

The UH Mānoa Department of English  
presents

# FRED MOTEN

giving a poetry reading and creative writing workshop  
for the Creative Writing Program Series, Words @ Mānoa,  
and a lecture and seminar generously funded by the  
Joseph Keene Chadwick Lecture Series.

*October 12, 6:00-8:00pm, reception to follow*

The Joseph Keene Chadwick Lecture: "Insovereignty & Cinema"

*October 13, 10:30-12:00pm*

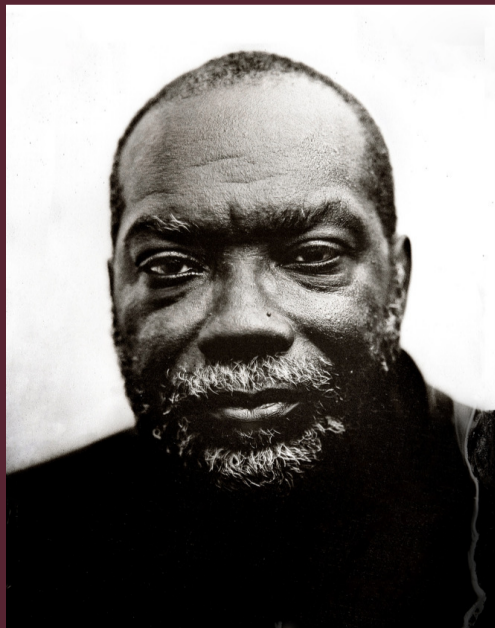
The Joseph Keene Chadwick Seminar with Stefano Harney

*October 13, 3:00-4:30pm, reception to follow*

Words @ Mānoa Poetry Reading

*October 14, 11:30-12:30pm*

Words @ Mānoa Creative Writing Workshop



**FRED MOTEN** is author of *In the Break: The Aesthetics of the Black Radical Tradition*, *Hughson's Tavern*, *B. Jenkins*, *The Undercommons: Fugitive Planning and Black Study* (with Stefano Harney), *The Feel Trio*, *The Little Edges* and *The Service Porch*. In 2014, he was a National Book Award finalist for *The Feel Trio*. He lives in Los Angeles and teaches at the University of California, Riverside.

All events will be held in Kuykendall 410 and are free and open to the public.  
Co-sponsored by the UH Mānoa Departments of American Studies, Ethnic Studies,  
History, and Political Science.