  
      Chancellor  
      University of Hawai‘i at West O‘ahu

SUBJECT: REQUEST TO AWARD HONORARY DOCTORATE OF HUMANE LETTERS TO MR. MICHAEL D. NAKASONE

SPECIFIC ACTION REQUESTED:

It is requested that the Board of Regents award the Honorary Doctorate of Humane Letters upon Mr. Michael D. Nakasone to honor his legacy as an educator and band conductor spanning more than 50 years.

RECOMMENDED EFFECTIVE DATE:

To be effective upon Board approval. Mr. Nakasone will be expected to accept the degree at the Spring 2024 Commencement Exercise, or during another special event at UH West O‘ahu pending availability of the recipient.

ADDITIONAL COST:

No additional costs are associated with this request.

PURPOSE:

Board of Regents Policy RP 5.209, Section II.1.a, states that the Board may confer honorary degrees to individuals who are "[D]istinguished with the equivalent of a national or international reputation, Scholarship, the arts, public service, the professions, and business and industry are
examples of general area in which distinguished accomplishments may warrant the award of an honorary degree by the university."

The faculty of the UH West O‘ahu Humanities Division has recommended awarding the Honorary Doctorate of Humane Letters degree to Michael Nakasone, for his outstanding contributions to Music Education. In accord with applicable policy, recommendations were forwarded to the Council of Chancellors for review and they were supportive as well.

BACKGROUND:

Michael Nakasone has dedicated his career to band conducting and music education since 1968 starting his career at an intermediate school in the plantation village of Wahiawā. He later moved to Mililani High School in 1973 leading the band to the Portland Rose Festival Grand Floral Parade in 1977. He moved to Pearl City High School where he served for 28 years as the director of bands achieving national and international acclaim with outstanding performances that included the Tournament of Roses Parade 1980, 1984, 1996, and 2000), the Macy's Thanksgiving Parade (1989, 1993, and 2001), the Kelly Tires Blue and Gray Christmas Day All-Star Game (1997), the Hollywood Christmas Parade (2003), and the halftime shows for numerous NFL Pro-Bowls. During his tenure, the Pearl City High School bands received numerous awards and recognitions which included the John Philip Sousa Foundation Sudler Flag of Honor in recognition of excellence in concert band performance (1992) and the Band World Legion of Honor (1995), which recognized Mr. Nakasone as one of the ten best band directors in the nation.

Mr. Nakasone expanded his musical contributions throughout Hawai‘i as maestro with the Hawai‘i Youth Symphony, director of the Pearl City Performing Arts Learning Center, and as band director during the summers of 1990 to 2005 and 2011 to 2019 for the Kamehameha School Performing Arts Center (Kapālama).

In 2005, Mr. Nakasone was appointed the 21st bandmaster of the world-renowned Royal Hawaiian Band, and under his direction, the Royal Hawaiian Band was a musical ambassador for the Aloha State performing over 300 concerts a year for audiences around the world. With his focus on education, he also increased the Royal Hawaiian Band’s involvement in educational and school-related programs including collaborations with the Hawaiian music instructional program, E Mele Kākou and the Hawai‘i Youth Opera chorus.

Mr. Nakasone’s list of achievements speaks to his commitment to music education. Some examples include, his return to the classroom in 2012 as director of bands for the Punahou School Academy where he led the marching band in the 2013 Inaugural Parade for President Barack Obama and the 2017 Tournament of Roses Parade. In 2017, Mr. Nakasone was inducted into the National Band Association Hall of Fame and has been active as a guest conductor, clinician and adjudicator in the United States, Canada, and Japan. From 2016 to 2022 he has directed the University of Hawai‘i
West O'ahu University Band with his protégé Chadwick Kamei. He is unassuming, talented, giving, and humble as he prepares future band directors and music educators.

**ACTION RECOMMENDED:**

It is recommended that the Board of Regents award the Honorary Doctorate of Humane Letters degree upon Mr. Michael Nakasone, to be effective upon Board approval.

c: Yvonne Lau, Executive Administrator and Secretary of the Board of Regents
MEMORANDUM

TO: Dr. Maenette K.P. Ah Nee-Benham
   Chancellor
   University of Hawai‘i–West O‘ahu

FROM: Dr. Harald Barkhoff
   Vice Chancellor of Academic Affairs
   University of Hawai‘i–West O‘ahu

RE: Honorary Degree for Michael D. Nakasone

SPECIFIC ACTIONS REQUESTED
Please forward a request to President Lassner and the Board of Regents for the awarding of an honorary degree to Bandmaster Michael D. Nakasone, on whose shoulders our students and community members stand every time they perform in the Michael D. Nakasone Performing Arts Center (formerly the Pearl City Cultural Center).

We hope the request to President Lassner can be made in early December 2023, and that the honorary degree can be awarded in Spring 2024.

BACKGROUND
In 2024 the University Band celebrates its 10th year anniversary, and 10 years of performing in the Michael D. Nakasone Performing Arts Center. On this occasion, our University music community wishes to honor Michael D. Nakasone, a pillar of our music education community who has not only helped our UH West O‘ahu Music program, but many generations of music learners throughout the State of Hawai‘i.

A summary of the proposed recognition for Michael D. Nakasone would include:

- His contributions to the State of Hawai‘i as the 21st Bandmaster of the Royal Hawaiian Band (RHB) from 2005 - 2010. Under his direction, the RHB was a musical ambassador for the Aloha State performing over 300 concerts a year for audiences around the world, including a historic goodwill tour to Japan (2005). With his focus on education, he also increased the Royal Hawaiian Band's involvement in educational and school-
related programs including collaborations with the Hawaiian music instructional program, E Mele Kākou, and the Hawai‘i Youth Opera chorus. To perpetuate the music of Hawai‘i, the band produced four albums during Mr. Nakasone’s tenure with Hawaiian songs that had never been recorded before and its very first Christmas album.

- His contributions to music education and band programs across the state; began his career as band director at Wahiawa Intermediate School in 1968 and went on to direct music programs at schools including Mililani High School, Pearl City High School, the Hawai‘i Youth Symphony Punahou School, and Kamehameha Schools. From 2016-2022 he co-directed with Chadwick Kamei the University Band, University of Hawai‘i – West O‘ahu.

- His work on behalf of generations of music learners, instrumental in procuring the 650-seat Pearl City Performing Arts Learning Center, recently renamed as the Michael D. Nakasone Performing Arts Center (and most recently known as the Pearl City Cultural Center)

- His leadership of the Leeward District Band Festival, the O‘ahu Interscholastic Association (OIA) Band Festival, he is widely regarded as the single most influential and respected band director in Hawai‘i.

- His distinguished list of regional and national honors include National Band Association Al and Gladys Wright Legacy Award (2022), the National Band Association Hall of Fame of Distinguished Conductors (2020), the O‘ahu High School Marching Band Festival Lifetime Achievement Award (2015), the Honpa Hongwanji Living Treasures of Hawai‘i award (2013), High School Band Directors National Association Hall of Fame (2012), the Governor’s Fine Arts Award (2005), the Hawai‘i Music Award Lifetime Achievement Award (1998), Hawai‘i State Department of Education State Teacher of the Year (1996), and John Philip Sousa Foundation Legion of Honor inductee (1995).

**ACTION RECOMMENDED**

I recommend the request to President Lassner be made in early December, following the sharing of this request to the UH West O‘ahu community at the December 1, 2023 Faculty Senate meeting.

Approved / Not Approved

[Signature]

Chancellor

[Date: 12-01-2023]

CC: Dr. Jon Magnussen, Professor of Music, Humanities Division, UH West O‘ahu
Dear Dr. Barkhoff:

December 2, 2023

I'm writing to encourage full and unreserved support for the conferral of an Honorary Doctor of Humane Letters upon Bandmaster Michael D. Nakasone. As a great music educator, a revered community builder, and nationally decorated band leader, conferring this honor upon Mr. Nakasone would be an acknowledgement of the significant community impact he has made, and of the beautiful legacy he has built over his career. It would also bring honor to our statewide music community.

I first met Mr. Nakasone in 2004 when he was conductor with the Hawai‘i Youth Symphony. As an educator to the young players, he seemed to share just the right amounts of encouragement for their efforts with constructive ways to improve. Students recognized that a strong work ethic in music-making can yield great self-satisfaction. After his service as the 21st Bandmaster of the Royal Hawaiian Band (2005-2010), I had the opportunity to work with Mr. Nakasone in his role as co-director of the Punahou School Marching Band. In preparation for the Band’s performance in President Barack Obama’s 2013 inauguration parade, my composition students had provided an arrangement of school songs for the band. To my composition students in their first time arranging for band, Mr. Nakasone’s rehearsal of the arrangements provided an invaluable collaborative experience. His approach—again, offering encouragement and constructive feedback—allowed for my students to feel applauded as well as to know how they could improve their work. Mr. Nakasone is a great educator with a natural feeling for student growth and motivation.

In 2014, two years into my new post as leader of the Music program at UH West O‘ahu, I was invited by Pearl City High School’s Director of Bands, Mr. Chadwick Kamei, to start a concert band for UH West O‘ahu students and regional community members. The idea was that our students would be able to satisfy graduation requirements with the course, and our community would have an ensemble to play in, encouraging life-long music-making. Since our new Kapolei campus has no dedicated band rehearsal space, Mr. Kamei generously offered the Pearl City High School band rehearsal room as a rehearsal space, and the use of the Pearl City Cultural Center for performances. In 2016, Mr. Nakasone was persuaded to join Mr. Kamei as co-director of the band, and here I began to appreciate Mr. Nakasone, the
community builder. He co-led the University Band with Mr. Kamei from 2016 until last spring 2023, during which time the ensemble grew from some 50 band members to over 100 members.

At the 2022 renaming ceremony for the (now) Michael D. Nakasone Performing Arts Center, there were some 140 players onstage, a testament like no other to the community’s admiration for Mr. Nakasone. I also learned from the speakers at the ceremony that Mr. Nakasone had been vitally instrumental in visioning and securing the funding necessary to build the 650-seat Pearl City Performing Arts Learning Center built. (As a humble man, he is always giving credit to others.) Through the Michael D. Nakasone Performing Arts Center, Mr. Nakasone has assured that space be made on the Pearl City High School campus not only for high school music learning, but for learners of all ages throughout the State of Hawai‘i who come to perform in the auditorium. Our community is a better place thanks to his vision and dedication.

I thank you for your time and consideration with this request for conferring an Honorary Doctor of Humane Letters upon Mr. Nakasone as a nationally recognized band leader and pillar of our statewide music education community. If there are any questions or any further information is needed, please don’t hesitate to email me (jonmagnus@hawaii.edu) or call me at (808) 689-2357.

Very sincerely,

Jon Magnusson, DMA
The Juilliard School
Professor of Music
University of Hawai‘i West O‘ahu
MICHAEL D. NAKASONE BIO:

Michael D. Nakasone has devoted his life to teaching and sharing music as he believes that Aia ke ola i ka mele a he makaana no nā kānaka a pau — “There is life in music and it is a gift for humanity.” Born on November 28, 1944 in the quiet town of Hilo on the Big Island of Hawai‘i, Mr. Nakasone graduated from Hilo High School and later earned his Bachelor of Science and Master of Arts degrees in Education from the University of Hawai‘i at Mānoa. His legacy as an educator and conductor spans more than 50 years and throughout his distinguished career, Mr. Nakasone’s steady baton has led all levels of music ensembles to reach their greatest potential while his devotion to music education enabled him to inspire thousands of musicians.

Mr. Nakasone’s journey as a conductor and educator began in 1968 with an intermediate school band in the beautiful plantation village of Wahiawa, Oahu. He later became the Director of Bands for Mililani High School (1973 to 1977) leading them to the Portland Rose Festival Grand Floral Parade (1977). He then served 28 years as the Director of Bands for Pearl City High School (PCHS) (1977 to 2005) achieving national and international acclaim with outstanding performances at the Midwest International Band and Orchestra Clinic (1990), the ABA/JBA convention (1993), the ASBDA Convention (1990 and 2001), the MENC National Biennial Convention (1998), the HMEA Convention (1997 and 2005), the Hamamatsu International Band Festival (Japan) (2001) and the Canadian Concert tour (2003 and 2005). He also led his impressive show-stopping PCHS marching bands to the Tournament of Roses Parade (1980, 1984, 1996 and 2000), the Tokyo Ginza Parade (1986), the Macy’s Thanksgiving Parade (1989, 1993 and 2001), the Kelly Tires Blue and Gray Christmas Day All-Star Game (1997), the Hollywood Christmas Parade (2003) and halftime shows for NFL Pro-Bowls (consecutively from 1980 through 2000). During his tenure, the PCHS bands received numerous awards and recognitions which included the John Philip Sousa Foundation Sudler Flag of Honor in recognition of excellence in concert band performance (1992) and the Band World Legion of Honor (1995) (recognizing Mr. Nakasone as one of the 10 best band directors in the nation).

With his tireless work ethic, Mr. Nakasone expanded his musical contributions throughout Hawai‘i as a Maestro with the Hawai‘i Youth Symphony (1989 to 2010), the Director of the Pearl City Performing Arts Learning Center (a modern 650-seat concert hall which
Mr. Nakasone was instrumental in procuring (1992 to 2005), and as a Band Director each summer for the Kamehameha High School Performing Arts Center (1990 to 2005 and 2011 to 2019).

In 2005, Mr. Nakasone was appointed the 21st Bandmaster of the world-renowned Royal Hawaiian Band (RHB) (2005 to 2010). Established by King Kamehameha III in 1836, the RHB has the unique distinction of being the only band with a royal heritage and the only full-time municipal band in the United States of America. Under his direction, the RHB was a musical ambassador for the Aloha State performing over 300 concerts a year for audiences around the world, including a historic goodwill tour to Japan (2005). With his focus on education, he also increased the RHB’s involvement in educational and school-related programs including collaborations with the Hawaiian music instructional program, E Mele Kākou, and the Hawai‘i Youth Opera chorus. To perpetuate the music of Hawai‘i, the band produced four albums during Mr. Nakasone’s tenure with Hawaiian songs that had never been recorded before and its very first Christmas album.

In 2012, Mr. Nakasone returned to his educational roots as a director for the Punahou School Academy (2012 to 2017). During that time, the Punahou School bands delivered powerful Wind Ensemble performances and marched in the Presidential Inaugural Parade (2013) and the Tournament of Roses Parade (2016). From 2017 and continuing through his induction in the National Band Association Hall of Fame, he has been active as a guest conductor, clinician and adjudicator in the U.S., Canada, and Japan. He has also taught bands and orchestras at several Hawai‘i schools. Mr. Nakasone directs the University of Hawai‘i West Oahu University Band with his protégé Chadwick Kamei (2016 to 2020).

2020—Surrounded with his family at his induction in the National Band Association Hall of Fame of Distinguished Conductors, Mr. Nakasone remarks, “This Hall of Fame is the greatest honor of my life. To be among the greatest bandmasters is truly unbelievable.”
In 2022, Mr. Nakasone was awarded the National Band Association Al & Gladys Wright Distinguished Legacy Award for his lifetime achievement and his 50-plus years of distinguished service to the profession. Then in 2023, the Pearl City Cultural Center on the Pearl City High School campus was renamed as the Michael D. Nakasone Performing Arts Center in recognition of the renowned band master’s contributions to music education and band programs across the state. A program included musical tributes by a 100-member band ensemble composed of current and past members of Mr. Nakasone’s most distinguished bands and members of his family.

Through dedication to his craft, Mr. Nakasone has garnered numerous awards and recognitions including the following: the John Philip Sousa Foundation Legion of Honor Award (1995), Hawai‘i’s State Teacher of the Year (1996), the United States Collegiate Wind Bands Citation of Honor Award (1998), the Oahu Band Director’s Award (1998), the SBO Recognition Award-50 Directors Who Make a Difference (2002), the Hawai‘i Music Award for Music Educator of the Year (2004), the Hawai‘i Music Award for Lifetime Achievement (2005), the Hawai‘i Governor’s Fine Arts Award (2005), the Living Treasures of Hawai‘i Award from the Honpa Hongwanji Mission of Hawai‘i (2013), and the Lifetime Achievement Award from the Oahu High School Marching Band Festival (2015).

Mr. Nakasone is an inducted member of the distinguished American Bandmasters Association (1998), the National High School Band Directors Hall of Fame (2013) and the National Band Association Hall of Fame (February 1, 2020). He is also a member of the National Band Association, ASBDA, MENC, HMEA, OBDA and the Mauna Loa Nimitz Lions Club (Oahu).
ARTICLES


Michael D. Nakasone

EDUCATION:

1967 - 1968  
*University of Hawai‘i at Manoa, Honolulu, Hawaii*  
Masters of Arts in Music Education

1962 - 1967  
*University of Hawai‘i at Manoa, Honolulu, Hawaii*  
Bachelor of Education in Music

1962  
*Hilo High School (Hilo, Hawaii)*

WORK EXPERIENCE:

2016 – May 2023  
*University of Hawaii - West Oahu, Director*

2012 - 2016  
*Punahou Academy, Director of Bands*

2005 - 2010  
*Royal Hawaiian Band, Bandmaster*

1992 – 2004  
*Pearl City High School Learning Center, Director*

1977 - 2004  
*Pearl City High School, Director of Bands*

1973 - 1977  
*Mililani High School, Director of Bands*

1968 - 1973  
*Wahiawa Intermediate School, Band Director*

OTHER WORK EXPERIENCE:

1995 - Present  
*Kamehameha Schools Performing Arts Center, Band Director*

1989 - 2010  
*Hawaii Youth Symphony II, Conductor*

HONORS:

2020  
*National Band Association Al & Gladys Wright Distinguished Legacy Award*  
Awardee

2020  
*National Band Association Hall of Fame of Distinguished Conductors*
Inductee

2020  
American Bandmasters Association
Elected to the Board of Directors (2 year term)

2015  
Oahu High School Marching Band Festival
Lifetime Achievement Award

2013  
Living Treasures of Hawaii, Inductee
Honpa Hongwanji award presented to individuals since 1977 who "demonstrate continuous growth in his or her field; made significant contributions toward a more humane and fraternal society; and have shown an on-going strive for excellence and a high level of accomplishment."

2012  
High School Band Directors National Association Hall of Fame
Inductee

2005  
Governor's Fine Arts Award
Awardee

2002  
SBO 50 Directors Who Make A Difference
Awardee

1998  
Hawaii Music Award
Lifetime Achievement Award

1998  
American Bandmasters Association
Elected to Membership

1996  
United States Collegiate Wind Band Citation of Honor
Inductee

1996  
Hawaii Department of Education, State Teacher of the Year

1995  
John Philip Sousa Foundation, Legion of Honor
Inductee

1994  
American Bandmasters Association Convention
Featured performing ensemble (Pearl City HS Symphonic Wind Ensemble)

1992  
John Philip Sousa Foundation, Sudler Flag of Honor

1990  
Midwest Band and Orchestra Convention
Featured performing ensemble (Pearl City HS Symphonic Wind Ensemble)

1983  
American School Band Directors Association
Elected to Membership
**GUEST CONDUCTING:**

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<thead>
<tr>
<th>Year</th>
<th>Event</th>
<th>Role</th>
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<tbody>
<tr>
<td>2017</td>
<td>Troy University High School SEUS (Troy, AL)</td>
<td>Guest Conductor</td>
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<td>2016</td>
<td>The Pearl Harbor 75&lt;sup&gt;th&lt;/sup&gt; Anniversary Honor Band</td>
<td>Conductor</td>
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<td>2016</td>
<td>The Hamamatsu Band Festival (Hamamatsu, Japan)</td>
<td>Guest Conductor – Pearl City High School Symphonic Winds</td>
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<td>2015</td>
<td>The Hamamatsu Band Festival (Hamamatsu, Japan)</td>
<td>Adjudicator</td>
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<td>2014</td>
<td>The Whistler Festival (Whistler, Canada)</td>
<td>Conductor</td>
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<td>2013</td>
<td>Pearl City High School/Troy University Exchange Concert</td>
<td>Guest Conductor</td>
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<td>2013</td>
<td>Troy University High School SEUS (Troy, AL)</td>
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<tr>
<td>2010</td>
<td>Troy University High School SEUS (Troy, AL)</td>
<td>Guest Conductor</td>
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<tr>
<td>2006</td>
<td>Troy University High School SEUS (Troy, AL)</td>
<td>Guest Conductor</td>
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To President Lassner and the University of Hawai‘i Board of Regents,

It is with great pleasure that I support the conferral of an Honorary Doctor of Humane Letters to Bandmaster Michael D. Nakasone. Throughout his 56-year career in music education, he has selflessly given his time, talents, and energy to the people of Hawai‘i. Michael graduated from Hilo High School in 1962 then headed to the University of Hawai‘i at Mānoa for his Bachelor of Education in Music (1967) and Masters of Arts in Music Education (1968). As a proud alumnus of the UH system, Michael has trailblazed a path for music educators in our state while continuing to focus on the “musical health” of our islands.

I have co-directed the University of Hawai‘i West O‘ahu University Band with Michael for the last 6 years. In that time, he has helped to bring on many excellent musicians to our program. As his reputation precedes him, once musicians discovered his connection to the ensemble, many wanted to become a part of the band. Several of our current members of the band were students of him back in the 1980s, while many others have worked alongside him through various entities such as the Pearl City High School Band, Punahou School, Kamehameha Schools, the Hawai‘i Youth Symphony, and the Royal Hawaiian Band. His dedication to the band and the University of Hawai‘i System is apparent in the level of excellence he cultivates in each of the musicians in the 100 member West O‘ahu University Band. Personally, Michael has mentored me and shaped my views on music education, in particular, the band programs around our state. He has helped to educate me how to administer a large ensemble and on the sound of a high-quality ensemble. His teachings helped me to shape blend of the UH West O‘ahu Band as well as the Pearl City High School Band. It is because of his instruction, mentorship, and leadership, I have been able to achieve success in the programs I direct.

In Summer of 2022, the Hawaii Department of Education and Pearl City High School renamed the Pearl City Cultural Center the Michael D. Nakasone Performing Arts Center in recognition of his achievements and dedication to Pearl City High School. Over 100 current and former students played under Michael’s direction, culminating in an exciting concert attended by Governors Waihe‘e, Cayetano, Ige, and current Lieutenant Governor Sylvia Luke. Composer Robert W. Smith created a band new march, “The Royal Hawaiian” to commemorate the occasion and to pay tribute to Michael’s legacy as a past Bandmaster of the Royal Hawaiian Band.

Michael’s influence has reached far beyond our shores as he is a highly sought after clinician and adjudicator. His work in the band and orchestra field has extended to places such as Troy University in Troy Alabama, the Whistler Music Festival in Vancouver Canada, and the Hamamatsu Festival in Hamamatsu Japan. His work at prestigious events and schools have brought much notoriety to Hawaii and the music education occurring in Hawai‘i.

It is with great pride that I ask for you to consider conferring an Honorary Doctor of Humane Letters to Mr. Michael Nakasone as he is THE foremost music educator in Hawai‘i. His dedication, skills, and sincerity has
reflected positively for the State of Hawai‘i and the University of Hawai‘i in particular. If there are any question or clarifications needed, please contact me at (ckamei@hawaii.edu) or my cell at [redacted].

Thank you for your time and consideration,

Chadwick Kamei
Director of Bands
Pearl City High School

Conductor
University Band
University of Hawai‘i West O‘ahu
4 October 2023

To Whom It May Concern:

It is my pleasure to write to support awarding an honorary Doctorate from the University of Hawaii-Manoa to Mr. Michael D. Nakasone. I first met Mr. Nakasone while I was a graduate teaching assistant at UH from 1976-1978. My supervising faculty, Richard Lum, took me out to Pearl City High School to watch him work because he was so impressed with the program that Mr. Nakasone was building at that time.

In the intervening years I have been amazed to watch the trajectory of his career. At Pearl City High School Mr. Nakasone built a nationally recognized program, participating in major events, such as the Rose Bowl Parade, on the mainland. Following his illustrious career at PCHS, he became the Director of Bands at Punahou School, and the Director of the Royal Hawaiian Band.

Mr. Nakasone has received an impressive array of National and Statewide awards. He was inducted into the National Band Association Hall of Fame of Distinguished Conductors in 2020, received the Oʻahu High School Marching Band Festival Lifetime Achievement Award in 2015, the Honpa Hongwanji Living Treasures of Hawaii award in 2013, was Inducted into the High School Band Directors National Association Hall of Fame in 2012, received the Governor’s Fine Arts Award in 2005, the Hawaii Music Award Lifetime Achievement Award in 1998, the Hawaii State Department of Education State Teacher of the Year in 1996, became a John Philip Sousa Foundation Legion of Honor Laureate in 1995, and was elected into the very prestigious American Bandmasters Association in 1998, and later served on its Board of Directors.

In the summer of 2022, The Pearl City Cultural Arts Center was renamed the Michael D. Nakasone Cultural Arts Center in his honor. I was privileged to be present at the naming ceremony. Among the tributes to Mr. Nakasone at that event, several former governors of Hawaii and numerous state and local politicians lauded his career and influence on the musical culture of Hawaii.

As noteworthy is the breadth of his experience and expertise is, what is even more impressive is his complete lack of selfishness. He is always willing to mentor other people in the profession and do anything that he can do to assure their success. In that regard he is widely considered to be the “dean” of band directors in Hawaii. I have witnessed this many times. In my career I have known very few people who have had such a positive influence on their profession and community as Michael D. Nakasone. enthusiastically support the University of Hawaii-Manoa awarding Mr. Nakasone an honorary doctorate.

Sincerely,

Terry Austin, Ph D
Virginia Commonwealth University
Professor Emeritus
VCU Distinguished Career Professor
American Bandmasters Association, 78th President

Department of Music
Singleton Center for the Performing Arts
922 Park Avenue
Box 842004
Richmond, Virginia 23284-2004
804 683-9658
taustin@vcu.edu

Terry Austin, Ph. D.
Professor Emeritus
VCU Distinguished Career Professor
October 12, 2023

Board of Regents of the University of Hawai‘i
2444 Dole Street, Bachmann Hall, Room 209
Honolulu, Hawai‘i 96822

Aloha Chair Nahale-a and Regents:

Subject: Recommending Mr. Michael Nakasone for an Honorary Doctorate of Humane Letters

It is my pleasure to write this letter in support of the application to award an Honorary Doctorate of Humane Letters to Mr. Michael Nakasone.

Mr. Nakasone received his bachelor’s and master’s degrees from the University of Hawai‘i at Mānoa, worked for the state Department of Education (DOE) for nearly four decades, serving for 28 years as band director at Pearl City High School. After his retirement from the DOE, Mr. Nakasone was appointed Bandmaster of the Royal Hawaiian Band, which is the nation’s oldest and only full-time municipal band.

In recognition of his decades of music education and service, Mr. Nakasone was awarded the prestigious 2022 Al & Gladys Wright Distinguished Legacy Award by the National Band Association. This is in addition to the many national awards, accolades, and inductions he received in addition to being named Hawai‘i State Teacher of the Year in 1996.

Thank you for your time and consideration of Mr. Nakasone for an Honorary Doctorate of Humane Letters from the University of Hawai‘i.

Sincerely,

Val Aquino Okimoto
Councilmember

VAO:js
October 10, 2023

To Whom It May Concern:

It is an absolute privilege to write this letter to support the nomination of Michael Nakasono to receive an honorary degree from the University of Hawai'i. I have been his colleague in the wind band, conducting, and music education field for more than 50 years, and I have considered him a dear friend for thirty of those years.

Michael Nakasono is a dynamo in music education. His work goes well beyond the islands and extends throughout the United States and in many foreign countries. Born on the big island of Hawai'i, Nakasono attended the University of Hawai'i and taught for his entire career on Oahu. His work with students was noted immediately. His influence with others in the field gained the same special attention. Many years ago, a musical, “The Music Man,” was written by a former musician with the John Philip Sousa Band, Meredith Willson. While the story is fictional, the dedication of the character in the theatrical production recreated a spirit for music throughout a small community.

While Michael Nakasono certainly is not a traveling salesman, his efforts everywhere motivate young men and women, boys and girls to pursue music as an art, as a pastime, as a means of discovering the artistic qualities of life, and as a means of finding the very best characteristic of our human condition. And these efforts and this man are not fiction.

In 1968, Mr. Nakasono began his career as band director at the Wahiawa Intermediate School. He moved to Mililani High School in 1973, and then moved to Pearl City High School in 1977. He was named director of the Pearl City High School Performing Arts Learning Center in 1992. Under his direction, he contributed a great deal to the efforts of creating the Pearl City Cultural Arts Center, a performing venue that was renamed for Michael Nakasono in 2022 during a festive concert featuring guest conductors from across the nation and speakers that included three governors of the State of Hawai'i who lauded his efforts with music and his devotion to Hawai'i and its students.

Nakasono has always been admired for his work at Pearl City High School. During this time, the Pearl City High School Band was invited to perform at the Midwest International Band and Orchestra Convention in Chicago, Illinois. This meeting is comprised of more than a thousand band and orchestra conductors from around the world. An invitation to perform at this convention is noted as the most prestigious honor any performing group can achieve within the profession. Other credits include performances of the Pearl City Band at the Aloha Festival Parade (Hawai'i), the Macy’s Thanksgiving Parade in New York City, the Tournament of Roses Parade in Pasadena, California, and the Ginza Parade in Tokyo, Japan.
Reference: Nakasone, Michael pg. 2
Joseph W. Hermann

Not only did the Pearl City High School Band perform, they set an example for bands around the world. Few knew about Michael Nakasone and his band before they appeared internationally. While the Pearl City Band was certainly well known and the most respected organization of its kind in the islands, many on the mainland (and in other countries) had no knowledge of its level of excellence. Mr. Nakasone’s work and expressive qualities became and remain legendary. Upon his retirement from the Pearl City Schools and 37 years in the Hawaii Department of Education, Nakasone had a six-year tenure as the conductor/director of the Royal Hawaiian Band. Following his retirement with them, he became director with the Punahou School Band for four years. In short, he has committed his entire life to music education for youngsters and and those not so young. His efforts in the islands have been felt on each and every island that has a school band. Those that know him and respect his work, listen to everything he says and seek to discover his philosophies of education, techniques of teaching, and methods of motivating musicians to seek excellence through commitment, personal discipline, and hard work.

Professionally, Mr. Nakasone was inducted by the American Bandmasters Association, the nation’s most prestigious professional honorary organization. Today, he serves on its Board of Directors. He was honored by the John Philip Sousa Foundation Sudler Flag Award, the Band World Legion of Honor, and Hawaii’s Teacher of the Year in 1996. Other accomplishments and awards are numerous.

Most of all, Michael Nakasone is a gentle spirit. He is soft-spoken, selfless, and a man of steadfast loyalty to his family, his friends and colleagues, and his career field. In the profession, he is a generous king without a crown and a gentleman that lives by the precise example of decency and devotion.

It is an honor to write this letter in support of this academic honor by Michael Nakasone’s alma mater. I feel free to contact me.

With great respect,

[Signature]

Joseph W. Hermann
Emeritus Director of Bands, Professor of Music
Tennessee Tech University
Past President, The American Bandmasters Association
Member, The National Band Association Hall of Fame for Distinguished Conductors
November 14, 2023

Board of Regents of the University of Hawai‘i
2444 Dole Street, Bachman Hall, Room 209
Honolulu, HI 96822

To the University of Hawai‘i Board of Regents:

It is my pleasure and honor to write this letter in support of Michael Nakasone for an Honorary Degree from the University of Hawaii. I am one of many of Mr. Nakasone’s former students. I was a member of his band program at Pearl City High School from 1989-1992, but he was also a part of my life through my brother who was his student from 1984-1987. Mr. Nakasone not only cared for his current students at the time, but he took the time to get to know the families of all his students.

Mr. Nakasone has been and still is a dedicated teacher. His career spans decades and I have never seen a change in his character. He’s challenged all of his students not only to be better musicians, but also to strive to be a better person each day. We all respected him as a teacher and a musician. In his quiet way, Mr. Nakasone expected excellence and was able to show us what excellence meant and what it sounded like as an individual musician and as a whole band. Through music, Mr. Nakasone taught us values of integrity, excellence, respect, compassion, and humility. I always enjoyed going to his class and learning from him.

Mr. Nakasone has touched so many lives. Evidence of this is when many of his former students came back to pay honor to him at the renaming of the Pearl City Cultural Center to the Michael D. Nakasone Performing Arts Center. Many of us were also able to surprise him by being a participating member of the band that was performing. You could see the surprise on his face when he saw the many faces of his former students in front of him again waiting for him to conduct us. I was filled with nostalgia as I sat there, waiting for his cues, taking a breath with him, and following his lead playing my saxophone for the first time in nearly 30 years.

As I mentioned before, Mr. Nakasone is a dedicated teacher who not only invests his time in his students, but also in the lives of his students’ families. Each time I saw him throughout the years, he would ask about my brother and my parents. Mr. Nakasone is one of those individuals that once he is a part of your life, he is a part of your life forever.
Thank you for your time and consideration of Mr. Nakasone for an Honorary Degree from the University of Hawaii. He is most deserving of this degree.

Sincerely,

Sheri-Lyn Kam
Teacher
Holomua Elementary School
November 27, 2023

To whom it may concern:

I would like to write to support awarding Michael (Mike) Nakasone an honorary Doctorate from the University of Hawaii at Mānoa. I had heard about about Mike as a band director and Youth Symphony conductor when I was an orchestra student in the late 80s and early 90s but I never thought I would have the chance to meet or work with him. This all changed in the summer of 2000 when I was teaching Beginning Orchestra at the Kamehameha Performing Arts Academy. Mike had been teaching band at the Performing Arts Academy for years prior to me meeting him and that summer, we collaborated combining the band and some of the string students to perform a few combined Jazz pieces. The following year, I ended up teaching string sectionals for the Hawaii Youth Symphony II program where Mike was the conductor so I got to work with him for a number of years until he retired.

Meeting and working with Mike Nakasone early in my music education career was probably one of the catalysts that has kept me going today. I remember him constantly working and never for any self gain. His dedication to music and the promotion of music education is unique and I was definitely inspired by his attitude and work ethic. I knew early in my life that I wanted to teach music as my career, but I had no idea that I would become the director of the Kamehameha High School Orchestra and follow Mike as the Youth Symphony II Conductor. I hear stories about how Mr. Nakasone had positive influences on his students lives, but as someone who was never in band or never had him as a teacher, I am amazed at the positive impact he has made in my life!

Mr. Nakasone has never been one to seek out awards and yet his awards and accolades are known throughout the nation. Years ago, I had the chance to listen to a number of old recordings of the Pearl City High School Band under the direction of Mr. Nakasone and his ensemble sounded amazing! I couldn't believe a local, high school band could sound as good as some of the best college bands I have heard. It was fitting that the Pearl City Cultural Center was recently renamed the Michael D. Nakasone Cultural Arts Center and I was happy to be invited to the ceremony to mark the occasion.

Mr. Nakasone is one of those people that I never thought I would have any interaction with. I never thought someone like me who is in the world of string education and orchestra would ever meet or work with someone like him in the band world and yet meeting Mike and being able to work with him is probably one of the best things that has ever happened to me. He always treated me like I was an equal and gave great advice when I asked for it. His influence not just on my life, but on the countless individuals he has worked with and inspired has no measure. There aren't too many people in the world that I would think deserve an honorary Doctorate but Michael Nakasone is definitely one of them and I sincerely hope the University of Hawaii considers him for this honor.

Please feel free to contact me through e-mail at elmasaki@ksbe.edu if you have any questions or need further clarification on anything written here.

Yours Truly,

Elton Masaki
Kamehameha School Orchestra Director
Board of Regents
University of Hawaii
2444 Dole Street
Honolulu, Hi. 96822

To the University of Hawai’i Board of Regents:

I am honored to have been asked to write this letter in support of Michael Nakasone’s nomination for an honorary Degree from the University of Hawaii. I am a former band student of his during my High School years at Pearl City High School between 1985 and 1988.

Mr. Nakasone was an extremely dedicated and supportive teacher and educator during my musically formative years. I participated in marching and concert band all four years. I began playing the flute and piccolo in Intermediate school and refined my skills during high school. I participated in solo and ensemble competitions, select band, and played with the Hawaii Youth Symphony. I continued to play throughout college, and in doing so was able to acquire a tuition waiver to help pay for my college education at UH Manoa.

I mention these accomplishments so I may acknowledge how Mr. Nakasone had a direct influence on all of them. He was a driving force of encouragement who created an enjoyable learning environment that nurtured my musical abilities. He instilled in me the importance of commitment and discipline to achieve musical excellence. Under his direction, I was constantly faced with extremely challenging music. Whenever a new piece was introduced, all I saw was a sea of black notes. I remember thinking how impossible it was going to be to learn it. One such piece was “The Pines of Rome”. A little at a time, through many hours of practice, the piece emerged into something I was proud to be a part of. Mr. Nakasone knew it could be done and got us to do it. He kept his office door open for students to go freely in and out of most of the time, and he made time to listen when I needed guidance.

Even though Mr. Nakasone spent a very large portion of his time teaching and working with students (we had 300+ members in the marching band and three different concert bands at the time), He somehow found time to work with the Band Boosters “club” where he was able to corral the parents of current and
past students to help with fundraising, field shows, chaperoning and organizing movement of instruments. I am not sure how he did it, but he did, and got them to do it willingly again and again. As years passed, I came to realize that he has a real talent for quietly and effectively leading many many people.

During my years at Pearl City, participating in the Charger band allowed me to travel to Japan, make friends with students from our sister school in Japan (Fujieda Meisei High School), and meet students from other schools through marching festivals and competitions. I have remained friends with some of these students till this day. Because of my interest in Japan, sparked by our band trip there, I eventually went on to teach English in Japan for a couple of years. I even took my flute with me, and played along with the middle school band where I taught English. Because I learned how to read music, I have applied the skill throughout my musical theatre performing career. It has always been an advantage to have over other auditionees who could not read music.

Over many years, I continued to see Mr. Nakasone at concerts or in the community. No matter how many students he has had, he always remembered me, and greeted me, “Hi Kathy! Are you still playing the flute?” I still play once in a great while. I spent a good amount of my life playing, and it was hard to put it away for good. After the West Oahu band was formed, and I saw Mr. Nakasone again, he told me that I should play with the band. Each time I saw him, he said “Don’t say you’re gonna come, just come and play!” With his continuous encouragement, I finally made time to make that happen. I am again happily under the direction of Mr. Nakasone after 35 years, as he continues to put music in my life.

Working with Michael Nakasone has shaped much of who I am as an adult today. I am grateful to know such a charismatic, caring, humorous, generous, kind, encouraging and musically passionate human being, and am thrilled to write in support of him for this prestigious acknowledgement.

Sincerely,

Kathrine Nakano
University of Hawai‘i West Oahu
Community Band Member
November 15th, 2023

To the University of Hawai'i Board of Regents,

As the current President of the Oahu Band Directors Association, I am writing to wholeheartedly endorse Mr. Michael Nakasone as a deserving recipient of the Honorary Degree from the University of Hawaii. It is with great enthusiasm and admiration that I recommend him for this distinguished recognition. I had the honor of studying under Bandmaster Nakasone's mentorship in the University of Hawaii West Oahu's University Band as a conductor and performer. His passion for band music has inspired me to strengthen my own practice as a music educator and leader of the community. He is truly someone music educators around the state aspire to be.

Bandmaster Nakasone has a long and exemplary history of service to the community, to the University of Hawaii at West Oahu (UHWO), and to the state of Hawaii at large. His unwavering dedication to the betterment of our society and the advancement of music education is truly remarkable. Outside of serving UHWO, Bandmaster Nakasone has positively influenced the Oahu Band Directors Association (OBDA) in many years, but most recently in 2018 where we had the opportunity to have him as one of the High School Parade of Bands' adjudicators.

Throughout his extensive career, Bandmaster Nakasone has consistently demonstrated a profound commitment to music education and its transformative power. He has held the role of Bandmaster within the UHWO, where he has made significant contributions to the academic and administrative aspects of the institution and community. His passion for music education and his tireless efforts to improve the band community have left an indelible mark.

Beyond his contributions to the university, Bandmaster Nakasone's involvement in the community has been equally impactful. His philanthropic work, commitment to band initiatives within and out of the state, and support for local organizations such as OBDA have enriched the lives of countless students and colleagues. He is not only a supporter of higher education, but also an advocate for the well-being of the people of Hawaii.

One of the most admirable qualities of Bandmaster Nakasone is his humility and selflessness. He is a mentor and role model for many, always willing to share his wisdom and experience. His leadership is characterized by a dedication to fostering future generations of music educators and his genuine belief in the importance of music education as a means of personal and societal growth for all who are passionate for the craft.

Bandmaster Nakasone's remarkable achievements and contributions, both to the University of Hawaii and to the community at large, make him a highly deserving candidate for the Honorary Degree. I have no doubt that this recognition would not only honor his legacy but also inspire others to follow in his footsteps.
I wholeheartedly recommend Mr. Michael Nakasone for the University of Hawaii's Honorary Degree. His contributions to education and the state of Hawaii are truly commendable, and this recognition would be a fitting tribute to his life's work.
Thank you for considering Bandmaster Nakasone for this prestigious honor.

Sincerely,

[Signature]

Mariko Niosco
President, Oahu Band Directors Association
Band Teacher, Honouliuli Middle School
Student, UHWO University Band

CC: Meredith Maeda, Principal – Castle HS
To whom it may concern,

It is my pleasure to write in support of Michael Nakasone’s nomination for an Honorary Degree from the University of Hawai‘i. I have had the opportunity to work with Mr. Nakasone over the past seven years as a member of the University of Hawai‘i West Oahu Band, and also on a professional level as a music teacher at Pearl City High School.

I have always seen Mr. Nakasone as a model band director through my years teaching at Pearl City. His work during his tenure at Pearl City High has benefited both myself and my students. Under his direction, he brought the Pearl City High School concert and marching band programs both national and international recognition with many prestigious appearances. He also spearheaded the effort to secure the funds for the construction of the Pearl City Cultural Center (recently re-named the Michael D. Nakasone Performing Arts Center), the main hall where the concert bands hold a majority of their performances. I have been fortunate to be in his ensemble for many years as a member of the University of Hawai‘i West Oahu Band, and his musicianship on the podium gives younger teachers an excellent example to follow.

Besides playing in his ensemble, I consider myself lucky to have a personal relationship with Mr. Nakasone. He was always willing to chat with me or any other young director to offer advice or support. During one of my first years teaching band, Mr. Nakasone took the time to come to the school and critique my ensemble before a performance. Mr. Nakasone is a very kind man, and having his support helped to make me the teacher that I am today. You will never find someone more positive to talk with, or someone better at beating you to the check when you are out to dinner.

Thank you for your time and consideration, and I truly hope you will consider Michael Nakasone for an Honorary Degree from the University of Hawai‘i.

Christopher Otsuka  
Band Director  
Pearl City High School  
(808)307-5634
November 14, 2023

Board of Regents of the University of Hawai'i
2444 Dole Street, Bachman Hall, Room 209
Honolulu, HI 96822

To the University of Hawai'i Board of Regents:

It is my pleasure to write this letter in support of Michael Nakasone's nomination for an Honorary degree from the University of Hawai'i. I was a student teacher at Pearl City High School in the spring of 1983 and Mr. Nakasone was my Coordinating Teacher. I was a candidate for the Bachelor of Education degree in Secondary Instrumental Music from the University of Hawai'i at Mānoa. Upon successful completion of my student teaching at Pearl City High School, under Mr. Nakasone's guidance, I was awarded the aforementioned degree in May of 1983.

Michael Nakasone is an incredibly dedicated and generous colleague. In 1983, the Pearl City High School "Charger" Band was the largest high school band program in the state of Hawai'i with an enrollment in excess of 300 members. This was a result of Michael Nakasone's stellar leadership of the program. Mr. Nakasone assigned me to the Freshman Band. I worked with this group during class, at after school sectionals and conducted them in a few concerts. In addition, Michael Nakasone took me along with the entire Pearl City Band on a trip to Maui. Mr. Nakasone, consulted, advised and showed me a glimpse of a working, vibrant band program and instilled great confidence in me as a soon to be Band Director on my own. His patience, diligence and calming manner helped me tremendously in becoming a successful Band Director in my own right. He taught me to conference with students individually to help their attitude and improve their musicianship. Upon Graduation, I was hired in the fall of 1983 at Waimea Canyon School on the island of Kaua'i. Mr. Nakasone had written me a glowing recommendation which helped me greatly in securing my first teaching position. I taught there for two years and then was hired at Nānakuli High and Intermediate School in 1985. I stayed in that position for 38 years and recently retired from the Hawai'i Department of Education after a total of 40 years of service. Michael Nakasone helped me achieve success at both schools throughout my career.

Mr. Nakasone taught at Pearl City High School, Punahou School, conducted the Hawai'i Youth Symphony, was Bandmaster of the Royal Hawaiian Band, and now works with the University of Hawai'i West O'ahu Concert Band among many other distinguished accomplishments. I am a member of the UHWO Band and am playing Bass Clarinet bringing me full circle with my connection to Michael Nakasone.

AN AFFIRMATIVE ACTION AND EQUAL OPPORTUNITY EMPLOYER
He has been a cherished colleague and friend that has guided me on my musical journey. Therefore, I heartily recommend that Michael Nakasone should have an Honorary degree conferred upon him for his promotion of, dedication and contribution to Music Education in the State of Hawai‘i.

Sincerely,

Randal W. Vause
Retired Music Teacher
Nānākuli High and Intermediate School
Waimea Canyon School
November 20, 2023

The Board of Regents
University of Hawaii
2444 Dole Street
Bachman Hall
Honolulu, Hawaii. 96822

To the Board of Regents,

It is with great admiration that I write this letter of support of Mr. Michael D. Nakasone to award him an Honorary Degree from the University of Hawaii. I am the Director of Orchestras at Punahou School and was most fortunate to have worked with Michael during his teaching years at Punahou from 2012 to 2016. I knew him for many years prior to his employment at Punahou but never had the opportunity to work side by side with him. I was able to watch him work with the Pearl City High School Marching Band because he had, on numerous occasions, used the dancers from Drill Team Hawaii, of which my wife, Penny, is founder and director, to be part of the band’s phenomenal performances. My observation of his marching band rehearsals was that Michael had an excellent rapport with his students. They trusted him because he respected them. They worked hard for him because they believed in his positive vision. They admired him because he made their accomplishments real. For these reasons, when he applied for the position of band instructor at Punahou, I knew, that without question, he would be the right person to hire and to bring honor and respect to a floundering Academy (grades 9—12) band program. After his hiring, Michael was excited with this new challenge because he knew he could make this program better - and better it became. He encouraged and motivated students to re-explore and embrace necessary playing and performance fundamentals. He challenged them, as he did with his students at Pearl City High School, with his vision that they could once again be an exceptional band if the fundamentals were in place. Within that first year of his employment, there was a definitive change in the entire demeanor of the students. They were accomplishing Michael's vision of becoming an exceptional performing ensemble again. Their technical abilities were developing to levels never achieved, and their sense of musicality was maturing where the music they were performing had soul. There was heart in what they were doing. I was able to have Michael’s total acceptance to have my top ensemble, the Punahou Symphony, collaborate with select members of the band to formulate a true symphony orchestra. Together, the students were able to perform some of the great symphonies of Mozart, Beethoven, and Dvorak. It was a great accomplishment. Both the band and the symphony orchestra were able to achieve superior ratings respectively at local music festivals and both received positive and glowing critiques from well-recognized music adjudicators. When Michael left Punahou, his final concert was great but even greater was the
conclusion when emotional and heartfelt testimonies from students acknowledged publicly what an inspirational teacher he was to the program and to them personally.

Michael has a special gift of motivating students to be the best that they can be. He is incredibly dedicated and generous with his time with individuals and ensembles. When I rehearsed symphonic works with the full orchestra, Michael would always be present at the rehearsals to observe his students and take notes of what passages would need attention and how each musician’s part would fit into the grand scheme of the symphonic work. This kind of diligent work demonstrated to me what was most important to him, that the whole is greater than the sum of the parts and wanting all the musicians to know that they complemented and strengthened each other.

As an educational colleague, I recognize his patience in teaching sound instrumental fundamentals and his friendly demeanor has helped and inspired numerous students to achieve musical aspirations they thought were beyond their capabilities. His persistence to have students achieve excellence comes from guiding them to be self-motivated towards hard work and to be open and excited to the ideas and suggestions of others. This in turn helped students identify musical and technical problems so that they could apply the necessary kind of physical actions and mental habits to their music practice to improve themselves.

Michael’s array of National and Statewide awards is impressive. I know that these achievements, although always well-deserved and honorable, are not important to him. What is important to him is knowing that he could make a difference in an individual’s life by instilling a sense of accomplishment and pride in an objective that was once a challenge. Hundreds of students have experienced this sense of accomplishment and have carried it with them musically as well as personally. Such an inspirational human being! I humbly support an honorary degree to be bestowed to Michael D. Nakasone from the University of Hawai‘i.

Sincerely,

Craig J. S. Young
Director of Orchestras
Punahou School
MEMORANDUM

TO: Gabriel Lee  
Acting Chairperson, Board of Regents

VIA: David Lassner  
President

VIA: Kalbert K. Young  
Vice President for Budget and Finance/Chief Financial Officer

VIA: Carrie K. S. Okinaga  
Vice President for Legal Affairs and University General Counsel

FROM: Vassilis L. Syromos  
Vice President for Research and Innovation

SUBJECT: Request Approval of an Indemnification Provision in an Agreement Issued by Oregon State University to the University of Hawai‘i

SPECIFIC ACTION REQUESTED:

It is respectfully requested that the University of Hawai‘i’s (“UH”) Board of Regents (“BOR”) authorize UH to accept indemnity provisions in an FDP Cost Reimbursement Subaward (the “Agreement”) between the Oregon State University (“Sponsor”) and the University of Hawai‘i, on behalf of the University of Hawai‘i at Mānoa, College of Engineering, Department of Civil, Environmental, and Construction Engineering. Under this Agreement, UH will receive $43,229.20 to develop a guide for the applications of digital technologies and systems for highway construction infrastructure projects.

This request is made pursuant to Hawai‘i Revised Statutes Section 304A-110, appended as “Attachment 1” to this memorandum.
RECOMMENDED EFFECTIVE DATE:

It is recommended that the authorization to undertake these indemnities become effective upon board approval, and expire in accordance with the term established in the Agreement, subject to renewal upon mutual agreement.

ADDITIONAL COST:

There are no additional costs associated with this request. In accordance with §304A-110, Hawai‘i Revised Statutes, the Chief Financial Officer has determined that sufficient insurance and retention exist to cover the liability of the University that may be reasonably anticipated to arise under the indemnity provision, and that no additional insurance is needed.

PURPOSE:

The purpose of this request is to obtain Board approval so that UH may enter into a contract with Sponsor to allow University of Hawai‘i at Mānoa, College of Engineering, Department of Civil, Environmental and Construction Engineering to develop a guide for the applications of digital technologies and systems for Remote Visual Inspection (“RVI”) for highway construction infrastructure project.

BACKGROUND:

The National Academy of Sciences (“NAS”) is a nonprofit society of distinguished scholars that was established by an Act of Congress in 1863. The organization consists of members elected by their peers in recognition of distinguished achievement in their respective fields. The Transportation Research Board (“TRB”), a division of the NAS that serves to promote the innovation and progress in transportation through research, spearheads the National Cooperative Highway Research Program (“NCHRP”). The NCHRP was initiated by the American Association of State Highway and Transportation Officials (“AASHTO”) as an objective national highway research program using modern scientific techniques. Funded by participating member states of AASHTO, NCHRP also receives critical technical support from the Federal Highway Administration (“FHWA”), United States Department of Transportation. The funds for the subject project come from a Cooperative Agreement No. 693JJ31950003, dated June 24, 2019, between the FHWA and the NAS. Oregon State University (“OSU”) School of Civil and Construction Engineering has been awarded funds as a Subawardee though a subaward dated November 23, 2022 between OSU and NAS (hereinafter referred
to as the "NAS’s Subaward to OSU"). The Agreement will make the University of Hawaii, for the benefit of the University of Hawaii at Mānoa College of Engineering, a subrecipient to the NAS’s Subaward to OSU.

**Overview of the Project**

State departments of transportation ("DOTs") inspectors play a critical role in overseeing and managing a construction project. They rely on innovative technologies to address the increasing demand to perform their responsibilities in a safe and efficient way. The adoption of mobile devices and modern surveying equipment for construction inspection has proven timely and beneficial. RVI offers numerous benefits (e.g., improved data quality and consistency, enhanced communication, improved transparency, and improved safety of the site personnel) to support onsite construction inspection activities and collect digital data for state DOTs contract administration processes, such as estimation of quantities, verification and acceptance, payment, and creation of as-built records.

Research is needed to investigate digital technologies and systems for RVI activities and to bridge the knowledge gap for state DOTs in evaluating and integrating digital technologies and systems for RVI for remote highway construction infrastructure projects.

The University of Hawai‘i at Mānoa College of Engineering, Department of Civil, Environmental, and Construction Engineering ("UHM Engineering") will help (i) conduct a literature search, (ii) develop a questionnaire; (iii) devise a methodology for analysis; and (iv) begin preparing the final product, which are guidelines for RVI technology. UHM Engineering will also help (a) develop the guide; and (b) present the guide and findings at a workshop for various state and federal DOT employees that will coincide with the TRB annual meeting held in Washington DC in January 2025. Additionally, the team will help prepare an interim report.

UH’s PI is Roger Chen.

**Indemnities Required by Sponsor**

The Agreement expressly incorporates the research terms and conditions found in NAS’s Subaward to OSU, which was attached as Attachment 6 to the Agreement. Article XII of NAS’s Subaward to OSU includes provisions requiring the subawardee to indemnify the Sponsor. Article XII of the NAS’s subaward states:
A. Parties agree that the Subawardee and its employees and agents ("Subawardee") will be primarily responsible for performing the work required under the Subaward, and shall be legally responsible, and shall indemnify and hold NAS harmless, for all claims asserted against NAS, its committee members, officers, employees, and agents, by any third parties, whether or not represented by a final judgment, if such claims arise out of or result from the Subawardee's negligent or wrongful acts in performing such work, including all claims for bodily injury (including death), personal injury, property damage, and other losses, liabilities, costs, and expenses (including but not limited to attorney's fees).

B. With respect to entities of State government that are subject to State law restrictions on their ability to indemnify and hold harmless third parties ("Restricted State Entities"), the obligation to indemnify and hold harmless NAS in Paragraph A shall apply to the full extent permitted by applicable State law. In addition, each Restricted State Entity executing this Subaward represents and warrants that no part of any research product or other material delivered by such Restricted State Entity to NAS ("Work Product") shall include anything of an obscene, libelous, defamatory, disparaging, or injurious nature; that neither the Work Product nor the title to the Work Product will infringe upon any copyright, patent, property right, personal right, or other right; and that all statements in the Subawardee's proposal to NAS and in the Work Product are true to the Subawardee's actual knowledge and belief or based upon reasonable research for accuracy.

C. The term "wrongful act" as used herein shall include any tortuous act or omission, willful misconduct, failure to comply with Federal or state governmental requirements, copyright or patent infringement, libel, slander or other defamatory or disparaging statement in any written deliverable required under the Subaward, or any false or negligent statement or omission made by the Subawardee in its proposal to NAS.

D. The obligations in Paragraph A of this Article to indemnify and hold harmless NAS shall not extend to claims, damages, losses, liabilities, costs, and expenses to the extent they arise out of the negligent or wrongful acts or omissions of NAS, its committee members, officers, employees, and agents.
E. Parties shall give prompt notice to each other upon learning of the assertion of any claim, or the commencement of any action or proceeding, in respect of which a claim under this paragraph may be sought, specifying, if known, the facts pertaining thereto and an estimate of the amount of the liability arising therefrom, but no failure to give such notice shall relieve the Parties of any liability hereunder except to the extent actual prejudice is suffered thereby.

F. The Parties agree to cooperate with each other in the defense of any claim, action, or legal proceeding arising out of or resulting from the Subawardee’s performance of the work required under this Subaward, but each party shall control its own defense. NAS shall also have the option in its sole discretion to permit the Subawardee or its insurance carrier to assume the defense of any such claims against NAS.

G. The obligations under this Article survive the termination, expiration, or completion of performance under this Subaward.

UH staff attempted to negotiate a deletion or substitution of each of the clauses above with alternative language that did not require UH to indemnify NAS. Sponsor declined to delete or modify the language in any way to remove the indemnification obligations and stated that all terms and conditions of NAS’s subaward to OSU flowed down to Sponsor’s subawardees, including UH.

RISK ANALYSIS:

UH’s scope of work for the Agreement first requires UHM Engineering to conduct a literature review of existing RVI technology and a survey on its current uses at State Departments of Transportation across the United States. UHM Engineering will then help synthesize the findings into a report and guide on matching RVI technology with end use cases or goals.

UHM College of Engineering believes that the risk that UH will have to indemnify NAS for the types of claims identified in Article XII of the Subaward is low and that the activities for the project are of low risk. The research will take place in an office setting and the surveys will be conducted online. No personal identifier information is collected in the surveys and no actual technology testing will take place. Additionally, all survey respondents sign a consent form in regard to providing information in the survey and answering questions.
The Work Product will be created by UHM Engineering employees, who will be informed of UH's obligations not to include anything of an obscene, libelous, defamatory, disparaging, or injurious nature in the report and are trained to minimize the risk of infringing another's trade secrets, copyrights, or rights to privacy or publicity.

**ACTION RECOMMENDED:**

It is recommended that the UH BOR authorize the University to accept indemnity provisions in an agreement between the Sponsor and UH on behalf of the UHM College of Engineering, Department of Civil, Environmental, and Construction Engineering.

Attachment (HRS § 304A-110)

c: Executive Administrator and Secretary to the Board of Regents
[§304A-110] Indemnification.

(a) Notwithstanding any other law to the contrary, the board of regents may agree in writing to an indemnity provision by which the university agrees to indemnify, defend, and hold harmless any person, corporation, or entity that sponsors research at the university when all of the following conditions are satisfied:

1. The person, corporation, or entity requires an indemnity in writing as a condition for providing a grant, benefit, service, or interest in or right to use property;

2. The president, or the president's designee, following a favorable review by the university general counsel or the counsel's designee, approves the proposed indemnification; and

3. The chief financial officer, pursuant to section 304A-108, has obtained an insurance policy or policies in an amount sufficient to cover the liability of the university that may be reasonably anticipated to arise under the indemnity provision or has determined that it is not in the best interest of the university to obtain insurance.

(b) Nothing in this section shall be construed to expand the scope of liability of the university beyond that set forth in chapters 661 and 662.

(c) Nothing in this section shall be construed to waive the immunity of the university from suit in federal courts guaranteed by the Eleventh Amendment to the United States Constitution. An indemnity provision not in strict compliance with this section shall not give rise to a claim against the university under this chapter or chapter 661 or otherwise waive the university's sovereign immunity.
Item V.D.

Election of Officers

NO MATERIALS
Item V.E.

Report on Senate Committee on Higher Education Informational Briefing

NO MATERIALS
Student Housing BOR Update – March 2024

Work is progressing on a number of initiatives that will elevate the overall student living experience at the University of Hawaiʻi at Mānoa.

**Landscaping Improvements**
In response to feedback from students and the UH Board of Regents, landscaping improvements are currently underway on the grounds surrounding student housing facilities. Various irrigation systems have been repaired and improved in the vicinity of Johnson Hall, Frear Hall and Gateway Hall to ensure water is delivered to plants, trees and shrubs as efficiently as possible and new plantings have started going in at Frear Hall. There are also plans to expand planting to the entrances of the Hale Aloha Towers and the Hale Wainani Complex.

While recent and future plantings will take time to mature, this initiative will help create vibrant and welcoming outdoor spaces that residents can enjoy each and every day. These landscaping improvements will not only contribute to the beauty of the campus but also promote student well-being and a sense of belonging within the university community.

The Landscaping unit of Building and Grounds Management, under the direction of the Office of Campus Operations & Facilities, is managing and implementing the improvements based on consultations with Student Housing Services.

**Resident Assistant Recruitment & Training**
This past month, SHS completed the student Resident Assistant (RA) hiring process for the 2024-25 academic year. RAs make up the majority of student positions in SHS (95) and we maintain a 39:1 Student:RA ratio. The RA position is typically 20 hours per week. RAs have the most frequent interaction and direct communication with residential students and, as a result, have a unique opportunity to contribute to the holistic development and education of residents. The RA role includes resident engagement, programming, administrative work, community development, emergency response, and evening/night duty work.

This hiring cycle, we received over 200 applications, hiring 52 returning staff members and 43 new staff. All RAs participate in rigorous summer training in the two-week period prior to student move-in. Training topics include emergency response, programming planning/development, helping skills, campus resources, mediation, and policy enforcement. RAs also have a week of training in January before the spring term commences, as well as monthly in-services to provide updates or supplemental training as needed.
**Approved Rate Increase**
A rate increase proposal has been approved that will result in 5% annual increases to housing rates for three consecutive years with the first increase taking effect next Fall for Academic Year 24-25 housing contracts. A written update was furnished to the Board of Regents Office by President Lassner on March 11, 2024 as required by Executive Policy 7.203 – Procedures for Setting Student Housing Rates.

Overall, the proposed rate increase will help Student Housing Services (SHS) maintain financial viability as a self-sustaining, special funded department. Operational costs have been rising year-over-year while housing rates have remained flat since the last increase took effect in FY 2017. Additional revenue generated by the proposed rate increase will primarily offset increases in operational costs related to current personnel, utility charges, materials, equipment and professional services, including but not limited to maintenance and construction work, and will help to ensure basic custodial and facility repair work is performed in a timely and professional manner.

Work is ongoing on the financial model that is being prepared by KMH, LLC which will inform future rate-setting efforts and help confirm the unit cost basis of running the Student Housing program.
2024 University of Hawaiʻi Legislative Update

For Presentation

UH Board of Regents
March 21, 2024
• 2024 Budget Bill
• 2024 UH Legislative Package (Admin Bills)
• 2024 Select Bills of Interest
  o Board of Regents
  o UH Operations
• Legislative Calendar
HB 1800 HD1 (Saiki)
RELATING TO THE STATE BUDGET
Adjusts and requests appropriations for fiscal biennium 2023-2025 funding requirements for operations and capital improvement projects of Executive Branch agencies and programs. Effective 7/1/3000. (HD1)
Position: Support
Update: Passed Third Reading; transmitted to Senate
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<td>Hilo</td>
<td>BS Educational Studies &amp; Expand Indigenous Teaching</td>
<td>4.00</td>
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<tr>
<td>Campus</td>
<td>Description</td>
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<tr>
<td>Community Colleges</td>
<td>Maui - Apprenticeship Training Expansion</td>
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<tr>
<td>Community Colleges</td>
<td>LeeCC - Modernize Equipment</td>
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<tr>
<td>System Admin</td>
<td>Systemwide Mental Health Services</td>
<td>FTE: 6.00</td>
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<td>Mānoa</td>
<td>Community Event Support</td>
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<td>West O'ahu</td>
<td>ACM Facilities &amp; Core Services Support</td>
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<td>West O'ahu</td>
<td>Campus Safety</td>
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<tr>
<td>Mānoa</td>
<td>Stabilize UH Mānoa Athletics Operating Budget</td>
<td>FTE: 43.00</td>
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<tr>
<td>Mānoa</td>
<td>Cooperative Extension Support</td>
<td>FTE: 5.00</td>
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<td><strong>110.50</strong></td>
<td><strong>$56,342,922</strong></td>
<td><strong>30.50</strong></td>
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**2024 Budget – Operating**

**110.50** $56,342,922 **30.50** $28,619,784 **30.50** $46,926,190
## 2024 Budget – CIP

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<th>Campus</th>
<th>Description</th>
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<th>House Draft</th>
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<td>System/Mānoa</td>
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<td>$110,000,000</td>
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<td>Mānoa</td>
<td>RIM Projects for Student Housing</td>
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<td>PV Rooftop, PV Canopies, and Various Energy Efficiency Projects</td>
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<td>Mini Master Plan, Phase 3 - Kuykendall Hall</td>
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<td>Central Administration Facility with Parking</td>
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<td>Waikīkī Aquarium Seawall Repairs</td>
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<td>RIM Projects</td>
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<td>Palamanui - Expansion of Nursing and Early Childhood Ed Labs</td>
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<td>System</td>
<td>CTAHR - Poamoho Research Station</td>
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<td><strong>Total</strong></td>
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The House and Governor both reduced $101.2M in currently appropriated General Fund CIP: $30.0M for Mānoa RIM, $5.0M for Coconut Island Sewer, $16.2M for Hilo RIM, $25.0M for CCs CRDM, and $25.0M for CCs Minor CIP.
RESIDENT TUITION FEE  
HB 2498 HD1 (Saiki)  
RELATING TO THE UNIVERSITY OF HAWAII RESIDENT TUITION FEE  
Requires the tuition residency rules for the University of Hawaii to grant the resident tuition fee for enrollment at any University of Hawaii campus to individuals who have graduated from a Hawaii high school and are enrolling in an undergraduate degree program, under certain conditions. Effective 7/1/3000. (HD1)  
Position: Support  
Update: Referred to Senate HRE, WAM

PROCUREMENT  
HB 2499 HD2 (Saiki)  
RELATING TO PROCUREMENT FOR THE UNIVERSITY OF HAWAII  
Removes the repeal and reenactment in Act 8, Special SLH 2021, to maintain the authority of the President of the University of Hawaii to act as the University of Hawaii's chief procurement officer. Effective 6/29/3000. (HD2)  
Position: Support  
Update: Referred to Senate HRE/GVO, WAM
CONFEREENCE CENTER REVOLVING FUND
HB 2500 HD1 (Saiki)
RELATING TO UNIVERSITY OF HAWAII CONFERENCE CENTER REVOLVING FUND.
Establishes the University of Hawaii Conference Center Revolving Fund and authorizes
the University of Hawaii to establish accounts under the fund to facilitate the
administration of the revolving fund for conference center programs among various
campuses and operating units of the University of Hawaii System. Repeals the
Conference Center Revolving Fund for the University of Hawaii at Hilo. Lapses funds to
the University of Hawaii Conference Center Revolving Fund. Effective 7/1/3000. (HD1)
Position: Support
Update: Referred to Senate HRE, WAM

REPORTING REQUIREMENTS
HB 2501 HD1 (Saiki)
RELATING TO THE UNIVERSITY OF HAWAII REPORTING REQUIREMENTS
Repeals the reporting requirement to identify the cost impacts to the State of providing
workers' compensation coverage for University of Hawaii students. Effective 7/1/3000.
(HD1)
Position: Support
Update: Referred to Senate HRE/LBT, WAM
TECHNOLOGY TRANSFER

HB 2502 HD1 (Saiki)
RELATING TO TECHNOLOGY TRANSFER AT THE UNIVERSITY OF HAWAII
Repeals the sunset provision in Act 38, Session Laws of Hawaii 2017, as amended by Act 8, Special Session Laws of Hawaii 2021, to allow the University of Hawaii to continue to regulate conflicts of interests and other ethical issues for technology transfer activities it sponsors. Effective 6/29/3000. (HD1)
Position: Support
Update: Referred to Senate HRE, JDC

SB 3191 SD1 (Kouchi)
RELATING TO TECHNOLOGY TRANSFER AT THE UNIVERSITY OF HAWAII
Permanently authorizes the University of Hawaii to continue to regulate conflicts of interest and other ethical issues for technology transfer activities sponsored by the University of Hawaii. Takes effect 6/29/2024. (SD1)
Position: Support
Update: House HET hearing on 3/13/24 at 2:00pm
INNOVATION AND COMMERCIALIZATION

HB 2503 HD1 (Saiki)
RELATING TO UNIVERSITY OF HAWAII RESEARCH
Repeals the Innovation and Commercialization Initiative Program's sunset provision in Act 8, Special Session Laws of Hawaii 2021, to allow the continuation of the Innovation and Commercialization Initiative Program established within the University of Hawaii. Effective 6/29/3000. (HD1)
Position: Support
Update: Referred to Senate HRE, JDC

SB 3192 SD1 (Kouchi)
RELATING TO UNIVERSITY OF HAWAII RESEARCH
Makes permanent the Innovation and Commercialization Initiative Program established within the University of Hawaii. Takes effect 6/29/2024. (SD1)
Position: Support
Update: Referred to House HET, FIN
CIGARETTE TAX
HB 2504 HD2 (Saiki)
RELATING TO CIGARETTE TAXES
Establishes a cigarette floor inventory tax on the stock inventory of cigarettes held by licensees before any increase in cigarette and tobacco tax laws is to be assessed and levied. Amends the cigarette tax rate and specifies the disposition of revenues collected at the amended rate. Effective 7/1/3000. (HD2)
Position: Support
Update: Referred to Senate HHS/HRE, WAM
HAWAII PROMISE
HB 1535 HD1 (Perruso)
RELATING TO THE UNIVERSITY OF HAWAII PROMISE PROGRAM
Provides scholarships for the unmet needs of qualified students at any four-year University of Hawaii campus who meet certain criteria. Effective 7/1/3000. (HD1)
Position: Support
Update: Referred to Senate HRE, WAM

Fringe Benefits
HB 1677 HD1 (Perruso)
RELATING TO THE UNIVERSITY OF HAWAII TUITION AND FEES SPECIAL FUND
Specifies conditions for exemptions for the University of Hawaii from sections 87A-39(a) and 88-125(a), HRS. Amends the formulation of general fund budget appropriation in proportion to the amount of regular tuition and related fee revenues estimated for the respective fiscal year. Effective 7/1/3000. (HD1)
Position: Support
Update: Referred to Senate HRE, WAM
SB 2599 SD1 (Kim)
RELATING TO PUBLIC EMPLOYEE COMPENSATION
Prohibits a board or commission from authorizing a base salary for a position and prohibits an employee from receiving a base salary, in excess of the amount designated in the budget enacted by the Legislature or other legislative enactment, unless approved by the Legislature. Takes effect 7/1/2050. (SD1)
Update: Referred to House LGO, JHA, FIN

HB 1597 HD1 (Tarnas)
RELATING TO OPEN MEETINGS
Provides a specific right of action to challenge decisions of the Office of Information Practices relating to the State's open meetings law. Aligns the enforcement mechanisms for the State's open meetings law with the State's Uniform Information Practices Act. Effective 7/1/3000. (HD1)
Update: Referred to Senate GVO, JDC

HB 1598 HD1 (Tarnas)
RELATING TO THE SUNSHINE LAW
Requires board packets to be made available for public inspection no later than two business days, rather than forty-eight hours, before a board meeting. Clarifies that public testimony may be submitted to the board before the meeting. Effective 7/1/3000. (HD1)
Update: Senate GVO hearing on 3/14/2024 at 3:00pm
HB 1599 HD1 (Tarnas)
RELATING TO THE SUNSHINE LAW
Requires public meeting notices to inform members of the public how to provide remote oral testimony in a manner that allows the testifier, upon request, to be visible to board members and other meeting participants. Recognizes a board's authority to remove and block individuals who disrupt meetings remotely. Effective 7/1/3000. (HD1)
Update: Senate GVO hearing on 3/14/2024 at 3:00pm

HB 1600 HD1 (Tarnas)
RELATING TO OPEN MEETINGS
Requires that a board may only schedule a meeting for deliberation and decisionmaking on a report by an investigative group six days after the investigative group presented the report of its findings and recommendations to the board. Effective 7/1/3000. (HD1)
Update: Senate GVO hearing on 3/14/2024 at 3:00pm

HB 2482 HD1 (Saiki)
RELATING TO MEETING NOTICES
Repeals the requirement that a board file a copy of the notice of any regular, special, emergency, rescheduled meeting, or any executive meeting when anticipated in advance, with the Office of the Lieutenant Governor or appropriate county clerk's office. Repeals the requirement that the Office of the Lieutenant Governor or appropriate county clerk's office timely post paper or electronic copies in a central location in a public building. (HD1)
Update: Senate GVO hearing on 3/14/2024 at 3:00pm
SB 3171 (Kouchi)
RELATING TO MEETING NOTICES
Mandates the Office of the Lieutenant Governor or the appropriate county clerk's office to ensure access to paper or electronic copies of all meeting notices and deletes the requirement to post notices in a central location in a public building.
Update: Referred to House JHA, FIN

SB 2172 SD1 (Inouye)
RELATING TO BOARDS AND COMMISSIONS
Prohibits staff members from assuming the authority and duties of the chairperson of a board or commission. Takes effect 7/1/2112. (SD1)
Update: Referred to House LGO, JHA

SB 2637 SD2 (Ihara)
RELATING TO PUBLIC AGENCY MEETINGS
Require the third meeting of a board to deliberate and act on a matter investigated by a group of its members to be held at least six days after the second meeting. Takes effect 4/14/2112. (SD2)
Update: Referred to House JHA
GM 532
Submitting for consideration and confirmation to the Board of Regents of the University of Hawai'i, Gubernatorial Nominee, LAUREN AKITAKE, for a term to expire 06-30-2028.
Update: Senate confirmed nomination on 3/5/2024

GM 596
Submitting for consideration and confirmation to the Board of Regents of the University of Hawai'i, Gubernatorial Nominee, NEIL ABERCROMBIE, for a term to expire 06-30-2028.
Update: Senate confirmed nomination on 3/5/2024

GM 597
Submitting for consideration and confirmation to the Board of Regents of the University of Hawai'i, Gubernatorial Nominee, ALAPAKI NAHALE-A, for a term to expire 06-30-2028.
Update: Senate failed to confirm nomination on 3/5/2024
HB 1588 HD1 (Perruso)
RELATING TO THE LABOR EDUCATION ADVISORY COUNCIL
Specifies that the Labor Education Advisory Council shall be advisory to the President of the University of Hawaii on all activities and programs of the Center for Labor Education and Research. Requires written responses addressing the Council's advice and adoption of resolutions by the President and Chancellor of the University of Hawaii, West Oahu campus. Effective 7/1/3000. (HD1)
Position: Support
Update: Referred to Senate HRE, WAM
HB 2692 HD1 (Saiki)  
**RELATING TO THE MAUNA KEA STEWARDSHIP AND OVERSIGHT AUTHORITY**

Authorizes two or more members of the Mauna Kea Stewardship and Oversight Authority to meet during its transition period regarding any matter relating to the Authority's business; provided that no commitment to vote is made or sought and no decision-making action is taken. Clarifies that the Authority has state sovereign immunity. Effective 7/1/3000. (HD1)

**Position:**

**Update:** Referred to Senate WTL, JDC

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**GM 627**

Submitting for consideration and confirmation to the Mauna Kea Stewardship and Oversight Authority, Gubernatorial Nominee, BENJAMIN KUDO, for a term to expire 06-30-2027.

**Update:** Senate WTL recommends to Advise and Consent
HB 1802 HD1 (Yamashita)
RELATING TO THE UNIVERSITY OF HAWAII REVENUE BONDS
Authorizes the Board of Regents of the University of Hawaii to issue revenue bonds for the purpose of financing capital improvement projects. Effective 7/1/3000. (HD1)
Position: Support
Update: Referred to Senate HRE, WAM

HB 2664 HD1 (Garrett)
RELATING TO SPORTS FACILITIES
Lapses appropriations of general obligation bond funds previously authorized for the planning, design, and construction of a stadium in Halawa by the Stadium Authority. Transfers certain special fund moneys earmarked for the development of a new stadium in Halawa to the general fund. Authorizes the issuance of general obligation bonds for a new stadium on the University of Hawaii at Manoa campus. Renames the Stadium Authority as the Halawa Redevelopment Authority and the Stadium Development District as the Halawa Redevelopment District. Amends the powers and duties of the Halawa Redevelopment Authority. Effective 6/30/3000. (HD1)
Position: Comments
Update: Referred to Senate EET/HRE/GVO, WAM/JDC
HB 1844 HD1 (Saiki)
RELATING TO THE UNIVERSITY OF HAWAII
Appropriates funds for temporary adjunct faculty positions at the University of Hawaii Maui College. Effective 7/1/3000. (HD1)
Position: Support
Update: Referred to Senate HRE, WAM

HB 2720 HD3 (Perruso)
RELATING TO COLLECTIVE BARGAINING
Exempts graduate assistants from collective bargaining until they petition the Hawaii Labor Relations Board and the Board determines the graduate assistants are ready to be placed in a bargaining unit, at which point a collective bargaining unit for graduate assistants employed by the University of Hawaii and its community college system will be established. Effective 7/1/3000. (HD3)
Position: No position
Update: Referred to Senate LBT/HRE, WAM

SB 2279 SD2 (Kanuha)
RELATING TO TAXATION
Requires qualified tuition reduction for graduate assistants enrolled in graduate level coursework to be considered taxable income. Restricts the qualified tuition reduction for graduate assistants enrolled in graduate level coursework to be equal to a certain percentage of the resident tuition fee. (SD2)
Position: No position
Update: Referred to House HET, FIN
SB 1511 SD2 HD1 (Kim)
RELATING TO THE RESEARCH CORPORATION OF THE UNIVERSITY OF HAWAII
Clarifies the purpose of the Research Corporation of the University of Hawaii and that its undertakings shall be limited to acts that are reasonably necessary to carry out its purpose. Repeals the requirement that the University of Hawaii contract with the Research Corporation when the University determines that other various agencies cannot more effectively or efficiently accomplish certain research and training activities. Grandfathers existing Research Corporation contracts and requires new contracts be subject to new limitations. Limits the scope of the special account the Research Corporation is authorized to establish. Requires revolving accounts to follow University of Hawaii Administrative Procedure 12.204. Limits internal service orders and revolving accounts of the Research Corporation that use University intramural funds to certain projects and requires biannual reports to the Legislature. Effective 7/1/2050. (HD1)
Position: Comments
Update: House HET passed as an HD1; referred to FIN
HB 1779 HD2 (Perruso)

RELATING TO THE UNIVERSITY OF HAWAII
Establishes a three-year summer tuition pilot program to provide funding to
UH community colleges to offset the costs aligning the resident tuition rates for the
summer semester with the resident tuition rates for the spring and fall semesters at
the community colleges. Appropriates funds. Effective 7/1/3000. (HD2)

Position: Comments
Update: Referred to Senate HRE, WAM
HB 1949 HD1 (Ichiyama)
RELATING TO THE GENERATION OF WILDFIRE SUSCEPTIBILITY MAPS FOR HAWAII
Requires the University of Hawaii to establish and implement a 2-year program to develop web-GIS wildfire susceptibility and vulnerability maps for the State of Hawaii to determine which communities, landscapes, buildings, and infrastructure are most vulnerable to future wildfires. Appropriates funds. Effective 7/1/3000. (HD1)
Position: Support
Update: Referred to Senate HRE, WAM

SB 2502 SD2 (Dela Cruz)
RELATING TO THE GENERATION OF WILDFIRE SUSCEPTIBILITY MAPS FOR HAWAII
Requires the University of Hawaii to establish and implement a 2-year program to develop web-GIS wildfire susceptibility and vulnerability maps for the State to determine which communities, landscapes, buildings, and infrastructure are most vulnerable to future wildfires. Makes an appropriation. Declares that the appropriation exceeds the state general fund expenditure ceiling for 2024-2025. Effective 7/1/2050. (SD2)
Position: Support
Update: House WAL passed as an HD1
HB 2805 HD1 (Belatti)
RELATING TO HEALTH
Appropriates moneys for the University of Hawaii to conduct a multiethnic cohort study and registry regarding the health effects of the 2023 Maui wildfires. Effective 7/1/3000. (HD1)
Position: Support
Update: Senate HRE/PSM hearing on 3/13/2024 at 3:00pm

SB 2284 SD2 (Dela Cruz)
RELATING TO A WILDFIRE FORECAST SYSTEM FOR HAWAII
Establishes a 2-year program at the University of Hawaii to develop a wildfire forecast system for the State using artificial intelligence. Appropriates moneys. Declares that the general fund expenditure ceiling is exceeded. Effective 7/1/2050. (SD2)
Position: Support
Update: House WAL passed as an HD1

SB 3068 SD1 (Kouchi)
MAKING APPROPRIATIONS FOR WILDFIRE RECOVERY
Appropriates funds to support the State's continued response to the August 2023 wildfires that affected the counties of Hawaii and Maui. Effective 7/1/2050. (SD1)
Position:
Update: Referred to House FIN
Legislative Calendar

March 11 – Budget Decking
March 13 – Budget Crossover
March 14 – Triple Referral Filing (House Bills)
March 21 – Second Lateral Filing (Bills)
March 22 – Second Lateral (Bills)
March 25 – First Lateral (Senate Concurrent Resos)
March 27 – First Lateral Filing (House Concurrent Resos)
March 28 – First Lateral (House Concurrent Resos)

– Last Day for Senate to Receive Advise and Consent from Governor

April 3 – First Crossover Filing (Concurrent Resos)
April 4 – First Crossover (Concurrent Resos)/Single Referral Filing (House Bills)
April 5 – Second Decking (Bills)
Conclusion
<table>
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<tr>
<th>Bill</th>
<th>Title &amp; Description</th>
<th>Appropriations</th>
<th>Referral</th>
<th>Status</th>
<th>Introducer</th>
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<tr>
<td>HB1535</td>
<td>RELATING TO THE UNIVERSITY OF HAWAII PROMISE PROGRAM. Provides scholarships for the unmet needs of qualified students at any four-year University of Hawaii campus who meet certain criteria. Effective 7/1/3000. (HD1)</td>
<td></td>
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<td>(S)3/7/2024-Referred to PERRUSO</td>
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<td>HB1779</td>
<td>RELATING TO THE UNIVERSITY OF HAWAII. Establishes a three-year summer tuition pilot program to provide funding to UH community colleges to offset the costs aligning the resident tuition rates for the summer semester with the resident tuition rates for the spring and fall semesters at the community colleges. Appropriates funds. Effective 7/1/3000. (HD2)</td>
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<td>HB1800</td>
<td>RELATING TO THE STATE BUDGET. Adjusts and requests appropriations for fiscal biennium 2023-2025 funding requirements for operations and capital improvement projects of Executive Branch agencies and programs. Effective 7/1/3000. (HD1)</td>
<td></td>
<td>FIN</td>
<td>(H)3/11/2024-Passed Second Reading as amended in HD 1; placed on the calendar for Third Reading with Representative(s) Garcia voting aye with reservations; none voting no (0) and Representative(s) Amato, Ichiyama, Matayoshi, Takenouchi excused (4).</td>
<td>SAIKI</td>
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<td>HB1802</td>
<td>RELATING TO THE UNIVERSITY OF HAWAII REVENUE BONDS. Authorizes the Board of Regents of the University of Hawaii to issue revenue bonds for the purpose of financing capital improvement projects. Effective 7/1/3000. (HD1)</td>
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<td>HB1826</td>
<td>RELATING TO EDUCATION FOR MENTAL HEALTH PROFESSIONALS. Appropriates funds for temporary positions to support the statewide expansion of the University of Hawaii Windward Community College’s mental health-related programs. Effective 7/1/3000. (HD1)</td>
<td>$211350</td>
<td>HRE, WAM</td>
<td>(S)3/7/2024-Referred to SAIKI HRE, WAM.</td>
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</tr>
<tr>
<td>HB1844</td>
<td>RELATING TO THE UNIVERSITY OF HAWAII. Appropriates funds for temporary adjunct faculty positions at the University of Hawaii Maui College. Effective 7/1/3000. (HD1)</td>
<td>$250000</td>
<td>HRE, WAM</td>
<td>(S)3/7/2024-Referred to SAIKI HRE, WAM.</td>
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<tr>
<td>HB1949</td>
<td>RELATING TO THE GENERATION OF WILDFIRE SUSCEPTIBILITY MAPS FOR HAWAII. Requires the University of Hawaii to establish and implement a 2-year program to develop web-GIS wildfire susceptibility and vulnerability maps for the State of Hawaii to determine which communities, landscapes, buildings, and infrastructure are most vulnerable to future wildfires. Appropriates funds. Effective 7/1/3000. (HD1)</td>
<td>$1000000</td>
<td>HRE, WAM</td>
<td>(S)3/7/2024-Referred to ICHIYAMA HRE, WAM.</td>
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</tr>
<tr>
<td>HB2113</td>
<td>RELATING TO PHARMACY. Establishes the Daniel K. Inouye College of Pharmacy Special Fund to support pharmacist workforce assessment and planning efforts. Establishes the pharmacist workforce assessment fee. Appropriates funds. Effective 7/1/3000. (HD1)</td>
<td>HRE/CPN, WAM</td>
<td>(S)3/7/2024-Referred to SAYAMA HRE/CPN, WAM.</td>
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<tr>
<td>HB2140</td>
<td>RELATING TO ORNAMENTAL GINGER. Appropriates funds for statewide research into ornamental ginger pathogens, prevention of the spread of ornamental ginger pathogens, production and distribution of pathogen-free ornamental ginger plants, and outreach to ornamental producers. Effective 7/1/3000. (HD2)</td>
<td>$125000</td>
<td>AEN/HRE, WAM</td>
<td>(S)3/7/2024-Referred to GATES AEN/HRE, WAM.</td>
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<tr>
<td>Bill</td>
<td>Title &amp; Description</td>
<td>Appropriations</td>
<td>Referral</td>
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<td>HB2248</td>
<td>RELATING TO BEACH MANAGEMENT ON THE NORTH SHORE OF OAHU. Appropriates funds to the university of Hawaii sea grant college program to develop a north shore beach management and climate adaptation plan for the north shore of Oahu from Sunset point to the Kapoo (Sharks Cove) area. Appropriates funds. Effective 7/1/3000. (HD1)</td>
<td>$3000000</td>
<td>HRE/WTL/AEN, WAM</td>
<td>(S)3/7/2024-Referred to HRE/WTL/AEN, WAM.</td>
<td>QUINLAN</td>
</tr>
<tr>
<td>HB2664</td>
<td>RELATING TO SPORTS FACILITIES. Lapses appropriations of general obligation bond funds previously authorized for the planning, design, and construction of a stadium in Halawa by the Stadium Authority. Transfers certain special fund moneys earmarked for the development of a new stadium in Halawa to the general fund. Authorizes the issuance of general obligation bonds for a new stadium on the University of Hawaii at Manoa campus. Renames the Stadium Authority as the Halawa Redevelopment Authority and the Stadium Development District as the Halawa Redevelopment District. Amends the powers and duties of the Halawa Redevelopment Authority. Effective 6/30/3000. (HD1)</td>
<td>$2334681</td>
<td>HRE/PSM, WAM</td>
<td>(S)3/8/2024-The committee(s) on HRE/PSM has scheduled a public hearing on 03-13-24 3:00PM; CR 225 &amp; Videoconference.</td>
<td>BELATTI</td>
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<tr>
<td>HB2805</td>
<td>RELATING TO HEALTH. Appropriates moneys for the University of Hawaii to conduct a multiethnic cohort study and registry regarding the health effects of the 2023 Maui wildfires. Effective 7/1/3000. (HD1)</td>
<td>$2334681</td>
<td>HRE/PSM, WAM</td>
<td>(S)3/7/2024-Referred to FIN, referral sheet 16</td>
<td>BELATTI</td>
</tr>
<tr>
<td>SB2280</td>
<td>RELATING TO FINANCING. Appropriates funds for capital improvement projects in the State. Requires funding to be through a publicprivate partnership that meets certain requirements. Effective 7/1/2050. (SD2)</td>
<td>FIN</td>
<td></td>
<td>(H)3/7/2024-Referred to FIN, referral sheet 16</td>
<td>KANUHA</td>
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<tr>
<td>Bill</td>
<td>Title &amp; Description</td>
<td>Appropriations</td>
<td>Referral</td>
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<td>SB2284  SD2</td>
<td>RELATING TO A WILDFIRE FORECAST SYSTEM FOR HAWAII. Establishes a 2-year program at the University of Hawaii to develop a wildfire forecast system for the State using artificial intelligence. Appropriates moneys. Declares that the general fund expenditure ceiling is exceeded. Effective 7/1/2050. (SD2)</td>
<td></td>
<td>WAL, HET, FIN</td>
<td>(H)3/12/2024-The committee on WAL recommend that the measure be PASSED, WITH AMENDMENTS. The votes were as follows: 8 Ayes: Representative(s) Ichiyama, Poepoe, Chun, Ganaden, M. Mizuno, Morikawa, Takayama, Souza; Ayes with reservations: none; Noes: none; and 1 Excused: Representative(s) Hashem.</td>
<td>DELA CRUZ</td>
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<tr>
<td>SB2362  SD1</td>
<td>RELATING TO ORNAMENTAL GINGER. Appropriates moneys for statewide research into ornamental ginger pathogens, prevention of the spread of ornamental ginger pathogens, production and distribution of pathogen-free ornamental ginger plants, and outreach to ornamental producers. Declares that the appropriation exceeds the state general fund expenditure ceiling for 2024-2025. Effective 7/1/2050. (SD1)</td>
<td>$125000</td>
<td>AGR/HET, FIN</td>
<td>(H)3/7/2024-Referred to AGR/HET, FIN, referral sheet 16</td>
<td>GABBARD</td>
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<tr>
<td>Bill</td>
<td>Title &amp; Description</td>
<td>Appropriations</td>
<td>Referral</td>
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<td>SB2502</td>
<td>RELATING TO THE GENERATION OF WILDFIRE SUSCEPTIBILITY MAPS FOR HAWAII. Requires the University of Hawaii to establish and implement a 2-year program to develop web-GIS wildfire susceptibility and vulnerability maps for the State to determine which communities, landscapes, buildings, and infrastructure are most vulnerable to future wildfires. Makes an appropriation. Declares that the appropriation exceeds the state general fund expenditure ceiling for 2024-2025. Effective 7/1/2050. (SD2)</td>
<td>WAL, HET, FIN</td>
<td>(H)3/12/2024-The committee on WAL recommend that the measure be PASSED, WITH AMENDMENTS. The votes were as follows: 8 Ayes: Representative(s) Ichiyama, Poepoe, Chun, Ganaden, M. Mizuno, Morikawa, Takayama, Souza; Ayes with reservations: none; Noes: none; and 1 Excused: Representative(s) Hashem.</td>
<td>DELA CRUZ</td>
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<tr>
<td>SB2513</td>
<td>RELATING TO WASTEWATER SYSTEMS. Establishes a 3-year new wastewater system demonstration pilot program within the University of Hawaii Sea Grant College Program to examine and demonstrate new wastewater and cesspool technology systems; implement those technologies in demonstration projects in areas across the State that are identified as priority level 1 in the 2021 Hawaii Cesspool Hazard Assessment and Prioritization Tool Report; and establish similar prioritization categories for the islands of Molokai, Lanai, and Niihau. Requires the University of Hawaii Sea Grant College Program to submit annual interim reports and a final report to the Legislature. Establishes positions. Declares that the appropriations exceed the state general fund expenditure ceiling for 2024-2025. Makes appropriations. Effective 7/1/2050. (SD2)</td>
<td>$3025468EEP/WAL, HET, FIN</td>
<td>(H)3/11/2024-Bill scheduled to be heard by EEP/WAL on Thursday, 03-14-24 8:30AM in House conference room 325 VIA VIDEOCONFERENCE.</td>
<td>DELA CRUZ</td>
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<td>Bill</td>
<td>Title &amp; Description</td>
<td>Appropriations</td>
<td>Referral</td>
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<td>SB2817</td>
<td>RELATING TO THE UNIVERSITY OF HAWAII COLLEGE OF TROPICAL AGRICULTURE AND HUMAN RESOURCES. Makes an appropriation to the University of Hawaii to establish 5 full-time equivalent (5.0 FTE) faculty positions at the College of Tropical Agriculture and Human Resources. Declares that the appropriation exceeds the state general fund expenditure ceiling for 2024-2025. Effective 7/1/2050. (SD2)</td>
<td>$500000</td>
<td>HET, FIN</td>
<td>(H)3/11/2024-Bill scheduled to be heard by HET on Wednesday, 03-13-24 2:00PM in House conference room 309 VIA VIDEOCONFERENCE.</td>
<td>RICHARDS</td>
</tr>
<tr>
<td>SB3068</td>
<td>MAKING APPROPRIATIONS FOR WILDFIRE RECOVERY. Appropriates funds to support the State's continued response to the August 2023 wildfires that affected the counties of Hawaii and Maui. Effective 7/1/2050. (SD1)</td>
<td>FIN</td>
<td></td>
<td>(H)3/7/2024-Referred to FIN, referral sheet 16</td>
<td>KOUCHI</td>
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</tbody>
</table>
Faculty Work Assignment: Annual Report to UH Board of Regents

Data from Fall 2021 to Spring 2023 Semesters

March 21, 2024

Debora Halbert, Vice President for Academic Strategy
Michael Bruno, Provost, UH Mānoa
Bonnie Irwin, Chancellor, UH Hilo
Maenette Benham, Chancellor, UH West O‘ahu
Erika Lacro, Vice President, UH Community Colleges
Overview of the Process, Reporting, & Policies
I. Report Overview

Background
This is the fourth year of development of the Workload Report, which provides the Board of Regents (BOR) a snapshot into the faculty work assignment across the three UH universities and the collective seven campuses of the UH Community Colleges (UHCC).

The Institutional Research, Analysis and Planning Office (IRAPO) collects data through the work assignment template (WAT). This report is not designed for job evaluation. Work performance is handled through contract renewal, tenure and promotion review, and periodic review processes.

Goals
This report aims to 1) improve our ability to generate timely and accurate reports of faculty work assignments, 2) create a mechanism to assist campus leadership to more easily track and manage faculty work assignments, and 3) provide aggregated information and trend data annually to the Board of Regents.

How It’s Organized
Teaching assignments, as well as other workload equivalencies, are grouped in four areas in this report: Teaching, Research, Service, and Other. Teaching includes classroom and individual instruction. Research covers creative, scholarly and investigative activities as defined by each unit. Service comprises regular duties, administrative responsibilities, service/professional activities, and extension. Other encompasses fall and/or spring sabbaticals, release time, and buyouts.
UH System Policies

Board of Regents Policies (RP 9.214) and Executive Policies (EP 9.214) describe the work assignments for faculty, clarifying the use and criteria for determining instructional and non-instructional equivalencies.

Highlights from RP 9.214

III(A): The primary responsibilities of most University faculty are teaching, research, specialized educational service, and community service. These responsibilities are not treated equally and will differ by the unit and the position to which the faculty has been appointed.

III(D): Work/teaching/credit hour assignment equivalencies (“Equivalencies”) (inclusive of both instructional and non-instructional duties) will be established to represent faculty work aligned with research, specialized educational services, and community service requirements suitable for each campus’s mission and purpose.

III(U): The Equivalencies for every unit shall be publicly posted online and readily available directly from a single point on each campus website.

Equivalencies:
Are used as a mechanism for quantifying the range of work faculty complete, i.e., faculty professional duties and responsibilities of teaching outside traditional instructional classes, research, and service (RP 9.214 (III(D)))
Highlights from EP 9.214

III(A)(2): Because faculty work encompasses a range of responsibilities beyond teaching, including research/scholarly or creative projects, specialized educational services, professional development, and service to the department, campus, and community, Equivalencies will be used to clarify the work assignment.

III(A)(2b): Equivalencies for other modes of instruction, including but not limited to directed readings, thesis and dissertation supervision, labs, clinical practice, and other individualized instruction shall be developed according to the process in RP 9.214. These Equivalencies will be based on an appropriate measure of instructional and engagement activity (e.g., contact hours, number of students supervised, course type, etc.).

III(A)(2c): Equivalencies may include research, creative works and functions that may result in a reduction of teaching duties at UH Mānoa, UH Hilo, and UH West O‘ahu. These circumstances should be documented, and a list of potential research and creative works activities shall be developed according to the process in RP 9.214. When grants are received and a reduction in teaching assignment is requested, grant funding, if available, should be used to buy out teaching duties and responsibilities.
Links to Equivalencies for Each Unit:

- University of Hawaiʻi - Mānoa
- University of Hawaiʻi - Hilo
- University of Hawaiʻi - West Oʻahu
- University of Hawaiʻi - Community Colleges
### II. Definitions

<table>
<thead>
<tr>
<th>Instructional Faculty</th>
<th>Non-Instructional Faculty</th>
<th>Excluded (N/A)</th>
<th>Tenure Status</th>
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</thead>
<tbody>
<tr>
<td>Faculty members whose primary duties are instruction of credit-bearing courses. They may perform a variety of teaching, research and service duties in support of the University’s mission.</td>
<td>Faculty members whose primary duties are non-instructional. They may perform a variety of research and service duties in support of the University’s mission, but may also include instruction of credit-bearing courses as part of their regular work assignment. Classifications include Extension Agents, Librarians, Coordinators, Counselors, Researchers, Specialists.</td>
<td>Faculty members excluded from the report are those who had at least one semester of sabbatical or took leave resulting in reduced credit assignments; new hires who would not be able to complete regular work assignments due to the timing of their hire; or those who are no longer employed. Credit equivalencies excluded from the report include sabbatical, releases, and buyouts.</td>
<td>Most of the faculty members with ranks 3 and above (i.e., Professors, Associate Professors, and Assistant Professors) fall into Tenured/Tenure-Track category. Examples of Non-Tenure-Track / Other include visiting faculty, non-renewed probationary faculty, or faculty not eligible for tenure. Work assignments may differ across campuses for faculty with the same tenure status.</td>
</tr>
</tbody>
</table>
The chart below presents a 10-year longitudinal view of the tenured/tenure-track faculty positions, covering 2014 to 2023. During which, UH experienced a drop in instructional faculty by 6% from 2020 to 2021 and non-instructional faculty by 10% from 2021 to 2022.

All data and charts presented in these reports span from 2021 to 2023, which coincides with the greatest percentage decreases in staffing.

Data source: IPEDS data for 2014-2022; 2023 data has not yet been reported to IPEDS.
For tenure-track faculty, ranks 3 and above, workload is not solely fulfilled by teaching. All tenured and tenure-track faculty do significant research and professional or administrative service, as well as instructional activity that is not measured in credit hours. As a result, these faculty members seldom teach more than 18 credit hours per year (three 3-credit classes a semester).

Because UH Mānoa (UHM) is a research intensive (R1) institution, **one-third to two-thirds of instructional faculty members’ time is assigned to research and service.** For example, an instructional faculty member may teach 15 credit hours per year and spend the equivalent of 9 credit hours on research and other responsibilities.
Between 2021 and 2023, for tenured/tenure-track instructional faculty, the proportion of workload assigned to teaching decreased slightly; research assignments were unchanged; and service assignments increased slightly. Because the overall service work required to operate the university is distributed among a reduced number of tenured/tenure-track faculty, teaching by temporary faculty is necessary. The teaching, research and service assigned to non-instructional faculty varied more over the same period. The preponderance of assignments in service (which includes specialized professional activities) reflects the non-instructional focus of these positions.
From Teaching and Workload Assignments and Equivalencies:

Tenure-track faculty typically teach 18 credit hours per year and are typically granted 6 credit equivalencies per academic year to conduct an equivalent amount of research and service.

https://hilo.hawaii.edu/policies/teaching-workload.php
For tenured/tenure-track instructional faculty, teaching responsibilities dipped in 2022 but remained consistent in the number of equivalencies and proportion in 2023, reflecting a balanced approach to academic duties. Tenured/tenure-track, non-instructional faculty focused on service during the same time period.
From UH West O‘ahu (UHWO) Workload:

The standard teaching assignment for full-time instructional faculty at UHWO is 24 credits per year (Collective Bargaining Agreement [CBA] III.F). Each tenured and tenure-track faculty member is typically assigned 3 credits of release time per semester for scholarship and service.

Tenured/tenure-track instructional faculty saw a slight shift in teaching responsibilities with a consistent proportion dedicated to research and a slight increase in service responsibilities. Tenured/tenure-track, non-instructional faculty remained heavily service-oriented while also dedicating a small proportion to teaching.
UHCC Policy 9.237 establishes the standard teaching assignment for full-time instructional faculty as 27 Teaching Equivalencies (TEs). The policy:

- Defines Common Teaching Equivalencies for each type of class (by schedule type).
- Establishes responsibilities for implementation of the policy.
- Describes common non-instructional activities that are assigned Teaching Equivalencies (based on UH Professional Assembly [UHPA] contract).

From 2021 to 2023, for tenure-track instructional faculty, both teaching activities and service remained proportionally consistent. For their tenure-track, non-instructional peers, service comprised 97% of workload equivalencies every year.
Going Forward

April 2024
Incorporate BOR feedback for next cycle. Review WAT Process with Council of Chief Academic Officers.

March 2025
Next presentation to the BOR with the incorporation of summer data for the 2023-2024 academic year.

March 2026
Use new designations for faculty roles, shifting from non-instructional and instructional to 11-month and 9-month faculty.